

Logic.

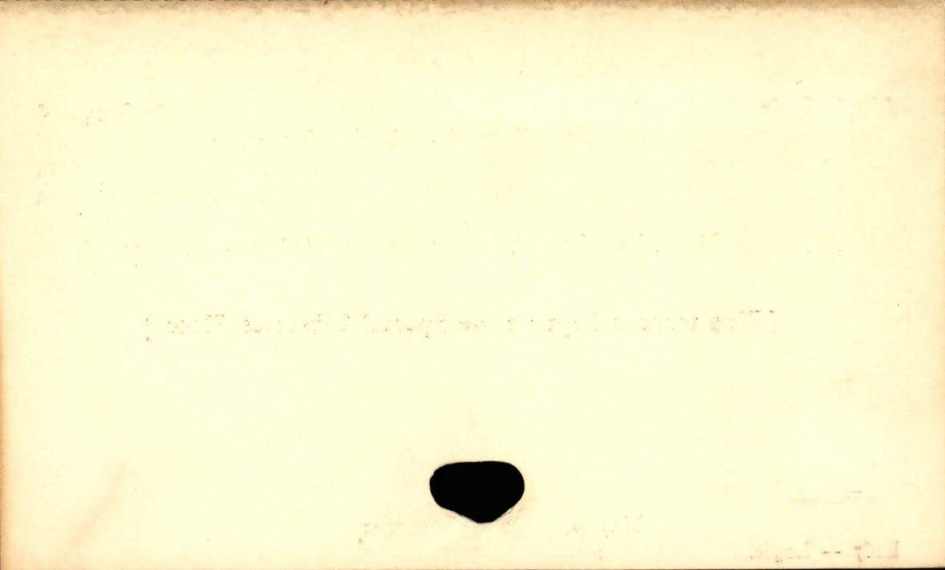
Abril, Pedro Simon de.

****D.230a.6**

Primera parte de la filosofia llamada la logica ó parte racional, la qual enseña, como ha de vsar el hombre del diuino, y celestial don dela razon: assi en lo que pertenece a las ciencias, como en lo que toca a los negocios.

Alcalá de Henares. Iuan Gracian. 1587. (8), 105 ff. Sm. 4°.

[This work is kept on the Special Libraries Floor.]



Logic.

Whately, Richard, Archbishop of Dublin. 1787-1863.

Elements of logic. Comprising the substance of the article in the Encyclopaedia Metropolitana: with additions, &c. 4th edition.

London. Fellowes. 1831. xl, 384 pp. 8°. 5601.52

The last eight pages, containing the index, are missing in this edition.

(Continued)





Logic.

Whately, Richard, Archbishop of Dublin. 1787-1863.

Elements of logic...(Continued 1)

Same. From the 4th London edition. New York.


Jackson. 1832. xxxviii, 335 pp. 12°. B. 6059.31

Same. From the last London edition. 1834. 359 pp.
12°. 7603.39

Same. 1836. 3607.26

Same. 1837. 18 1/2 cm., in 6s. 5609a.164

(Continued)





Logic.

Whately, R., Archbishop of Dublin. 1787-1863.

Elements of logic...(Continued 2)

Same. 1839. 5601.67

Same. 6th edition. xxxix, (1), 439 pp.

**G.159.19

Same. Boston. Munroe & Co. 1848. 7604.49

Same. New edition. 1852. xl, 443 pp. 7604.67

(Continued)





Logic.

Whately, R., Archbishop of Dublin. 1787-1863.

Elements of logic...(Continued 3)

Same. New York. Harper. 1852. 396 pp.

24°.

7604.47

Same. Reprinted from the 9th edition. Louisville,

Ky. Morton & Griswold. 1854. 299 pp. 12°.

7603.56

(Continued)





Logic.

Whately, R., Archbishop of Dublin. 1787-1863.

Elements of logic...(Continued 4)

Same. New edition. Boston. Monroe & Co. 1856, xl,
443 pp. 12^o. 3607.53

Same. Reprinted from the 9th edition. London.

Parker. 1857. xxii, (1), 269 pp. Sm. 8^o.

7603.85

(Continued)





Logic.

Whately, R., Archbishop of Dublin. 1787-1863.

Elements of logic...(Continued 5)

Same. Boston. Munroe & Co. 1859. xl, 443 pp. 12^o.
7604.46

Same. From the 8th London edition. New York.
Harper. 1875. 396 pp. 16^o. 7605.73



LOGIC.

RARE BOOK

DEPT

XH

.37

.22

pt.2

Ames, William, 1576-1633.

Gulielmi Amesii, Demonstratio logicæ veræ.

Cantabrigiæ, ex officina Rogeri Danielis,
almæ Academiæ typographi. 1646.

1p.l., 58p. 12.5cm. (In his Philosophemata.
Cantabrigiæ, 1646)

Printer's device on t.p. and p.[43]

"Disputatio theologica adversus metaphysi-
cam", with special t.p.: p.[43]-58.

Wing A2997.

MB



LOGIC.

RARE BOOK
DEPT

X⁺XH

.37

.22

Ames, William, 1576-1633.

Guilielmi Amesii ... Philosophemata. Techno-
metria duplici methodo adornata, cui jure cogna-
tionis nunc adjunguntur, ejusdem adversus meta-
physicam atq; ethicam disputatio theologica.
Item, Logicæ veræ demonstratio & adumbratio,
ac Logicæ theses, res ejusdem artis ordine enu-
cleantes ...

Cantabrigiæ, ex officina Rogeri Danielis,
almæ Academiæ typographi. MDCXLVI. [1646]

(See next card)

MB

Rev.



RARE BOOK

DEPT.

*XH

.37

.22

Ames, William, 1576-1633. ... Philosophemata
... 1646. (Card 2)

3pts.in 1v.(3p.ℓ.,62p.;1p.ℓ.,58p.;1p.ℓ.,53p.)
2 fold.tables. 12.5cm.(12mo)

The "Logicae verae demonstratio" and "Logicae
theses" each have special title page, separate
paging and signatures.

RARE BOOK

DEPT.

*XH

.37

.22A

Wing A3002.
Another copy. 12.5cm.



Logic.

Ames, William, D.D. 1576-1633.

Guilielmi Amesii magni theologi ac philosophi acutissimi Philosophemata. Technometria duplici methodo adornata, cui jure cognitionis nunc adjunguntur, ejusdem adversus metaphysicam atq; ethicam disputatio theologica. Item Logicae veræ demonstratio & adumbratio, ac Logicæ theses res ejusdem artis ordine enucleantes.

Cantabrigiæ, ex officina Rogeri Danielis. 1646. (6), 62, (2), 58, (1), 53 pp. 24°. **H.37.22

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

Jan. 18,

1901

*D8364 — Logic. — Theology. Doctr. & contr. — Philosophy.



Ames, W. Guilielmi Amesii magni theologi . . . (Continued.)

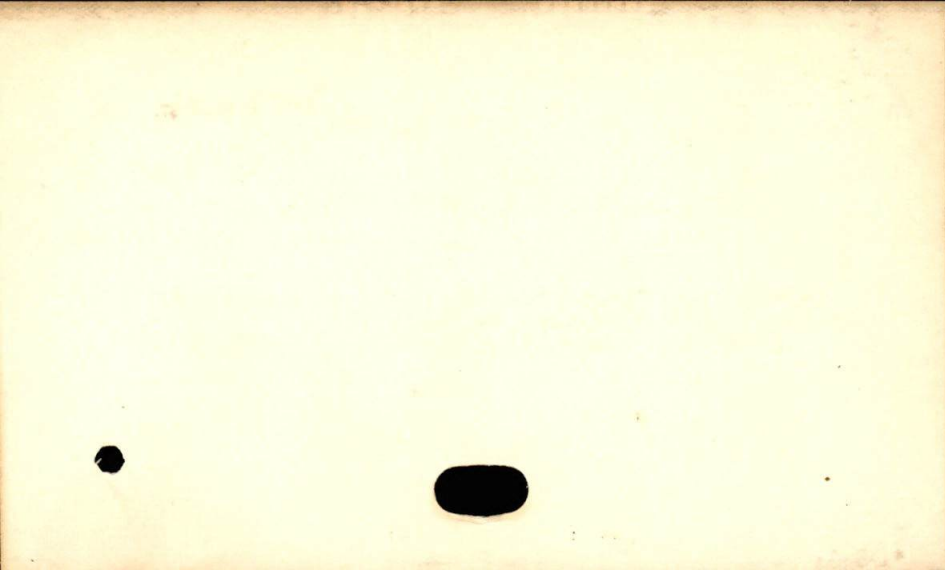
Same. Amstelodami, apud Joannem Janssonium. Anno 1651.
(8), 192 pp. No. 6 in *3479.14

Two copies on shelf-no. **H.37.22; one is imperfect.

Jan. 18,

1901

*D8364



Logic.

*6086.8 = **H.37.12

Arnauld, Antoine, 1612-1694, and Pierre Nicole. 1625-1695.

Logica, sive ars cogitandi: in qua præter vulgares regulas plura nova habentur ad rationem dirigendam utilia. E tertia apud Gallos editione recognita & aucta in Latinum versa.

Londini. Typis Andr. Clark, impensis Joh. Martyn. 1674. (13), xxxiv, (2), 335, (16) pp. 32°.

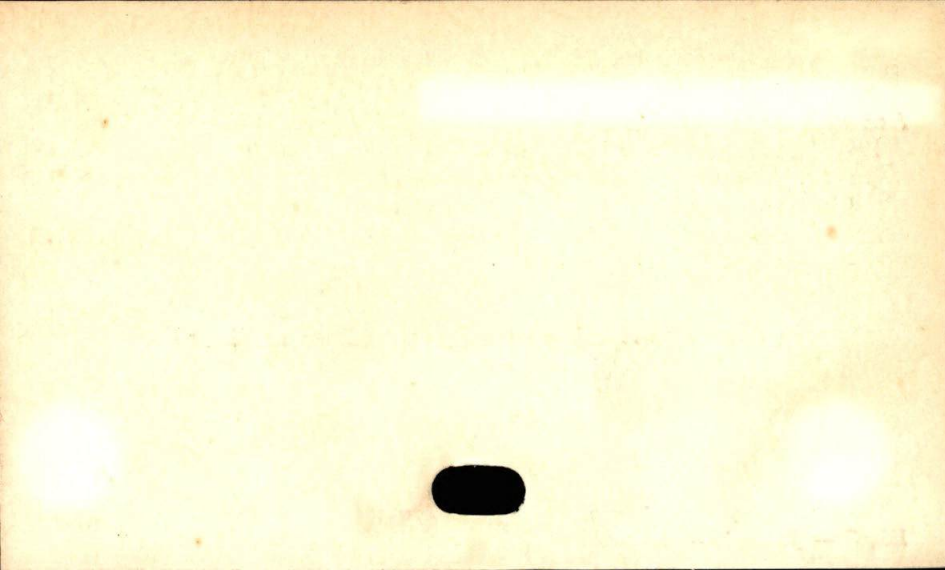
The copy on **H.37.12 contains two pages of Corrigenda not in the copy on *6086.8.

[This work is kept on the Special Libraries Floor.]

Aug. 3,

1903

E8498 — Jt. auth. — Logic.



LOGIC.

RARE BOOK

DEPT.

Bacon, Francis, viscount St. Albans, 1561-1626.

XG

.402

.32

Of the advancement and proficiencie of learning
or the Partitions of sciences. IX bookes. Written
in Latin by ... Francis Bacon ... Interpreted by
Gilbert Wats.

Oxford. Printed by Leon:Lichfield,printer to the
University,for Rob:Young & Ed:Forrest. cl^o l^o c XL
[1640]

Also
avail-
able in
micro-
text

18p.l.,60p.,1l.,[9]p.,1l.,352,351-477,[20]p.
front.(port.) 28cm.(fol.)

(See next card)

MB



RARE BOOK

DEPT.

Bacon, Francis, viscount St. Albans, 1561-1626.
Of the advancement and proficiencie of learn-
ing. [1640] (Card 2)

XG

.402

.32

Illustrated t.p. and port. engraved by William
Marshall.

Numerous errors in paging.

Translation of the De augmentis scientiarum
(first part of the Instauratione magna) which is
an enlargement of the Advancement of learning,
1605.

STC 1167; Gibson, . Bacon bibl., 141b.
Ex libris (book label): Frederick
Spiegelberg.



Logic.

Balmes, J. (L.)

D.240b.27

Curso de filosofía elemental.

Madrid. 1847. 4 v. in 2. Sm. 8^o.

- Logic.



KEPT IN
RARE BOOK DEPT. LOGIC.

*E.5129

.79 Boole, George, 1815-1864.

The mathematical analysis of logic; being an essay towards a calculus of deductive reasoning. Cambridge [Eng.] Macmillan, Barclay & Macmillan, 1847.

82 p. 23cm.

1. Logic. I. Title.

NLC





Logic.

Buchanan, Gilbert.

**H.34.10

Gilberti Buchanani Logica; in usum juventutis philosophiam studentis.

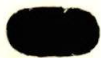
Londini. Venalis apud officinam T. Waller. 1737. (1), 68 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Jan. 13,

1904

F1028 — Logic.



Logic.

Dodgson, Charles Lutwidge. 1832-1898.

*A.2333.3

The game of logic. By Lewis Carroll [pseud.].

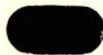
— London. Macmillan & Co. 1886. (10), 96 pp. Diagrams. 18½
cm., in 8s.

Refers to symbolic logic.

This card was printed at the Boston

Public Library, June 4, 1915.

K5065 — T.r. — Logic.



Logic.

Du Moulin, Pierre.

**H.37.5

Petri Molinei Elementa logica. Tertia editio . . .

Parisiis. Ex officina Plantiniana, Apud Hadrianum Perier. 1609.
275, (10) pp. 16°.

[This work is kept on the Special Libraries Floor.]

July 28,
E9839 — Logic. — Plantin editions.

1903



Logic.

John of Salisbury, *Bishop of Chartres, 1120-1180.* **FR68.J61m

Ioannis Saresberiensis Policraticus, sive De nugis curialium, & vestigiis philosophorum, libri octo. Accedit huic editioni eiusdem Metalogicus . . .

— Lugduni Batavorum. Maire. C10. 10 C XXXIX. (16), 931, (1)
pp. 15.5 cm., in 8s.

This card was printed at the Boston

Public Library, November 7, 1941.

E3609 — Policraticus. — Political science. — Logic.



Logic.

Johnson, Samuel, D.D. 1696-1772.

****K.23.6**


Noetica: or the first principles of human knowledge. Being a logick, including both metaphysics and dialectic, or the art of reasoning. With a brief pathology, and an account of the gradual progress of the human mind, from the first dawnings of sense to the highest perfection, both intellectual and moral, of which it is capable. To which is prefixed, a short introduction to the study of the sciences.

Philadelphia: Printed by B. Franklin, and D. Hall, at the New-Printing-Office, near the Market. 1752. xxiv, 96, (1) pp. 19½ cm., in 8s.

The dedication is signed, Samuel Johnson.

A slip of errata is inserted.

[This work is kept on the Special Libraries Floor.]



Logic.

Johnson, William Ernest.

*3604.219

Sur la théorie des équations logiques.

(In Congrès international de philosophie. Logique et histoire
des sciences. Pp. 185-199. Paris. 1901.)

This card was printed at the Boston

F8655 — Logic.

Public Library, August 10, 1905.



Logic.

Keckermann, Bartholomäus. 1572-1609. **G.409.118

[Systema logices, tribus libris distributum.]

Dantisci. 1603. (28), 598. (50) pp. 16°.

The title-page is missing.



LOGIC.

*E.5121
.75

Kneale, William.

Probability and induction. Oxford,
Clarendon Press, 1949.

viii, 264 p. diagrs. 23 cm.



RARE BOOKS
DEPT.

LOGIC.

*XG
.717
.M33 0

Mariotte, Edme, ca.1620-1684.

Oeuvres de m^r. Mariotte ... comprenant tous les traitez de cet auteur, tant ceux qui avoient déjà paru séparément, que ceux qui n'avoient pas encore été publiez; imprimées, sur les exemplaires les plus exacts & les plus complets; revuës & corrigées de nouveau ...

A Leide, Chez Pierre Vander Aa, marchand libraire, imprimeur de l'Université & de la ville.
M D C C XVII. [1717]

(See next card)

MB



RARE BOOK
DEPT.

*XG Mariotte, Edme, ca.1620-1684. Oeuvres ...
1717. (Card 2)
.717 2v.in 1(6p.l.,1l.,3-320p.,2l.,[321]-701p.)
.M33 0 illus.,xxv(i.e.,26)fold.pl.(incl.diagrs.)
25cm.(4to)

Title pages, with engraved illustrations,
in red & black.

In this copy the 2 leaves comprising the
title and table of contents for t.2 are mis-
bound following p.494.

.CONTENTS.--t.1. Traité de la percussion ou

(See next card)



RARE BOOK

DEPT.

*XG

.717

.M33 0

Mariotte, Edme, ca.1620-1684. Oeuvres ...
1717. (Card 3)

CONTENTS (Cont.)

Choc des corps-Essais de physique. 1. De la
vegetation des plantes. 2. De la nature de
l'air. 3. Du chaud & du froid. 4. De la nature
des couleurs.--t.2. Traité du mouvement des
eaux & des autres corps fluides. Régles pour
les jets d'eaux. Nouvelle découverte touchant
la vuë. Traité du nivellement. Traité du mouve-
ment des pendules. Expériences touchant les

(See next card)



RARE BOOK

DEPT.

Mariotte, Edme, ca.1620-1684. Oeuvres ...

*XG 1717. (Card 4)

.717 CONTENTS (Cont.)

.M33 0 les couleurs & la congélation des eaux. Essai
de logique.



Logic.

D.237.13

Monlau, P. F., and Rey y Heredia, J. M.
Curso de ... lógica.
Madrid. 1856. 12^o.

- Logic.



Logic.

Ramus, Petrus.

****H.00.4**

P. Rami Scholæ in liberales artes.

Basileæ, per Evsebivm Episcopium, & Nicolai F. hæredes.
M.D.LXXVIII. 5 pp., 1182 columns, 11 pp. F°.

Contents. — Grammaticæ Lib. XX. — Rhetoricæ Lib. XX. — Dialecticæ Lib. XX. — Physicæ Lib. VIII. — Metaphysicæ Lib. XIII. — Mathematicæ separato opere Lib. XXI.

[This work is kept on the Special Libraries Floor.]

Nov. 22,

1900

*D7453 — Philosophy. — Grammar. — Mathematics. — Logic.

Nov 7

1871

Received of Mr. J. H. [illegible]
the sum of [illegible] dollars
for [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible] [illegible]

[illegible] [illegible] [illegible] [illegible] [illegible]



Logic.

Rey y Heredia, José María.

No. 2 in **D.237.13

Elementos de lógica. [3a edicion.]

[Madrid. Rivadeneyra. 1856.] (1), 232 pp. [Curso de psicología y lógica.] 12°.

[This work is kept on the Special Libraries Floor.]

June 5,

1901

E.330 — Logic. — S.r.



LOGIC.

*Q.405

.110

Samuel Cassinensis.

Liber isagogicus. Milan, Uldericus Scinzenzeley, 22 Apr. 1494.

80 l. woodcuts: illus. (diagrs.), plates, printer's device.

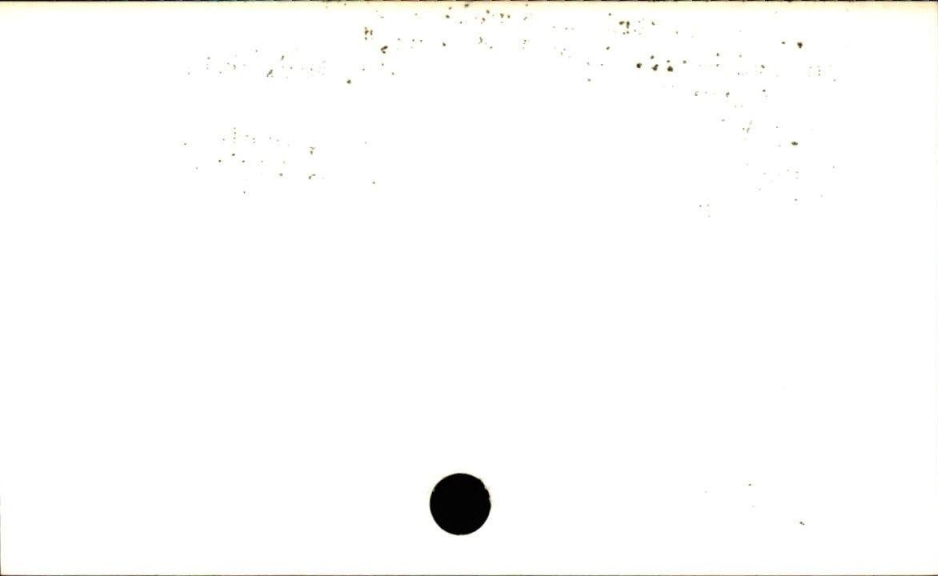
Edited by Franciscus Ruerus.

"Opus ... ad doctrinam Scoti: & ad aristotelicam logicalia ... introductorius."

Hain-Copinger-Reichling 4567; Brit. Mus. Cat. (XV cent.) VI, 768; Stillwell S112.

1. Incunabula.
1265?-1308? 3.
I. Ruerus, Fran

2. Duns, Joannes, Scotus,
Aristoteles. 4. Logie,
ciscus, ed.



Logic.

Stier, Johann.

**H.36.18

Præcepta doctrinæ logicæ, ethicæ, physicæ, metaphysicæ, sphæricæq₃ brevibus tabellis compacta: una cum quæstionibus physicæ controversis. Editio nova.

Cantabrigiæ. Ex officina Rogeri Danielis. [1628.] 6 v. in 1.
Engraved title-page. 8°.


Vol. 2 is of the 4th edition, vol. 3-6 of the 3d.

[This work is kept on the Special Libraries Floor.]

Nov. 13, 1900

*D7174 — Logic. — Ethics. — Physics. — Science.

1891



Logic.

Tartaretus, Petrus.

No. 2 in **Q.404.29

Expositio magistri Petri tatareti super textu logices Aristotelis.

— Lyons. Wolff. 1500.] (1), 127, (3) ff. Diagrams. Black-letter. Rubricated. Initial spaces. 62 lines to a full page. 25 cm., in 8s.

See Hain 15345; Pellechet, Bib. pub. de Versailles, Cat. des incunables.

Bart
This card was printed at the Boston

Public Library July 17, 1936.

E060 — Logic. — Incunabula. — Aristoteles. Organon.



Logic.

Weiss, Matthæus, *O.S.B.*

No. 2 in **E.197.67

Ad Logicam, sive Organum Aristotelis Introductio ab R.P.F. Matthæo Weiss . . . Item Flacci Albini, *Dialectica* . . .

- Salisburgi, Typis Christophori Katzenbergeri . . . Anno M.DC. XXIX. (23), 132, (5) pp. Ornamental initials. 12 cm., in 12s. The Flacci Albini *Dialectica* is catalogued separately.

Baut This card was printed at the Boston

E2325 — Logic. — Aristoteles. Organon.

Public Library November 18, 1937.



Logic.

Wendelin, Markus Friedrich.

**H.37.20

Logicæ institutiones tironvm adolescentvm captui . . . accommo-
datae . . . Editio novissima.

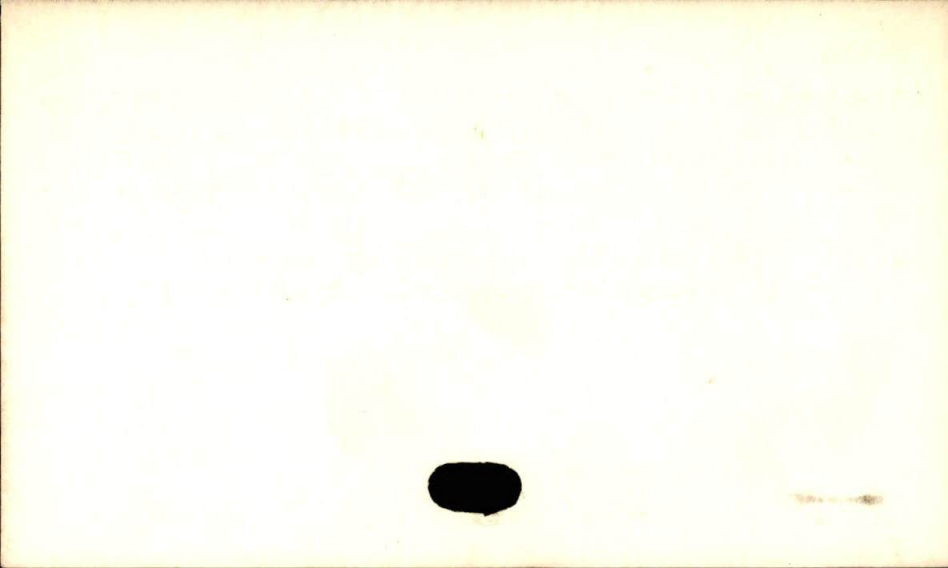
Amstelrodami. Apud Joannem Janssonium. CI D.IOC.LIV.
(34), 358 pp. 24°.

[This work is kept on the Special Libraries Floor.]



Nov. 23,

1903



LOGIC.

Wolff, Christian, Freiherr von, 1679-1754.

*Adams
744
.W83L

La logique ou Reflexions sur les forces de l'entendement humain, et sur leur légitime usage dans la connoissance de la verité. Par monsieur Chretien Wolff ... Traduite de l'allemand. Seconde edition françoise, corrigée & mise en meilleur ordre.

à Lausanne & à Geneve, Chez Marc-Mich. Bousquet & Comp. MDCCXLIV. c1744

(Continued on next card)

MB



Wolff, Christian, Freiherr von, 1679-1754.

*Adams

744

.W83L

La logique ... 1744. (Card 2)

xxx, 216 p. front. (port.) 22cm.

Title in red and black.

Title vignette.

Ex libris (armorial bookplate): John Quincy
Adams.

MB



RARE BOOK

DEPT.

LOGIC--BIBLIOGRAPHY.

Alston, R C

*XfZ ... Logic, philosophy, epistemology, universal
.21 language. Bradford [Eng.] Printed for the author
.A/7 by Ernest Cummins [1967]
v.7 xvi, 115 p. facsims. 28cm. (A bibliography
 of the English language from the invention of
 printing to the year 1800, v.7)

MB



The logic of political economy.

De Quincey, Thomas, 1785-1859.

*XG
.159
.10
The logic of political economy. By Thomas De Quincey.

William Blackwood and Sons, Edinburgh and London. MDCCCXLIV. [1844]

xii, 260 p. diagrs. 23cm. (8vo)

Brown cloth, blind stamped; gilt lettering on spine; cream end papers.

MB



Loggan, David, engraver, 1635-1693?

Common Prayer, Book of. Church of England. Book of 1662.

The Book of Common Prayer and Administration of the Sacraments, and other Rites & Ceremonies of the Church, according to the Use of the Church of England, Together with the Psalter or Psalms of David, Pointed as they are to be Sung or Said in Churches: And the Form & Manner of Making, Ordaining, & Consecrating, of Bishops, Priests, and Deacons.

London, Printed by His Maties Printers . . . MDCLXII.
Black-letter. Unpaged. 29 cm.

* * * Benton v. 8.

Sig. A 1 & 2, a-d, in 6s; e, 2 ff; text, A-Z; aa-ee, in 6s, for the Prayer

[Continued on the next card.]

This card was printed at the Boston



Public Library, June 12, 1922.

Cp11 — Loggan, David, engraver, 1635-1693? — Caespers, Ianbatista, illus.,
-1691.



SPECIAL
COLLECTIONS

Loggins, Vernon, 1893-

*SCA The Hawthornes; the story of seven generations
.3897A of an American family. New York, Columbia Uni-
.11 versity Press, 1951.

365 p. 23cm.

Bibliography: p.[339]-354.

1. Hathorne family (William Hathorne, 1607?-
1681) I. Title.

MB

Benton fd - 1953



W
W

6

Logos.

Taylor, Thomas. 1738-1816.

No. 4 in **H.99.233

The Word of God a hid treasure; being the substance of a sermon delivered at Heptonstall, February 29 [sic], 1775. 3d edition. Leeds. Bowling. M.DCC.LXXXVII. 23 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

H4027 — Logos.

Public Library, December 1, 1910.



Logrono, Spain.

D.270b.10

Auto de fe celebrado en la ciudad de Logroño en ...
1610.

Cádiz. 1812. Sm. 8º.

- Logrono, Spain.



Logroño. Drama.

Cerny, Frederick.

****T.35.6**

Logroño. A metric drama in two acts. With . . illustrations by
T. Walter Wilson.

= London. Ward & Co. 1877. 119 pp. Illus. 24 cm., in 4s.

This card was printed at the Boston

Public Library, August 6, 1913.

J106 — T.r. — Wilson, T. Walter, illus.



Logs, Ships'.

See

Log-books.

Bank



R-B

E Loguen, Jermain Wesley, 1814-1872.
444 The Rev. J. W. Loguen, as a slave
.L83 and as a freeman. : A narrative of
real life. -- Syracuse, N.Y.: : J. G.
K. Truair & Co., stereotypers and
printers...., 1859.
444 p. : port. ; 18.5 cm.
Wright II, 2016.
Written in the third person, but
apparently the work of Loguen.
1. Underground railroad. 2.
Fugitive slaves--United States. I.
Title.

MRGRRBK

ocm06046079

009137



Lohausen, Wilhelm von.

See

Calchum, Wilhelm von, 1584-1640.

Bart
This card was printed at the Boston

E2236

Public Library October 22, 1937.



*XF

.2424 Lohé, H M

.L65 Dichtungen. Jever, C. L. Mettscker, 1850.
352 p. 14cm.



Acc.

81-271

Lohf, Kenneth A.

Seasons.

Benton

Newark, N.J. : Janus Press, 1981.

25

No.60 of 150; signed by author & illustrator.

pub.

SPECIAL
COLLECTIONS

Lohmann, Carl A

SCQ The arms of Yale University and its colleges
.79 at New Haven. [Arr. by Bruce Rogers]
.31 [New Haven] Yale University Press, 1948.
 [32]p. coats of arms(part col.) 17cm.
 Cover title: Yale arms.
 "Notes" signed: Carl A. Lohmann.

1. Yale University--Insignia. 2. Heraldry--
U.S. I. Yale University. II. Rogers, Bruce,
1870- III. Title. IV. Title: Yale arms.

Benton fd--tr.fr.
LD6337.L6

dis
no lc



[Lohmann, Carl Albert] 1887-1957.

*Reserve The arms of Yale University and its colleges.
LD6337 [New Haven] Yale University Press [1948]

.L6

copy 3

Lohmann Villena, Guillermo.

*SCT

.76

.262

... El arte dramático en Lima durante el virreinato.
Madrid (Estades, artes gráficas) 1945.

xviii p., 2 l., (3) 647, (1) p. 22 cm. (*Half-title*: Publicaciones de la
Escuela de estudios hispanoamericanos de la Unlversidad de Sevilla.
xii (n.º general) series 2.ª : Monografías, n.º 3)

"Primera edición."

"Registro de actores" (biographical) : p. (610) 621.

Bibliographical foot-notes.

1. Theater—Lima. I. Title.

A 45—4890

Iowa. Univ. Library
for Library of Congress

PN2532.L5L615

1a50e11†

792

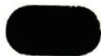
G. N. Slonimsky - 1946

- Lohrke, Eugene, *compiler and editor*. 2309G.209=*“20th”.309.12
Armageddon. The World War in literature. Edited by Eugene
Löhrke [sic].
— New York. Cape & Smith. [1930.] xiii, (4), 820 pp. 23 cm.
The end-papers are maps.
Bibliography, pp. 805-813.

This card was printed at the Boston

Public Library, July 15, 1930.

N7569 — T.r. — European War, 1914-1919. Lit. Colls.



Lohse, Oswald.

****E.5121.67**

Tafeln für numerisches Rechnen mit Maschinen.

— Leipzig. Engelmann. 1909. vi, 122, (1) pp. 29 cm., in 4s.

[This work is kept on the Special Libraries Floor.]

Brought

This card was printed at the Boston

Public Library, May 18, 1910.

H2587 — Calculating machines. — Tables. Mathematical.



Loi, Une, de deux lignes peut émanciper la femme.

Maréchal, Philippe.

*P.62.560.1

Une loi de deux lignes peut émanciper la femme. Conférence faite
devant une assemblée féministe le 14 juillet 1906.
= Paris. Michel. [1906.] 31 pp. 16°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 24, 1907.

G5796 — Women. Rights. — France. Pol. hist. — T.r.

THE UNIVERSITY OF CHICAGO



Loidoromastix.

RARE BOOK
DEPT.

Willet, Andrew, 1562-1621.

XG Loidoromastix: that is, a scovrge for a
.604 rayler; containing a fvll and svfficient answer
.W66L vnto the vnchristian raylings, slaunders,
no. 3 vntruths, and other iniurious imputations, vented
 of late by one Richard Parkes master of arts,
 against the author of Limbomastix. Wherein three
 hundred raylings, errors, contradictions,
 falsifications of fathers, corruptions of
 scripture, with other grosse ouerfights,

(See next card)

MB



RARE BOOK

DEPT.

Willet, Andrew, 1562-1621. Loidoromastix ...

XG (Card 2)

.604

.W66L

no.3

are obserued out of the said vncharitable
discourse, by Andrevv Willet ...

Printed by Cantrell Legge,printer to the
Vniversitie of Cambridge. 1607. And are to
be sold in Pauls Churchyard by Richard Banks-
vvorth at the signe of the Sunne.

(See next card)



RARE BOOK

DEPT.

Willet, Andrew, 1562-1621. Loidoromastix ...
1607. (Card 3)

XG

.604

.W66L

no.3

20p.ℓ.,195,[3]p. 18cm.(4to)

"Errata": recto of 20th prelim. leaf.

Pages 56, 177 & 192 misnumbered 40, 167 & 182.

STC 25693.



Loimologia.

Hodges, Nathaniel.

*Defoe

30

.720

.H66L

no.1

Loimologia: or, An historical account of the plague in London in 1665: with precautionary directions against the like contagion. By Nath. Hodges, M.D. ... To which is added, An essay on the different causes of pestilential diseases, and how they become contagious ... By John Quincy, M.D.

London: Printed for E. Bell, at the Cross Keys and Bible in Cornhill; and J. Osborn, at the Oxford-Arms in Lombard-street, 1720.

(Continued  on next card)



Loimologia.

Hodges, Nathaniel. Loimologia ... 1720.

*Defoe

(Card 2)

30

.720 vi, 288 p. fold. table. 20cm.

.H66L Quincy's "Of the different causes of pestilen-
no.1 tial diseases" has special t.p.

Imperfect: table mutilated.

No.1 in tract volume labelled on spine: Dis-
courses of y^e plauge &c!



*A.8168

.1

Loines, Russell Hilliard, editor.

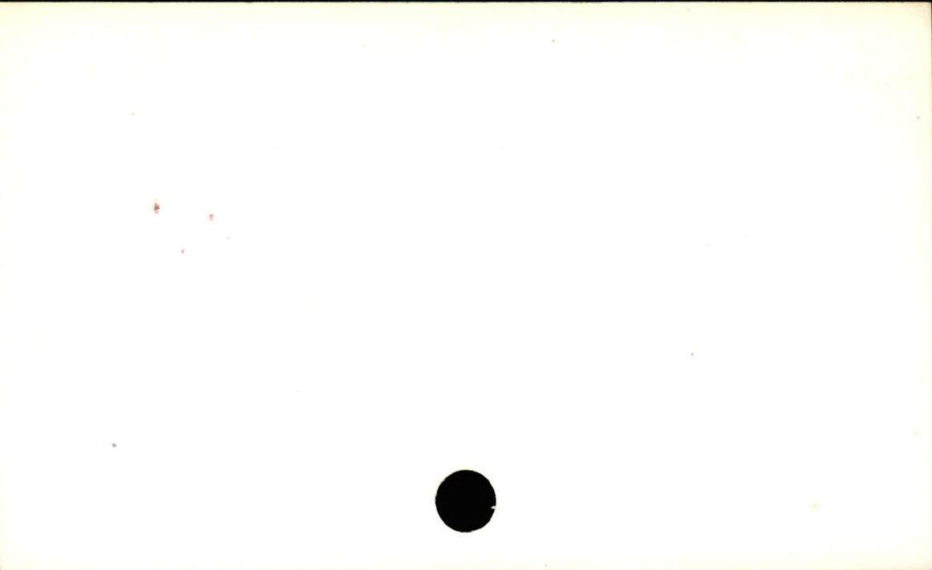
The Shadow. Nos. 1-4, Feb. - June, 1896.

Cambridge, Mass., Univ. Press.

cover-title. 101 p. music. 18 cm. monthly
(irregular)

Ed. by John Alden, Arthur Russell, Russell
Hilliard Loines, and others.

No more published.



Loire, Louis, compiler. 1815-

**T.77.133

Anecdotes de théâtre. Comédiens — comédiennes — bons mots des coulisses et du parterre.

= Paris. Dentu. 1875. 240 pp. [Bibliothèque des curieux.] 18 cm., in 8s.

Relates to French theatres.

^ This card was printed at the Boston

Public Library, March 3, 1914.

J363 — T.r. — S.r. — Actors. — France. Theatres. — Anecdotes.



SPECIAL

COLLECTIONS

Loise-Chauvière, N.C., seedsman, Paris.

SCH Printemps 1876. Au galant jardinier ...

.T876 Catalogue général de graines n°1. Paris, E.

.L83P Donnaud, 1876.

104,[2]p. 21cm.

1. Seeds--Catalogs. 2. Catalogs, commercial--
France--Paris.

MB-Rev.

dis

no. 7

n. s. -- 1883 -- tr. fr. 5996. 14



Loiseau-Rousseau, Paul.

**T.Cab.I.30

Les théâtres de Paris. 35 planches à l'eau forte . . .

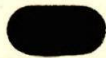
— [Paris.] Derveaux. [190-?] 35 etched plates and title-page.
31½ cm.

No. 72 of a limited, autograph edition.

1
This card was printed at the Boston

Public Library, August 13, 1917.

L2293 — Paris. Theatres. — Theatre. Construction.



Loiseleur, Jean Auguste Jules. 1816-1900. 2656.73=**T.57.31

Les points obscurs de la vie de Molière . . . Par Jules Loiseleur.

Avec un portrait . . . par Ad. Lalauze.

Paris. Liseux. 1877. xi, 407, (1) pp. Portrait. Plate. 20 cm.,
in 4s.

1210 copies printed. This copy is one of 200 containing two copies of the
portrait: one in black with the lettering, and one in red without.

This card was printed at the Boston

Public Library, March 5, 1914.

J361 — Molière. — T. r.



Loiseleur, Jules. 1816-1900.

See

Loiseleur, Jean Auguste Jules. 1816-1900.

This card was printed at the Boston

Public Library, March 5, 1914.



Les loisirs de ma solitude.

RARE BOOK

DEPT.

X
XG

.802

.V58L

[Verdalle, Joseph Louis Clair de Loubens,
marquis de]

Les loisirs de ma solitude, ou Mélanges de
poésies diverses. Contenant la Mort d'Abel,
les Quatre parties du jour, etc., etc. Par
J.L.D.C.V.

A Paris, Chez Pillot frères, libr., Pont-Neuf,

N^o.5. An X. [1802?]

110p. 19.5cm.(8vo)

Title vignette.

I. V., J.L.D.C.

II. Title.

MB



RARE BOOK

DEPT.

X XG

.855

.A10L

Les loix de la galanterie (1644)

A Paris, Chez Auguste Aubry, libraire, rue
Dauphine, n.16. M D CCC LV. [1855]

ix, [11], 30p. 19cm. (Le trésor des pièces
rares ou inédites)

Half-title and t.p. in black & red; publisher's device on t.p.

One of 225 copies on "papier vergé" in an
edition of 250.

Brown ribbed cloth, blind & gilt stamped.

MB

(22231)--1890--
tr.fr. 2679.109

1. France--Social life & customs
I Le trésor des pièces rares ou inédites
dis

8

Les loix de la galanterie ...
Paris, Auguste Aubrey, 1855.

Acc.
78-423
(405)

g: James Buell Munn 8-78

SPECIAL
COLLECTIONS Les loix de la galanterie (1644). Paris,
xSCP Auguste Aubry, 1855.
.39 ix,[11],30p. 18cm. (Le trésor des pièces
.529 rares ou inédites)
Edited by Ludovic Lalanne.

1. France--Social life and customs. I. La-
lanne, Ludovic, 1815-1898, ed.

MB

8: T.W.Higginson--1896



g

Loix et constitutions des colonies françoises.

Moreau de Saint-Méry, Médéric Louis Élie, 1750-1819, ed.

Loix et constitutions des colonies françoises de l'Amérique sous le vent; suivies, 1^o. d'un tableau raisonné des différentes parties de l'administration actuelle de ces colonies; 2^o. d'observations générales sur le climat, la population, la culture, le caractere et les moeurs des habitans de la partie françoise de Saint-Domingue: 3^o. d'une description physique, politique et topographique des différens quartiers

(See next card)

MB

*XH
.741C
.M81L



*XH
.741C
.M81L

Moreau de Saint-Méry, Médéric Louis Élie, 1750-1819, ed. Lois et constitutions des colonies françoises ... [1784-90] (Card 2)
de cette même partie; le tout terminé par l'histoire de cette isle et de ses dépendances, depuis leur découverte jusqu'à nos jours. Par m. Moreau de Saint-Méry ...

A Paris, Chez l'auteur, rue Plâtrière, n^o.12.
Quillau, imprimeur de S.A.S.Monseigneur le Prince de Conti. rue du Fouare, n^o.3. Mequignon jeune, libraire au Palais, à l'Ecu de France. Et au Cap

(See next card)

MB



*XH
.741C
.M81L
Moreau de Saint-Méry, Médéric Louis Élie, 1750-
1819, ed. Loix et constitutions des colo-
nies françoises ... [1784-80] (Card 3)
François, chez m. Baudry des Lozieres. Avec ap-
probation et privilège du Roi. [1784-90]

6 v. 26.5cm. (4to)

The "Description" referred to in the title was
published separately, 1797-98; the "Histoire"
was never completed.

Imprints vary.

"Liste de messieurs les souscripteurs ...":
v.1, p.xxxix-lj; "Suite de la liste ...": v.2,

(See next card)

MB



*XH
.741C
.M81L

Moreau de Saint-Méry, Médéric Louis Élie, 1750-1819, ed. Loix et constitutions des colonies françoises ... [1784-80] (Card 4)
p.xj-xiv; v.4, p.ix; v.5, p.ix-xii; v.6, p.ix-xv.

Each volume contains errata.

Ex libris (book label, v.6): Victor Hugues.
Cf. "Liste de mm. les souscripteurs", v.6, p. xij, and newspaper clipping on fly-leaf.

CONTENTS.--t.1. Comprenant les loix et constitutions depuis 1550 jusqu'en 1703.--t.2. 1704--1721.--t.3. 1722-1749.--t.4. 1750-1765.--t.5. 1766-1779.--t.6. 1780-1785.

MB



RARE BOOK

DEPT.

Lok, Michael, tr.

*XH

.704

.An4D

Anghiera, Pietro Martire d', 1455-1526.

De nouo orbe, or The historie of the west Indies, contayning the actes and aduentures of the Spanyardes, which haue conquered and peopled those countries, inriched with varietie of pleasant relation of the manners, ceremonies, lawes, gouernments, and warres of the Indians. Comprised in eight decades. Written by Peter Martyr a Millanoise of Angleria ... Whereof three, haue beene formerly translated into English, by R. Eden, whereunto the other fiue,

(See next card)

MB



RARE BOOK

DEPT.

*XH

.704

.An4D

Anghiera, Pietro Martire d', 1455-1526. De
nouo orbe ... 1612. (Card 2)

are newly added by the industrie, and painefull
trauaile of M. Lok ...

London, Printed for Thomas Adams. 1612.

6p.l., 318 numb.l. 18.5cm. (4to)

Decades 1-4 translated by R.Eden, decades 5-8
by M.Lok.

Numerous errors in foliation.

STC 650.

Ex libris (label): Huth Collection.



RARE BOOKS

Lok, Michael, tr.

DEPT.

[Anghiera, Pietro Martire d'] 1455-1526.

*XH

.704

.An4Db

The historie of the West-Indies, containing the actes and aduentures of the Spaniards, which haue conquered and peopled those countries, inriched with varietie of pleasant relation of the manners, ceremonies, lawes, gouernments, and warres of the Indians. Published in Latin by Mr. Hakluyt, and translated into English by M. Lok ...

London, Printed for Andrew Hebb, and are to be sold at the signe of the Bell in Pauls

(See next card)

MB



RARE BOOK

DEPT.

*XH

.704

.An4Db

[Anghiera, Pietro Martire d'] 1455-1526. The
historie of the West-Indies ... [1625?]
(Card 2)
Church-yard. [1625?]

3p.ℓ., 318 numb.ℓ. 18cm. (4to)

Sheets of the work entitled "De orbe nouo"
(London, T. Adams, 1612), re-issued with new t.p.
cancelling the first 4 prelim. leaves, including
the dedication.

Decades 1-4 translated by R. Eden, decades

(See next card)



RARE BOOKS

DEPT.

[Anghiera, Pietro Martire d'] 1455-1526. The
historie of the West-Indies ... [1625?]

(Card 3)

Numerous errors in foliation.

STC 651.

Ex libris: Col. Thomas Aspinwall.

I. Title.



Lokerville, Mass. Description, etc. Views.

Norris, George E.

~~No. 11 in *Map 96.3~~

Cochituate, Mass., and North Natick. [Bird's eye view.]

Brockton, 1887. Size, 12 X 22 inches. Lithograph.

Inset views. — 1. Lokerville. 2. North Natick. *Map 81.4.N28.1887

[This work is kept on the Special Libraries Floor.]

Jan. 14,

1904

F1097 — Bird's eye views. — Cochituate, Mass. Descr. Views. — Lokerville, Mass. Descr. Views. — North Natick, Mass. Descr. Views.



****T.97.239**

Lola Montes: or, a reply to the "Private history and memoirs" of that celebrated lady, recently published by the Marquis Papon, formerly secretary to the King of Bavaria, and for a period the professed friend and attendant of the Countess of Lansfeldt. New York. 1851. 72 pp. Portrait. 18 cm., in 12s.

This card was printed at the Boston

Public Library, March 5, 1914.

J361 — Papon, Auguste, Marquis. — Montez, Lola. 1818-1861.



Lollard, The.

Davis, Minnie R.

K246.22

The Lollard: a story of the Wiclifites.
Phila (1887.)





Lollards.

Wyclif, John. -1384.

*2416.20=**G.3712.11

An apology for Lollard doctrines, attributed to Wicliffe. Now first printed from a manuscript in the Library of Trinity College, Dublin, with an introduction and notes, by James Henthorn Todd.

London. 1842. lxiii, 206, (1) pp. [Camden Society. No. 20.]

Sm. 4°.

The running title is: Wicliffe's Apology.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 16, 1906.

G2567—Camden Society. Publications. — Todd, James Henthorn, ed. 1805-1869.
— Lollards.

...the
... ..
... ..
... ..
... ..

Lollingdon Downs and other poems.

Masefield, John. 1878-

Lollingdon Downs and other poems.

New York. The Macmillan Company. 1917. 53 pp. Portrait.
22½ cm. 2569a.338

Same. With sonnets. London. Heinemann. [1917.] (5), 92,
(1) pp. 18½ cm., in 8s. *A.5684m.12

This card was printed at the Boston

Public Library, July 28, 1920.



LOLME, JEAN LOUIS DE, 1740-1806.
CONSTITUTION DE L'ANGLETERRE.

RARE BOOK

DEPT.

XH

.789

.St4E

[Stevens, John] 1749-1838.

Examen du gouvernement d'Angleterre, comparé aux Constitutions des États-Unis. Où l'on réfute quelques assertions contenues dans l'ouvrage de m. Adams, intitulé: Apologie des Constitutions des États-Unis d'Amérique, & dans celui de m. Delolme, intitulé: De la Constitution d'Angleterre. Par un cultivateur de New-Jersey. Ouvrage traduit de l'anglois, & accompagné de notes.

(See next card)

MB



RARE BOOK

x DEPT.

XH

.789

.St4E

[Stevens, John] 1749-1838. Examen du
gouvernement d'Angleterre ... (Card 2)
A Londres; et se trouve a Paris, Chez Froullé,
libraire, quai des Augustins. 1789.

viiij, 291p. 20cm. (8vo)

Though attributed to William Livingston, as-
cribed to John Stevens by Thomas Jefferson.

Translated by L.J. Fabre? The notes were
written by Dupont de Nemours, Condorcet and
Gallois.

(See next card)



RARE BOOK

x DEPT.

XH

.789

.St4E

[Stevens, John] 1749-1838. Examen du gouvernement d'Angleterre ... 1789. (Card 3)

Undoubtedly printed in France, the use of "Londres" in the imprint being fictitious.

Page 285 misnumbered 185.

In this copy the sheet containing p.225-240 is incorrectly folded & bound.

I. Livingston, William, 1723-1790, alleged author. Examen du gouvernement d'Angleterre.

II. Title.



Lolme, Jean Louis de, 1740-1806.

*Defoe

The constitution of England; or, An account of the English government: in which it is compared, both with the republican form of government, and the other monarchies in Europe. By J. L. de Lolme ... A new edition, enlarged ...

New-York: Printed by Hodge & Campbell, and sold at their respective book-stores. M.DCC.XCII.
c1792:

*Defoe

xvi, c25:-376, c8= p. 18.5cm.

Evans 24263.

Another copy.

18cm.

30
.792
.L83C

30
.792
.L83C

Copy 2

LC 3

(1) 17 Jan 1929 L

(2) 11 Apr. 1874 (156.

374) - G. Mrs. E. F.

Parker - r.f. JN 117.L7 1792.

1 Gt. Brit. Constitution.
2 Gt. Brit.--Pol. & Govt.

dl2s

Lolme, Jean Louis de, 1740-1806.

*Defoe

30

.787

.I83E

An essay containing a few strictures on the union of Scotland with England; and on the present situation of Ireland. Being an introduction to De Foe's History of the union. By J. L. De Lolme, adv.

London: Printed for John Stockdale, opposite Burlington House, Piccadilly. MDCCLXXXVII.
Entered at Stationers Hall. c1787.

1 p.l., 95 p. 25cm.

(Continued  on next card)

(1) 17 Jan 1929 L

~~(2) 17 Jan 1929 L~~

analytic

- 1 Scotland--Hist.--The Union, 1707.
- 2 Ireland--Hist.--18th cent.
- 3 Defoe, Daniel, 1660-1731.
- The history of the Union.

I Title

dlzs

die

dlzs
3
dlzs

Lolme, Jean Louis de, 1740-1806. An essay containing a few strictures ... 1787. (Card 2)

*Defoe
f21

.H58
1787 Another copy. 31cm. In Defoe, Daniel. The history of the union. London, 1786 *sic*, 1787.

01



RARE BOOK Lolotte et Fanfan.

DEPT. Ducray-Duminil, François Guillaume, 1761-1819.

XG Lolotte et Fanfan, ou Les aventures de deux
.788 enfans abandonnés dans une isle déserte, rédigées
.D85L & publiées sur des manuscrits anglais, par m.
Ducray-du-Minil. Seconde édition, revue & corrigée
avec soin, & augmentée de deux gravures ...

A Charle's-town, et se trouve à Paris, Chez
Maradan, libraire, rue des Noyers, n°. 33. 1788.

4v.in 2. fronts. 13cm.(12mo)

Incomplete: v.3-4 wanting.

Ex libris (stamp): J.C. Tennian.



Lomas Cantoral, Jerónimo de, fl. 1578.

D.150b.27

Obras poéticas.

[Colophon:—Madrid. P. Cosin. 1578.]

t. p. missing. (8), 243, (5) ff. Sm. 8º.

"Very rare."—Salvá.



SPECIAL
COLLECTIONS

Lomax, John Avery, 1872- comp.
*SCA Songs of the cattle trail and cow camp; with
.5295 a foreword by William Lyon Phelps. New York,
.1 Macmillan, 1919.
xi, 189 p. 20cm.
Without music.

1. American ballads and songs. 2. Cowboys--
Songs and music. I. Title.

MB

City fads? - 1919



S

Acc.

77-421

Lombard, Asa Cobb Paine, jr.

East of Cape Cod.

Cuttyhunk Island, 1976.

Public Eds

20

11



R-B

F Lombard, Asa Cobb Paine.
72 East of Cape Cod / by Asa Cobb
.C3 Paine Lombard, Jr. -- New Bedford,
L85 Mass. : Reynolds-DeWalt Print., 1976.
157, [1] p. : ill. ; 24 cm.
Includes bibliographical
references.
ISBN: \$14.00
1. United States. Life-Saving
Service. 2. Cape Cod (Mass.)--
History. 3. Shipwrecks--
Massachusetts--Cape Cod. 4. Life-
saving--Massachusetts--Cape Cod. I.
Title.

MRGRRBK
F72.C3 L85

76043567

001274



SPECIAL
COLLECTIONS

Lombard, Frank Alanson, 1872-

- *SCT An outline history of the Japanese drama, with
.46 an introd. by George Pierce Baker. London, G.
.86 Allen & Unwin [1928]
 358 p. illus. 22cm.
 "Authorities": p.[353]-354.

1. Japanese drama--History and criticism.

MB

Schofield Rd - 1929



5

[Lombard, Israel]

*Reserve Remarks on the tariff bill.

5643

[Boston, 1861]

.69

LCo.

no.15



Acc.
75-468

Lombard, Louis, 1861-1927.

Observations of a bachelor ...

Boston, D. Estes & Co., 1909.

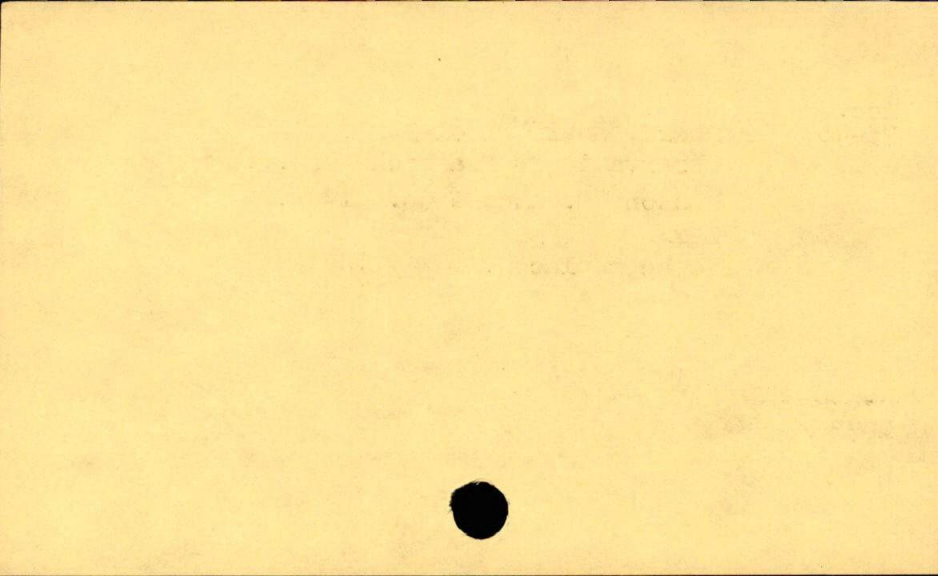
LCxx

To be replaced.

~~Benton Fd~~

~~1973~~

g. Mrs. E. T. Feinberg



R-B

HQ Lombard, Louis, 1861- .
31 Observations of a bachelor / by
.L8 Louis Lombard ... -- Boston : Dana
1927. Estes & Company, 1909.
vii, [3], ix-xxiii, [1] 13-181 p.
: front (port.) ; 12 cm.
Copy is inscribed in back of
front cover by E.T. Feinberg.
I. Marriage. I. Feinberg, E.T.,
former owner. II. Title.

MRGRRBK
HQ31 .L8 1927.

001329

ocm37909343



RARE BOOK

DEPT.

Lomax, Judith.

XH

The notes of an American lyre. By Judith Lomax,
a native of the state of Virginia ...

.813

.L83N

Richmond [Va.]: Printed by Samuel Pleasants,
near the market bridge. 1813.

70p. 17cm.

Shaw/Shoemaker 28971.

MB-Rev.

Exch with N.Y. Pub Lib--
1902--tr.fr.PS2249.L65
N6

disbound

1cxxx

I Title
dis

Lombardica Hystoria.

Voragine, Jacopo da.

****Q.403.17**

Fol. 1a: Lombardica Hystoria. 1b, col. 1: Incipit tabula super Legendas sanctorū. ꝑm ordinē alphabeti collecta. Et primo pre-mittit Prologus qui oñdit modū reperiendi materias contentas in diuersis locis huius voluminis. 16b, col. 2, line 14: Registrum Explicit. Fol. 17a, heading: De Aduentu domini Legenda prima. Col. 1: Incipit Legenda sanctoꝝ que Lymbardica noīatur hystoria. et primo de festiuitatibus q̄ occurrūt infra tempus renouationis quod repñtat ecclesia ab aduentu vsqꝫ ad natiuitatem domini. 426a, col. 2 (*Colophon*): Expliciunt quorundam sanctorū
(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 3, 1910.

H2430 — T.r. — Saints. — Legenda aurea. — Incunabula. — Dinkmuth, Conrad, printer.



Lombardica Hystoria.

****Q.403.17**

Voragine, Jacopo da. Fol. 1a: Lombardica Hystoria. (Continued.)
legende adiuncte post Lombarticā hystoriā. impresse in Ulm p
Conradū Dinckmut. Anno. M.cccclxxxviii. 426b, blank.
(426) ff. Sign. a-z, A-Z, AA-GG, in 8s, except the last, which is
in 10s. 27 cm. 2 columns. 37 lines. Capitals in red and occa-
sionally in blue.

See Copinger, part 2, vol. 2, p. 214, no. 6449; Proctor, no. 2570.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 3, 1910.



RARE BOOK
DEPT.

Lombardo, Miguel.

x XD

.599


.L83 I

Instrvcion y forma de como se ha de oyr la missa, y de lo que se deue hazer, y euitar oyendola: y de algunas cosas tocantes al sacrificio de la missa. Hecho por el maestro Miguel Lombardo ...

Con licencia. Impresso, en la muy noble, y leal ciudad de Pamplona por Mathias Mares. Año, 1599.

142 numb. f., [2]p. 15.5cm. (8vo)

Title vignette: device of Society of Jesus.

 (See next card)

MB

Jas L Whitney Mem Fd--
Acc 72-414

Palau 139686

modern vellum, gilt stamped on spine

1 Mass
I Title
dis

8

RARE BOOK

DEPT.

x XD Lombardo, Miguel. Instrvcion y forma de como
 se ha de oyr la missa ... 1599. (Card 2)
.599 Printer's(?) device on verso of last leaf.
.L83 I Errors in foliation.

8



Lombardo, Pietro.

See **Petrus Lombardus**, Bishop of Paris.

-1160.

This card was printed at the Boston

H2425

Public Library, May 27, 1910.



Lombardus, Petrus, Magister sententiarum.

See **Petrus Lombardus**, Bishop of Paris.

-1160.

Bart



This card was printed at the Boston

Public Library, May 27, 1910.

H2425



Lombardy. Geography. Maps.

Wit, Frederik de.

No. 25 in *~~Map 74.12~~

Accuratissima dominii Veneti in Italia, ducatus Parmæ, Placentiæ, Modenæ Regii et Manturæ . . . tabula quæ est Lombardia inferior.

No. 25 in *Atlas 10.4.B5.2

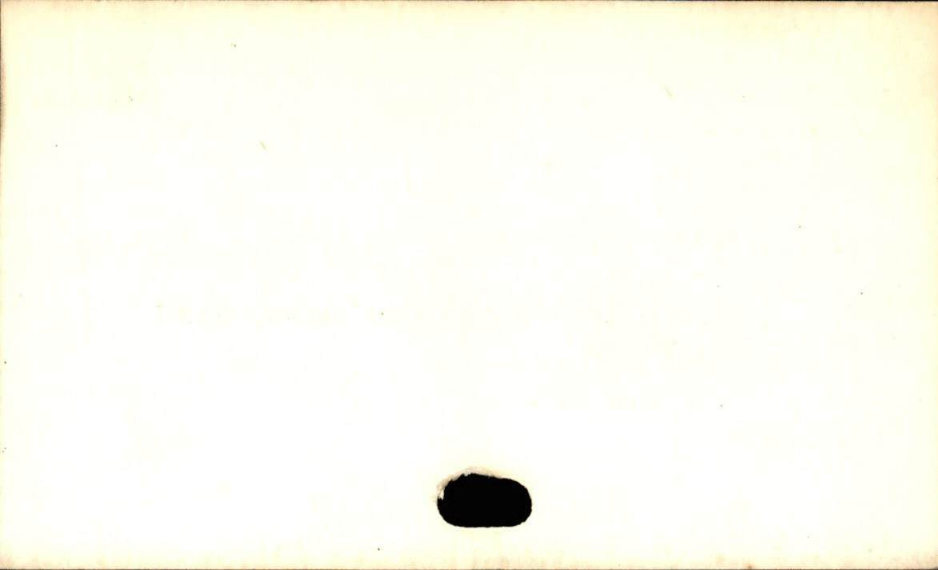
Amstelodami. [1686?] Size, $18\frac{1}{4} \times 23\frac{1}{4}$ inches. Scale (computed), 11.2 geographical miles to 1 inch.

[This work is kept on the Special Libraries Floor.]

July 13,

1903

E9626 — Lombardy. Geog. Maps. — Venetia. Geog. Maps.



Lombardy. Geography. Maps.

Wit, Frederik de.

No. 132 in ~~Map 14.2~~ = No. 26 in *~~Map 74.1.2~~

Reipublicæ Genuensis et ducatus Mediolanensis, Parmensis et Montisferrati novissima descriptio. [Tabula.]

Amstelodami. [168-?] Size, $19 \times 22\frac{7}{8}$ inches. Scale (computed), 8 geographical miles to 1 inch.

No. 132 in *Atlas 10.4.[17-?].3 =

No. 26 in *Atlas 10.4.B5.2

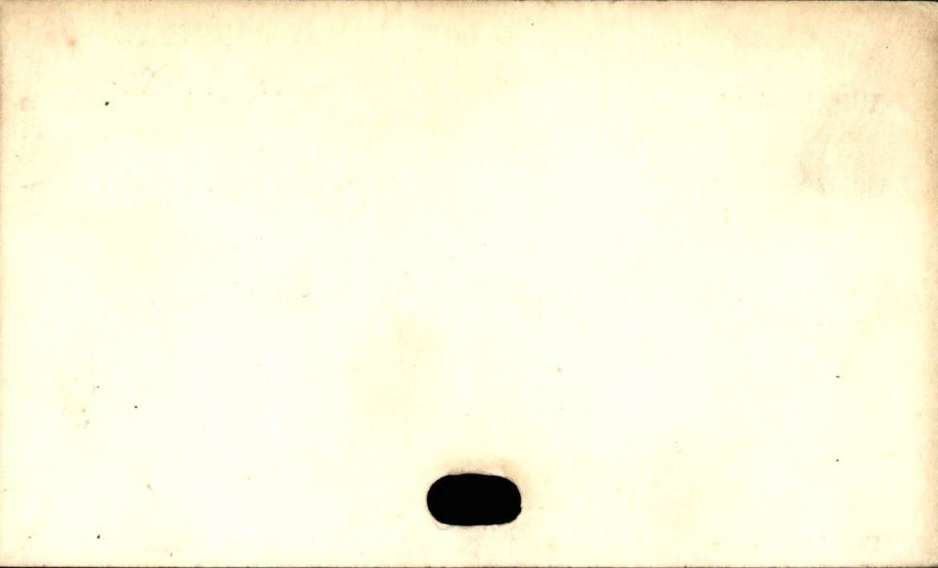
[This work is kept on the Special Libraries Floor.]

July 13,

1903

E9626 — Genoa, republic. Geog. Maps. — Lombardy. Geog. Maps.

BA



LOMBARDY--HISTORY.

Bertolotti, Davide, 1784-1860.

*YA Milano e la Lombardia nel 1818 di Davide
.5204P Bertolotti.

.1 Milano, Presso A. F. Stella e comp., 1818.
v.12

1 p.l., 145 p. 22cm.

Bound with, as issued, v.13 of Lo Spettatore
italiano.

In this copy the t. p. is bound as that of
Lo Spettatore italiano.

MB



Lombardy. History,

Bonelli, Giuseppe.


*Cab.21.35.1

Codice paleografico Lombardo. Riproduzione in eliotipia e trascrizione diplomatica di tutti i documenti anteriori al 1000 esistenti in Lombardia. A cura di G. Bonelli. Secolo VIII.

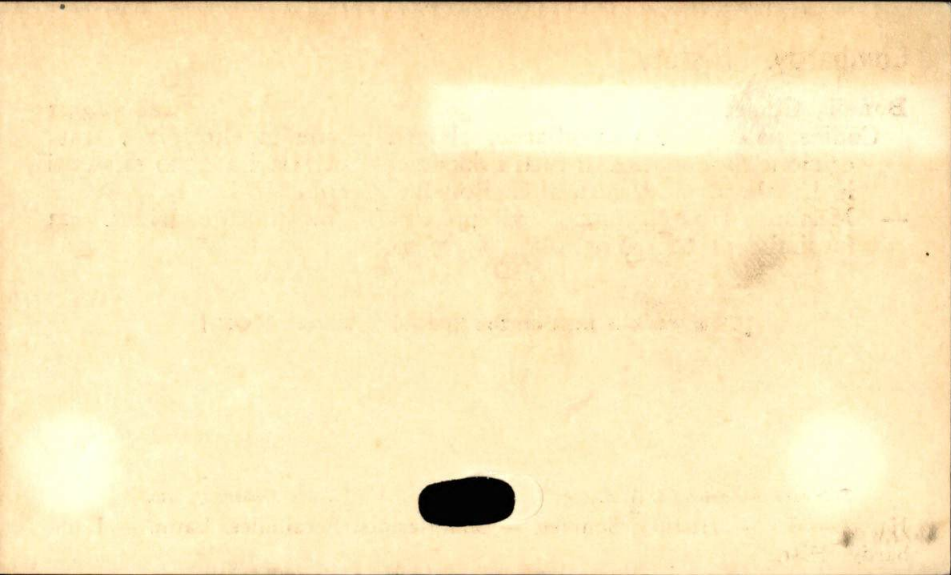
— Milano. Hoepli. 1908. vii pp., 23 ff., mostly broadsides. 23 facsimile plates. Portfolio. 60 X 40 cm.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

 *Public Library, January 17, 1910.*

H1723 — T.r. — History. Sources. — Manuscripts. Facsimiles. Latin. — Lombardy. Hist.



Lombardy. History.

Historia Gotthorvm, Vandalorvm, & Langobardorvm: ab Hvgone Grotio partim versa, partim in ordine digesta. . . .

Amstelodami, Apud Ludovicum Elzevirium, CIO IOC LV. (6), 148, 932, (98) pp. Additional engraved title-page. Printer's device. 18.5 cm., in 8s. **Q.48.1181

Contents. — Hvgonis Grotii Prolegomena. Vbi regum Gotthorum in Hispaniâ ordo & chronologia. Elogia. — Vandalica & Gotthica Procopii. — Nomina appellativa & verba Gotthica, Vandalica, Langobardica, quæ in hoc volumine reperiuntur: cum explicatione. — Iornandes De Getarvm, sive Gotthorvm origine, & rebus gestis. — Beati Isidori Gotthorvm, Vandalorvm & Svevorvm in Hispaniâ chronicon. — Pavli Warnefridi, De gestis Langobardorvm libri VI.

This card was printed at the Boston

Public Library April 3, 1936.

D9987 — Elzevirs. — Goths. Hist. — Lombardy. Hist. — Vandals.



Lombardy. History.

Historia Gotthorvm, Vandalorvm, & Langobardorvm. (Continued.)

Each part is catalogued separately.

Device: Minerva, with motto, "Ne extra oleas."

See Willems, 1181; Stockholm, 1578.

Same. (8), 148, 932, (98) pp.

****Adams 213.8**

No engraved title-page.

The title-page is mutilated.

The preface is in larger type, and begins Vir amplissimus, instead of Vir illustrissimus.

See Berghman, 330.

This card was printed at the Boston

Public Library April 3, 1936.



Lombardy. History. Fictitious.

Tirano, El, de Lombardia. [Comedia.]

No. 5 in **G.3353.2.3

[Madrid. En la librería de Castillo. 17—?] 33 pp. 20.5 cm., in
4s.

There is no title-page.

At head of title: Comedia nueva.

Barton

This card was printed at the Boston

Public Library September 24, 1935.

D8833 — Lombardy. Hist. Fict.



Lombart, Pierre, illustrator, 1620-1681.

Donne, John, 1573-1631.

**G.406.68

Letters to severall persons of honour: written by John Donne
sometime Deane of St Pauls . . . London. Published by John
Donne . . .

— London, Printed by J. Flesher . . . 1651. (6), 318 pp. Portrait.
19 cm., in 4s.

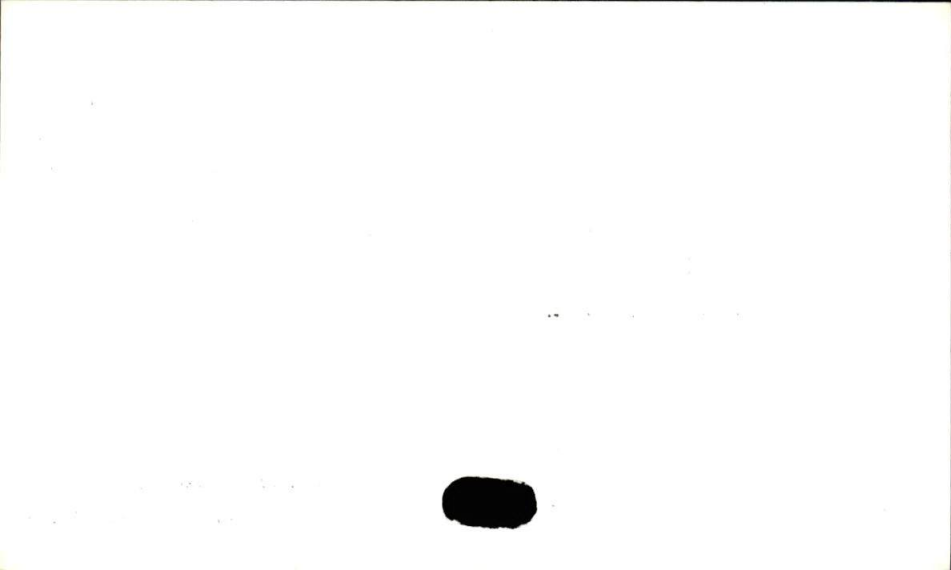
Bound by Rivière.

The portrait is by Lombart.

This card was printed at the Boston

Public Library, June 4, 1935.

D8042 — Letters. Colls. — Rivière , binders. — Lombart, Pierre, illus.,
1620-1681.



Lombart, Pierre, 1620-1681, engraver

RARE BOOK
DEPT.

XpfG
.697
.V58W

Vergilius Maro, Publius.

The works of Virgil: : containing his
pastorals, georgics and Aeneis. / Trans-
lated into English verse; by Mr. Dryden ;
Adorned with a hundred sculptures...

London, : Printed for Jacob Tonson,
MDCXCVII. [1697]

[44],48,[12],49-147,[49],201-640p.,[100]
leaves of plates : ill. ; 46cm.(fol.)

Title page in red and black.

(see next card)

MB.

RARE BOOK

DEPT.

Lombart, Pierre, 1620-1681, engraver

Vergilius Maro, Publius. The works of
Virgil... 1697. (Card 2)

XpfG

.697

.V58W

References: Wing V616.

Ex libris(engraved memorial bookplate):

Robert Montagu.

Ex libris(label): Graham Pollard.



Lombay, —, Marqués de, fl. 1542.

D.120b.1.51

Cartas al emperador Carlos V.

(In Coleccion de documentos inéditos. 1867.)



Lombia, Juan.

**D.170b.51

El teatro . . .

Madrid. Sanchiz. 1545 [misprint for 1845]. 230, (3) pp. 21 cm.,
in 4s.

Relates to Spain.

Back
This card was printed at the Boston

K8652 — Spain. Theatres. — Theatre.

Public Library, July 1, 1916.



Lombroso, C[esare?], 1835-1909.

Acc. Tre tribuni studiati da un alienista.

85- Con due tavole.

251 Turin : Bocca, 1887. (Turin : Tip. e

(12) Lit. Camilla e Bertolero)

85, [2] fold. pl. : ill. ; 18 cm.



Lombroso, Cesare, and Guglielmo Ferrero. P.54.530

La donna delinquente, la prostituta e la donna normale.

Torino. Roux & c. 1893. xi, 640 pp. Illus.

Pls. 8^o.

-It. au.

 -Prostitution.-Women.



Lombroso-Ferrero, Gina, 1875- .

La donna nella societa attuale.

Bologna : N. Zanichelli, 1927.

xi, 194, [2] p. ; 18 cm.

Acc.

85-

251

(13)



RARE BOOK
DEPT.

LOMENIE DE BRIENNE, ÉTIENNE CHARLES DE,
CARDINAL, 1727-1793.

*XG Dialogue entre Son Excellence Mgr. l'arche-
.3560 vêque de Sens, et le s^r Chrétien de Lamoignon;
.19 avec l'Épître du diable à ces deux ex-ministres
no.2 ...
[Paris, 1788]

28p. 21cm.(8vo)
Half-title only.

MB



Lomer, Gerhard Richard, 1882-

Sir Henry Ellis in France; a chapter in the history of the British Museum.

(In Lydenberg, Harry Miller, ed. William Warner Bishop; a tribute, 1941. New Haven, Yale university press, 1941. p.116-144.)



RARE BOOK

DEPT.

X XZ

.29

.L46L

Lomer, Gerhard Richard, 1882-

Stephen Leacock, a check-list and index of
his writings. ^tOt[^]awa, National Library of Cana-
da, 1954.

153p. port. 25cm.

MB

Benton Rd--Acc 72-540

1 Leacock, Stephen Butler, 1869-1944--Bibliography

S

5

Lommel, Eugen Cornelius Joseph.

**E.200.14

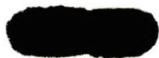
Die Beugungserscheinungen geradlinig begrenzter
Schirme. Von E. Lommel. Mit Tafeln.

Munchen, 1886. Verlay der k. Akademie in Com-
mission bei G. Franz. 135, (1) pp. 4^o.

Aus den Abhandlungen der K. bayer. Akademie der
Wiss, 11. Cl. xv. Bd. 111. Abth., Munchen, 1886,
pp. 528-664 [*3264.1.15].

-Diffraction.





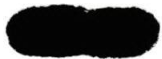
5914.11=**E.220a.60

Lommel, Eugen Cornelius Joseph.

Studien über die Bessel'schen Functionen. Von Eugen
Lommel.

Leipzig, B. G. Teubner. 1868. vii, 135,(1) pp.
8°.

-Functions. Bessel's



Lomonossova, Raïssa.

*Q.76

.9

Pushkin, Aleksandr Sergiëvich, 1799-1837.

The tale of the golden cockerel, by Pushkin. [London, The Golden cockerel press, 1936]

22, [1] p. illus. 13^{cm}.

"Second impression."

"Translated from the Russian ... by Hannah Waller, with a note on Pushkin and the tale by Raïssa Lomonossova. Engravings by Robert Gibbings."

I. Waller, Hannah, tr. II. Lomonossova, Raïssa. III. Title.

38-29795

Library of Congress

[3]

891.71



Lonbechart, P. de, pseud.

See

Chertablon, —, Mr. de, prêtre & licencié en théologie.

This card was printed at the Boston

Public Library, November 18, 1919.

L8163



Lonchamps, Pierre de, 1740-1812.

See

Longchamps, Pierre Charpentier de, 1740-1812.

This card was printed at the Boston



Public Library, January 7, 1920.

L8461

Boston



Londina illustrata.

Wilkinson, Robert, publisher.

Londina illustrata. Graphic and historic memorials of monasteries, churches, chapels, schools . . . palaces . . . processions, places of early amusement, and modern & present theatres, in the cities and suburbs of London & Westminster.

London. 1819, 25. 2 v. Plates. Plans. Engraved title-pages.
34½ cm., in 2s. *2460.4=*Harris 711.13

Vol. 2 has the title Theatrum illustrata.

Same. [Reprint. N.d.] *2460.14

This edition differs from the preceding only in pagination and arrangement.

This card was printed at the Boston

Public Library, July 18, 1916.

K8833 — T.r. — London. Descr. — London. Theatres.



Londinopolis.

Howell, James, 1594?[?]—1666.

****G.404.32**

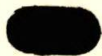
Londinopolis; an historicall discourse or perlustration of the City of London, the imperial chamber, and chief emporium of Great Britain: whereunto is added another of the City of Westminster, with the courts of justice, antiquities, and new buildings thereunto belonging.

— London. Printed by J. Streater . . . 1657. (10), 407, (8) pp. Plates. 25½ cm., in 4s.

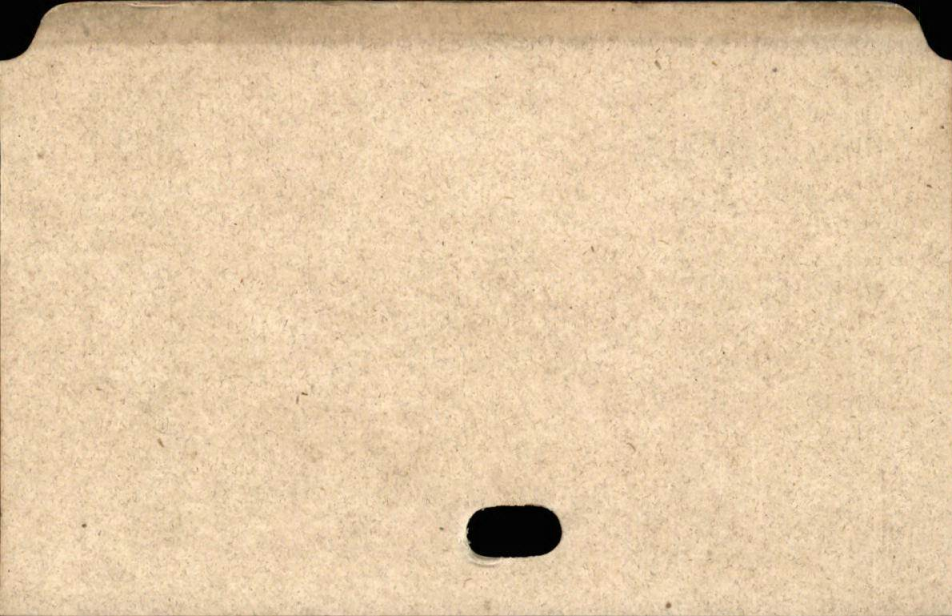
This card was printed at the Boston

Public Library, March 25, 1922.

M3773 — T.r. — London. Descr. — Westminster, England. Descr.



London.



London, Bishop of, 1723-1748.

See **Gibson**, Edmund, Bishop of London. 1669-1748.

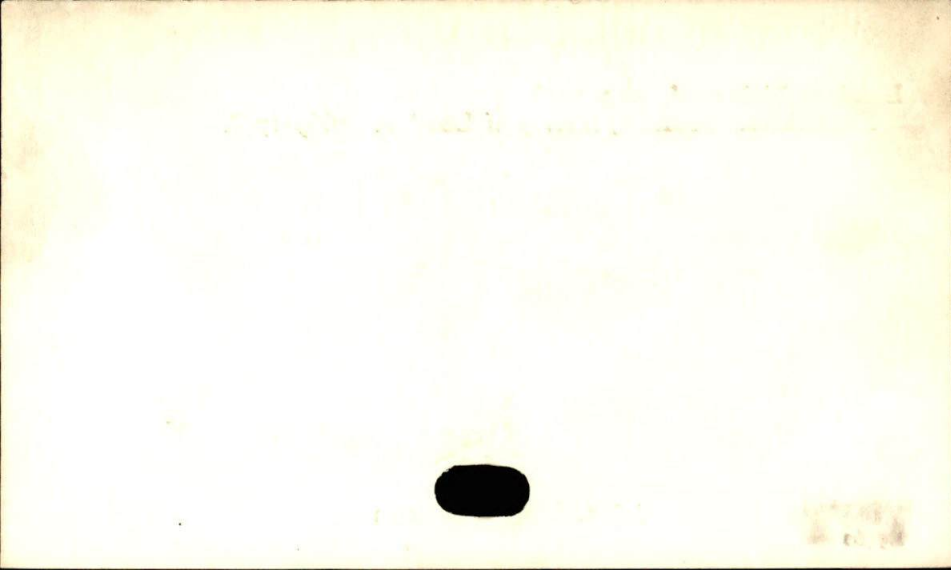
Pruned

E9460

July 6,



1903



RARE BOOK
DEPT.

London, George, d.1713, tr.

Gentil, François, fl.1704.

"XL
.706
.G28J Le jardinier solitaire, The solitary or Car-
thusian gard'ner, being dialogues between a gen-
tleman and a gard'ner. Containing the method to
make and cultivate all sorts of gardens ... and
reflections on the culture of trees. Written in
French by Francis Gentil ... Also The compleat
florist: or, The universal culture of flowers,
trees and shrubs ... By the sieur Louis Liger
d'Auxerre ... Newly done into English.

London: Printed for Benj. Tooke, at the Temple-
Gate, Fleetstreet. 1706.

(See next card)

MB



RARE BOOK

DEPT.

Gentil, François, fl.1704. Le jardinier so-
"XL litaire ... 1706. (Card 2)

.706 1 p.l.,xii,[6],140,129-488,[8] p. illus.,
.G28J front.,xx pl. 19.5cm.(8vo)

Translated by G. London & H. Wise.

Pages 435 & 438-439 misnumbered 345 & 348-349.

MB



London, George, d. 1713, tr.

«Gentil, François, fl. 1704.

*XL The retir'd gard'ner ... Vol.I. Being a transla-
.26 tion of Le jardinier solitaire «by François Gen-
.5 til., or Dialogues between a gentleman and a
gard'ner ... with many new experiments, from the
second edition printed at Paris. Vol.II. Contain-
ing the manner of planting and cultivating all
sorts of flowers, plants, shrubs and undershrubs,
necessary for the adorning of gardens; in which
is explain'd the art of making and disposing of
parterres, arbours of greens, wood-works, arches,

(Continued on next card)



London, George, d. 1713, tr.

*XL cGentil, François, fl. 1704. The retir'd
.26 gard'ner ... (Card 2)
.5

columns, and other pieces and compartments usually found in the most beautiflu gardens of country-seats. The whole enrich'd with variety of figures, being a translation from the Sieur Louis Liger. To this volume is added a description and plan of Count Tallard's garden at Nottingham. The whole revis'd, with several alterations and additions, which render it proper for our English culture. By George London, and Henry Wise.

(Continued on next card)



London, George, d. 1713, tr.

*XL eGentil, Francois, fl. 1704. The retir'd gar-
d'ner ... (Card 3)


.26 London: Printed for Jacob Tonson, without Grays-
.5 Inn Gate next Grays-Inn Lane. 1706.

FOR OTHER EDITIONS see AUTHOR

2 v. (10 p.l., 383 p., 1 l., e8, 385-786,
e14 p.) fronts., illus., xx pl., double fold.
plate. 20cm.

Paged continuously.

"Errata": p.383.

Frontispieces engraved by M. van der Gucht af-
(Continued on  next card)



London, George, d. 1713, tr.

*XL eGentil, François, fl. 1704. The retir'd gar-
.26 d'ner ... 1706. (Card 4)

.5 L. Laguerre.

Hunt bot. cat., 412.

Ex libris: Victor Albert George Child Villiers,
earl of Jersey (Osterley Park armorial bookplate);
John Toplis, Nottingham (book label)

I. Title.



London, George, d. 1713.

La Quintinie, Jean de, 1626-1688.

*XL
.699
.L31C

The compleat gard'ner: or, Directions for cultivating and right ordering of fruit-gardens, and kitchen-gardens. By Mounsieur De la Quintinye. Now compendiously abrig'd, and made of more use, with very considerable improvements. By George London, and Henry Wife. The second edition, corrected.

London, Printed for M. Gillyflower, and sold by Andrew Bell at the Cross-Keys and Bible in Cornhil near Stocks-Market, M DC XC IX. 1699.

(Continued

on next card)



London, George, d. 1713.

La Quintinie, Jean de, 1626-1688. The compleat gard'ner ... 1699. (Card 2)

*XL

.699

.L31C

1 p.l., xiv, 43, xv-xxxv, 43, 73, 35-309, 73 p. front., illus., plates (part fold.) 20cm.

Signatures: 1, a1-a7, *2, a8, b8, c2, B-L8, *L8, M-U8, x6.

The present title leaf may have been printed conjugate with that for an issue without Bell's name in the imprint, the latter leaf being cancell- ed.

(Continued on next card)



London, George, d. 1713.

La Quintinie, Jean de, 1626-1688. The compleat gard'ner ... 1699. (Card 3)

*XL
.699
.L31C

"An advertisement of J. Evelyn, esq; to the folio edition of Monsieur La Quintinye": leaves *1-*2.

Variant of Wing L432.

Ex libris (armorial bookplate): Andrew Arcedeckne, Glevering Hall.



London, George, d. 1713.

La Quintinie, Jean de, 1626-1688.

*XL
.717
.L31C
The complete gard'ner: or, Directions for cultivating and right ordering of fruit-gardens and kitchen-gardens. With the gardener's kallender, directing that is to be done every month in the year. By Monsienr e!s De la Quintiney. Now compendiously abridg'd, and made of more use, with very considerable improvements. By George London, and Henry Wise. To which is prefix'd, An address to the nobility and gentry. By J. Evelyn, esq; The sixth edition corrected.

(Continued  on next card)



London, George, d. 1713.

La Quintinie, Jean de, 1626-1688. The complete
gard'ner ... (Card 2)

*XL

.717

.L31C

London: Printed for A. and W. Bell, at the
Cross Keys and Bible in Cornhill. 1717.

FOR OTHER EDITIONS see AUTHOR

1 p.l., xxvi, 325, c7: p. front., illus.,
plates (part fold.) 18.5cm.



Small, faint, illegible markings or text located in the bottom right corner of the page.

London, George, d. 1713, tr.

*G,409

.143

La Quintinie, Jean de, 1626-1688.

The retir'd gardener. In six parts, The first being dialogues between a gentleman and a gardener. Containing the methods of making ... a fruit and kitchen-garden ... Translated from the second edition [by Jean de La Quintinie] printed at Paris. The four last parts treat of the manner of planting and cultivating most kinds of flowers, plants, shrubs ... Translated from the French of the sieur Louis Liger. Here-

(Continued on next card)

After the first of the year
the people of the country
were very much surprised
to find that the government
had not only failed to
carry out its promises
but had also increased
the taxes on the people.
The people were very
disappointed and
the government was
very much weakened.
The people were very
disappointed and
the government was
very much weakened.

*G.409

London, George, d. 1713, tr.

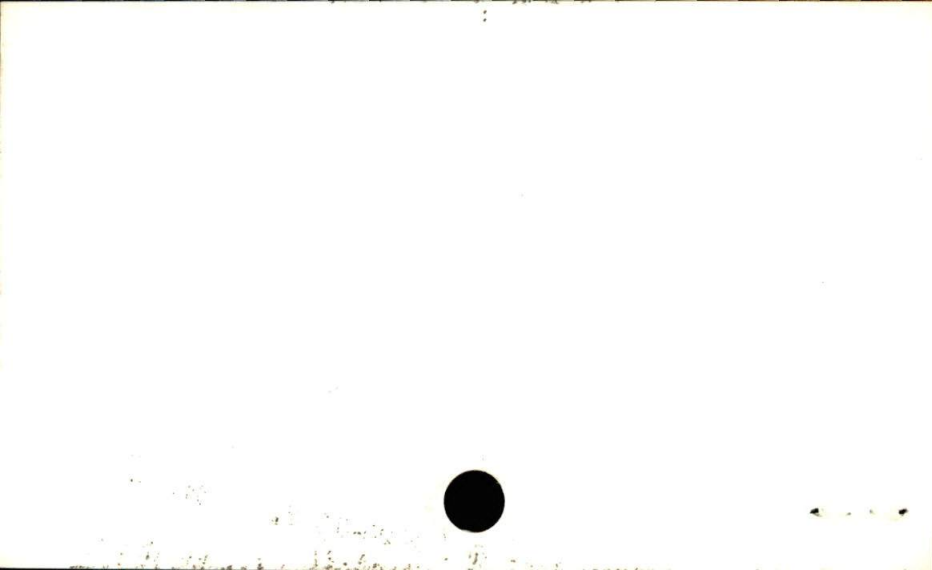
.148

La Quintinie, Jean de, 1626-1688. The re-
tir'd gardener ... (Card 2)

tofore published in two volumes ... by George
London and Henry Wise. The 2d ed. rev.: now
published in one volume, by Joseph Carpenter.
London, Printed for J. Tonson, 1717.

432 p. illus., plates (incl. plans) 19cm.

1. Gardening—Early works to 1800. 2. Horti-
culture. I. Liger, Louis, sieur d'Auxerre,
1658-1717. II. London, George, d. 1713, tr.
III. Wise, Henry, 1653-1738, tr. IV. Car-
penter, Joseph, ed. V. Title: The retired gar-
dener.



BAC
1516

Acc.
82-
366

London, Hannah R.

A girl from Boston.

Cambridge, Mass. : Schenkman Publishing
Company, Inc. , 1980.

145 [x] p.

gift of the author and the Boston Authors
Club.

Inscribed by author.



BAC
1479

London, Hannah Ruth, 1894-
Portraits of Jews.
Rutland, Vt., C. E. Tuttle Company
[1969]
NUCxxx
Signed by the author.

gift BAC

BAC
1480

London, Hannah Ruth, 1894-
Miniatures and silhouettes of early
American Jews.

Rutland, Vt., C. E. Tuttle Company
[1970]

NUCxxx

Signed by the author.

gift BAC

R-B

PZ London, Jack, 1876-1916.
3 The abysmal brute / by Jack
.L846 London ... -- New York : The Century
A Co., 1913.
3 p. l., 3-169 p. : front. ; 18
cm.
Original olive green publishers'
cloth stamped in black and yellow;
binding designed by Decorative
Designers.
Ex libris [signature]; Ellen
Snyder.
Bal 11945.
1. Boxers (Sports) Fiction. 2.

(Continued on next card)

MRGRRBK
PZ3.L846 A

13011303

000661



R-B

PZ London, Jack, 1876-1916. -- The
3 abysmal brute ... 1913. (Card 2)

.L846

A

Boxing stories. lcsh 3. Bookbinding--
Publishers' bindings Specimens. I.
Kleist, Herbert, 1902-1986, collector.
II. Snyder, Ellen, former owner. III.
Decorative Designers binding designer.
IV. Title.

MRGRRBK
PZ3.L846 A

13011303

000662



RARE BOOK
DEPT.

*A. 5296
.2

London, Jack, 1876-1916.

... The call of the wild, by Jack London. [Illustrated by Philip R. Goodwin and Charles Livingston Bull] Decorated by Chas. Edw. Hooper. New York, London, The Macmillan company, 1903.

2 p. l., 9-231 p. incl. col. illus., col. plates. col. front. 20 cm.

Illustrated t.-p. ; illustrated end-papers.

i. Title.

Library of Congress

PZ3.L846C 2

3—16822

[50o1]

R B



*Q.99
.298

London, Jack, 1876-1916.

The call of the wild. With an introd. by Pierre Berton and illus. by Henry Varnum Poor. Los Angeles, Printed for members of the Limited Editions Club at the Ward Ritchie Press, 1960.

xv, 158 p. illus. (part col.) 28 cm.

In case.

I. Poor, Henry Varnum, illus. II. Limited Editions Club, New York.
~~1. Title.~~

PZ3.L486C 40

— — — — — Copy 2.

Library of Congress

PS3523.Q46C3 1960a

60-2409

[2]



R-B

PZ London, Jack, 1876-1916.
3 The game / by Jack London ; with
.L846 illustrations and decorations by
G Henry Hutt and T.C. Lawrence. -- New
York : Macmillan, 1905.
182 p., [1] leaf of plates : ill.
(some col.) ; 20 cm.
Some copies have stamped on t.p.
verso: Copyright, 1905, by the
Metropolitan Magazine Co. This notice
occurs in two forms, one with type
larger than the other. Cf. BAL.
Original blue-gray publisher's
cloth; robed figure stamped in white

(Continue on next card)

MRGRRBK
PZ3.L846 G

05017288

001014



R-B

PZ London, Jack, 1876-1916. -- The game
3 ... 1905. (Card 2)

.L846

G

and brown; author/title stamped in
red; printed endpapers.

Ex libris [bookplate]: Charles B.
Danforth.

BAL 11886

1. Boxers (Sports) Fiction. 2.
Boxing stories. lcsh I. Kleist,
Herbert, 1902-1986, collector. II.
Danforth, Charles B., former owner.

(Continue on next card)

MRGRRBK
PZ3.L846 G

05017288

001015



R-B

PZ London, Jack, 1876-1916. -- The game
3 ... 1905. (Card 3)
.L846
G

III. Hutt, Henry, illustrator. IV.
Lawrence, T. Cromwell, d.1905,
illustrator. V. Title.

MRGRRBK
PZ3.L846 G

001016

05017288



London, Jack, 1876-1916.

*A.5296.3

The game. [Fiction.] With illustrations and decorations by
Henry Hutt and T. C. Lawrence.

London. Heinemann. 1905. 182 pp. Illus. Plates. Vignette.
19 cm., in 8s.

A story of the prize ring.

Bart
This card was printed at the Boston

Public Library, April 14, 1921

*283 — T.r. — Hutt, Henry, illus., 1875-. — Pugilism. — Lawrence, T. C., illus.



RARE BOOK

DEPT. London, Jack, 1876-1916.

XA The god of his fathers, & other stories, by
.5296 Jack London.

.5 New York, McClure, Phillips & Company, Mcmi.
[1901]

5p.l., 299p. 19.5cm.

Blanck, BAL, 11870.

Dark blue cloth, gilt stamped.

City fds--Acc 69-1010

I Title
dis



L

RARE BOOK

DEPT.

London, Jack, 1876-1916.

XA

Love of life, and other stories by Jack London

.5296

... New York, Macmillan, 1907.

.6

v,265p. 19.5cm.

First edition.

Blanck, BAL, 11904.

Blue cloth, white and gilt stamped.

City Fds--Acc 69-904

I Title
dis

L

London, Jack, 1876-1916.

*A.5296.1

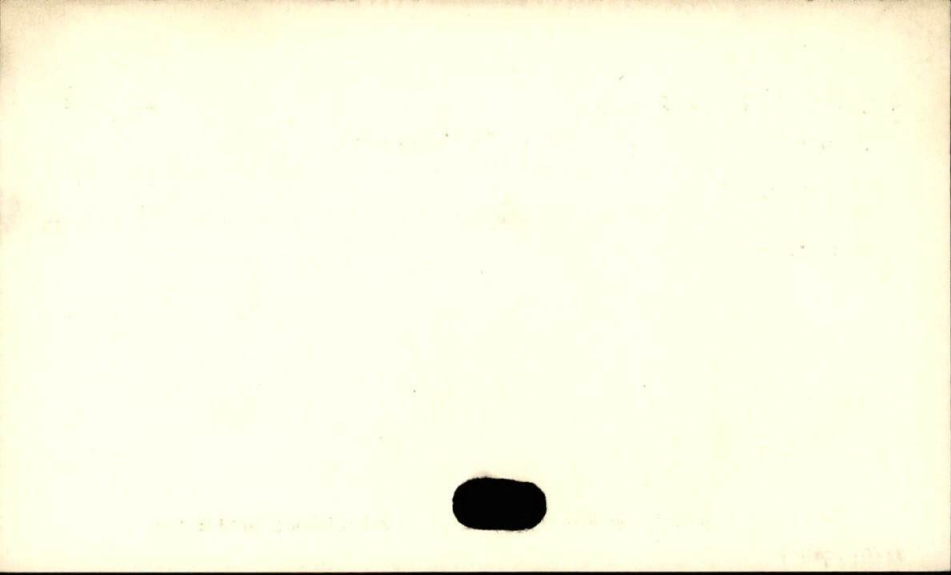
Scorn of women. [Drama.] In three acts.

New York. The Macmillan Company. 1906. x, 256 pp. 17½
cm., in 8s.

The action of the play takes place in Dawson, Northwest Territory, in
1897.

This card was printed at the Boston

Public Library, April 14, 1924.



SPECIAL
COLLECTIONS

London, Jack, 1876-1916.

*SCfQ

.99

.316

The sea-wolf. With illus. by Fletcher Martin, and an introd. by Edmund Gilligan. Hartford, Printed for the members of the Limited Editions Club, by Connecticut Printers, 1961.

ix, 354 p. col. illus. 29 cm.

I. Title.

PZ3.L846S6 23

— — — — — Copy 2.

Library of Congress

PS3523.O46S5 1961

61-65445

(2)

Benton PA-1961

25

RARE BOOK

x DEPT.
XA

.5296

.4

London, Jack, 1876-1916.

The strength of the strong ... New York,

The Macmillan Company, 1914.

4p.l., 257p. front. 20cm.

Blanck, BAL, 11955.

MB

City Fds--Acc 69-615

I Title
dis

4

LONDON, JACK, 1879-1916.

RARE BOOK

DEPT.

Stone, Irving, 1903-

XA

... Sailor on horseback, the biography of

.5296A

Jack London. Cambridge [Mass.] Houghton

.2

Mifflin, 1938.

6p.ℓ., 338p. front., plates (incl. ports.)

22cm.

"Special gift edition" with facsimile letter
from Jack London to Houghton Mifflin Company,
mounted inside front cover.

MB



LONDON, JACK, 1876-1916--BIBLIOGRAPHY.

Ref.

- *Z8514 Woodbridge, Hensley Charles, 1923-
.6 Jack London: a bibliography, compiled by
.U6 Hensley C. Woodbridge, John London, [and] George
H. Tweney. Georgetown, Calif., Talisman Press,
1966.

422 p. illus., facsims., ports. 23cm.

- *XA Another copy. 23cm.

.5296A

.1

1. London, Jack, 1876-1916--Bibliography.
I. London, John, 1903- joint author. II.
Tweney, George H. joint author.

MB



- Ref. London, John, 1903- joint author.
- *Z8514 Woodbridge, Hensley Charles, 1923-
.6 Jack London: a bibliography, compiled by
.U6 Hensley C. Woodbridge, John London, [and] George
H. Tweney. Georgetown, Calif., Talisman Press,
1966.
422 p. illus., facsims., ports. 23cm.
- *XA Another copy. 23cm.
.5296A
.1
1. London, Jack, 1876-1916--Bibliography.
I. London, John, 1903- joint author. II.
Tweney, George H. joint author. MB



SPECIAL

COLLECTIONS London, Michael.

SCA Robert Lowell: a portrait of the artist in
.5353M his time. Edited by Michael London and Robert
.50 Boyers. New York, D.Lewis [1970]
viii, 340p. port. 24cm.
"First printing."

Checklist [of materials on Robert Lowell]:
1939-1968 [by] Jerome Mazzaro: p.293-328.

1. Lowell, Robert, 1917- . I. Boyers,
Robert, joint ed.

Hersey Rd--Acc 70-289

Don't forget

1 for rb
s

7.

London.

Publications of this jurisdiction printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





R-B
SCH
.F
851
.26

London.

[Great exhibition of all works of
industry of all nations, 1851.]

Official descriptive and illustrated
catalogue... London: : Spicer
brothers, 1851-[1852]. (W. Clowers and
sons, printers).

4v. : ill. ; 26.5 cm.

At head title: Great exhibition ...

Vol.1 has added t.-p. engraved by M.
Jackson after J. Tenniel.

Paged continuously.

V.4 is the Supplement.

Reference: cf. L.C., V.89, p.526, 3rd
column.

I. Jackson, Mason(?), 1819-1903,
(cont. next card)

MRG87-530510



R-B
SCH
.F
851
.26

London. Official descriptive and
illustrated catalogue... (card 2)
engraver. II.Tenniel, John, 1820-1914,
artist. III.T.

RG87-530510 r

MRG87-530510

61169



RARE BOOK

DEPT.

London.

*XH
.A859
.T37L
no.7

Proceedings of a public meeting, held in London, August 1, 1859, to commemorate the twenty-fifth anniversary of the abolition of British colonial slavery ... Speeches of Lord Brougham, Governor Hincks, George Thompson, esq., the Rev. W.G. Barrett, the Hon. Amasa Walker, and Washington Wilks esq.

London [M.W.Watts] 1859.

23p. 20.5cm.

Imperfect: margins slightly cropped affecting paging & occasional text.

MB

G: F. J. Garrison--1891--
tr. fr. 7585.40 no. 7



1 Slavery in Great Britain--Emancipation
I Brougham and Vaux, Henry Peter Brougham, baron,
1778-1868

dis
x also to and from Brougham, Henry Peter, baron
Brougham and Vaux (for oc pc rb)

8

London. Aldermen.

**H.90.453.23

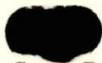
A true copy of the Petition of the Lord Maior, Aldermen, and the rest of the Common Councill of London, presented to both Houses of Parliament, March 18. 1641. To vindicate the Honour of the City against a false . . . petition, printed, and pretended [sic] to be exhibited to the Parliament in February last, as the petition of the citizens of London, against the present disposall of the Militia of that City, made by the Parliament . . . Printed by R. Oulton, and G. Dexter. 1641.

Broadside facsimile. [Boston. Massachusetts Historical Society. 1919.] Size, $13\frac{3}{4} \times 10\frac{3}{4}$ inches.

This card was printed at the Boston

Public Library, May 7, 1924.

M8610 — Triple main card. —
don. Aldermen. (M2) — London.



London. Mayor. (M1) — Lon-
Court of Common Council. (M3)

— Broadside. Facsimiles. (1) — Great Britain. Parliament. Petitions. (1) —
London. Militia. (1) — Great Britain. Hist. Civil War, 1642-1649. (1) — S.r.c.




London. American citizens.

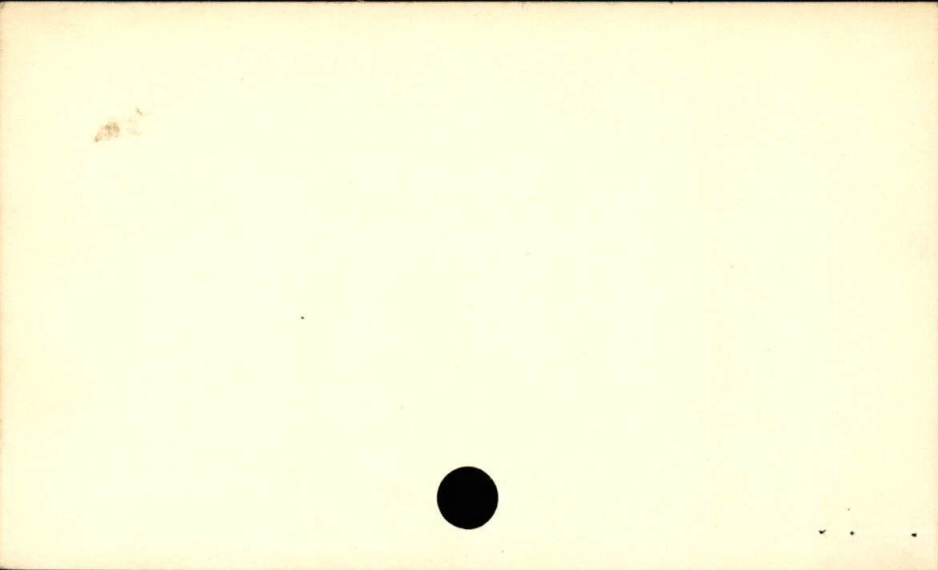
*E687

.D28

Death of President Garfield. Meeting of Americans in London at Exeter hall, 24 September, 1881; to which is added by permission the address of ... the Archbishop of Canterbury, delivered at the church of St. Martin's-in-the Fields, 26 September, 1881. London, B. F. Stevens, 1881.

(Continued on next card)

 *E687.D28



London. American citizens.

*E687

.D28

Death of President Garfield ... 1881.

(Card 2)

KEPT IN

RARE BOOK

DEPT

60 p. front. (port.) 22^{cm}.

*A.5351.5 — — [Another copy]

Includes address of James Russell Lowell.

1. Garfield, James Abram, pres. U. S., 1831-1881. I. Lowell, James Russell, 1819-1891. II. Tait, Archibald Campbell, abp. of Canterbury, 1811-1882. II. London. American citizens.

*E687.D28



London. Central Criminal Court.

RARE BOOK

DEPT.

Zulueta, Pedro de, Jr., defendant.

*XH

.710

.Z8A

An address to the merchants, manufacturers, and traders of Great Britain. By Pedro de Zulueta, Jun., esq. forming the introductory remarks to the "Trial of Pedro de Zulueta, Jun., on a charge of slave trading, under the 5 Geo. IV, Cap.113, on Friday the 27th, Saturday the 28th, and Monday the 30th of October, 1843, at the Central Criminal Court, Old Bailey, London. A full report from the short-hand notes of W.B. Gurney, esq."

(See next card)



RARE BOOK

DEPT.

Zulueta, Pedro de, Jr., defendant. An address
to the merchants ... 1844. (Card 2)
London: C.Wood & Co., Poppin's Court, Fleet
Street. 1844.

3p.l., 66p. 20.5cm. (8vo)

*XH
.710
.Z8A



London. Charters.

London. Charters.

*Reserve The royal charter of confirmation granted by
4539a King Charles II. to the city of London.

.14 London, Lee and Alsop [1680]

LCx; Wing L 2888.



London. Charters.

London. Corporation.

****H.90a.240**

To the Kings Most Excellent Majesty, The humble petition of the Lord Mayor, Aldermen, and Commons of the City of London . . . [in regard to Quo warranto proceedings against the City Charter. With the King's reply].

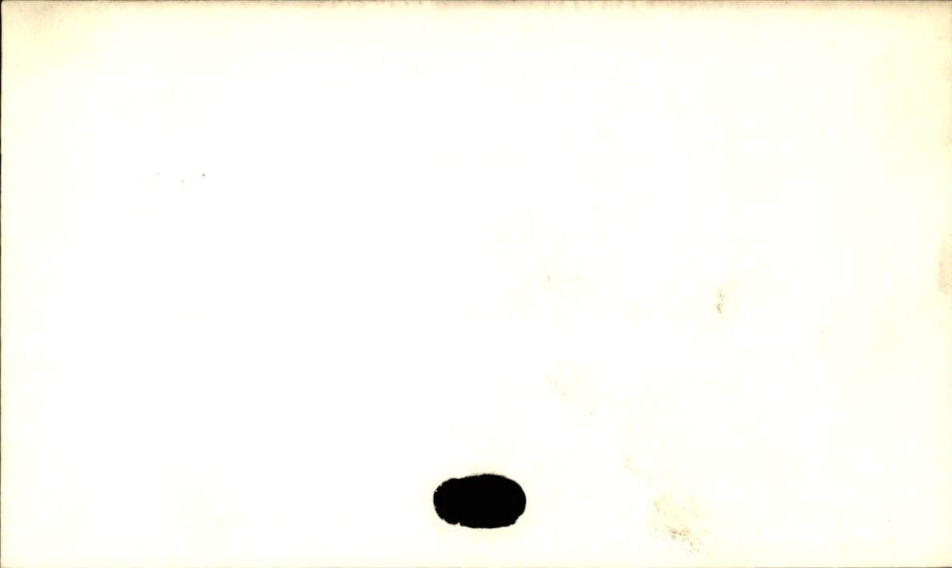
— [London. N. d.] 3-10 pp. 4°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

F4094 — London. Charters.

Public Library, June 16, 1904.



*Acc. London, Chelsea Hospital for Women.
73-411 A booke of Old English fayre.
(494F) [London] 1881.
Mansell ref; BMx; RBDo

Benton Fd



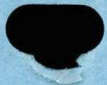
London. Christ's hospital.

The office of this institution is situated in London, the Boys' School is in West Horsham, and the Girls' School is in Hertford.

This card was printed at the Boston

Public Library, May 14, 1917.

LI602



London. Christ's hospital.

Knapp, Valentine.

****G.385.45**

"Blewe" clothes of Christ's Hospital, with the simple story of "John I'th' Hospitall" ("Blewe John").

= Kingston-upon-Thames. Knapp, Drewett & Sons, Ltd. 1928. (2), 23 pp. Plates. Facsimiles. 24.5 cm.

Description and history of the blue uniform worn at Christ's Hospital, London.

This card was printed at the Boston

Public Library February 26, 1937.

Barton
E1266 — T.r. — Christ's Hospital, London.



RARE BOOK
DEPT.

London. Christ's hospital.

**G.382.65

The present state and list of the children of His late Majesty King Charles II. his new foundation in Christ's-Hospital; presented . . . to His most sacred Majesty, King William. By the Lord Mayor of the City of London, with the President and Governors of the said Hospital, the first day of January, 1695/96.

— London, Printed by Fr. Leach . . . 1696. (12) pp. 29 cm.

The running title is: Children put forth apprentices to the practice of navigation . . .

Includes a list of ships.

This card was printed at the Boston

Public Library, May 14, 1917.

L1577 — T.r. — Shipping. Registers.

pc
cc
disp

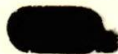
London. Churches.

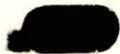
London, England. Churches.

See also

Westminster, England. Churches.

Part 1





London. Churches.

Godwin, George.

K133-20

The churches of London. Assisted by John Britton.

Lond. 1839. 2 v. in 1. Illus. Portr. ins.





London, England. Churches.

Keble, Rev. Thomas.

No. 2 in 3547.10.5=**G.3841.2.5

Whether a clergyman of the Church of England be now bound to have morning and evening prayers daily in his parish church?

[Tract 84.]

[London. Rivington. 1840.] 40 pp [Tracts for the times. Vol. 5.] 8°.

Appended is a Table of public services in London in the beginning of the Eighteenth Century, reprinted from the British magazine, and originally taken from "Pietas Londinensis.

[The second copy is kept on the Special Libraries Floor.]

Nov. 3,

1902

E6215 — Worship. — London, England. Churches.



London. Churches. St. Margaret's Church, Westminster.

Davis, Lemuel Clarke, compiler. 1835-1904. *A2154=**T.56.23

The story of the Memorial Fountain to Shakspeare at Stratford-upon-Avon. Also accounts of the Herbert and Cowper window, Westminster Abbey; the Milton window, St. Margaret's Church, Westminster; and the Bishops Andrewes and Ken reredos, St. Thomas's Church, Winchester, England — gifts of Geo. W. Childs. Edited by L. Clarke Davis.

Cambridge. The Riverside Press. 1890. vii, 261 pp. Portrait. Plate. 20 cm., in 8s.

Clippings are inserted in the copy on shelf-number **T.56.23.

This card was printed at the Boston

Public Library, December 20, 1913.

J191 — Childs, George William.

1829-1894. — Stratford-upon-Avon,

Eng. Shakespeare Memorial Foun-

tain. — Winchester, Eng.

Churches. St. Thomas's Church. — London. Churches. St. Margaret's Church,

Westminster — Westminster Abbey, London.



London. Churches. Temple Church.

Essex, W. Richard Hamilton.

****K.72.12**

Illustrations of the architectural ornaments and embellishments, and painted glass of the Temple Church, London. From drawings specially made, by permission, by W. R. H. Essex. With an account of the recent restoration of the church, by Sydney Smirke.

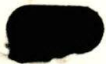
London. Weale. 1845. (3), 15, (1) pp. 31 plates, mostly colored. 30 cm., in 4s.

An account of the Temple Church, by Sydney Smirke, is catalogued separately.

This card was printed at the Boston

Public Library, February 10, 1919.

L6188 — London. Churches. Temple Church.



London. Churches. Temple Church.

Richardson, Edward.

*Cab.24.43.1

The ancient stone and leaden coffins, encaustic tiles, etc. recently discovered in the Temple Church.

London. Longman, Brown, Green & Longmans. 1845.
28 pp. Colored plates. Plan. F^o.



London. Churches. Temple Church.

Richardson, Edward.

*Cab.24.43.2

The monumental effigies of the Temple Church with
an account of their restoration in the year 1842.
London. Longman, Brown, Green, & Longmans. 1843.
32 pp. Plates. F^o.

- London. Churches. Temple Church.





London. Churches. Westminster Abbey.

See

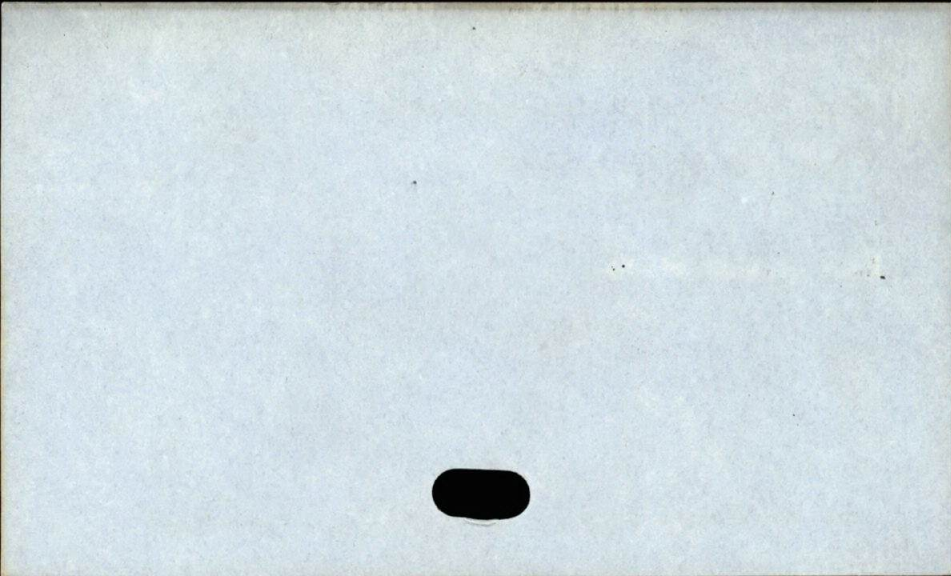
Westminster Abbey, London.

This card was printed at the Boston

J191

Public Library, December 20, 1913.

Barton



London. Citizens.

see

London. Corporation.



London, England. Corporation.

****G.4077.15.1.Part 1**

Dramatic records of the city of London. The Remembrancia.

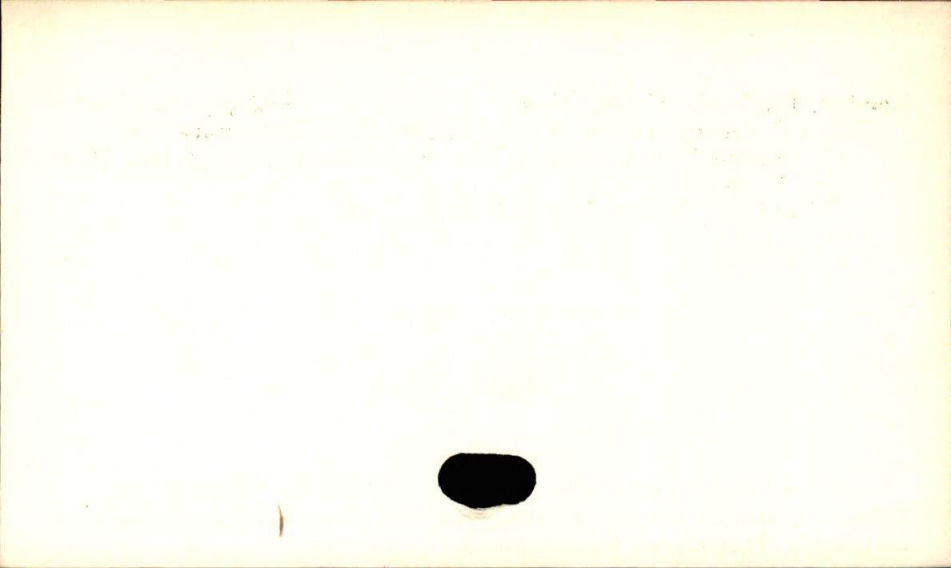
(In Malone Society. Collections. Vol. 1, part 1, pp. 43-100. [Oxford.] 1907.)

Edited by E. K. Chambers and W. W. Greg.

This card was printed at the Boston

Public Library, July 11, 1916

K8690 — Chambers, Edmund Kerchever, ed., 1866-. — Greg, Walter Wilson, ed.
— London. Theatres. — Remembrancia.



RARE BOOK

DEPT.

London. Corporation.

xXbH

.90A

.519

Instructions by the citizens of London, to
their representatives for the ensuing Parliament.

Boston: Re-printed by Thomas Fleet and Thomas
Crump, in Pudding-Lane, near the Town-House. Sold
by Samuel Gerrish. 1715. Price two pence.

Also

avail-

able in

micro-

text.

broadside. 31x20.5cm.

Evans 39621; Ford, Mass. broadsides 394.

Billings fd--1907



1 Broadside--U.S.

I Gt. Brit. Parliament, 1715. House of Commons.
dizs *II. Title*

x from London. Citizens (for oc pc rb)

10

London. Corporation.

****H.90a.240**

To the Kings Most Excellent Majesty, The humble petition of the
Lord Mayor, Aldermen, and Commons of the City of London . . .
[in regard to Quo warranto proceedings against the City Charter.
With the King's reply].

— [London. N. d.] 3-10 pp. 4°.

[This work is kept on the Special Libraries Floor.]

Prinell

This card was printed at the Boston

F4094 — London. Charters.

Public Library, June 16, 1904.



London. Corporation.

*H.87

.11

Ames, William, d. 1689.

no.24

The saints security, against seducing spirits.
Or, The anointing from the holy one the best
teaching. Delivered in a sermon at Pauls before
the Lord Major, Aldermen, and commonalty of the
city of London, upon the fifth of November, 1651.
London, Printed by M. Simmons, for W. Adderton,
1652.

39 p. 19cm.

Wing A3009.

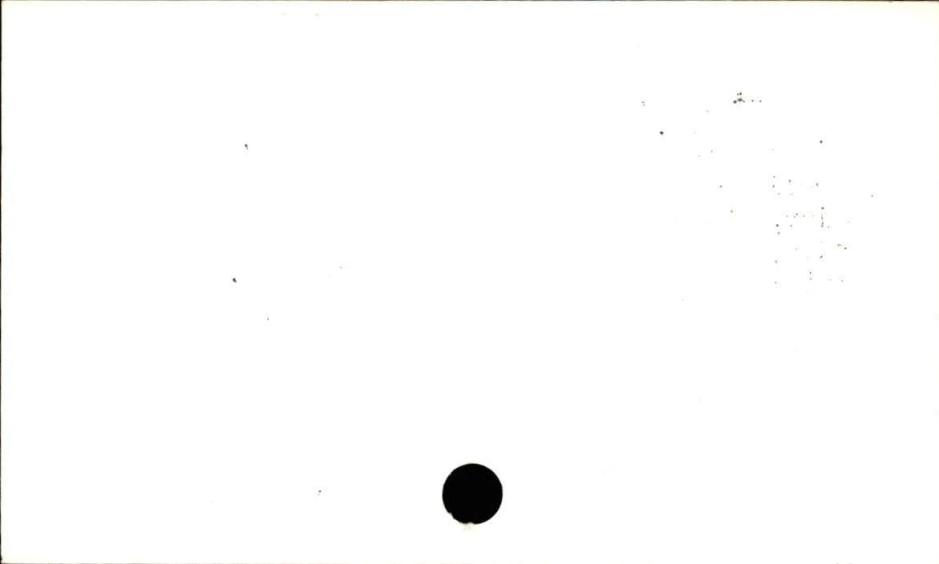
*H.87

.49

no.22

----- [Another copy]

I. London. Cor  poration. II. Title.



London. Corporation.

*H.86

.90

Carter, Benjamin, 1667-

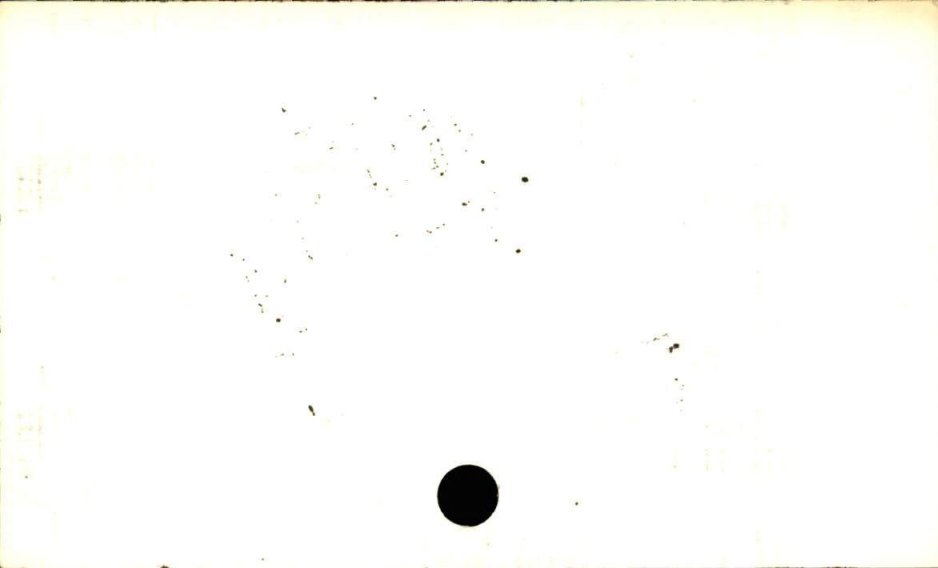
Charity the bond of perfectness. A sermon preach'd before the Honourable Sir Thomas Abney, kt. deputed to act during the illness of the Right Honourable Sir Robert Beachcroft, kt. lord-mayor of the city of London, and the Court of Aldermen at the parish church of St. Lawrence-Jewry: on Monday, Sept. 29, 1712. London, Printed for J. Wyat, 1712.

20 p. 25cm.

I. Charity.

II. Title.

I. London. Corporation.



London. Corporation.

*H.87

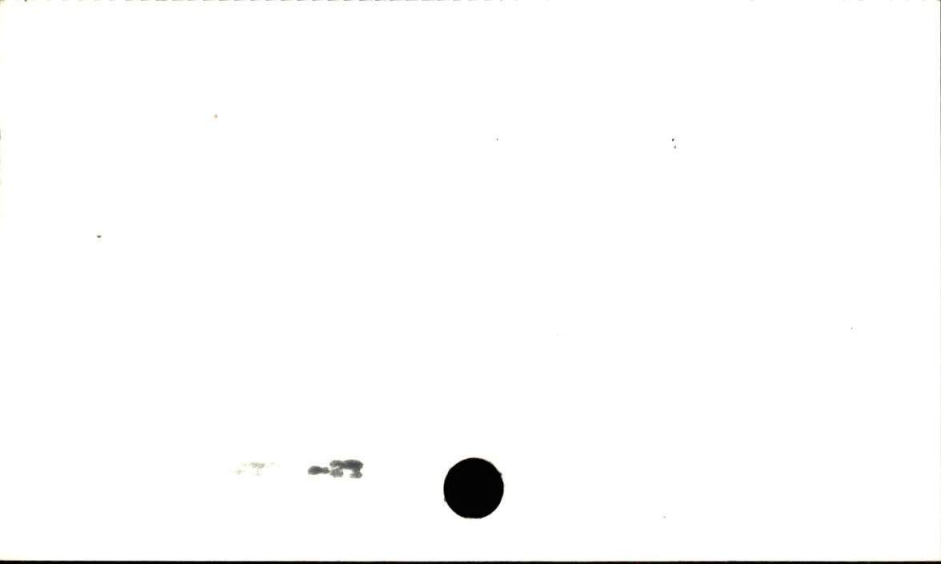
.49 Caryl, Joseph, 1602-1673.

no.8 Davids prayer for Solomon, containing the proper endowments and duty royall of a king ... Delivered in a sermon ... before the ... Lord Major, the ... Aldermen ... together with the worshipfull companies ... the 27th. of March, 1643 ... London, Printed by G. M. for G. Calvert, and are to be sold by C. Meredith, 1643.

38 p. 19cm.

Wing C750.

I. Kings and rule - Duties. I. London. Corporation. II. Title.



London. Corporation.

*Defoe

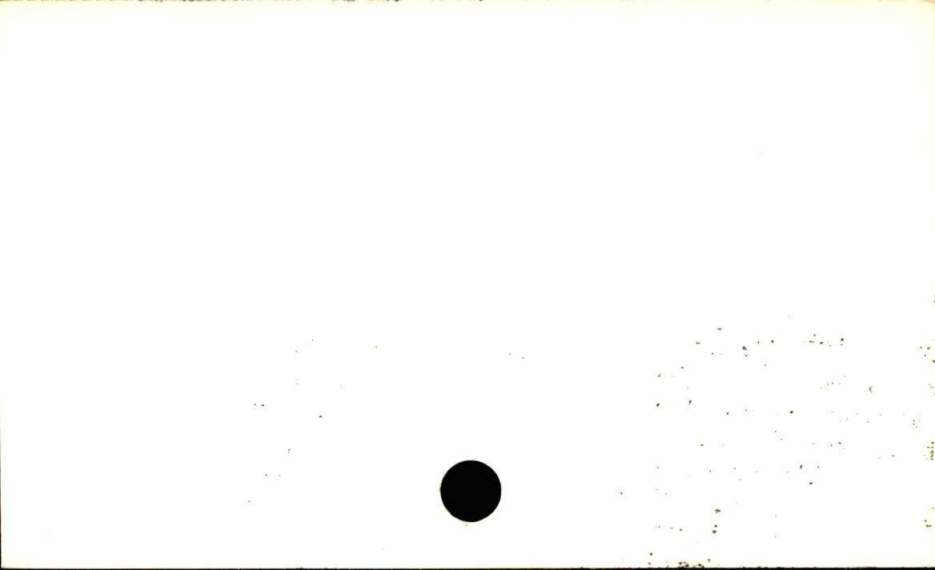
28.87 Collins, Richard, b. 1679?

no.16 The way to make a nation happy. Consider'd
in a sermon preach'd at St. Paul's, before the
Right Honourable the Lord Mayor, Court of Alder-
men, and sitizens of London. Upon Wednesday,
the 15th of March, 1709/10. Being the day ap-
pointed by Her Majesty's royal proclamation for
a day of publick fasting and humiliation. Lon-
don, Printed, and are to be sold by J. Morphew,
1710.

16 p. 19cm.

I. Title.

II. London. Corporation.



London. Corporation.

*H.87

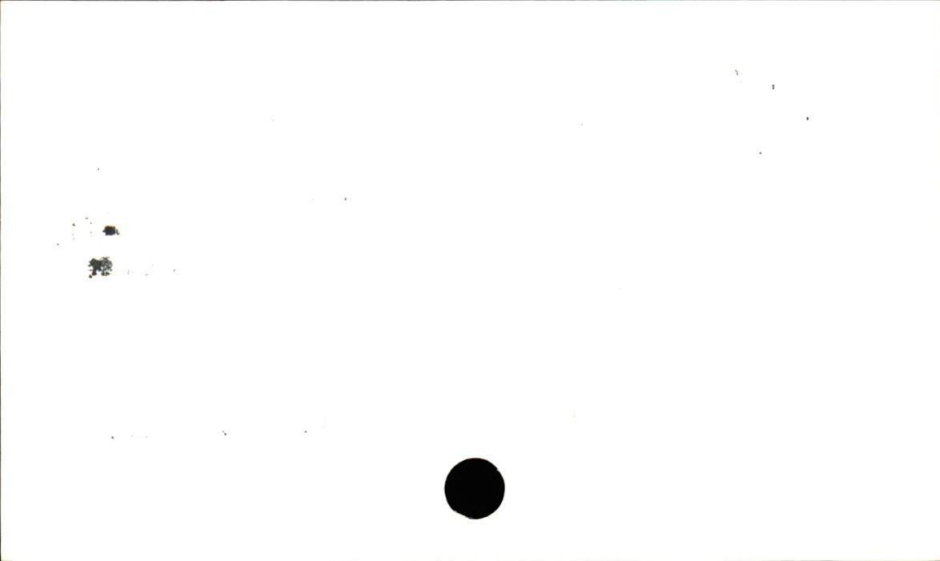
.49 Conyers, Tobias, 1628?-1687.

no.21 A pattern of mercy. Opened in a sermon at
St. Pauls, before the ... Lord Mayor, and the
Lord General Monck: February 12. 1659 [i.e.,
1660]. London, Printed by M. I., 1660.

30 p. 19cm.

Wing C5994.

I. London. Corporation. II. Title.



London. Corporation.

*H.87

.49 Marshall, Stephen, 1594?-1655.

no.5 The divine proiect to save a kingdome: opened
in a sermon to ... the Lord Maior and Court of
Aldermen of the citie of London ... Apr. 22. 1644
... London, Printed by R. Cotes, for S. Bowtell,
1644.

44 p. 19cm.

Wing M752.

1. Gt. Brit.--Hist.--Civil War, 1642-1649--Ad-
dresses, sermons, etc. I. London. Corporation.
II. Title.



London. Corporation.

*H.87

.14 Marshall, Stephen, 1594?-1655.

no.27 A sermon preached to the Right Honourable the Lord Mayor, and Court of Aldermen of the city of London, at their anniversary meeting on Easter Monday April 1652. at the Spittle. London, R. I. for S. Bowtel, 1652.

26 p. 20cm.

Wing M781.

I. London. Corporation.



*H.86

London. Corporation.

.93

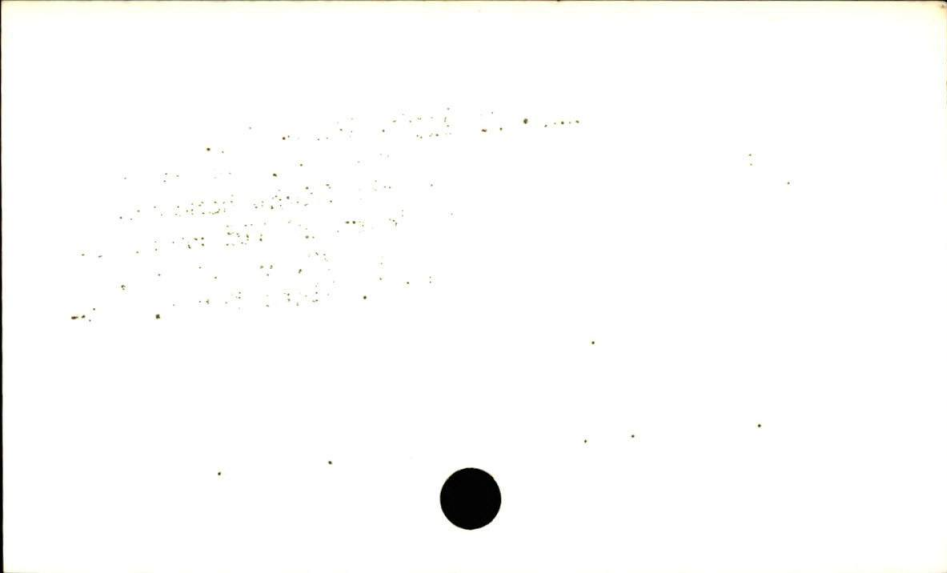
Sharp, John, Abp. of York, 1645-1714.

The things that make for peace. Delivered in a sermon preached before the Right Honourable the Lord Mayor, and the Court of Aldermen, at Guild-Hall-chappel, upon the 23. of August, 1674. London, Printed by A. Clark for W. Kettilby, 1674.

36 p. 25cm.

Wing S3003.

I. London. Corporation. II. Title.



London. Corporation.

*Defoe

28B

Sherlock, Thomas, Bp. of London, 1678-1761.

.21

A sermon preach'd before the Right Honour-

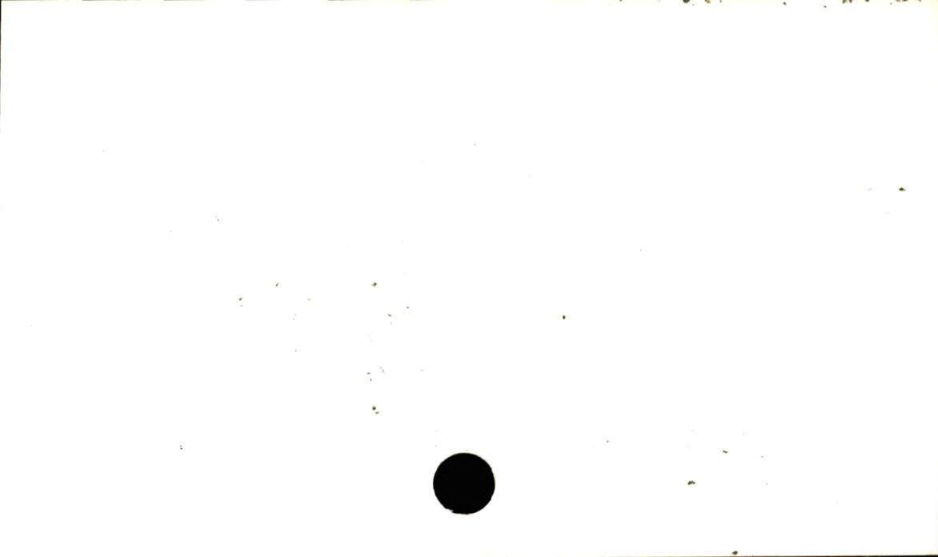
no. 1

ble the Lord-Mayor, aldermen, and citizens
of London, at the cathedral-church of St.
Paul, on November the 5th, 1712. London,
Printed for J. Pemberton, 1717.

19 p. 19cm.

On religious authority.

1. Authority (Religion) I. London. Corpor-
ation.



London. Corporation.

*Defoe

30 Snape, Andrew, 1675-1742.

.707 A sermon preach'd before the Right Honourable
.S62S the Lord Mayor of London, the court of Aldermen,
and the governours of the several hospitals of
the city; at the parish church of St. Bride, alias
Bridget, on Wednesday in Easter week, 1707. Be-
ing one of the anniversary Spittal sermons. Lon-
don, Printed for R. Sare, 1707.

16 p. 19cm.

I. London. Corporation.



*Defoe

30 London. Corporation. Court of Common Council.
.681 The humble petition and address of the Right
.16H Honourable the Lord Mayor, Aldermen and Commons
of the city of London, in Common-Council assembled.
To the Kings Most Excellent Majesty.
London, Printed by S. Roycroft, 1681.

[2] p. 30 x 19cm.

Caption title; imprint from p.[2]

Wing H3429.

I. Charles II,
1630-1685.

King of Great Britain,



London. Court of Common Council.

****H.78.74**

A Common Councill, held at Guild-Hall, in the City of London, the
31. of December. 1641.

London. Printed by Robert Barker. 1641. (1), 11 pp. Sm. 4°.
About riots around Whitehall and Westminster.

Partly in black letter.

[This work is kept on the Special Libraries Floor.]

Price.

Mar. 9,

1903

E7606 — London. Hist.

[This work is kept in the Special Libraries Room.]

1973

1973

1973 - 1974

London. Court of Common Council.


**H.90.453.23

A true copy of the Petition of the Lord Maior, Aldermen, and the rest of the Common Councill of London, presented to both Houses of Parliament, March 18. 1641. To vindicate the Honour of the City against a false . . . petition, printed, and pretented [sic] to be exhibited to the Parliament in February last, as the petition of the citizens of London, against the present disposall of the Militia of that City, made by the Parliament . . . Printed by R. Oulton, and G. Dexter. 1641.

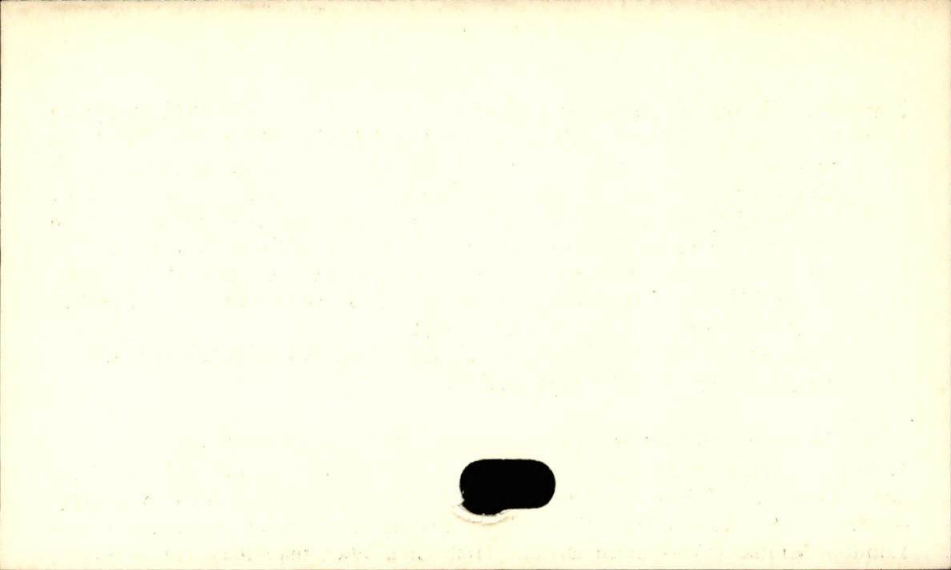
Broadside facsimile. [Boston. Massachusetts Historical Society. 1919.] Size, $13\frac{3}{4} \times 10\frac{3}{4}$ inches.

This card was printed at the Boston

Public Library, May 7, 1924.

M8610 — Triple main card. — 
don. Aldermen. (M2) — London.
— Broad sides. Facsimiles. (1) — Great Britain. Parliament. Petitions. (1) —
London. Militia. (1) — Great Britain. Hist. Civil War, 1642-1649. (1) — S.r.c.

London. Mayor. (M1) — Lon-
Court of Common Council. (M3)



LONDON. COURT THEATRE.

R-B

PN

2596

.L7

C24

1966

MacGarthy, Desmond, 1878-1952.

The Court Theatre 1904-1907 : a commentary and criticism. / Edited, with a foreword and additional material, by Stanley Weintraub. Coral Gables, Fla. : University of Miami Press, ca.1966. (Miami Beach, Fla. : Atlantic Printers).

xxvi, 182 p. ; 23.5 cm. (Books of the theatre series no. 6.)

Half title page.

Reprint of the 1907 edition.

Bibliographical foot notes.

→ I..London. Court Theatre.

I.Weintraub, Stanley, 1929- , ed.

II.T.

RG88-530129

MRG88-530129



London, Eng. Courts.

****H.26.20**

The proceedings at the sessions of the peace, and Oyer and Terminer, for the City of London, and County of Middlesex, September, 1735. . . . Number 7, part 2.

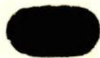
London. Printed for J. Roberts. 1735. 129-148 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Prince
E83I6

May 7,

1903



LONDON. CRYSTAL PALACE.

see

CRYSTAL PALACE, HYDE PARK.

LONE

LONDON--DESCRIPTION

fRes.
.2490
.151

Ackermann, Rudolph, 1764-1834, publisher.

The microcosm of London...most humbly
dedicated by permission to His Royal High-
ness the Prince of Wales.

London : T. Bensley, printer, [1808-1811?]
3 vols. : ill. ; 34 cm.

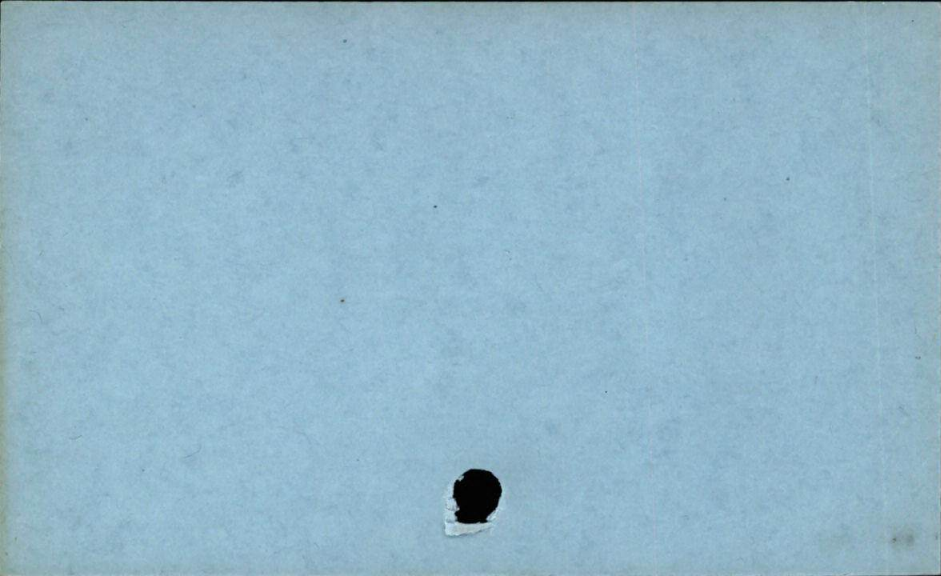


LONDON. DRURY LANE THEATRE

see also

LONDON. THEATRES. DRURY LANE THEATRE.

m



*T.12

.32

London. Drury Lane Theatre.

Theatre Royal, Drury-lane. Thursday, April 26, 1821. Lord Byron's tragedy of Marino Faliero, was received, last night, with the applause ... which had been anticipated ... Certain persons ... have thought fit to obtain an injunction in chancery, against the representation ... [London, 1821]

broadside. 32 x 20cm.

1. Byron, George Gordon Noel Byron, baron, 1788-1824. Marino Faliero. 2. Broadside—
Gt. Brit.



LONDON. DRURY LANE THEATRE.

Johnson, Samuel, 1709-1784.

*XfA

.4605

.14

Samuel Johnson's Prologue spoken at the opening of the Theatre in Drury-Lane in 1747 with Garrick's Epilogue; a facsimile of the hitherto undiscovered first edition, with preface by Austin Dobson and introduction and notes by A. S. W. Rosenbach.

New York, Dodd, Mead and Company, MCMII.
1902.

(Continued on next card)

MB



LONDON. DRURY LANE THEATRE.

*XfA Johnson, Samuel, 1709-1784. ... Prologue
.4605 spoken at the opening ... 1902. (Card 2)
.14 xiv, 12, 1 l. xviii-xxiv p. 33.5cm.

"Of this facsimile reproduction one hundred
and twenty copies have been printed ..."

Inscribed: To Lee M. Friedman with the best
wishes of A. S. W. Rosenbach.

MB



*T.75
.97

LONDON. DRURY LANE THEATRE.

Macqueen-Pope, Walter James, 1888-

Pillars of Drury Lane. London, Hutchinson [1955]

267 p. illus. 24 cm.

1. London. Drury Lane Theatre. I. Title.

PN2596.L7D62

792.0942

56-4283 †

Library of Congress

[2]



LONDON. DRURY LANE THEATRE.

*PN2596

.L7D7 Stirling, Edward, 1807-1894.

Old Drury lane; fifty years' recollections
of author, actor, and manager, by Edward
Stirling ... London, Chatto and Windus, 1881.
2 v. 19 1/2^{cm}.

KEPT IN
RARE BOOK
DEPT.

*T.77.83 — — [Another copy]
Clippings inserted.

(Continued on next card)

*PN2596.L7D7



LONDON. DRURY LANE THEATRE.

*PN2596

.L7D7

Stirling, Edward, 1807-1894. Old Drury
lane ... 1881. (Card 2)

1. London. Drury lane theatre. 2. Actors,
English. 3. Theater—Anecdotes, facetiae,
satire, etc. I. Title.

*PN2596.L7D7



bAcc. ⁶⁷London. Franco-British Exhibition, 1908.
78-157 [Ephemera--3 post cards]

gift of Robert Hitchman
Nov. 1977

THE UNIVERSITY OF CHICAGO
LIBRARY



SPECIAL
COLLECTIONS

London. Franco-British Exhibition, 1908.

[Ephemera relating to the Exhibition]

SCH
.F908
.1

MB

Feer coll--1970



S
set for rb

London. Friends of the Liberty of the Press

see

Friends of the Liberty of the Press, London.



London. General Anti-Slavery Convention, 1840.

see

General Anti-Slavery Convention, 1st, London,
1840.



London. Great Exhibition of the Works of
Industry of All Nations, 1851.

see also

Gt.Brit. Commissioners for the Exhibition of
1851.



LONDON. GREAT EXHIBITION OF THE WORKS OF
INDUSTRY OF ALL NATIONS, 1851.

see also

CRYSTAL PALACE, HYDE PARK.



Acc.
92-
208

London. Great Exhibition, 1851.

A group of seven cabinet card albumen
from London Great Exhibition, 1851.

[London : s.n., 1851.]

7 items : cabinet photographs ;
11x16.5 cm.



Acc.

90-

279

London. Great Exhibition, 1851.

Exhibition of the Works of Industry
of all Nations, 1851. : Reports of the
juries...

London : Spicer Brothers...;
W. Clowes and Sons, printers..., [1851].
1 vol. ; 26.5 cm.



Acc.

90-

277

fol.

London. Great Exhibition, 1851.

The Crystal Palace and its contents...

London : Published by W.M. Clark...,
1852. (Bradbury and Evans, printers.)

1 vol. : ill. ; 28.5 cm.



Acc.

90-

276

London. Great Exhibition, 1851.

Official descriptive and illustrated
catalogue of the Great Exhibition...
1851...part I...raw materials.

London : Spicer Brothers..., 1851.
(Printed by William Clowes and Sons.)
1 vol. : ill. ; 26 cm.



R-B
T
690
.D64
1851x

London. Great exhibition of the works
of industry of all nations, 1851.
Official descriptive and illustrated
catalogue of the Great exhibition of
the works of industry of all nations,
1851 ... -- 1st ed., 1st issue. --

London: : Spicer Brothers, [1851].
(Printed by William Clowes and Sons.)
[8], 199, [1], 71, [1] p., 22 leaves
of plates (some fold.; some col..) :
ill., maps, plans ; 26.5 cm.

The contractors ... are only enabled
to offer a limited edition of the
introductory part, including classes 1
to 4 ... A new and more correct
edition of this part ... will appear
(cont. next card)

MRG91-535089



R-B

T

690

.D64

1851x

London. Great exhibition of the...

Official descriptive and... 1851

(card 2)

as soon as possible.

Some of the ill. were either drawn,
engraved, or lithographed by P.H.
Delamotte (artist), Walter G. Mason
(engraver), C.P. Nicholls (artist) and
Day & Son (lithographers.)

I.Delamotte, P.H., artist. II.Mason,
Walter G., engraver. III.Nicholls,
C.P., artist. IV.Day & Son,
lithographers. V.T.

RG91-535089 r

PBL RB

AACR2

MRG91-535089

10107



SPECIAL LONDON. GREAT EXHIBITION OF THE WORKS OF
COLLECTIONS INDUSTRY OF ALL NATIONS, 1851.

[Cole, Sir Henry] 1808-1882.

SCH Shall we keep the Crystal Palace and have
.F851 riding and walking in all weathers among flowers-
.18 fountains-and sculpture? By Denarius [pseud.]
Second edition. London, J.Murray, 1851.
15p. 21cm.

1. London. Great Exhibition of the Works of
Industry of All Nations, 1851. 2. Crystal Palace,
Hyde Park. 3. Exhibition buildings. I. Title.

MB-Rev.



SPECIAL
COLLECTIONS

LONDON. GREAT EXHIBITION OF THE WORKS OF
INDUSTRY OF ALL NATIONS, 1851.

Dupin, Charles, Baron, 1784-1873.

SCH Suggestions addressed to the producers and
.F851 manufacturers of France. [London] Westminster
.14 Local Committee, 1850.
 18p. 21cm.

1. London. Great Exhibition of the works of
Industry of All Nations, 1851. 2. Industry--
France. I. Title.

MB-Rev.



LONDON. GREAT EXHIBITION OF THE WORKS OF
INDUSTRY OF ALL NATIONS, 1851.

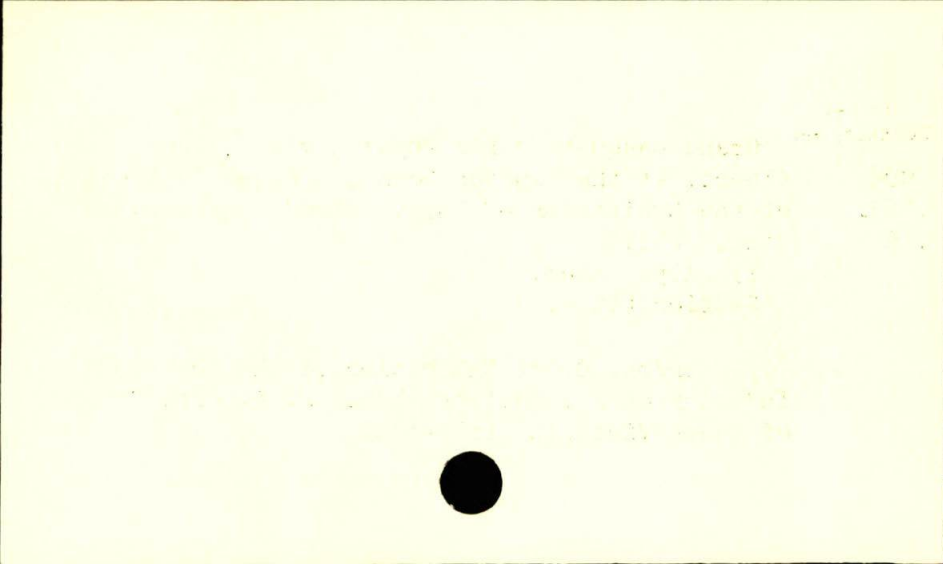
SPECIAL
COLLECTIONS

SCH
.F851
.16

Grand banquet to His Royal Highness, the Prince
Albert, at the Mansion House, London, in honour
of the Exhibition of 1851. [London, W.Clowes and
Sons, 1851?]
15,[1]p. 21cm.
Caption title.

1. London. Great Exhibition of the Works of
Industry of All Nations, 1851. 2. Albert, Consort
of Queen Victoria, 1819-1861.

MB-Rev.
(2)



SPECIAL
COLLECTIONS

London. Great Exhibition of the Works of
Industry of All Nations, 1851.

Gt.Brit. Commissioners for the Exhibition of
1851.

.F851 Exhibition of Industry of All Nations; to be
.13 held in London in 1851. [London, Harrison and
Son, 1850]

7,[1]p. 22cm.

Caption title.

Announces arrangements for exhibitors.

1. London--Exhibitions. I. London. Great Ex-
hibition of the Works of Industry of All Nations,
1851.

MB-Rev.



SPECIAL
COLLECTIONS

LONDON. GREAT EXHIBITION OF THE WORKS OF
INDUSTRY OF ALL NATIONS, 1851.

[Hall, D Eldon]

SCH
.F851
.20

A condensed history of the origination, rise,
progress and completion of the "Great exhibition
of the industry of all nations," ... Clinton
Hall, N.Y., Redfield, 1852.

1p.l., 70p. illus., plates (1 fold.), port. 21cm.

Designed as a handbook to Barnum's Monster pro-
gressive panorama of the whole exterior and in-
terior of the Crystal Palace and World's Fair.

1. London. Great Exhibition of the Works of
Industry of All Nations, 1851. I. Barnum,
Phineas Taylor, 1810-1891. II. Title.

MB-Rev.



SPECIAL
COLLECTIONS

LONDON. GREAT EXHIBITION OF 'THE WORKS OF
INDUSTRY OF ALL NATIONS, 1851.

SCH
.F851
.17

The inauguration, by Her Majesty the Queen, of
the Great Exhibition of the production of the
industry of all nations, in Hyde Park, May 1st,
1851. Painted by H. C. Selous ... [London?
1851?]

18,[1]p. fold.front. 22cm.
Caption title.

1. London. Great Exhibition of the Works of
Industry of All Nations, 1851. 2. Victoria, Queen
of Great Britain, 1819-1901. I. Selous, Henry
Courteney, 1811- 1890.



SPECIAL LONDON. GREAT EXHIBITION OF THE WORKS OF
COLLECTIONS INDUSTRY OF ALL NATIONS, 1851.

Langdon-Davies, John, 1897- comp.

SCH The Great Exhibition, 1851; a collection of
.F851 contemporary documents. London, Cape, 1968.
.22 1v. illus.(incl.3 col.), facsims. 23x35cm.
(History Jackdaws, 43)

Includes bibliographies.

1. London. Great Exhibition of the Works of
Industry of All Nations, 1851. I. Title.



SPECIAL
COLLECTIONS

LONDON. GREAT EXHIBITION OF THE WORKS OF
INDUSTRY OF ALL NATIONS, 1851.

Marshall, Thomas L.

SCH Moral aspects of the Great Exhibition of 1851.
.F851 A sermon, preached in the High Street Chapel,
.21 Warwick, on Sunday, May 4th, 1851. Warwick,

H.Sharpe; Leamington, J.Glover; London, Simpkin,
Marshall and Co.and E.T.Whitfield, 1851.

23p. 22cm.

Inscribed from the author.

1. London. Great Exhibition of the Works of
Industry of All Nations, 1851. I. Title.



SPECIAL
COLLECTIONS

LONDON. GREAT EXHIBITION OF THE WORKS OF
INDUSTRY OF ALL NATIONS, 1851.

Mr. Paxton's palace of glass for the Great
Exhibition in Hyde Park. [London] H.Beal [1851?]
broadside. illus. 56x23cm.

SCpbH
.F851
.10

1. Crystal Palace, Hyde Park. 2. London. Great
Exhibition of the Works of Industry of All Na-
tions, 1851. 3. Paxton, Sir Joseph, 1801-1865.
4. Broadside--Gt.Brit.

MB-Rev.



SPECIAL
COLLECTIONS

LONDON. GREAT EXHIBITION OF THE WORKS OF
INDUSTRY OF ALL NATIONS, 1851.

Origin of the Great Exhibition.

[London, 1851]

SCpbH

.F851

.12

broadside. 35.5x27.5cm.

Reprinted from the Expositor of July 5, 1851.

Imperfect: mutilated, affecting text.

1. London. Great Exhibition of the Works of
Industry of All Nations, 1851. 2. Broadside--
Gt. Brit.

MB-Rev.



SPECIAL
COLLECTIONS

LONDON. GREAT EXHIBITION OF THE WORKS OF
INDUSTRY OF ALL NATIONS, 1851.

SCH
.F851
.19

Prince Albert's re-union of all nations. The
Great Exhibition of 1851. With a description of
the building, etc. By royal authority. London,
H.Beal, 1850.
8p. 23cm.

1. London. Great Exhibition of the Works of
Industry of All Nations, 1851. 2. Crystal Palace,
Hyde Park. 3. Albert, Consort of Queen Victoria,
1819-1861.



SPECIAL
COLLECTIONS

London. Great Exhibition of the Works of Industry
of All Nations, 1851.

SCpbH
.F851 ... Section II.--Committee on Machinery. County
.11 and city of Edinburgh, town of Leith, and counties
of East and West Lothian. [London] W.Forrester
[1851?]

[2]p. 46x29cm.

Includes Classified list of articles and regulations regarding the exhibition of machinery in motion.

S
set for rb

n.s.--1877--tr.fr.8014.59
res.

RARE BOOK

DEPT.

LONDON. GREAT EXHIBITION OF THE WORKS OF IN-
DUSTRY OF ALL NATIONS.

Slave-holders and the Great Exhibition.

[London, 1851?]

*XbH

.90

.349

broadside. 28.5x15cm.

Recommends "faithful admonition and earnest
expostulation" with slave-holding Americans
visiting the Exhibition.

MB

W. 87



SPECIAL
COLLECTIONS

LONDON. GREAT EXHIBITION OF THE WORKS OF INDUSTRY
OF ALL NATIONS. 1851.
[Stevens, Henry] 1819-1886.

SCfH
.F851
.23

An account of the proceedings at the dinner
given by Mr. George Peabody to the Americans
connected with the Great Exhibition at the London
Coffee House, Ludgate Hill, on the 27th October
1851. London, W.Pickering, 1851.

114p., 1 $\frac{1}{2}$ illus. 28.5cm.

Title in red and black.

"Printed for private distribution"

Inscribed: "The Boston Mercantile Library
Association, with the compliments of

(See next card)

MB-Rev.



SPECIAL [Stevens, Henry] 1819-1886. An account of the
COLLECTIONS proceedings ... 1851. (Card 2)
T. Bigelow Lawrence. London, 1852."

SCH
.F851 Another copy. 22.5cm.
.24 Inscribed: "Hon. George Ticknor, with the
compliments of T.B. Lawrence, U.S. Legation,
London, Jan. 1852."

1. London. Great Exhibition of the Works of
Industry of All Nations, 1851. 2. Peabody,
George, 1795- 1869. I. Title.



SPECIAL
COLLECTIONS

London. Great Exhibition of the Works of
Industry of All Nations, 1851.

U.S. Central Committee on the London Exhibition
of Industry of All Nations, 1851.

SCH
.F851
.15

Central Committee for the United States on the
Exhibition of Industry of All Nations, to be held
in London, 1851. Washington, R.A.Waters, 1850.
31,[1]p. 23cm.

I. London. Great Exhibition of the Works of
Industry of All Nations, 1851.



LONDON. HONORABLE ARTILLERY⁷ COMPANY.

*G.301

.81 Massachusetts. Ancient and honorable artillery company.

Reception and entertainment of the Honourable artillery company of London; two hundred and sixty-sixth annual record of the Ancient and honorable artillery company of Massachusetts, 1903-1904, and sermon by Rt. Rev. William Lawrence, bishop of Massachusetts. [Boston] Printed at the Norwood Press for the Ancient and honorable artillery company of Massachusetts [1905]

viii p., 1 l., 382 p. front., plates, ports., facsims. 24 cm.



R-B
SCH.
F862
.6

London. International Exhibition,
1862.

Catalogue officiel. [Section
Française] / Publié par ordre de la
Commission Impériale. Paris. :
Imprimerie Impériale., MDCCCLXII
[1862].

272, 182, [2], 4, [1], 10-54, [1] p.
: ill. ; 23 cm.

At head of title: Exposition
Universelle de 1862 a Londres.

Section Française.

Half-title: Catalogue des produits
de l'empire Français.

I.T.

RG88-539043

MRG88-539043

19777



SPECIAL
COLLECTIONS

London. International Exhibition, 1862.

SCH ... The illustrated catalogue of the Industrial
.F862 Department.

.10 [London] Printed for Her Majesty's Commissioners
[1862]

4v. fronts., illus., plates (part col.) plans.
27.5cm.

CONTENTS.--[I-II] British division.--III.
Colonial and foreign division.--IV. Foreign
division.

4v.--Benton fd--Acc 77-430 LCxxx

muscular tissue, blood & gilt stamped

R-B
SCH.
F862
.7

London. International Exhibition,
1862.

Kingdom of Italy. : Official
descriptive catalogue. / Published by
order of The Royal Italian Commission.
London: : Printed by W. Trounce, 9,
Cursitor-Street, Chancery-Lane., 1862
lv, [1], 382 p. : maps ; 22 cm.
I.T.

RG88-539044

MRG88-539044

19781



R-B
SCH.
F862
.5

London. International Exposition,
1862.

Spanish department, official
catalogue. / Published by order of H.
M.'s Government. London : Printed by
Spottiswoode and Co., New-Street
Square, [1862].

15, [1], 205 p. ; 22 cm.

At head of title: International
Exhibition of 1862 London.

Date of publication from p. 9.

In Spanish and English.

1..London. International Exhibition,
1862. I.T.

RG88-539042

MRG88-539042

19770



SPECIAL
COLLECTIONS

London. International Exhibition, 1862.

The Art journal. (London)

SCfH ... Illustrated catalogue of the International
.F862 Exhibition, 1862. London, New York, J.S.Virtue
.5 [1862]
xii,324p. illus. 30cm.

1. London--Exhibitions. I. London. Inter-
national Exhibition, 1862.

MB-Rev.



London. ~~Exhibitions.~~ International Exhibition, 1862.

BIBLE. ENGLISH. King James Version of 1611. *Cab.34.33.1

The Holy Bible . . . With introductory remarks to each book, parallel passages, critical, explanatory, and practical notes. Illustrated with photographs by Frith.

Glasgow. Mackenzie. 1862, 1863. 1 v. in 2. (16), 1344 pp. Plates. 45½ cm., in 2s.

Edited by Gilbert McCallum. Known as the 'Queen's Bible,' and prepared for the International Exhibition of 1862.

One of an edition of 170 copies.

This card was printed at the Boston

Public Library, October 28, 1921.

M2735 — Queen's Bible. — London. Exhibs. International Exhibition, 1862. — Frith, Francis, illus. — MacCallum [McCallum], Gilbert, ed.



R-B

XH

.F

862.22

London. International Exhibition
(1862).

Catalogue of the photographs
exhibited in class XIV. -- London :
Pub. by Her Majesty's Commissioners...
, 1862. (Printed by W. Trounce).

[2], 16 p., [10] p. ; 26 cm.

Two columns to the page.

At head of title: International
Exhibition of 1862.

Last 10 pages advertisements.

1. London International
Exhibition (1862)--Catalogs. 2.
Photography--Exhibitions. I. Title.

MRGRRBK

ocm40237683

009509



R-B

XH
.F
862.21
In
grey
cab.

London. International Exhibition,
1862. -- International Exhibition,
1862 ... 1862] (Card 2)

advertisement of their wares: copy
presses, bonding equipment, account
books, etc.
I. Wyon, Leonard Charles, 1826-
1891. II. Title.

MRGRRBK

ocm41123222

001891



SPECIAL
COLLECTIONS

London. International Exhibition, 1862. Official catalogue.
Hunt, Robert, 1807-1887.

SCH Companion to the Official catalogue. Synopsis
.F862 of the contents of the International Exhibition
.9 of 1862. London, E.Stanford [1862?]
96p. illus. 16cm.

I. London. International Exhibition, 1862.
Official catalogue. II. Title: Synopsis of the
contents of the International Exhibition of 1862.

MB-Rev.



SPECIAL LONDON. INTERNATIONAL EXHIBITION, 1862.
COLLECTIONS

SCbH Nevada. Commissioner to the International
Exhibition, London, 1862.
.F862 ... Official report [20 Jan. 1863] [Carson
.11 City, Nev., 1963]
[4]p. 28cm.

SPECIAL Photostat reproduction of manuscript original
COLLECTIONS in the office of the Nevada State Controller.
Signed by Jos. Masheimer as Commissioner.

SCbH
.F862 Another copy.
.12

1. London.
1862.

International exhibition,
I. Masheimer, Joseph.



SPECIAL London. International Exhibition, 1862.
COLLECTIONS U.S. Commission to the London Exhibition, 1862.
SCbH (Circular (3) to artists.) To American artists,
.F862 who may desire to exhibit their works at the
.6 International Exhibition, London, 1862. [Washing-
ton, D.C., 1861]
[2]p. 26cm.
Caption title.

I. London. International Exhibition, 1862.



R-B

XH
.F
862.21
In
grey
cab.

London. International Exhibition,
1862.
International Exhibition, 1862 :
[Medal]. -- [London : Leonard Charles
Wyon., 1862]
1 medal : ill. ; 7.5 cm. (in case)
The Exhibition Prize medal
awarded to Messrs. Goodhall &
Dinsdale in Class XXVIII.
Medal designed by Leonard Charles
Wyon, chief engraver for the Royal
Mint.
Lord in the case with the medal
is a small wood-engraving

(Continued on next card)

MRGRRBK

ocm41123222

001892



SPECIAL
COLLECTIONS

London. International Exhibition, 1862.

U.S. Commission to the London Exhibition, 1862.

SCbH International Exhibition of works of industry
.F862 and art, to be held in London in 1862.

.7 [Washington, 1861]

4p. 33cm.

Caption title.

Includes: From the decisions of Her Majesty's
Commissioners and Regulations adopted by the
American Commissioners.

Imperfect: mutilated, affecting text.

I. London. International Exhibition, 1862.



SPECIAL
COLLECTIONS

London. International Exhibition, 1862.

U.S. Commission to the London Exhibition, 1862.

SCH ... Official catalogue. London, 1862.
.F862 viii,[9]-74p. illus. 21.5cm.
.8 "Errata": p.74.

I. London. International Exhibition, 1862.

MB-Rev.



SPECIAL LONDON. INTERNATIONAL EXHIBITION, 1862.
COLLECTIONS

U.S. Commission to the London Exhibition, 1862.

SCH Report on International Exhibition of Industry
.F862 and Art, London, 1862. By B.P. Johnson, United
.13 States Commissioner. Albany, C. Van Benthuysen,
1863.

159p. front.(plan),illus.,plate. 24cm.

1. London, International Exhibition, 1862.
I. Johnson, Benjamin Pierce, 1793-1869.



SPECIAL
COLLECTIONS

SCH
.F871
.1

London. International Exhibition, 1871.
[Ephemera relating to the Exhibition]



MB

Feer coll--1970



SPECIAL
COLLECTIONS

LONDON. INTERNATIONAL EXHIBITION, 1873--
VICTORIA, AUSTRALIA.

Victoria, Australia. Commission, London Inter-
national Exhibition, 1873.

SCH

.F873A

.1

... Official record containing introduction,
catalogues, reports and recommendations of the
experts, official awards of the commissioners,
and essays and statistics on the social and
economic resources of the colony of Victoria.
Published by authority of the commissioners.
Melbourne, Mason, Firth & M'Cutcheon, 1873.

[748]p. fold. map. 21cm.

(See next card)

MB-Rev.



SPECIAL
COLLECTIONS

SCH Victoria, Australia. Commission, London Inter-
 national Exhibition, 1873. ... Official
.F873A record ... 1873. (Card 2)
.1 Imperfect: fold. map. and section-title for

part vii, no.2 wanting.

CONTENTS.--I. Introduction.--II. Catalogue of
exhibits.--III. Reports and recommendations of
the experts.--IV. Official awards.--V. Catalogue
of exhibits forwarded to London exhibition.--VI.
Catalogue of exhibits forwarded to Vienna
exhibition.--VII. International exhibition

(See next card)





SPECIAL
COLLECTIONS

SCH Victoria, Australia. Commission, London Inter-
 national Exhibition, 1873. ... Official
.F873A record ... 1873. (Card 4)

.1 CONTENTS--Continued.

Bleasdale. no.7. On meat-preserving, by J.I.
Bleasdale. no.8. The climate of Victoria, in
reference to vegetable production, by W.J. O'Hea.
no.9. On agriculture, by R. Savage.

1. Melbourne. Victorian exhibition, 1872-1873.

(See next card)



SPECIAL
COLLECTIONS

SCH Victoria, Australia. Commission, London Inter-
 national Exhibition, 1873. ... Official
.F873A record ... 1873. (Card 5)
.1

2. London. International exhibition, 1873--
Victoria, Australia. 3. Victoria, Australia--
Econ. condit. 4. Vienna. Weltausstellung, 1873.



SPECIAL
COLLECTIONS

London. International Exhibition, 1874.

SCH Official guide to the London International
.F874A Exhibition of art and industry, held at South
.1 Kensington, in the year MDCCCLXXIV. -- 2nd ed.
 London : J.M.Johnson & Sons, [1874]
 49,[15]p. : ill. ; 18cm.
 Advertisements: p.[50-64]
 Printed violet wrappers.

g : J. C. Hurd--tr. fr.
8028.13 no. 2

disp

7

RARE BOOK

DEPT.

^xXQ

.963

.L84P

London. International Printing Machinery and
Allied Trades Exhibition, 1963.

Printing and the mind of man, assembled at
the British Museum and at Earls Court, London,
16-27 July 1963. [London] F.W.Bridges [1963]
125,6lp. illus., facsims. 24cm.

"Catalogue of a display of printing mechanisms
and printed materials arranged to illustrate
the history of western civilization and the
means of the multiplication of literary texts
since the xv century."

MB

no source, no date--Acc
63-769



2 copies in RL

- 1 Book industries and trade--Exhibitions
- 2 Printing--Specimens--Fine Books--Bibliography
- 3 Printing, Practical
- I British Museum. Dept of Printed Books. King's Library
- II Title

s

male

8

RARE BOOK

DEPT.

*XfZ

.15

.C24P

London. International Printing Machinery and
Allied Trades Exhibition, 1963.

Carter, John, 1905- comp.

Printing and the mind of man: a descriptive
catalogue illustrating the impact of print on
the evolution of western civilization during
five centuries; compiled and edited by John
Carter & Percy H. Muir ... with an introductory
essay by Denys Hay. [London, Cassell, 1967]
xxxv, 280p. facsims. 32cm.

Catalogue of the Printing and the mind of man
exhibition held in conjunction with IPEX, 1963.



SPECIAL
COLLECTIONS

*SCG London. International Stamp Exhibition, 1970.
 Philympia 1970. [Prospectus, Magazine one-
.P970 three, Final report; Jan.1969-May 1971. London,
.L84P 1969-71]

5nos. illus. 25cm.

1. Postage-stamps--Exhibitions. I. Title.

Knapp fd--1974--
H. Hayes



S

s
Spellman

SPECIAL
COLLECTIONS

London. Latin-British Exhibition, 1912.

SCH ... Latin-British Exhibition, 1912 of the arts,
.F912 industries, life and scenes of the French, Ita-
.1 lian, Spanish, Portuguese, Latin-American and
British nations. 3d ed. London [etc.] Gale &
Polden [1912?]

xvi, 103p. front. (ports.), plates, fold. map.
19cm.

On cover: Official guide.

Feer coll--1970

Lcxx



S

xx from London--Exhibitions to m.e. (rb, pc)
xx from London--Fairs to m.e. (rb, pc)

LONDON. LEICESTER SQUARE.

DA685

.L5T2

Taylor, Tom, 1817-1880.

Leicester square; its associations and its worthies. By Tom Taylor. With a sketch of Hunter's scientific character and works, by Richard Owen ... London, Bickers and son, 1874.

KEPT IN
RARE BOOK
DEPT.

vi, 2, 495, [1] p. fold. front., plates (partly fold.) photos.
(incl. ports.) fold. plan. 19^{cm}.

*K.175.11 — — [Another copy]

1. London. Leicester square. 2. Hunter, John, 1728-1793. I. Owen,
Sir Richard, 1804-1892. II. Title.

3-12093

Library of Congress

[32b1]

DA685.L5T2



London. Lincoln's Inn.

see

Lincoln's Inn, London.



London. Mayor.


****H.90.453.74**

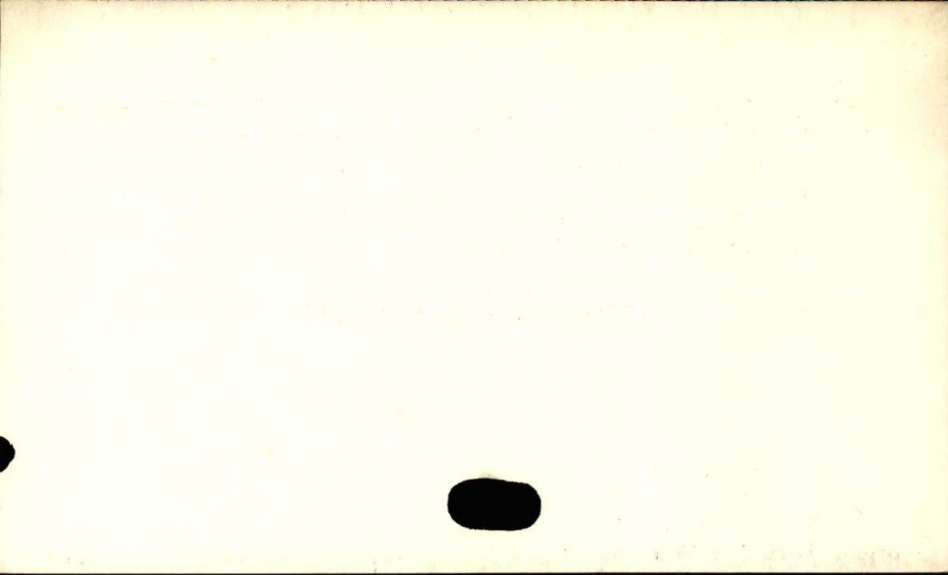
The humble petition of the Major Aldermen and other the inhabitants of Coleraine, in the Kingdome of Ireland, setting forth the lamentable estate . . . of that towne, was this day read in the House of Commons. It is . . . ordered that . . . the collection which the three next . . . fast dayes shall produce, within . . . London and suburbes, shall be payed unto . . . the said towne

[Continued on the next card.]

This card was printed at the Boston

Public Library, May 22, 1924.

M8619 — Double main card. —  Great Britain. Parliament. Petitions. (M1) — London. Mayor. (1) — Broad-sides. Facsimiles. (1) — Great Britain. Hist. Civil War, 1642-1649. (1) — Coleraine, Ireland. Charit. (1) — S.r.c.



****H.90.453.74**

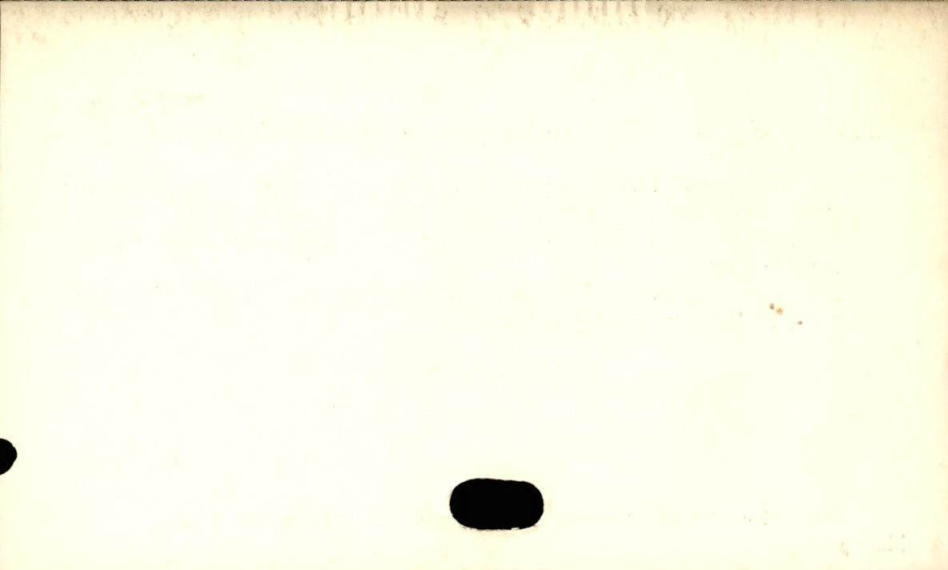
London. Mayor. The humble petition of the Major, . . . (Continued.)

. . . [Signed] Hen. Elsing, Cler. Parl. D. Com. I thinke fit that this order be . . . printed, and read in every parish church, throughout London and suburbs . . . [Signed] Isaac Penington, Major.

Broadside facsimile. [Boston. Massachusetts Historical Society. 1919.] Size, $11\frac{3}{4} \times 5\frac{1}{2}$ inches.

This card was printed at the Boston

Public Library May 2, 1921.



London. Mayor.

**H.90.453.44

To the Kings most excellent Maiesty: the humble petition of the Major, Aldermen, and Common-Councell of the City of London. May it please . . . the petitioners . . . pray . . . that . . . the Protestants in Ireland . . . be speedily relieved: the Tower put into the hands of trust . . . an approved Guard . . . appointed for the safety of your Majestie and Parliament . . . Lord Mandiville, and the five members of the House . . . lately accused may not be restrained of liberty . . . Printed . . . 1642.

Broadside facsimile. [Boston. Massachusetts Historical Society. 1919.] Size. $11\frac{1}{4} \times 8\frac{3}{8}$ inches. Coat of arms.

This card was printed at the Boston

Public Library, May 7, 1924.

M8614 — S.r.c. — Broadside. Facsimiles. — Great Britain. Hist. Civil War, 1642-1649 — Great Britain. Hist. Charles I., 1625-1649.



London. Mayor.

**H.90.453.23

A true copy of the Petition of the Lord Maior, Aldermen, and the rest of the Common Councill of London, presented to both Houses of Parliament, March 18. 1641. To vindicate the Honour of the City against a false . . . petition, printed, and pretended [sic] to be exhibited to the Parliament in February last, as the petition of the citizens of London, against the present disposall of the Militia of that City, made by the Parliament . . . Printed by R. Oulton, and G. Dexter. 1641.

Broadside facsimile. [Boston. Massachusetts Historical Society. 1919.] Size, $13\frac{3}{4} \times 10\frac{3}{4}$ inches.

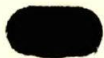
This card was printed at the Boston

Public Library, May 7, 1924.

M8610 — Triple main card. —
don. Aldermen. (M2) — London.

— Broadside. Facsimiles. (1) — Great Britain. Parliament. Petitions. (1) —
London. Militia. (1) — Great Britain. Hist. Civil War, 1642-1649. (1) — S.r.c.

London. Mayor. (M1) — Lon-
Court of Common Council. (M3)



London. Merchants.

*Reserve Declaration of the merchants, bankers, traders,
6553 and other inhabitants of London, made at Grocers'
.20 Hall.

no.4 London, Philanthropic Reform, 1795.
LC x; NUC x-ref.

London. Merchants.

The humble petition of the subscribing
Glover, Richard, 1712-1785. merchants.

*Defoe
30
.742
.G51Se

A short account of the late application to
Parliament made by the merchants of London upon
the neglect of their trade: with the substance
of the evidence thereupon; as sum'd up by Mr.
Glover. The fifth edition. London: Printed for
M. Cooper. M,DCC,LII. 1751.

44 p. 20cm.

"The humble petition of the subscribing mer-
chants and traders of the City of London, in be-
half of themselves, and the trade of these king-
doms...": p.4-6.



*Defoe

30

London. Merchants.

.754

.A10P

To the Honourable the Commons of Great Britain,
in Parliament assembled. The humble petition of
the several merchants and traders in the city of
London ... [London, 1754]

4 p. 34cm.

Caption title.

"An affidavit, serving to detect that impos-
tor, Henry Simons, the Polish Jew", signed "Ja-
cob Ree": p.2-4.

(Continued on next card)

*Defoe

30

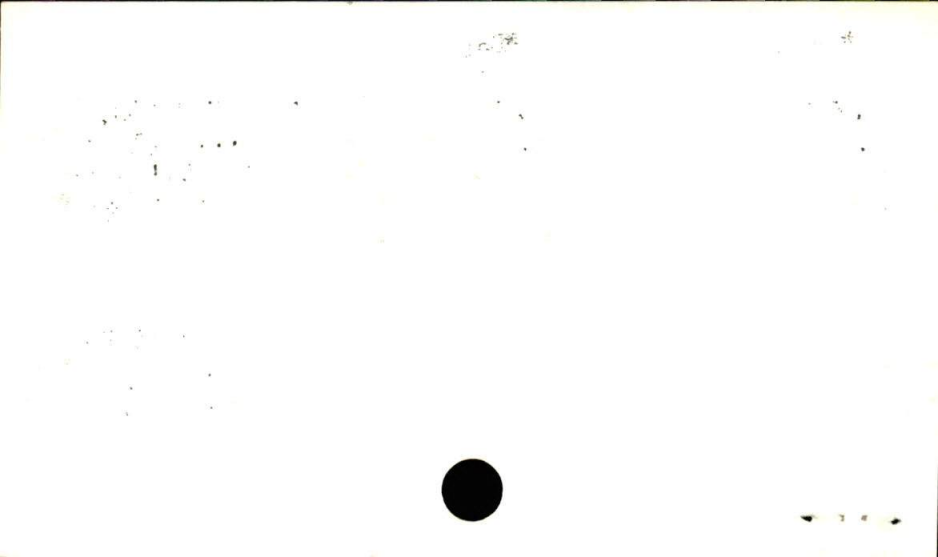
.754

.A10P

London. Merchants. To the Honourable the
Commons ... [1754] (Card 2)

The merchants' petition favors a bill to permit the naturalization of Jews.

1. Jews in Great Britain. 2. Simons, Henry,
fl. 1752. I. Ree, Jacob. II. Gt. Brit. Parliament, 1754. House of Commons.



RARE BOOK

DEPT.

*XfH

.91

.60

no.55

London. Merchants.

Papers relating to an Act of the Assembly of the province of New-York, for encouragement of the Indian trade, &c. and for prohibiting the selling of Indian goods to the French, viz. of Canada. I. A petition of the merchants of London to His Majesty, against the said act. II. His Majesty's order in Council, referring the said petition to the Lords commissioners for trade & plantation. III. Extract of the minutes of the said lords, concerning some allegations of the merchants before them. IV. The report of the said lords to His Majesty on the merchants petition, and other allegations. v. The report of the committee of Council of the province of

(Continued on next card)

38—11232

a54d1,



RARE BOOK

DEPT.

*XCH

.91

.60

no.55

Papers relating to an Act of the Assembly of the province of New-York ... (Card 2)

New-York, in answer to the said petition. vi. A memorial concerning the furr-trade of New-York, by C. Colden, esq; With a map. Published by authority. Printed and sold by William Bradford in the city of New-York, 1724. (Boston, 1938,

facsim.: 1 p. l., 24 p. fold. map. 35 cm. (Photostat Americana. Second series ... Photostated at the Massachusetts historical society. no. 55,

Signatures: 4 leaves without mark (the first blank) B-F², 1 leaf without mark (blank)

Size of original: 30 cm.

(Continued on next card)

38—11232

[a54d1]



RARE BOOK

DEPT.

*XfH

.91

.60

no.55

**Papers relating to an Act of the Assembly of the province of
New York ... 1724. (1938, (Card 3)**

The map has title: A map of the countrey of the Five nations belonging to the province of New York and of the lakes near which the nations of far Indians live with part of Canada taken from the map of the Louisiane done by M^r. de Lisle in 1718.

"The map is said to be the first map engraved in New York."—
Evans, v. 1, p. 329.

One of 15 copies from the original in the New York public library,
April, 1938.

F122.P36

Library of Congress

[970.5] 974.7

(u54d1)

38—11232



London. Militia.

London. Mayor.

**H.90.453.23

A true copy of the Petition of the Lord Maior, Aldermen, and the rest of the Common Councill of London, presented to both Houses of Parliament, March 18. 1641. To vindicate the Honour of the City against a false . . . petition, printed, and pretented [sic] to be exhibited to the Parliament in February last, as the petition of the citizens of London, against the present disposall of the Militia of that City, made by the Parliament . . . Printed by R. Oulton, and G. Dexter. 1641.

Broadside facsimile. [Boston. Massachusetts Historical Society. 1919.] Size, $13\frac{3}{4} \times 10\frac{3}{4}$ inches.

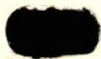
This card was printed at the Boston

Public Library, May 7, 1924.

M8610 — Triple main card. —
don. Aldermen. (M2) — London.

— Broadside. Facsimiles. (1) — Great Britain. Parliament. Petitions. (1) —
London. Militia. (1) — Great Britain. Hist. Civil War, 1642-1649. (1) — S.r.c.

London. Mayor. (M1) — Lon-
Court of Common Council. (M3)



London. Militia.

****H.90.453.77**


September 29. 1642. The persons to whom the Militia of the Citie of London is committed, for the safetie of the said Citie . . . hereby declare . . . [London. 1642.]

Broadside facsimile. [Boston. Massachusetts Historical Society: 1919.] Size, $11\frac{3}{8} \times 9\frac{3}{8}$ inches.

Contains measures for public safety, and lists of officers and 'Allarum-Places."

This card was printed at the Boston

Public Library May 2. 1921.

M8619 — No main card. — S.r.c. —  — Broad-sides. Facsimiles. — Great Britain. Hist. Civil War, 1642-1649. — London. Militia.



London. Militia.

**H.26.162

[To his Highnesse Richard Lord Protector of the Commonwealth
... The humble representation and petition of the field officers and
captaines of the severall regiments of the trained-bands of the city of
London.]

[London? 1658?] 4 pp. Sm. 8°.

The title-page is lacking.

[This work is kept on the Special Libraries Floor.]

Prinse

Dec. 20,

1900

*D7755 — Cromwell, Richard.



London. Missionary Society

see

London Missionary Society.

Printed for Readex
by Library of Congress



Microprint Corp.



R-B

DA London. National Gallery.
690 The National Gallery: : its
.C3 pictures and their painters. A hand-
G65x book guide for visitors. -- London: :
no.4 H.G. Clarke and Co...., [1870?].
[30] p. : ill. ; 18.5 cm.
Original paper wrapper preserved.
1. Paintings--London--Guidebooks.
2. Painters. I. Title.

MRGRRBK

ocm34739861

001549



London. Old Vic Theatre.

see also

Old Vic Theatre Company.

OLD VIC THEATRE COMPANY.

see

London. Old Vic Theatre.

London. Protestant Association.

see

Protestant Association, London.



RARE BOOK

DEPT.

XH

.59

.4

LONDON. PROVINCIAL ASSEMBLY.

JUS DIVINUM MINISTERII EVANGELICI.

Hammond, Henry, 1605-1660.

A vindication of the dissertations concerning episcopacie: from the ansvvers, or exceptions offered against them by the London ministers, in their Jus divinum ministerii evangelici. By H. Hammond, D.D.

London, Printed by J.G. for Richard Royston, at the Angel in Ivy-lane, 1654.

4p.℔.,191,[1]p. 19.5cm.(4to)

Title vignette.

Errata: p.[192]

(See next card)

MB-Rev.



RARE BOOK

DEPT.	Hammond, Henry, 1605-1660.	A vindication ...
XH	1654. (Card 2)	
.59	Numerous errors in paging.	
.4	Wing H618.	
	Imperfect: p.191-[192] wanting.	



*N.392

.2

London. Royal Academy.

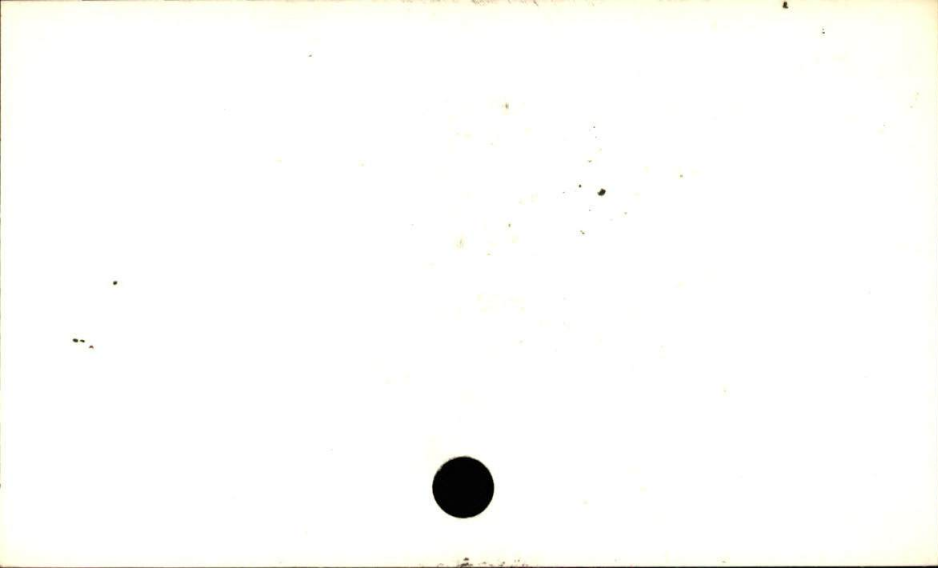
v.3

From the undertakers of the Royal Academy.
[London, Printed for John Dunton, 1695]
broadside. 33 x 19cm. (In The Athenian gazette, v.17, no.30, 13 July 1695, p.[3])

Caption title.

Proposals for setting up an academy.

1. Schools--England. I. Title.



*Defoe

LONDON. ROYAL COLLEGE OF PHYSICIANS.

30

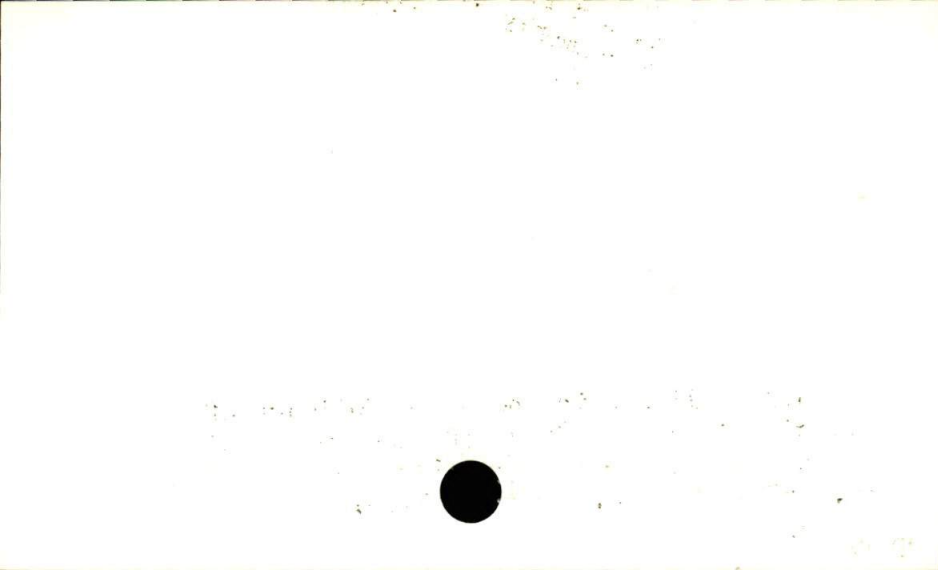
.719

.A10B

A bold challenge to the whole Colledge of Physicians: or, A defence of those practitioners in physick commonly call'd quacks ... London, Printed for J. Roberts [1719?]

54 p. 18cm.

1. Quacks and quackery. 2. London. Royal College of Physicians.



R-B
Folio
Acc.
87-
154
pb

London. Royal Court Theatre.

Irish Players' fund committee's at home, July 14th, 1913 : souvenir hankerchief. Programme enclosed. [New York? :s.n.] : 1913.

1 sheet : printed in sepia on calico ; 47 x 44 cm.

Scene of production of The Shewing-up of Blanco Posnet and ports. of 8 Abbey Theatre figures, including Yeats. Originally sold on the American tour but later sold in England. This is the English version with its envelope but lacking the programme.

Other purchases dealing with the Abbey Theatre and Yeats are on
(cont. next card)

MRG88-531013



R-B
Folio
Acc.
87-
154
pb

London. Royal Court Theatre. Irish
Players' fund committee's at...
(card 2)
MS.2013.
I.Abbey Theatre. Dublin. II.T.

RG88-531013

MRG88-531013



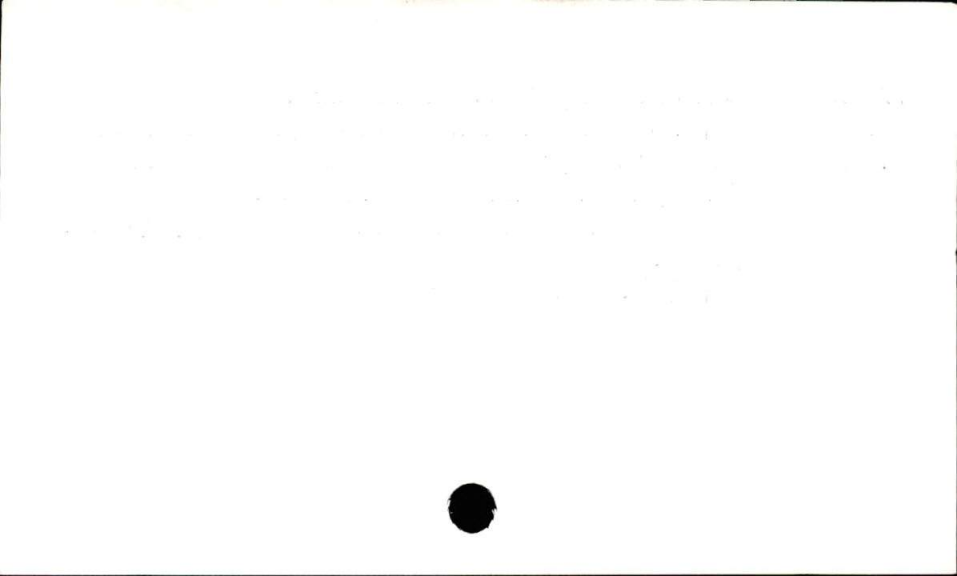
bAcc.
85-
71b

London. Royal Court Theatre.

[Program for first London production of
Sean O'Casey's "Shadow of a gunman," and
for Synge's "Riders to the Sea."]

London : Payne-Jennings Publicity,
[1923?]

[4] p. ; 22 cm.



RARE BOOK

DEPT.

London. St. Clement Danes Church.

XMs.Eng. In memory of Enoch Arnold Bennett, died
294 March 27th, 1931.

(602) [London] March 31st, 1931.

[4]p. 20cm.

ut a: XA.746K.Z.1

di

I Bennett, Arnold, 1867-1931

700

London. St. Paul's Cathedral

see also

St. Paul's Cathedral, London.



LONDON. ST. PAUL'S CATHEDRAL.

*Defoe

28

.109

.no.4

An abstract of an Answer lately publish'd to a pamphlet intitl'd Frauds and abuses at St. Paul's [by Francis Hare?]. London, Printed for J. Morphew, 1713.

18 p. 18cm.

1. London. St. Paul's Cathedral. 2. Hare, Francis, Bp. of Chichester, 1671-1740, supposed author. Frauds and abuses at St. Paul's.

I. An answer to [redacted] pamphlet entitl'd Frauds and abuses at St. [redacted] Paul's.



LONDON. ST. PAUL'S CATHEDRAL.

*Defoe

28

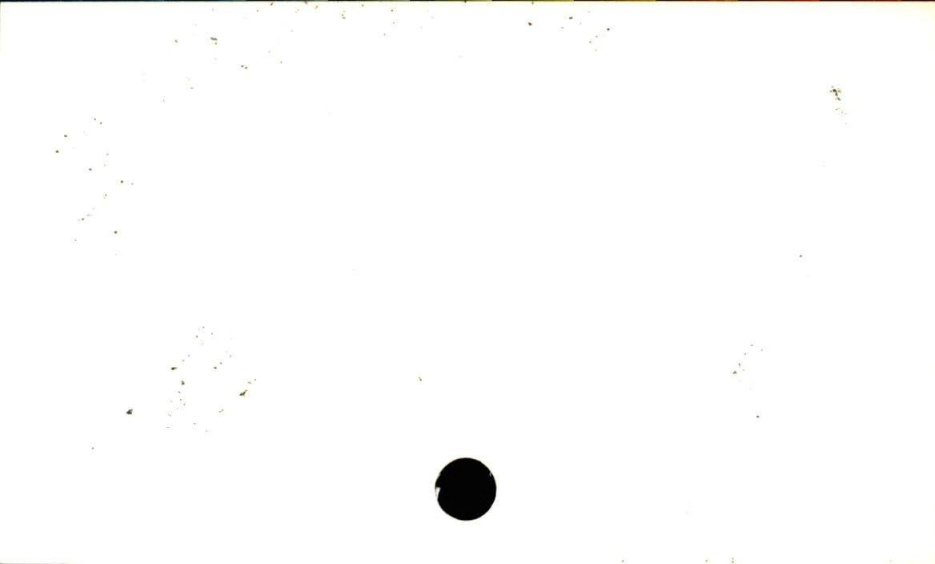
.109

no.2

An answer to a pamphlet entitul'd Frauds and abuses at St. Paul's [by Francis Hare?]. With an appendix relating to the revenues and repairs of that Cathedral. London, Printed for J. Morphew, 1713.

vii, 88 p. 19cm.

1. London. St. Paul's Cathedral. 2. Hare, Francis, Bp. of Chichester, 1671-1740, supposed author. Frauds and abuses at St. Paul's.



*Defoe

LONDON. ST. PAUL'S CATHEDRAL.

28

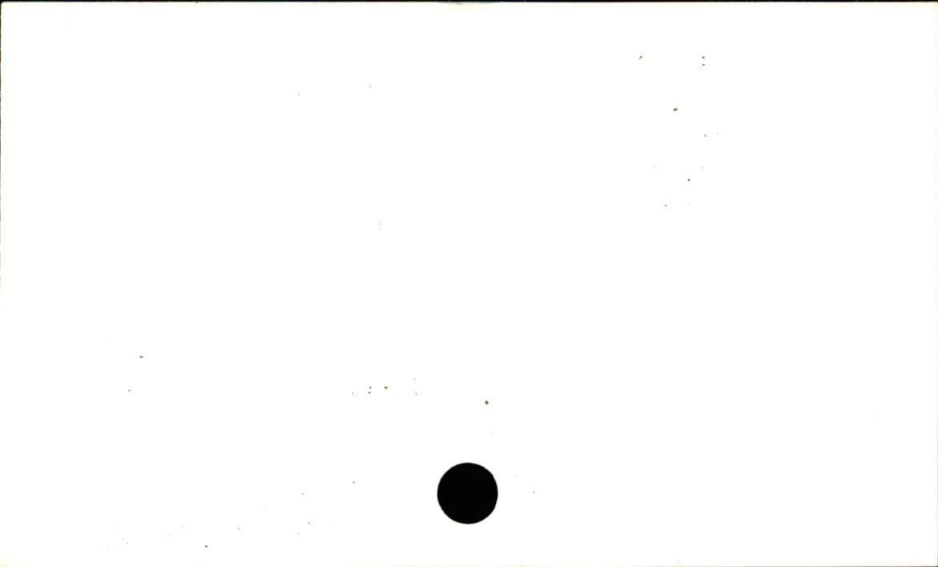
.109

no. 3

Fact against scandal: or, A collection of testimonials, affidavits, and other authentick proofs ... to be referr'd to in an Answer which will speedily be publish'd to a late false libel, entituled; Frauds and abuses at St. Paul's [by Francis Hare?] ... London, Printed for J. Morphew, 1713.

79 p. 19cm.

1. London. St. Paul's Cathedral. 2. Hare, Francis, Bp. of Chichester, 1671-1740, supposed author. Frauds and abuses at St. Paul's. 1. An answer to a pamphlet entitul'd Frauds and abuses at St. Paul's.



LONDON. ST. PAUL'S CATHEDRAL.

*Defoe

28

.109

no.5

[Hare, Francis, Bp. of Chichester] 1671-1740,
supposed author.

A continuation of Frauds and abuses at St. Paul's ... In answer to Fact against scandal. With some remarks on the second part of the same work, entitul'd an Answer to Frauds, &c. In a postscript. London, Printed for A. Baldwin, 1713.

54 p. 19cm.

1. London. St. Paul's Cathedral. 2. Fact against scandal. 3. An answer to a pamphlet entitul'd Frauds and abuses. I. Hare, Francis, Bp. of Chichester, supposed author.

11. 11. 11.

LONDON. ST. PAUL'S CATHEDRAL.

*Defoe

28

.109

no.1

[Hare, Francis, Bp. of Chichester] 1671-1740,
supposed author.

Frauds and abuses at St. Paul's. In a letter
to a member of Parliament. London, Printed in
the year 1712.

42 p. 19cm.

On the administration of funds for the re-
building of St. Paul's Cathedral.

1. London. St. Paul's Cathedral. I. Title.



LONDON. ST. PAUL'S CATHEDRAL.

*Defoe

28

.109

no. 7

The new wonder, or, A trip to St. Paul's.
By the author of the True born Englishman.
[London] Printed in the year 1710.

8 p. 19cm.

The attribution to the author of "The true born Englishman", i.e., Daniel Defoe, is not generally accepted.

Verse satire.

1. London. St. Paul's Cathedral. I. Defoe,
Daniel, 1660-17 31, supposed author.



LONDON. ST. PAUL'S CATHEDRAL.

*Defoe

28

.109

no. 8

The screw-plot discover'd: or, St. Paul's
preserv'd. London, Printed in the year, 1710.
16 p. 19cm.
Verse satire.

1. London, St. Paul's Cathedral.



LONDON. ST. PAUL'S CATHEDRAL.

*Defoe

28

.109

no. 6

The second part of Fact against scandal; in answer to a pamphlet entitled A continuation of Frauds and abuses at St. Paul's [by Francis Hare?]. London, Printed for J. Morphew, 1713.
84 p. 19cm.

1. London. St. Paul's Cathedral. 2. Hare, Francis, Bp. of Chichester, 1671-1740. A continuation of Frauds and abuses. I. Fact against scandal.



LONDON. ST. PAUL'S CATHEDRAL.

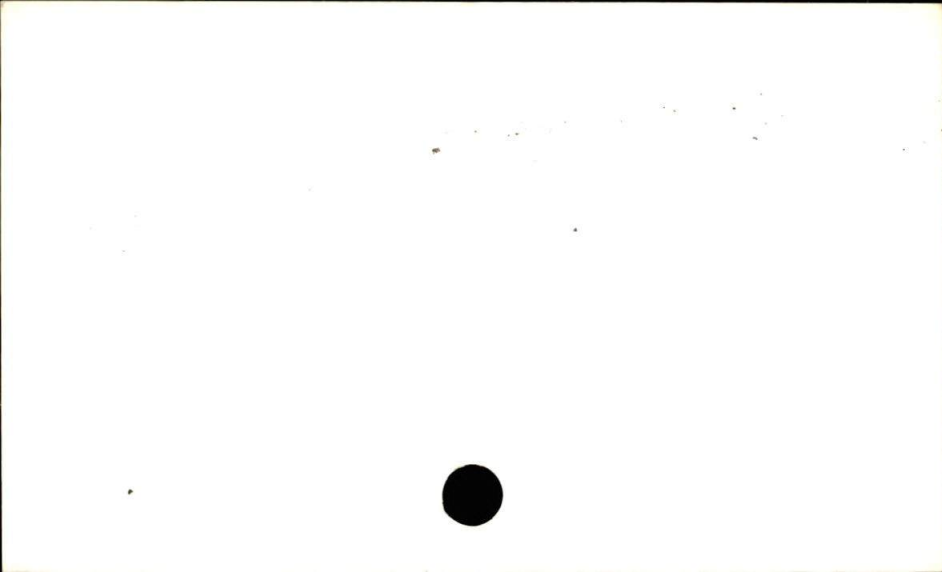
*Defoe

28 [Ward, Edward] 1667-1731.

.109 St. Paul's Church; or, The Protestant ambula-
no.9 tors. A burlesque poem. London, Printed for
J. Morphew, 1716.

32 p. 19cm.

1. London. St. Paul's Cathedral, I. Title.



London. St. Sepulchre (Parish)

RARE BOOK

DEPT.

Moginie, Nathaniel Cranch.

*XMs. Eng. To the gentlemen of the vestry of the parish
483 of St. Sepulchre, London ... 7th January 1836.
(300) [London, 1836]

folder ([2]p.) 25cm.

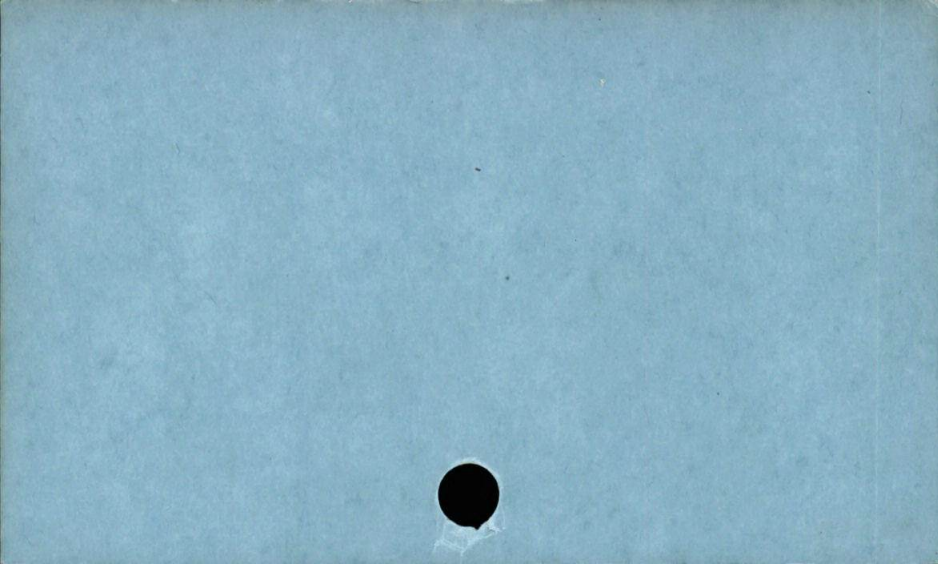
Printed letter seeking post of parish solicitor, with endorsement by John Pontifex.



London. The Shakespeare association

see

The Shakespeare association, London.



London. Society of Gardeners.

*XpfL
.730
.L84S

Catalogus plantarum, tum exoticarum tum domesticarum, quæ in hortis haud procul a Londino sitis in venditionem propagantur. A catalogue of trees, shrubs, plants, and flowers, both exotic and domestic, which are propagated for sale, in the gardens near London ... To which are added, The characters of the genus, and an enumeration of all the particular species ... with directions for the proper soil and situation, in which each particular kind is

(Continued

on next card)

MB

10 June 1967 - Benton fd.
Acc 67-401PF

offered unmov. Donly 1964
\$4,000

full pd. cell
gut spine

1 Gardening--England
I Miller, Philip, 1691-1771
II Title

dizs x from Society of Gardeners, London
(for oc pc & rb) MHorts

11

London. Society of Gardeners. Catalogus plan-
tarum ... (Card 2)

found to thrive. By a Society of Gardeners ...

London: Printed in the year M.DCC.XXX. 1730.

2 p.l., iii-x, ix-xii, 90 p. front., 21 col.
pl. 46.5cm. (fol.)

Title vignette.

Text probably prepared by Philip Miller.

The 2d prelim. leaf is an special t. p. for
"Part I." but no more was published.

(Continued on next card)

MB



11



London. Society of Gardeners. Catalogus plan-
tarum ... 1730. (Card 3)

*XpfL

.730

.L84S

The plates, 7 mezzotints and 14 engravings,
are signed by Henry Fletcher, E. Kirkall, Jac.
Van Huysum and others.

Nissen 2230; Hunt bot. cat., 485.

MB

//



London. Stationers' company.

*4596.17==**G.3927.36

Extracts from the registers of the Stationers' Company, of works entered for publication between the years 1557 and 1570. With notes and illustrations by J. Payne Collier.


London. Printed for the Shakespeare Society. 1848, 49. 2 v. 22 cm., in 8s.

Contents. — 1. 1557-70. 2. 1570-87.

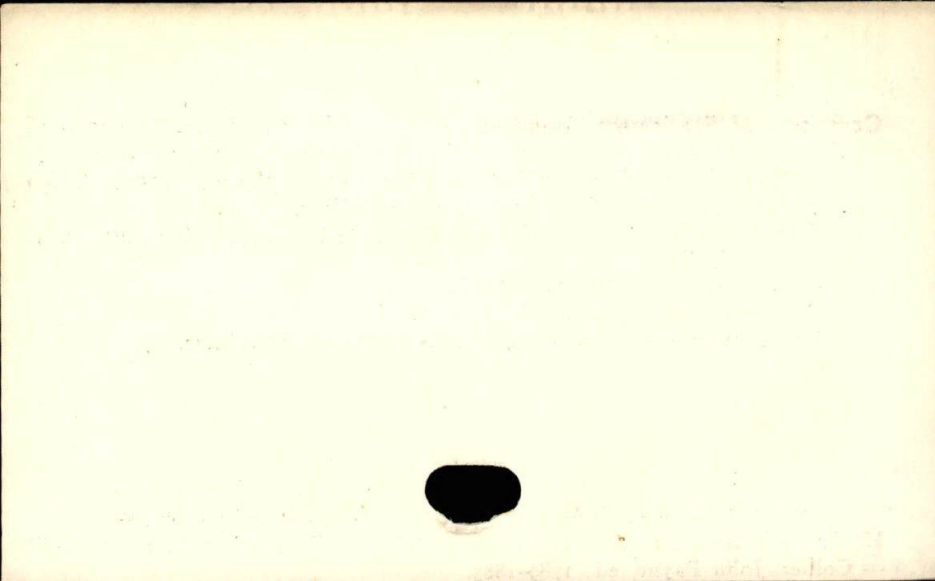
A note of Lord Braybrooke is inserted.

The copy on shelf-number *4596.17 is bound in one volume.

Part
This card was printed at the Boston

 Public Library, January 25, 1924.

M7787 — Shakespeare Society, London. Pubs. — Elizabethan literature. Bibl.
— Collier, John Payne, ed., 1789-1883.



RARE BOOK

DEPT.

London. Stationers' Company.

xXfZ Records of the Court of the Stationers'
.19 Company. London, Bibliographical Society,
.L84R2 1930-

v. facsims. 29cm.

Vol.2 issued as Bibliographical Society
publication for the years 1955 and 1956.

CONTENTS.--[v.] 1576 to 1602, from Register
B, edited by W.W. Greg & E. Boswell.--[v.2]
1602-1640, edited by William A. Jackson.

MB

no source - 28 Mar 1931

tr.fr. Q.32.16 & 32.16.2

I Publishers and publishing--Gt. Brit.
II Greg, Sir Walter William, 1875-1959
~~II Boswell, Eleanor, joint ed~~
III Jackson, William Alexander, 1905-
IV Bibliographical Society, London.

2s

LC3



RARE BOOK

DEPT.

XfZ

.19

.L84R

London. Stationers' Company.

A transcript of the registers of the Company of Stationers of London, 1554-1640 A.D. Edited by Edward Arber. London, Priv. Print, 1875-77; Birmingham, 1894.

5 v. illus. 30cm.

No.59 of 230 copies.

MB

Bates fd - 19 Nov 1875
19 Nov 1875 - tr.fr.
2461.12

1 English literature--Early modern (to 1700)--Bibl
2 Publishers and publishing--Gt Brit
3 Printing--Hist--Gt Brit
I Rivington, Charles Robert, 1846-1928
II Arber, Edward, 1836-1912, ed
2s

10



723

RARE BOOK

DEPT.

London. Stationers' Company.

*XfZ

.19 A transcript of the registers of the worship-
ful Company of Stationers; from 1640-1708 A.D.

.L84R1 London, Priv. Print., 1913-14.

3 v. 30cm.

"This copy numbered forty-one."

Edited for the Roxburghe Club by G.E. Briscoe
Eyre. Entries transcribed by H.R. Plomer.

Supplements the Transcript of the registers
from 1554-1640, published by Arber in 1875-94.

Compiled from mss. contributed by Charles
Robert Rivington, clerk to the Stationers'
Company (1869)

MB

Bates fd-10 July 1916 -
tr.fr. 2461.12 (2d s.)



1 Publishers and publishing--Gt Brit
2 Printing--Hist--Gt Brit

3 English literature--Bibl

I Eyre, George Edward Briscoe, 1840-
II Rivington, Charles Robert, 1846-1928
III Roxburghe, Club, London

2s

11

723

RARE BOOK

London. Stationers' Company.

DEPT.

Greg, Sir Walter Wilson, 1875-1959.

*XfZ

A bibliography of the English printed drama

.59

to the Restoration. London, Printed for the

.G86B

Bibliographical Society at the University

Press, Oxford, 1939-59.

4 v. illus., facsims. 28.5cm. (Bibliographical Society, London. Illustrated monographs, 24.)

The list of plays has been arranged according to the supposed date of publication of the earliest surviving edition.

MB



London. West India Planters and Merchants

see

West India Planters and Merchants, London.



RARE BOOK
DEPT.

LONDON--ANECDOTES.

XG
.780
.A10T

The tricks of London laid open: being a true
caution to both sexes in town and country ...
The seventh edition, with considerable improve-
ments.

London: Printed by T.Sabin,no.81,Shoe Lane
[ca.1780]

74p. front. 18.5cm(4to)

Title page in red & black.

Originally published at London in 1728, with
title: The tricks of the town laid open ...

MB



London. Antiquities.

E292-13

Brief historical sketch of the old London street
erected at 728-730 Broadway near 8th st. N. Y.
N. Y. n. d. Illus.



London. Antiquities.

Croker, Thomas Crofton.

2467.11=**G.3935.13

A walk from London to Fulham. Revised and edited by
T. F. Dillon Croker. With additional illustrations
by F. W. Fairholt.

London. Tegg. 1860. 256 pp. Illus. Sm. 8^o.





London. Antiquities.

Knill, Sir Stuart, Baronet, 1824-1898.

*Q.14.40

A potpourri of London antiquities. [Paper] Delivered . . . 7th
June, 1895.

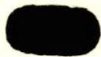
-- London. Bedford Press. 1900. 53, (3) pp. Portrait. [Sette of
Odd Volumes. Privately printed opuscula. No. 40.] 14½ cm.,
in 8s.

No. 52 of an edition of 199 copies.

This card was printed at the Boston

Public Library, March 15, 1921.

M1233 — T.r. — S.r. — London. Antiq.



RARE BOOK

LONDON--ANTIQUITIES.

DEPT.

Smith, John Thomas, 1766-1833.

XG

.791

.Sm6A

Antiquities of London and it's environs; by John Thomas Smith: dedicated to Sir James Winter Lake, bar^t F.S.A. Containing views of houses, monuments, statues, and other curious remains of antiquity; engraved from the original subjects and from original drawings, communicated by several members of the Society of antiquaries: with remarks & references to the historical works of Pennant, Lysons, Stowe, Weaver, Camden, Maitland, &c.

(See next card)

MB-Rev.



RARE BOOK

DEPT.

Smith, John Thomas, 1766-1833. Antiquities of

XG

London ... (Card 2)

.791

London, Published by J. Sewell, Cornhill, R. Faulder,

.Sm6A

New Bond Street, J. Simco, Great Queen Street. J.

Manson, Dukes Court. S^t. Martins Lane. Mess^{rs}. Molteno

and Colnaghi, Pall Mall. J. T. Smith, engraver, Edmon-

ton, & Nath. Smith, antient printseller. N^o. 18 Great

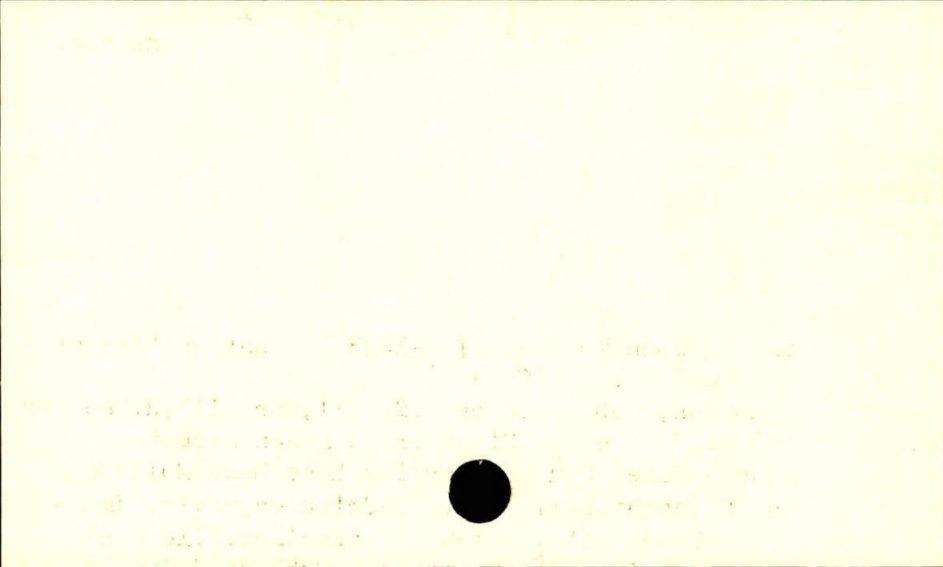
Mays Buildings. S^t. Martins Lane. Publish'd Jan. 18

1791 according to act of Parliament. [1791-1800]

1p. l., 79 plates. 27.5cm.

(See next card)

MB-Rev. .



RARE BOOK

DEPT. Smith, John Thomas, 1766-1833. Antiquities of

XG London ... [1791-1800] (Card 3)

.791 Engraved t.p.

.Sm6A. Plates dated 1791-1800.

The "remarks and references" are very brief
and engraved with the plates.

Two plates engraved by Benj. Green.



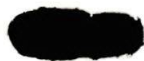
London. Antiquities.

*** Cab.24.10.1

Society for photographing relics of old London.

[120 pls. with descriptive text by Alfred Marks.]

[London. 1875-86.] 2 v. F^o.




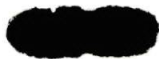
London, Eng. Biography and Genealogy.

Cooke, Robert.

*2410a.51=**K.143.1

Visitation of London in the year 1568. Taken by Robert Cooke, Clarenceux king of arms, and since augmented both with descents and arms. Edited by Joseph Jackson Howard and George John Armytage. London. 1869. viii, 118, 10 pp. [Harleian society. Publications. Vol. 1.] L. 8^o.





London. Fine Arts. Architecture.

Archer, John W.

K.70-9

Vestiges of old London, a series of etchings from
original drawings.

Lond. 1851. 37 pls.






London. Antiquities.

K143.14

Howard, Joseph J. & Chester, Joseph L., eds.

The visitation of London, 1633-1635. Made by Sir
Henry St. George.

Lond. 1880, 83. 20. [Harleian soc.]





London, England. Biography and genealogy.

Barham, Richard Harris. 1788-1845.

****T.55.126**

The Garrick Club. Notices of one hundred and thirty-five of its former members. By the Rev. R. H. Barham . . .

[New York.] Privately printed. 1896. viii, 58 pp. Manuscript facsimile. 22½ cm., in 8s.

This card was printed at the Boston

Public Library, July 14, 1913.

J36 — London, Eng. Biog. — Garrick Club, London, Eng.



London, England. Biography and genealogy.

Smyth, Richard. 1590-1675.

*2416.44=**G.3713.5

The obituary of Richard Smyth, being a catalogue of . . . persons he knew . . . 1627-1674. Edited by Sir Henry Ellis.

[Westminster.] 1849. xxi, (1), 124 pp. [Camden Society. No. 44.] Sm. 4°.

The obituary roll relates chiefly to citizens of London.

The preface contains a partial catalogue of Smyth's library.

A genealogical table is included.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 22, 1907.

G2578—Obituary rolls. — Ellis, Sir Henry, ed. 1777-1869. — London, Eng. Biog.
— Libraries. Private. — Camden Society. Publications.

1. The first part of the document is a letter from the President of the United States to the Secretary of the Navy, dated 18th March 1899. The letter is addressed to the Secretary of the Navy, and is signed by the President. The letter is a copy of a letter that was sent to the Secretary of the Navy by the President, and it is a copy of a letter that was sent to the Secretary of the Navy by the President. The letter is a copy of a letter that was sent to the Secretary of the Navy by the President, and it is a copy of a letter that was sent to the Secretary of the Navy by the President.

LONDON. BUNHILL FIELDS CEMETERY.

*Defoe

30

Horner, Samuel.

.871

.H78B

A brief account of the interesting ceremony of unveiling the monument erected by the boys and girls of England to the memory of Daniel Defoe, author of "Robinson Crusoe," in Bunhill Fields Cemetery, September 16th, 1870. Southampton, "Hampshire Independent" office, 1871.

27 p. 21cm.

1. Defoe, Daniel, 1660-1731--Monuments, etc.
2. London. Bunhill Fields Cemetery. I. Title.

R.B.

London. Centennial celebrations, etc.

Maggs Brothers Ltd., London.

**Q.59.176

A royal catalogue comprising books, bindings, autograph letters, engravings and coins by, or relating to, royalty.

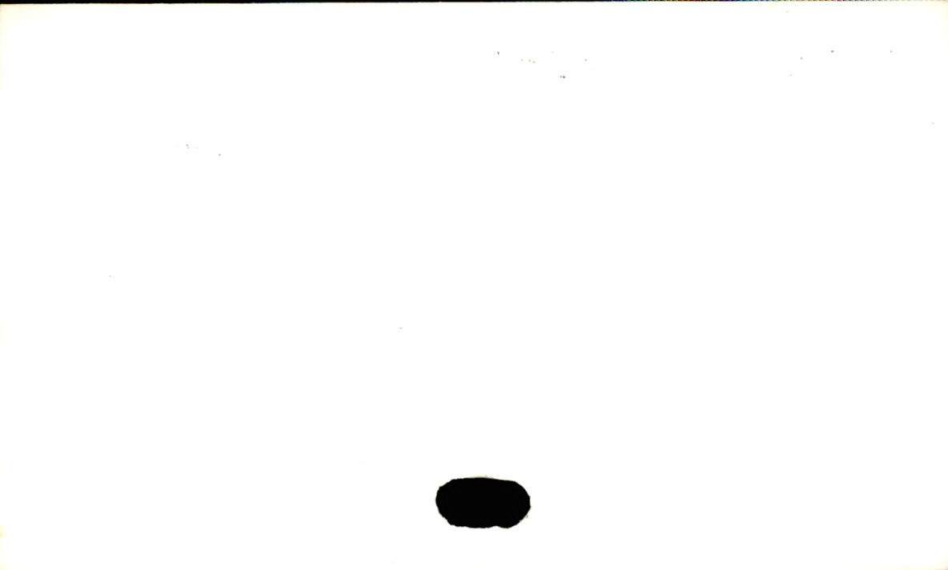
— London. [1935.] (2), 222, (14) pp. Illus. Portraits. Plates. Facsimiles. [Catalogue 606. May, 1935.] 24 cm.

The cover title reads: A royal catalogue issued to commemorate the Silver Jubilee of H. M. George V.

Bar
This card was printed at the Boston

Public Library March 27, 1936.

D9528—T.r.—London. Centen [redacted] nial celebrations, etc.—Sovereigns. England. Bibl. — Silver Jubilee of H. M. King George V. — Catalogues. Booksellers.' — George V., of England, 1865-1936.



LONDON--CHURCH HISTORY.

*Defoe

30

Woodward, Josiah.

.701

.WS7Af

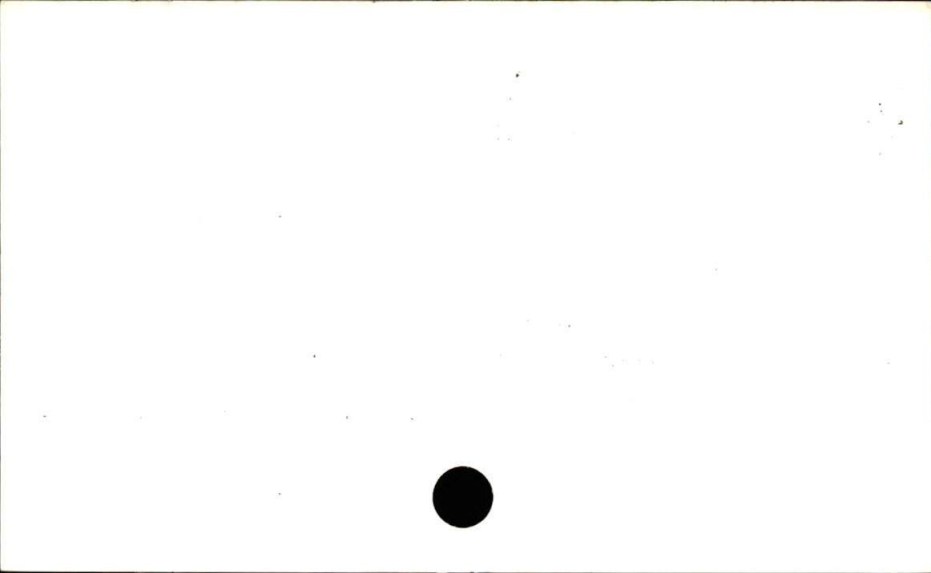
An account of the rise and progress of the religious societies in the city of London, etc. and of their endeavours for reformation of manners. The 6th ed. London, Printed and sold by M. Downing, 1744.

176 p. 15cm.

FOR OTHER EDITIONS see AUTHOR

ICA

1. London--Church hist. 2. London--Soc. cond.
I. Title.



London. Clubs.

See also

Etching Club, London.

Club of Odd Sticks.

Sette of Odd Volumes.



London. Clubs.

Junior United Service Club, London.

****G.3776.14**

Rules and regulations . . . with an alphabetical list of the members. 1st August, 1833.

London. Clowes. 1833. 136 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

May 7,

1903

E8279 — London. Clubs.



London. Commerce.

Archer, John W.

K.70-9

Vestiges of old London, a series of etchings from
original drawings.

Lond. 1851. 37 pls.





London. Commerce.

Pennant, Th.

Of London.

London, 1790. Illus. 8^o.



London. Commerce. Views.

Fearnside, Wm. G.

K57.11 262.1

The history of London: illus. by views in London &
Westminster engraved by John Woods. Ed. by W. G.
Fearnside & (in continuation) by T. Harral.
Lond. (1838). 30 pls.



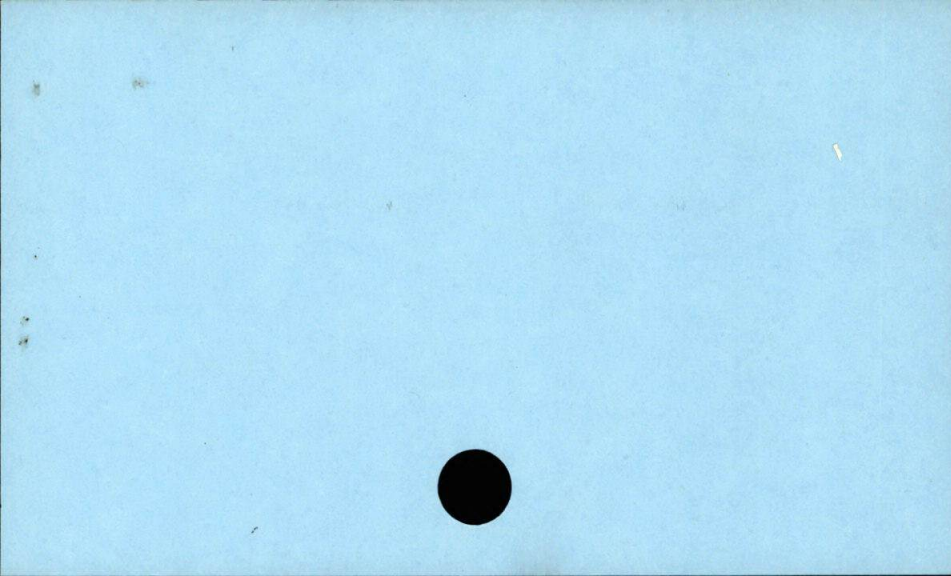
LONDON--COURTS

see also

Gt. Brit. Court of Quarter Sessions of the Peace
(London)

Gt. Brit. Court of Quarter Sessions of the Peace
(Middlesex)

Gt. Brit. Courts of Oyer and Terminer and
General Gaol Delivery.



*H.99C
.613

LONDON—CRIES.

London cries for children. With twenty elegant wood cuts. Philadelphia, Johnson & Warner, 1810.

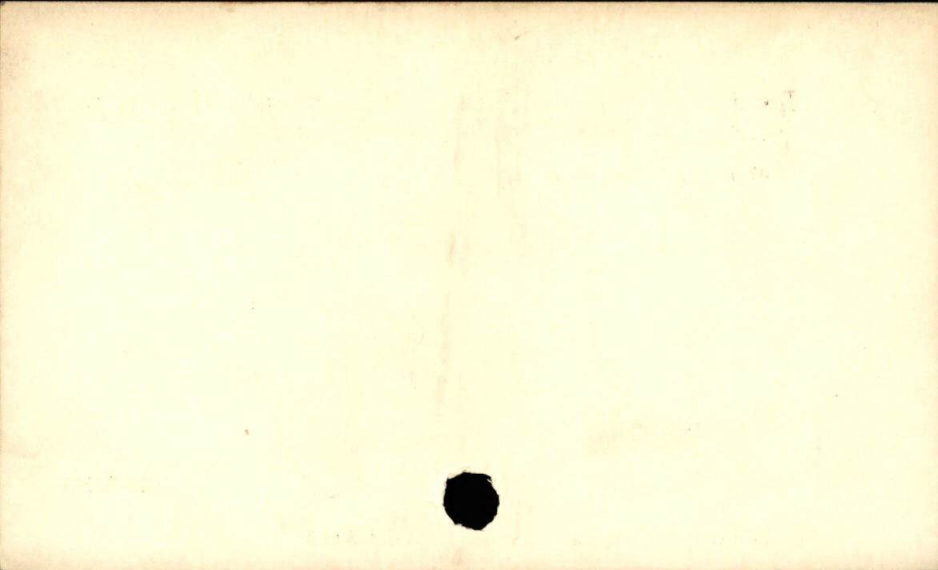
40 p. incl. front., illus. 14^{cm}.

1. London—Cries.

16-20243

Library of Congress

GT3450.L6



LONDON—DESCRIPTION.

*A.50

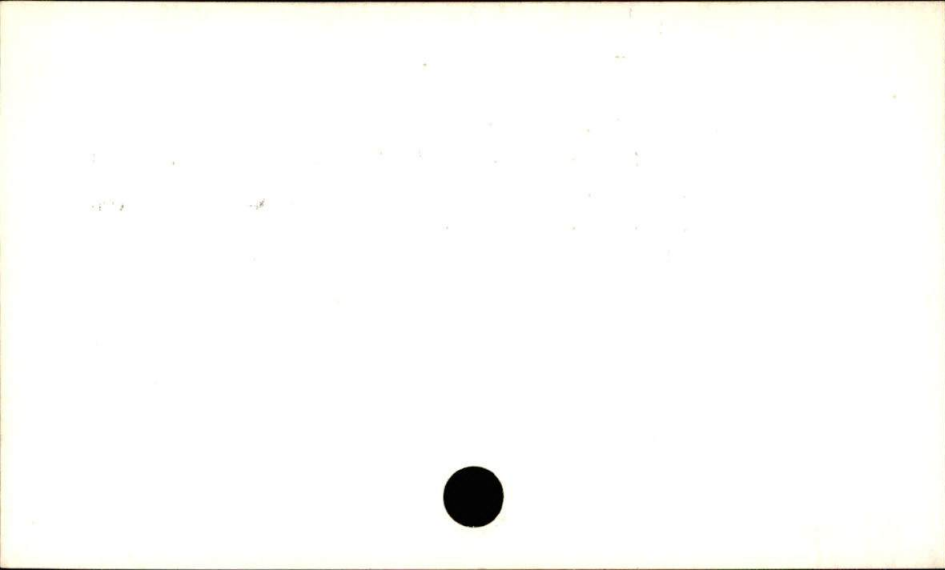
.16

Ade, George, 1866-

In pastures new. New York, McClure, Phillips
& Co., 1906.

vii, 309 p. illus. 19 cm.

Illustrated by Albert Levering.



London. Description, topography, etc.

RARE BOOK
DEPT.

Brayley, Edward Wedlake, 1773-1854.

*2466.3= *L.44.1.10

London and Middlesex; or, an historical, commercial, & descriptive survey of the metropolis of Great Britain: including sketches of its environs, and a topographical account of the most remarkable places in the above county.

London. Vernor, Hood & Sharpe [etc.]. 1810-16. 1 v. in 5. Plates. Engraved title-pages. [Brayley, Edward Wedlake, and John Britton. The beauties of England and Wales. Vol. 10.] 21 cm., in 8s.

Parts 3, 4 are by Joseph Nightingale; part 5, by J. N. Brewer.

This card was printed at the Boston

Public Library, May 31, 1918.

L4271 — London. Descr. — Middlesex County, England. Geog. — Nightingale, Rev. Joseph, cont., 1775-1824. — Brewer, James Norris, cont., fl. 1799-1892.

* 2466.2

London. Description, topography, etc.

Burke, Thomas, 1887-

*A.1268L.1

London lamps. A book of songs.

— London. Grant Richards, Ltd. 1928. 47, (1) pp. 22 cm., in 8s.

This card was printed at the Boston

Public Library, February 28, 1931.

N8500 — T.r. — London. Descr. — Poems of places.

a



LONDON—DESCRIPTION.

DA683

.C94

Croker, Thomas Crofton, 1798-1854.

A walk from London to Fulham. By the late Thomas Crofton Croker ... Rev. and ed. by his son, T. F. Dillon Croker ... With additional illustrations by F. W. Fairholt ... London, W. Tegg, 1860.

xx, [21]-256 p. illus. 19^{cm}.

Originally contributed to Fraser's magazine

(Continued on next card)

DA683.C94



LONDON—DESCRIPTION.

DA683

.C94 Croker, Thomas Crofton, 1798-1854. A walk
from London to Fulham ... 1860. (Card 2)
in 1845.

"Memoir", p. [ix]-xx, contains list of
author's writings.

KEPT IN
RARE BOOK
DEPT.

*G.3935.13 — — [Another copy]

1. London—Descr. I. Croker, Thomas
Francis Dillon, 1831-1912, ed.

DA683.C94



LONDON--DESCRIPTION.

*Defoe

f21

.T68

1929

Defoe, Daniel, 1660-1731.

A tour thro' London about the year 1725, being Letter V and parts of Letter VI of 'A tour thro' the whole island of Great Britain' containing a description of the city of London, taking in the city of Westminster borough of Southwark and parts of Middlesex by Daniel Defoe. Reprinted from the text of the original edition <1724-1726> Edited & annotated by Sir Mayson M. Beeton ... and E. Beresford Chancellor ...

(Continued

on next card)



LONDON--DESCRIPTON.

*Defoe

f21

.T68

1929

Defoe, Daniel, 1660-1731. A tour thro'
London ... (Card 2)

London, B. T. Batsford ltd., 1929.

xxi, 115 p., 1 l. illus., lviii plates
(incl. port. front., maps, facsims.) 39cm.

Maps on lining papers.

"The edition is limited to 350 copies of
which 300 copies are for sale."



London. Description, topography, etc.

Dickens, Charles, 1812-1870.

*A.2290.92

Vignettes of London life from Charles Dickens. [Selected and arranged by Norman J. Davidson.]

— London. Seeley & Co., Ltd. [1908.] 163, (1) pp. Illus. Colored plate. Decorated title-page. 11½ cm., in 8s.

This card was printed at the Boston

Public Library, August 16. 1926.

N3425 —T.r. — London. Descr.— Davidson, Norman James, comp. and ed., 1861-



London. Description, topography, etc.

*Cab.24.25.6

Doré, Paul Gustave, 1832-1883, and William Blanchard **Jerrold**, 1826-1884.

London, a pilgrimage. By Gustave Doré and Blanchard Jerrold.

London. Grant & Co. 1872. (12), xii, 191, (1) pp. Illus. Portraits. Plates. 40½ cm.

This card was printed at the Boston



Public Library, February 14, 1933

D1600 — T.r. — London. Descr.— Jt. auth.



LONDON—DESCRIPTION.

*K.121.3.2 Elmes, James, 1782-1862.

Metropolitan improvements; or London in the nineteenth century; displayed in a series of engravings of the new buildings, improvements, &c., by the most eminent artists, from original drawings ... by Mr. Thos. H. Shepherd ... with historical, topographical, and critical illustrations, by James Elmes ... London, Jones & co., 1828.

1 p. l., [iii]-vi, ii, 172 p. 79 pl. (incl. front.) plan. 27 cm.

Added t-p., engraved, dated 1827; some of the plates are dated 1828 and 1829.

1. London—Descr. 2. Architecture—London.
I. Shepherd, Thomas Hosmer, illus. II. Title.



LONDON--DESCRIPTION.

Gonzales, Manoel, pseud.

*Defoe ... London in 1731, by don Manoel Gonzales
22 «pseud.»

.L84 Cassell & Company limited, London, Paris &
1894 Melbourne, 1894.

192 p. 15cm. (Cassell's national library)

Publisher's device on t.p.

Introduction by Henry Morley

First published, 1745, in The voyage to Don
Manoel Gonzales ... to Great-Britain in v.1 of

(Continued  on next card)



LONDON--DESCRIPTION.

Gonzales, Manoel, pseud. London in 1731 ...
1894. (Card 2)

*Defoe

22

A collection of voyages and travels in the
Harleian collection. The voyage of Don Manoel
Gonzales has been attributed to Daniel Defoe.

.L84

1894

At head of title: Cassell's national library.



LONDON--DESCRIPTION.

RARE BOOK

DEPT.

*XG

.708

.H28N

[Hatton, Edward] b.1664.

A new view of London; or, An ample account of that city ... Being a more particular description thereof than has hitherto been known to be published of any city in the world...

London, Printed for R.Chiswell,A.and F.Churchill,T.Horne,F.Nicholson,and R.Knaplock, 1708.

2v.(v.1:16p.f.,xlii,352p.;v.2:1p.f.,353-576,573-580,593-824p.) fronts.(1 fold.),illus.,fold.plate,2 fold.maps,fold.tab. 20cm.(8vo)

(See next card)

MB



RARE BOOK

DEPT.

*XG

.708

.H28N

[Hatton, Edward] b.1664. A new view of
London ... 1708. (Card 2)


Imprint of v.2: London, Printed for John
Nicholson at the King's Arms in Little Bri-
tain, and Robert Knaplock at the Bishop's
Head in St. Paul's Church-Yard, 1708.

The title page of v.1 is a cancel leaf.

Errors in paging.

Pages 355-362 are cancel leaves.

Imperfect: front. of v.2, two fold maps, and
the fold. plate facing p. 593 are mutilated.

Ex libris (sig  nature, ms. annotations):
T[homas] Prince, Ipswich, July. 5. 1712.

I. Title



London. Description, topography, etc.

Howell, James, 1594?-1666.

**G.404.32

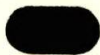
Londinopolis; an historicall discourse or perlustration of the City of London, the imperial chamber, and chief emporium of Great Britain: whereunto is added another of the City of Westminster, with the courts of justice, antiquities, and new buildings thereunto belonging.

— London. Printed by J. Streater . . . 1657. (10), 407, (8) pp. Plates. 25½ cm., in 4s.

This card was printed at the Boston

Public Library, March 25, 1922.

M3773 — T.r. — London. Descr. — Westminster, England. Descr.



LONDON—DESCRIPTION.

*B.4177

.24

Hunt, Leigh, 1784-1859.

The town; its memorable characters and events. St. Paul's to St. James's. With forty-five illustrations. London, Smith, Elder, 1848.

2 v. fronts., illus. 20cm.

RARE BOOK
DEPT.

*K.223

.8

"The principal portion of these volumes appeared thirteen years ago in the 'Monthly supplements to Leigh Hunt's London journal' under the title of 'The streets of London'."—Advertisement.

— [Another copy]

1. London—Hist. 2. London—Descr. I. Title.

LC

[Full name: James Henry Leigh Hunt]

in my opinion by the



London. Description, topography, etc.

Locker-Lampson, Frederick, 1821-1895.

***A.5288.4**

London lyrics. By Frederick Locker.

— New York. Printed for the Book Fellow's [sic] Club. 1883.

viii, 104 pp. Illus. Portrait. 18 cm., in 4s.

No. 52 of an edition of 104 copies.

This card was printed at the Boston

Public Library, March 10, 1933.

D1751 — T.r. — Book Fellows' Club. Pub. — London. Descr. — Poems of places.



London, England. Description, topography, etc.

Ollier, Charles. 1788-1859.

***Cab.24.30.2**

Original views of London as it is. Drawn from nature . . . and lithographed by Thomas Shotter Boys . . . With historical and descriptive notices of the views by Charles Ollier.

— London. Boys. 1842. (28) ff. Plates. Engraved title-page. F°. The descriptions are in English and French.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 26, 1906.

G2705 — London, Eng. Descr. — Boys, Thomas Shotter, illus.

London, 11th March 1861

My dear Mr. May
I have just received your letter of the 10th inst. and am
glad to hear that you are well. I am
very much interested in the
proceedings of the
Society for the
Amendment of the
Laws relating to
the Poor, and
am glad to hear
that you are
interested in it.

Yours very truly,
John Lubbock



RARE BOOK
DESK

LONDON--DESCRIPTION.

Pennell, Joseph, 1857-1926.

XQ A little book of London by Joseph Pennell.
.914 Boston, Le Roy Phillips [1914?]
.P37L [53]p. plates. 20.5cm.
 Gray printed wrapper.
 Ex libris (signature): Alice Dalglish.



LONDON--DESCRIPTION.

*XF

.2457 Rodenberg, Julius, 1831-1914.

.R7A4 Alltagsleben in London. Ein Skizzenbuch.
Berlin, J. Springer, 1860.
vi, 185 p. 20cm.

1. London--Descr. I. Title.



London. Description, topography.

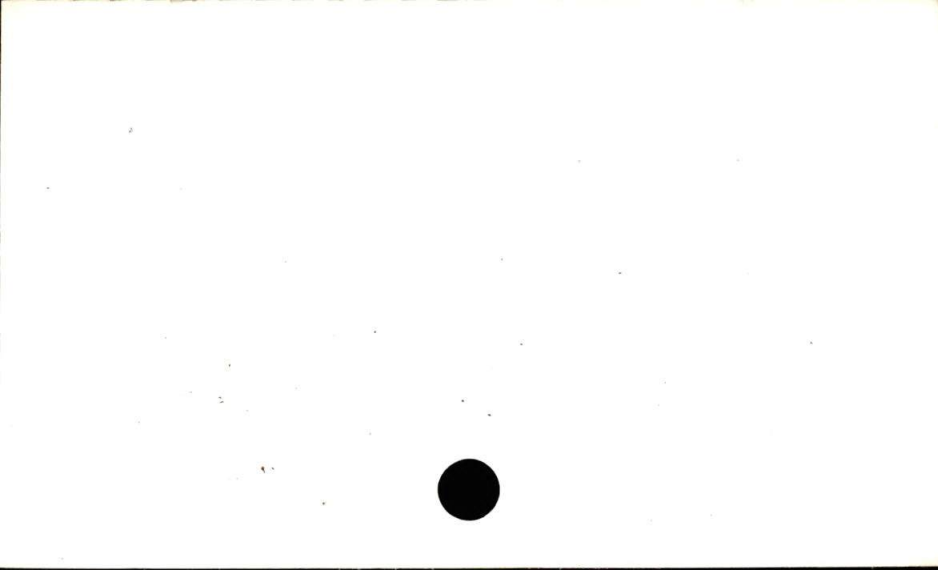
Select views of London and its environs. K.142.2

London. 1804, 5. 2 v. in 1. 60 pls.
14 vignettes. 4^o.

These plates are engraved by J. Storer and
J. Greig.

- London. Description, topography.





LONDON—DESCRIPTION.

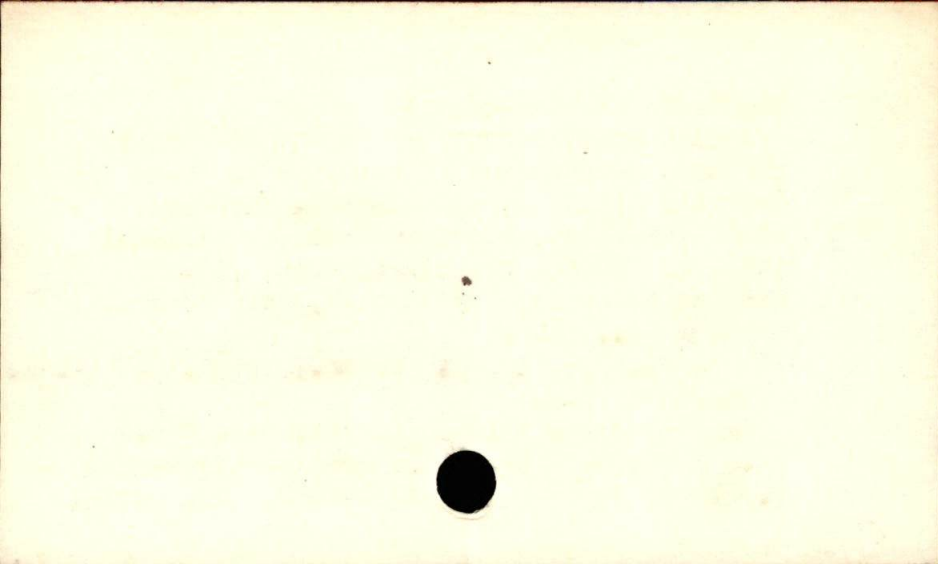
*K.121.3.1 Shepherd, Thomas Hosmer.

London and its environs in the nineteenth century, illustrated by a series of views from original drawings, by Thomas H. Shepherd. With historical, topographical and critical notices. Series the first, comprising the earlier edifices, antiquities, &c. London, Jones & co., 1829.

1 p. l., iii, 160 p. front., 79 pl. 27 1/2cm.
Engraved t.-p.

Text by James Elmes. cf. Brit. mus. Cat.

1. London—Descr 2. Architecture—London,
I. Elmes, James, 1782-1862. II. Title.



London. Description, topography.

Shepherd, Thomas H., and Elmes, James. K.121.3.2

Metropolitan improvements; or, London in the 19th
century.

London. 1828. 79 pls. 4^o.

- London. Description, topography.





London. Description, topography.

Smith, John T.

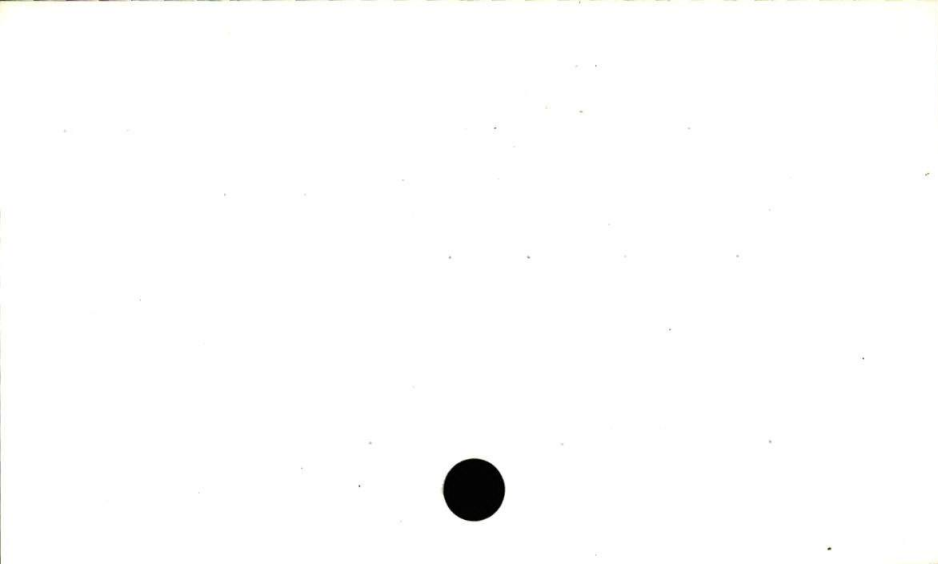
K.233.4

An antiquarian ramble in the streets of London
with anecdotes of their residents. Ed. by
Charles Mackay.

London. 1846. 2 v. 8°.

- London. Description, topography.





RARE BOOKS

DEVL

LONDON--DESCRIPTION.

Stow, John, 1525?-1605.

XG

.3720

.11

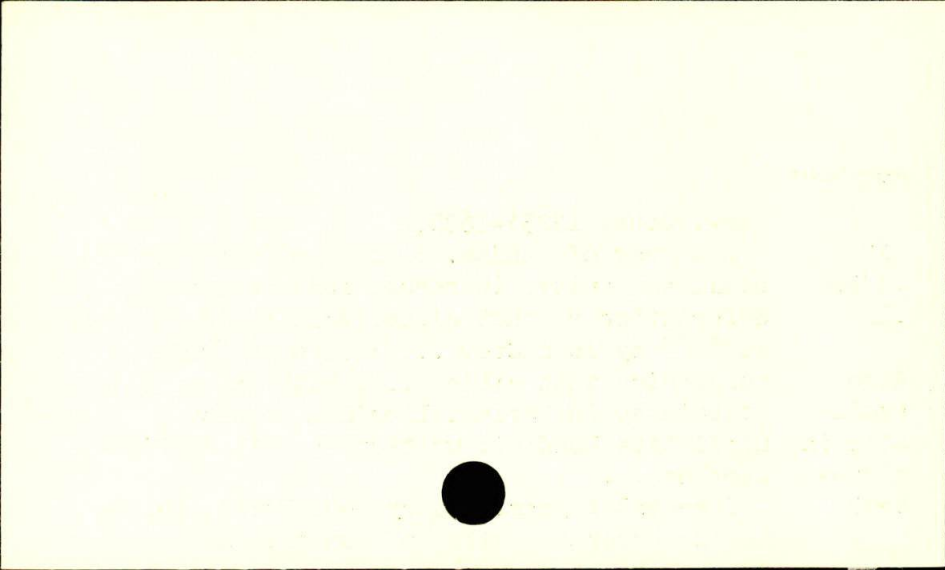
Also
avail-
able in
micro-
text

A svrvay of London. : contayning the origi-
nall, antiquity, increase, moderne estate, and
description of that citie, written in the yeare
1598. / by Iohn Stow ... ; also an apologie ...
concerning that citie ... ; With an appendix,
containing in Latine, Libellum de situ &
nobilitate Londini: written by William Fitz-
stephen ...

[London] : Imprinted by Iohn Wolfe, printer
to the honorable citie of London: and are to be
sold at his shop within the Popes head alley in

(See next card)

MB-Rev.



TAKE BOOK

CEST.

Stow, John, 1525?-1605. A svrvay of London

XG

... (Card 2)

.3720

.11

Lombard street., 1598.

[8],483,[1]p. ; 19cm.(4to)

Black letter; title vignette, woodcut
initials.

Numerous errors in pagination.

Errata: p.[484]

STC 23341.

Ex libris (bookplate): Outhwaite.

RARE BOOKS
DEPT.

LONDON—DESCRIPTION.

*L.56

.37

Taylor, Gladys.

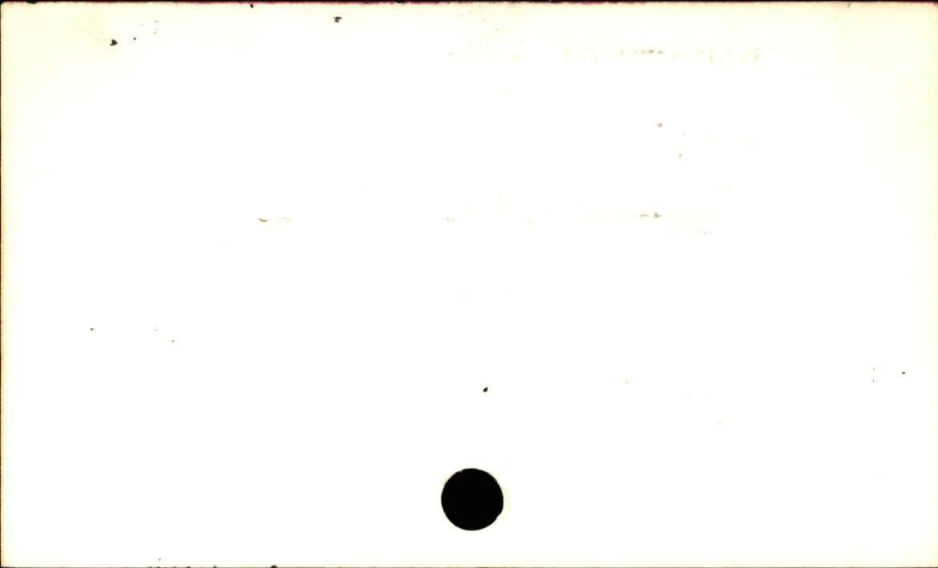
Old London gardens. London, Batsford c1953.

194 p. illus., ports. 23cm.

Bibliography: p. 187-188.

1. Gardens—Gt. Brit.—London. 2. London—
Descr. I. Title.

NLC



LONDON--DESCRIPTION.

*Defoe

30

.728

.A1CTh

A trip through London: containing observations on men and things ... The 8th ed., corr. London, Printed, and sold by J. Roberts, J. Shuckburgh, J. Pote; and J. Jackson, 1728.

62 p. 20cm.

FOR OTHER EDITIONS ~~see~~ AUTHOR

1. London--Descr. 2. London--Soc. life & cust.--18th cent.



LONDON—DESCRIPTION.

*A.9084

.1

[Tyler, Royall] 1757-1826.

The Yankey in London, being the first part of a series of letters written by an American youth during nine months' residence in the city of London. Vo. I. New York, Printed and published by Isaac Riley, 1809.

ix, 180 p. 18 cm.

No more published.



London. Description, topography, etc.

Wilkinson, Robert, publisher.

Londina illustrata. Graphic and historic memorials of monasteries, churches, chapels, schools . . . palaces . . . processions, places of early amusement, and modern & present theatres, in the cities and suburbs of London & Westminster.

London. 1819, 25. 2 v. Plates. Plans. Engraved title-pages.
34½ cm., in 2s. *2460.4=*Harris 711.13

Vol. 2 has the title Theatrum illustrata.

Same. [Reprint. N.d.] *2460.14

This edition differs from the preceding only in pagination and arrangement.

This card was printed at the Boston

Public Library, July 18, 1916.

K8833 — T.r. — London. Descr. — London. Theatres.



LONDON--DESCRIPTION--GUIDE-BOOKS.

*XF

.1877 Gambihler, Joseph, 1801-1847.

.G3H3 Handbuch für Reisende nach London und dessen
Umgebungen. München, Verlag der Literarisch-
artistischen Anstalt, 1844.

xi 396 p. fold. maps. 19cm.

1. London--Descr.--Guide-books.



RARE BOOK
DEPT.

LONDON--DESCRIPTION--JUVENILE LITERATURE.

[Horne, Richard Henry] 1803-1884.

x XJ Memoirs of a London doll, written by herself.
.846 Edited by Mrs Fairstar [pseud.]. With four
.H78M illustrations, by Miss Margaret Gillies.

London: Joseph Cundall, 12 Old Bond Street.
1846.

2p.l., 126p. col.front., 3col.pl. 19.5cm.
(4to)

Imperfect: p.123-126 wanting.

I. Title.

MB



London. Description, topography, etc. Manners and customs.

C., J.

No. 3 in **G.3821.23

A short treatise of the epidemical diseases of these times. Communicated by a loyal pen, in a letter . . .

London, Printed, and are to be sold by R. Vaughan. [1661.] 30 pp. 16 cm., in 8s.

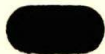
Signed J. C.

A satire on the politics, religion, and manners of London.

This card was printed at the Boston

Public Library, May 14, 1915.

K4930 — T.r. — Satires. — London. Description. Manners and customs.



London, England. Description, topography, etc. Manners and customs.

Clarke, William. 1800-1838.

****T.98.11**

Every night book; or, life after dark. By the author of "The cigar."
= London. Richardson. 1827. 192 pp. Vignette. 17½ cm., in 12s.
Relates to London theatres, amusements, etc.

This card was printed at the Boston

Public Library, August 6, 1913.

J91 — Cigar, The, Author of. — T.r. — Amusements. — London, Eng. Descr.
Manners. — London, Eng. Theatres.



London, England. Description, topography, etc. Manners and customs.

2576.140=**T.97.241

Cris, Les, de Londres au XVIII^e siècle . . . Avec épigrammes en vers traduites par M^{lle} X . . . Préface, notes, et bibliographie des principaux ouvrages sur les cris de Paris par A. Certeux. Description en vers de la ville de Londres suivie de Le Pont-Neuf, poème héroïque et badin.

Paris. Chamuel. 1893. 183 pp. Illus. Music. 18½ cm., in 12s and 6s.

The text is in English and French. There are reproductions of the title-pages of the 1799 edition.

This card was printed at the Boston

Public Library, August 11, 1913.

J126 — Street cries. — London, Eng. Descr. Manners. — Certeux, Alphonse, pref. 1834-



London. Description, topography, etc. Manners and customs.

Doran, John. 1807-1878.

2555.72=**K.217.6=**T.76.147

In and about Drury Lane, and other papers . . . By Dr. Doran.

London. Bentley. 1881. 2 v. 20 cm., in 8s.

Reprinted from the Temple Bar.

Clippings are inserted in the copy on shelf-number **T.76.147.

This card was printed at the Boston

Public Library, August 11, 1914.

K3023 — T.r. — London. Descr. Manners. — London. Theatres. Drury Lane Theatre.



London. Description, topography, etc. Manners and customs.

****T.97.21=No. 14 in **G 3823.12**

Essay, An, on satirical entertainments . . . Added, Stevens's new
Lecture upon heads . . . With critical observations.

London printed: sold by J. Bell . . . M,DCC,LXXII. vi, (2),
87 pp. Vignette. 20 cm., in 4s.

Mainly a commentary on Stevens's Lecture on heads, with extracts from
the lecture.

This card was printed at the Boston

Public Library, February 20, 1914.

J206 — London. Descr. Manners. — Head. — Stevens, George Alexander.
1710-1784. — Satire.



London. Description, topography, etc. Manners and customs.

Ghost of Shakespeare, pseud.

****G.3934.2**

Memoirs of the Shakespear's-Head, in Covent-Garden: in which are introduced many entertaining adventures, and several remarkable characters.

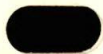
London: Printed and sold by F. Noble, . . . MDCCLV. 2 v. 17 cm., in 12s.

On the London theatres and the manners of the town.

This card was printed at the Boston

Public Library, September 15, 1915.

K6114 — London. Theatres. — London. Descrip. Manners.—Shakespear's-Head, Covent-Garden, London.



London. Description, topography, etc. Manners and customs.

*G.389A.272

Memoirs of the new Insect: interspersed with sketches of other singular characters. . . .

— London: Printed for J. Ridgway . . . [1792.] (1), 86 pp. 17½ cm., in 6s.

Gossip about the so-called Insect and other persons concerned with London theatres and fashionable society at the end of the 18th century.

This card was printed at the Boston

Public Library, January 25, 1934.

D3600 — London. Theatres. — London. Insect. Manners and customs. — Insect, Memoirs of the new.



London. Description, topography, etc. Manners and customs.

Purnell, Thomas. 1834-1889.

****T.98.90**

London and elsewhere.

= London. Unwin. 1886. (4), 144 pp. 16½ cm., in 8s.

This card was printed at the Boston

Public Library, March 7, 1914.

J495 — London. Descr. Manners. — T.r.



London. Description, topography, etc. Manners and customs.

**T.97.49

[**Ranelagh House**: a satire in prose, in the manner of Monsieur Le Sage.]

= [London. 1747.] iii-iv, 28 pp. 19½ cm., in 4s.

The title-page is missing. The title is supplied from the British Museum Catalogue.

This card was printed at the Boston

Public Library, March 11, 1914.

J503 — London, Eng. Descr. Manners.



London. Description, topography, etc. Manners and customs.

Reynolds, George William MacArthur, 1814-1879.

The days of Hogarth; or, the mysteries of old London.

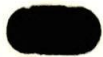
— London. Dicks. [185-?] (1), 248 pp. Illus. Plate. 25 cm.,
in 4s. *A.7420.9

Same. [1884.] 211 pp. Illus. Plates. 21 cm., in 8s. *6576.215

This card was printed at the Boston

Public Library, May 1, 1920.

L9064 — T.r. — London. Descr. Manners and customs.



London. Description, topography, etc. Manners and customs.

Reynolds, George William MacArthur, 1814-1879. *A.7420

The mysteries of the Court of London. [Fiction.] New edition.

London. Dicks. [1850-56.] 8 v. Illus. 25 cm., in 4s.

Consists of four series, each in two volumes; each series is a novel without a title. Vols. 1-4 correspond to vols. 1-10 of the edition of the Burton Ethnological Society.

This card was printed at the Boston

Public Library, April 20, 1932.

D224 — T.r. — Court life. — London. Descr. Manners.



London. Description, topography, etc. Manners and customs.

Reynolds, George William MacArthur, 1814-1879. *A.7420R

The mysteries of the Court of London. [Fiction.] Printed for members of the Burton Ethnological Society.

Boston. [189-?] 10 v. Plates. 22 cm., in 8s.

Contents. — 1. Pauline Clarendon. 2, 3. Rose Foster. 4. Mrs. Fitzherbert. 5. Caroline Waters. 6-10. Venetia Trelawney.

Vols. 1-10 correspond to vols. 1-4 of the edition of 1850-56.

This card was printed at the Boston

Public Library, May 18, 1932.

D135 — T.r. — Court life. — Burton Ethnological Society. Pubs. — London.
Descr. Manners.



London, England. Description, topography, etc. Manners and customs.

Sargeant, Anne Maria.

***P.82.785**

Tales of London life.

= London. Gilpin. 1850. 140 pp. 12°.

Contents. — The crimson damask window-curtains. — Be just before you are generous. — The patroness. — The artist's daughter. — Fortune-seekers and fortune-makers. — Just too late.

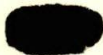
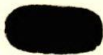
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 22, 1909.

G9757 — T.r. — London, Eng. Descr. Manners.

[The words are too faint to read]



London. Description, topography, etc. Manners and customs.

Smith, Albert Richard. 1816-1860.

****T.99.48**

Sketches of the day. Series 2. By Albert Smith . . . Illustrated
by Henning, Gavarni, and Gilbert.

= London. Ward & Lock. [1856.] 3 parts in 1 v. Illus. 13 cm.,
in 8s.

Contents. — 1.

2. The gent. — The ballet girl.

— The idler upon town.

Sketches of life in London.

This card was printed at the Boston

Public Library, March 11, 1914.

J551 — London. Descr. Manners. — T.r.



London. Description, topography, etc. Manners and customs.

Stevens, George Alexander. 1710-1784.

The celebrated lecture on heads. . . . [Anon.]

London: Printed for Richard Bond . . . 1765. (1), 70 pp. 21
cm., in 4s. ****T.96.330**

A skit in the form of a series of characterizations upon the reigning follies
of the day.

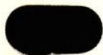
Other editions, having the title A lecture on heads, may be found on
shelf-numbers *6570b.50; *6570.60; No. 1 in *4578.54; etc.

Same. By George Alexander Stevens. Philadelphia: Printed for
Samuel Dellap. 1787. 28 pp. 16½ cm., in 4s. ****H.99b.45**
Pp. 21 and 22 are missing.

This card was printed at the Boston

Public Library, March 28, 1914.

J569 — T.r. — Head. — London. Descr. Manners.



London. Description, topography, etc. Manners and customs.

Stevens, George Alexander. 1710-1784.

A lecture on heads, . . . with additions by Mr. Pilon; as delivered by Mr. Charles Lee Lewes. . . . Added, An essay on satire. With . . . heads by Nesbit, from designs by Thurston.

London: Printed by T. Bensley . . . for Vernor and Hood . . . 1799. ix, (2), 114, (2) pp. Illus. 16 cm., in 8s. ****T.98.123**

A skit, in the form of a series of characterizations, upon the reigning follies of the day.

Clippings are inserted.

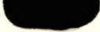
Another edition, having the title The celebrated lecture on heads, may be found on shelf-number ****H.99b.45.**

Same. Baltimore. Lucas. [1820?] 128 pp. 15½ cm., in 4s.

***6569.115**

This card was printed at the Boston

Public Library, April 3, 1914.

J641 — T.r. — Satire. — Head.  London. Descr. Manners. — Pilon, Frederick, ed. 1750-1788. — Lewes, Charles Lee, comedian. 1740-1803. — Thurston, John, illus. 1774-1822. — Nesbit, Charlton, illus. 1775-1838.



London. Description, topography, etc. Manners and customs.

Wheatley, Henry Benjamin, 1838—

Samuel Pepys and the world he lived in.

London. Bickers. 1880. viii, (1), 311 pp. 22½ cm., in 8s.

2450a.53

Same. 2d edition. 19 cm., in 8s.

**K.225.5

A portrait has been inserted.

Same. New York. Scribner & Welford.

**K.295.5

This card was printed at the Boston

Public Library, October 18, 1916.

K9656a — Pepys, Samuel. — London. Descr. Manners and customs.



London. Description. Manners
and customs.

Whitty, Edward Michael.

**G.3934.14

Friends of Bohemia: or, phases of London life.

London. Smith, Elder & Co. 1857. 2 v. 8°.

Another edition, with the title The Bohemians of London, is on shelf-number
*4577.13

[This work is kept on the Special Libraries Floor.]

Nov. 15,

1900

*D7280 — T.r. — London. Descr. Manners.

PI 4696.000

London, Wm. & Co. 1857. 2 v. 8".
 Friends of Reform, or slaves of London.
 Wm. & Co. 1857. 1 v. 8".

This work is kept on the Special Libraries Floor.

1925

1940

[illegible]

London, England. Description, topography, etc. Views.

Thorp, John B.

*Cab.24.37.3

Six photogravures with descriptive leaflets of old London before the Great Fire, A.D. 1666.

— [London. 1909.] (8) pp., (6) plates, in portfolio. 40 cm.

Contents. — Old London Bridge, A.D. 1630 (east side). — Old Cheapside, A.D. 1580 (north side). — Old St. Paul's, A.D. 1560 (south side). — Baynard's Castle, A.D. 1550 (north bank of Thames). — Bridewell Palace, A.D. 1550 (at entrance to Fleet River). — Old Charing Cross, A.D. 1620 (and Whitehall).

Reproduced from models by the author.

The preface is signed by the author.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 7, 1910.

H3666 — T.r. — London, Eng. Descr. Views.

London. Description, topography, etc. Maps.

*Atlas 1265.2.S58.1783

Andrews, John, *mapseller and engraver.*

*~~Map 1035.119~~

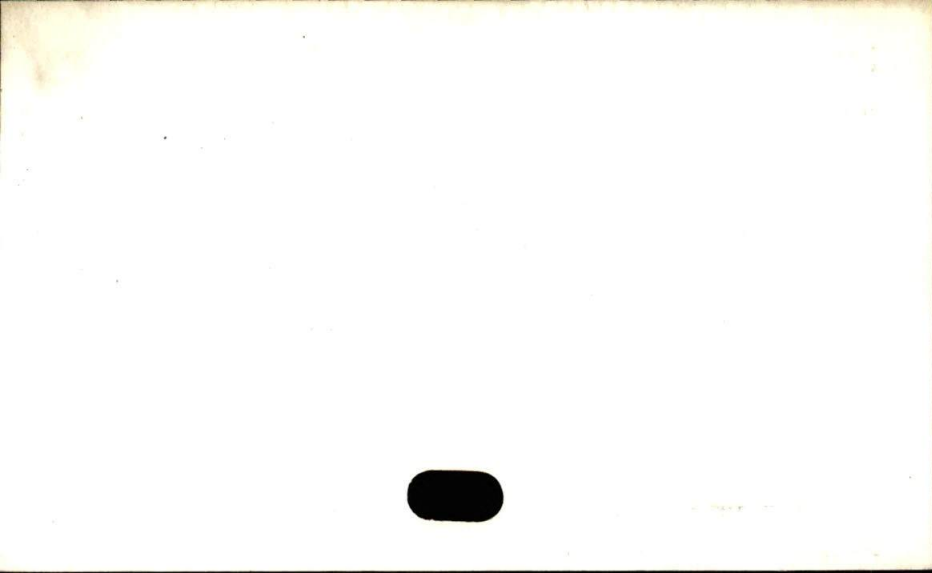
A new and accurate map of the country twenty-five miles round London. On which are delineated from an actual survey His Majesty's palaces, noblemen and gentlemen's seats, cities, market towns, villages, churches . . . with the distances from place to place, according to the mile stones, by John Andrews, land surveyor, 1783.

=. London. Andrews. 1783. Scale, none. Size, $47\frac{3}{4} \times 53\frac{1}{4}$ inches, folded to $8\frac{1}{4} \times 7$ inches. In case.

This card was printed at the Boston

Public Library, October 1, 1928.

N5323 — London. Descr. Maps.



London. Description, topography, etc. Maps.

Bacon, George Washington, & Co., *publishers.*

*A.2291.8

Bacon's Railway, tramway & "Underground" Railway map of London.

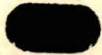
[London. 1923.] Size, $18\frac{3}{4} \times 28\frac{5}{8}$ inches. Scale (computed), 1836. \bigcirc 43 feet to 1 inch. Folded.

Issued with Hopkins' and Read's A Dickens atlas.

This card was printed at the Boston

M6670 — London. Descr. Maps.

Public Library, July 10, 1923.



London, England. Description, topography, etc. Maps.
~~*Map 265.3.~~ [179-?]

Baker, B., engraver.

~~No. 2 in *Map 85.2~~

A plan of London, Westminster, and Southwark.

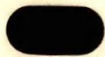
[London. 179-?] Size, $6\frac{3}{8} \times 10\frac{3}{4}$ inches. Scale, none.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 6, 1909.

H1051 — London, Eng. Descr. Maps.



LONDON—DESCRIPTION—MAPS.

*Map. 265

•3 Bakewell, Thomas, pub.

•1745 A new map of the City of London, &c. With the many additional buildings and new streets ... In a plain method for easy finding any street at first view. [London] Printed and sold by Tho: Bakewell, 1745.

1 sheet. Size, 23 1/2 x 40 7/8 inches.
Scale (computed), approximately 600 feet to 1 inch.

1. London—Description—Maps. 2. London—
Streets.



LONDON--DESCRIPTION--MAPS.

PR2894
.H27

[Halliwell-Phillipps, James Orchard] 1820-1889.

Illustrations of the life of Shakespeare in a discursive series of essays on a variety of subjects connected with the personal and literary history of the great dramatist. Part the first. London, Longmans, Green & co., 1874.

viii, 128 p. illus. (incl. maps, facsims.)
36^{cm}.

(Continued on next card)

PR2894.H27




LONDON--DESCRIPTION--MAPS.

PR2894
.H27

[Halliwell-Phillipps, James Orchard] 1820-1889.
Illustrations of the life of Shakespeare ...
1874. (Card 2)
Title vignette.

Contains information regarding Shakespeare's
London, the theaters; Two gentlemen of Verona;
Old English religious drama; Unconnected Shake-
speares; Shakespeare's mulberry tree; New Place;

(Continued on next card)

 PR2894.H27



LONDON--DESCRIPTION--MAPS.

PR2894

.H27

[Halliwell-Phillipps, James Orchard] 1820-1889.

Illustrations of the life of Shakespeare ...

1874. (Card 3)

KEPT IN
RARE BOOK
DEPT.

Shakespeare's manuscripts; and Appendix of documents, etc.

*G.61.4 — — [Another copy]

(Continued on next card)

PR2894.H27



LONDON--DESCRIPTION--MAPS.

PR2894

.H27

[Halliwell-Phillipps, James Orchard] 1820-1889.
Illustrations of the life of Shakespeare ...
1874. (Card 4)

1. Shakespeare, William--Biog.--Sources.
2. Shakespeare, William--Contemporary England.
3. Shakespeare, William--Stage history--To 1625.
4. London--Descr.--Maps. 5. Theater--London--
Hist. I. Title.

PR2894.H27



London. Description, topography, etc. Maps.
*Atlas 1265.3.1781

Harris, John, of London, publisher. *Map 1035.92

A new and accurate plan of London, Westminster and the Borough of Southwark, with all the additional streets, squares, &c.; also the improved roads, to the year 1781.

London. [1781.] Size, $13 \times 20\frac{1}{2}$ inches. Scale (computed), 1320 feet to 1 inch. Folded.

This card was printed at the Boston

Public Library, December 29, 1917.

L3090 — T.r. — London. Descr. Maps.



London. Description, topography, etc. Maps.

*A.2291.8

Hopkins, Albert Allis, 1869—, and Newbury Frost Read, *compilers*.

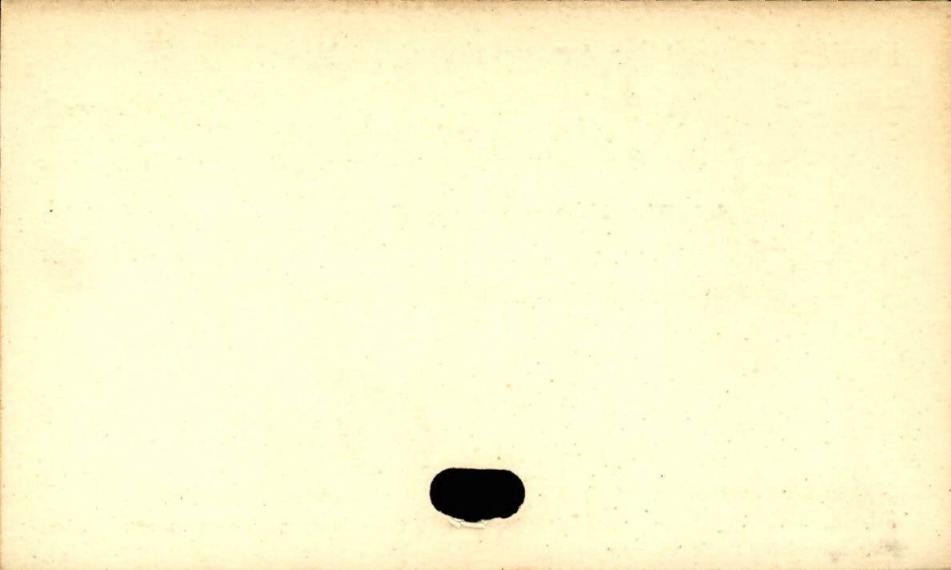
A Dickens atlas, including twelve walks in London with Charles Dickens.

— New York. The Hatton Garden Press. 1923. (6), 4 pp. 12 bird's eye views, each with a page of descriptive text. 31 plates. Maps. Plans. Facsimiles. 25½ cm.
No. 27 of an edition of 300 copies.

This card was printed at the Boston

Public Library, June 21, 1923.

M6668 — T.r. — Dickens, Charles, 1812-1870. — Jt. comp. — London. Descr. Maps. — Bird's eye views.



London. Description, etc. Maps.

Morden, Robert.

No. 88 in *Map 74.1.2

A map containing the towns, villages, gentlemen's houses, roads, rivers & other remarks for 20 miles round London.

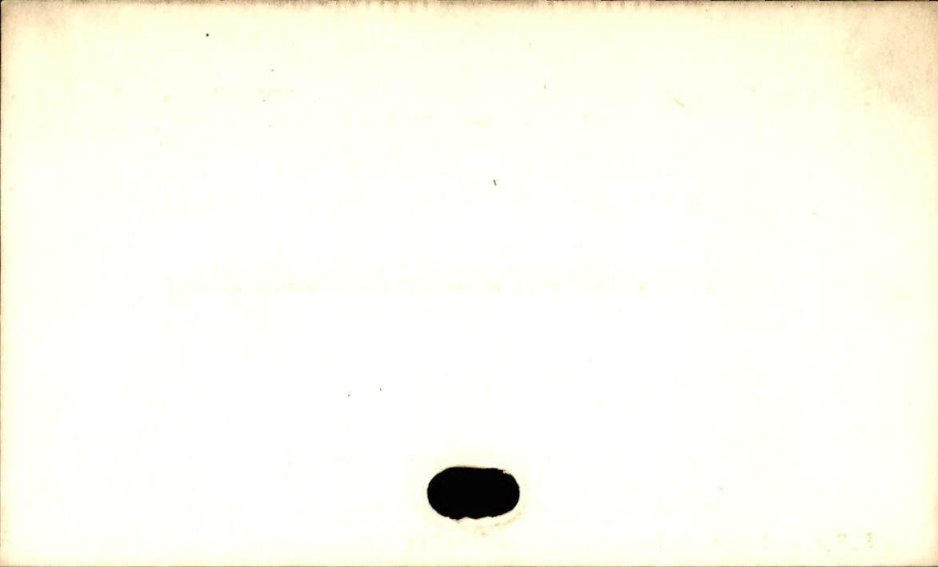
London. [169-?] Size, $19\frac{1}{2} \times 21\frac{1}{4}$ inches. Scale (computed), 1.8 miles to 1 inch.

No. 88 in *Atlas 10.4.B5.2

[This work is kept on the Special Libraries Floor.]

This card was printed

May 10, 1904.



London. Description, topography, etc. Maps.

Sayer, Robert, *publisher, 1725-1794.*

***Map 265.3.1782**

A new and exact plan of the cities of London and Westminster & the Borough of Southwark . . . exhibiting . . . buildings . . . streets . . . churches . . . rates of hackney coachmen and watermen . . .

- London. 1782. Size, 22 × 40 inches. Scale, none. Coats of arms. *Subviews.* — A prospect of the Royal Palace at St. James's. — A front prospect of the Queen's Palace. — The north west prospect of St. Paul's Cathedral. — A view of the cities of London & Westminster. — A front view of Westminster Abbey.

This card was printed at the Boston

Public Library, June 28, 1933.

D2379 — London. Descr. Maps. — London. Descr. Views.



London. Description, topography, etc. Maps. *Map 265.3.1795

Wilkinson, Robert, Publisher.

~~No. 16 in *Map 85.2~~

[The London directory, or a new & improved plan of London, Westminster, & Southwark; with the adjacent country, the new buildings, the new roads, and the late alterations by opening of new streets, & widening of others.

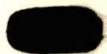
= [London.] 1795. Size, $15\frac{5}{8} \times 19\frac{3}{4}$ inches. Scale (computed), 1279 feet to 1 inch.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 26, 1905.

F8487 — London. Descr. Maps. — T.r.



London. Description, etc. Views.

Cooke, George.

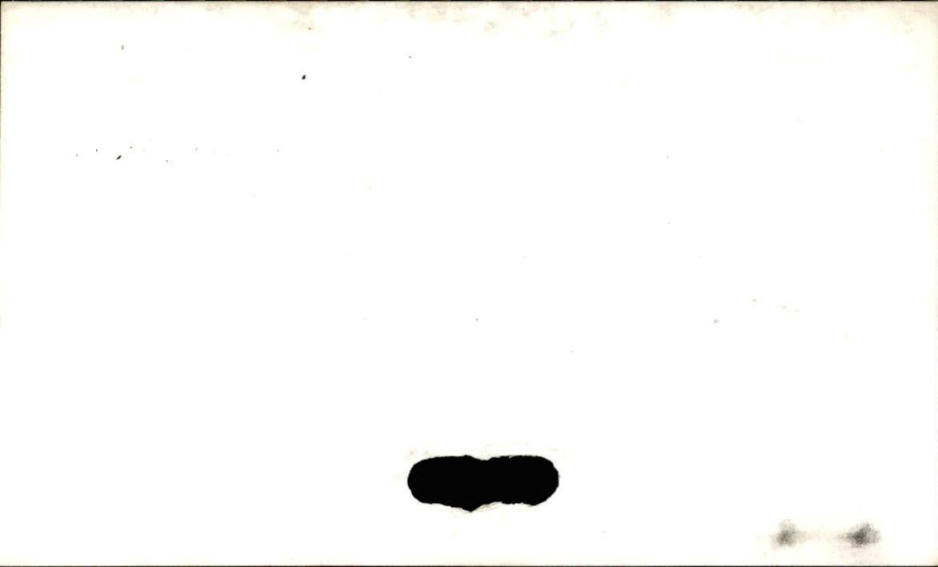
.22
pf *L.50.23

Views in London and its vicinity. 48 pls., engraved on copper, by George Cooke, from drawings by Calcott, Stanfield, Prout, ... &c., after the original sketches by Edward W..Cooke.

London. Longman & co. [1834.] F^o.

No letter-press.





LONDON--DESCRIPTION--POETRY.

Glover, Richard, 1712-1785.

*Dei'oe London: or, The progress of commerce. A poem.
30 By Mr. Glover. The second edition.
.761 London; Printed for T. Cooper, at the Globe,
.G51Mb in Paternoster-Row. MDCCXXXIX. (Price one shil-
no.2 ling.) 1739.

1 p.l., 30 p. 27 cm.

"Erratum": p.30.

Bound with Glover's Medea, 2d ed., 1762, and
mss. copies in unknown hand of Glover's Admiral

(Continued on next card)



LONDON--DESCRIPTION--POETRY.

Glover, Richard, 1712-1785. London ...
1739. (Card 2)

*Defoe

30

.761 Hosier's ghost and A view of Sir Isaac Newton's
.G5lMb philosophy by Dr. Pemberton.
no.2



LONDON--DESCRIPTION--POETRY.

*Tickell, Thomas. 1686-1740.

*Defoe

Kensington Garden ...

30

London: Printed for J. Tonson, in the
Strand. MDCCXXII. 1722.

.722


.T43K

2 p.l., 32 p. 23cm.

Verse.

Title vignette: garden plan, engraved by
Hulett.

I. Title.





London, England. Description, topography, etc. Views.

Coburn, Alvin Langdon.

*Cab.24.25.3

London. With an introduction by Hilaire Belloc.

— London. Duckworth & Co. [1910.] 21 pp. (20) plates. 41½
cm., in 4s.

A collection of views.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 8, 1911.

H4958 — London, Eng. Descr. Views. — Belloc, Joseph Hilaire Pierre, pref.
1870—

London 18th Dec 1841

My dear Sir

I have the pleasure

to acknowledge the receipt of your letter of the 11th inst.

and in reply to inform you

that the same has been forwarded to the proper authorities

I am, Sir, very respectfully,
Your obedient servant,
J. B. [Redacted]

London. Description, topography, etc. Views.

Elmes, James, architect. 1779-1862.

Metropolitan improvements; or, London in the nineteenth century:
displayed in a series of engravings, from original drawings, by
Thomas H. Shepherd: with historical, topographical and critical
illustrations, by James Elmes.

London. Jones & Co. 1828. vi, ii, 172 pp. 79 plates. Engraved
title-page. 27 cm., in 2s. **K.121.3.2

Same. 1831. *6531.15

Same. [London. Jones & Co. 1847.] xliii, 316 pp. 44 plates. 20
cm., in 4s. 6536.12



RARE BOOK
DEPT.

LONDON—DESCRIPTION—VIEWS.

*G.141

.13

Harwood, John, stationer, London.

Harwood's illustrations of London. London,
J. Harwood [1851?]

31 pl. incl. engr. t. p. 14 x 22cm.

1. London—Descr.—Views.



London. Description, topography, etc. Views.

London Bridge.

Old London Bridge as Shakspeare saw it about 1600, A.D., after 1576, when the traitors' heads were remov'd to the Southwark gate . . . The earliest genuine full view . . . traced & photo-chromo-lithograft for the New Shakspeare Society, 1881, by W. Griggs.


(In New Shakspeare Society. [Publications.] Series VI. Shakspeare's England. No. 8. Folded sheet, size 11 X 26 $\frac{7}{8}$ inches.)

*6552.32.2=**G.130.1.1

Although included in No. 8 of this series and mentioned on the title-page, this appears also to have been issued separately as No. 9.

Same.

*Cab.24.20.3

This is a detached copy, bearing no marks of the New Shakspeare Society beyond the title. It is not 

This card was printed at the Boston

Public Library, June 12, 1914



London. Description, topography, etc. Views.

Sayer, Robert, *publisher*, 1725-1794.

*Map 265.3.1782

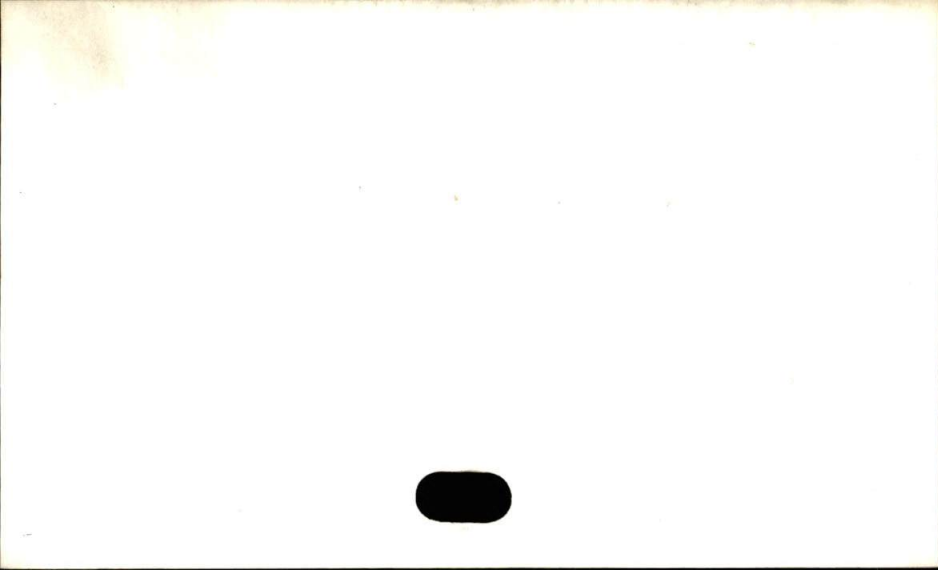
A new and exact plan of the cities of London and Westminster & the Borough of Southwark . . . exhibiting . . . buildings . . . streets . . . churches . . . rates of hackney coachmen and watermen . . .

- London. 1782. Size, 22 × 40 inches. Scale, none. Coats of arms. *Subviews.* — A prospect of the Royal Palace at St. James's. — A front prospect of the Queen's Palace. — The north west prospect of St. Paul's Cathedral. — A view of the cities of London & Westminster. — A front view of Westminster Abbey.

This card was printed at the Boston

Public Library, June 28, 1933.

D2379 — London. Descr. Maps. — London. Descr. Views.



RARE BOOK

LONDON--DESCRIPTION--VIEWS.

DEPT.

Smith, John Thomas, 1766-1833.

XG

.791

.Sm6A

Antiquities of London and it's environs; by John Thomas Smith: dedicated to Sir James Winter Lake, bar^t F.S.A. Containing views of houses, monuments, statues, and other curious remains of antiquity; engraved from the original subjects and from original drawings, communicated by several members of the Society of antiquaries: with remarks & references to the historical works of Pennant, Lysons, Stowe, Weaver, Camden, Maitland, &c.

(See next card)

MB-Rev.



RARE BOOKS

DEPT.

Smith, John Thomas, 1766-1833. Antiquities of
London ... (Card 2)

XG

.791 London, Published by J.Sewell, Cornhill, R.Faulder,
.Sm6A New Bond Street, J.Simco, Great Queen Street. J.
Manson, Dukes Court. S^t Martins Lane. Mess^{rs} Molteno
and Colnaghi, Pall Mall. J.T.Smith, engraver, Edmon-
ton, & Nath.Smith, antient printseller. N^o.18 Great
Mays Buildings. S^t Martins Lane. Publish'd Jan.18
1791 according to act of Parliament. [1791-1800]

1p.ℓ., 79 plates. 27.5cm.

(See next card)

MB-Rev.

8-25-71

11-21

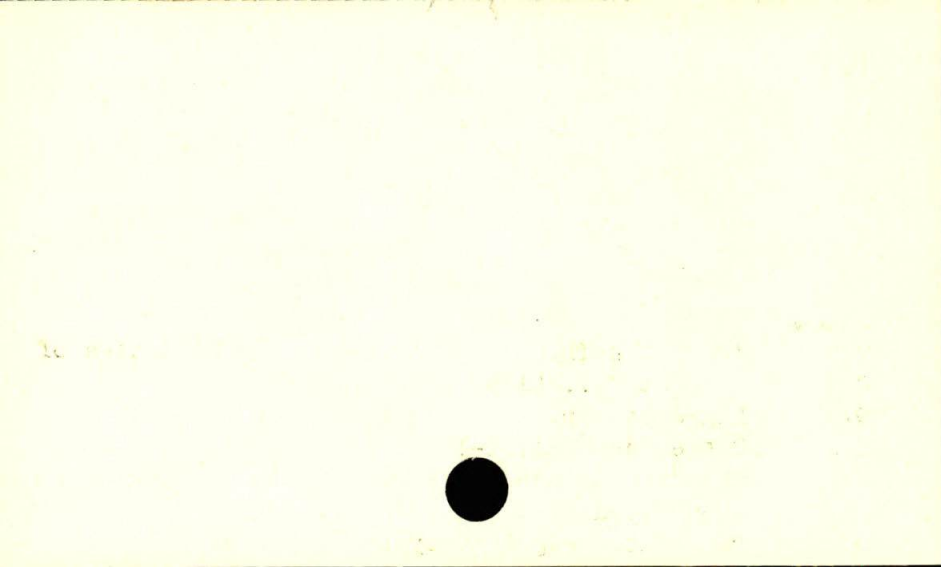
11-21-71

11-21-71



RARE BOOK

DEPT.	Smith, John Thomas, 1766-1833.	Antiquities of
XG	London ... [1791-1800]	(Card 3)
.791	Engraved t.p.	
.Sm6A	Plates dated 1791-1800.	
	The "remarks and references" are very brief	
	and engraved with the plates.	
	Two plates engraved by Benj. Green.	



London & Economic conditions.

LONDON--ECONOMIC CONDITIONS--1717.

*Defoe

21.W5

1717

[Defoe, Daniel] 1660-1731.

What if the Swedes should come? With some thoughts about keeping the army on foot, whether they come or not. London: Printed for J. Roberts near the Oxford-Arms in Warwick-lane. MDCCXVII

[1717] Price six-pence.

1 l., 38 p. 19cm.

Signatures: [-]¹ A-D⁴ E³.

Title vignette.

Warns citizens of London against allowing

(Continued on next card)



LONDON--ECONOMIC CONDITIONS--1717.

*Defoe

21.W5 [Defoe, Daniel] 1660-1731. What if the Swedes
1717 should come? ... 1717. (Card 2)
panic to upset the financial structure.

1. Finance--London. 2. London--Econ. condit.
--1717. I. Title.



LONDON--EXHIBITIONS

see also

London. Latin-British Exhibition, 1912.

(and other names of exhibitions)



SPECIAL
COLLECTIONS

LONDON--EXHIBITIONS.

The Art journal. (London)

SCfH ... Illustrated catalogue of the International
.F862 Exhibition, 1862. London, New York, J.S.Virtue
.5 [1862]
xii, 324p. illus. 30cm.

1. London--Exhibitions. I. London. Inter-
national Exhibition, 1862.



SPECIAL
COLLECTIONS

LONDON--EXHIBITIONS.

SCbH
.F851
.13

Gt.Brit. Commissioners for the Exhibition of
1851.
Exhibition of Industry of All Nations; to be
held in London in 1851. [London, Harrison and
Son, 1850]

7,[1]p. 22cm.

Caption title.

Announces arrangements for exhibitors.

1. London--Exhibitions. I. London. Great Ex-
hibition of the Works of Industry of All Nations,
1851.

MB-Rev.



LONDON--FAIRS.

see also

London. Latin-British Exhibition, 1912.

(and other names of exhibitions
or fairs)



London. Fairs.

Frost, Thomas. 1821-

The old showmen, and the old London fairs.

London. Tinsley. 1874. xii, 388 pp. 18 cm., in 8s.

2469.15=**T.97.326

Clippings are inserted in the copy on shelf-number **T.97.326.

Same. 2d edition. 1875.

**T.97.327

This card was printed at the Boston

Public Library, November 5, 1913.

J234 — T.r. — London. Fairs.



London. Ferries.

****T.76.145=No. 15 in *4555.52.2**

Taylor, John, the Water Poet. 1580-1653.

The true cause of the watermen's suit concerning players, and the reasons that their playing on London side is their extreme hindrances. With a relation how farre that suit was proceeded in, and the occasions that it was not effected.

[London. 1872.] 19 pp. [The old book collector's miscellany. Vol. 2.] 21 cm.

This card was printed at the Boston

Public Library, March 11, 1914.

J561 — London. Ferries. — London. Theatres. — T.r. — S.r. — Watermen.



LONDON—FESTIVALS, ETC.

*PN3252

.L7F3

Fairholt, Frederick William, 1814–1866, *ed.*

Lord mayors' pageants: being collections towards a history of these annual celebrations, with specimens of the descriptive pamphlets published by the city poets ... By Frederick W. Fairholt ... London, Printed for the Percy society by T. Richards, 1843–44.

2 pt. ^{in 1 v.} front. (pt. 1) illus. 19½^{cm}. (*In* Percy society. Early English poetry ... vol. x)

With reproductions of original title-pages in pt. 2.

(Continued on next card)

A 10—888

[45g1]



LONDON—FESTIVALS, ETC.

*PN3252
.L7F3

Fairholt, Frederick William, 1814-1866, *ed.* Lord mayors' pageants ... 1843-44. (Card 2)

CONTENTS.—pt. 1. History of Lord mayor's pageants.—pt. 2. Troiana triumphans. By Thomas Dekker. London's tempe, or The field of happiness. By Thomas Dekker. Porta pietatis, or The port or harbour of piety. By Thomas Heywood. The royal oake. By John Tatham. London's resurrection to joy and triumph. By Tho. Jordan. The triumph of London. By Tho. Jordan. Representations in parts. By Thomas Jordan.

KEPT IN
RARE BOOK
DEPT.

*G.3825
.1.10

—— — [Another copy]

1. London—Festivals, etc. 2. Pageants. i. Dekker, Thomas, 1570?-1641? ii. Heywood, Thomas, d. 1641. iii. Jordan, Thomas, 1612?-1685. iv. Tatham, John, fl. 1632-1664.

A 10—888

Minnesota. Univ. Libr.
for Library of Congress

[PR1120.P4 vol. 10]

[45g1]



London. Fine arts. Landscape gardening.

MacGregor, Jessie.

*L.51.36

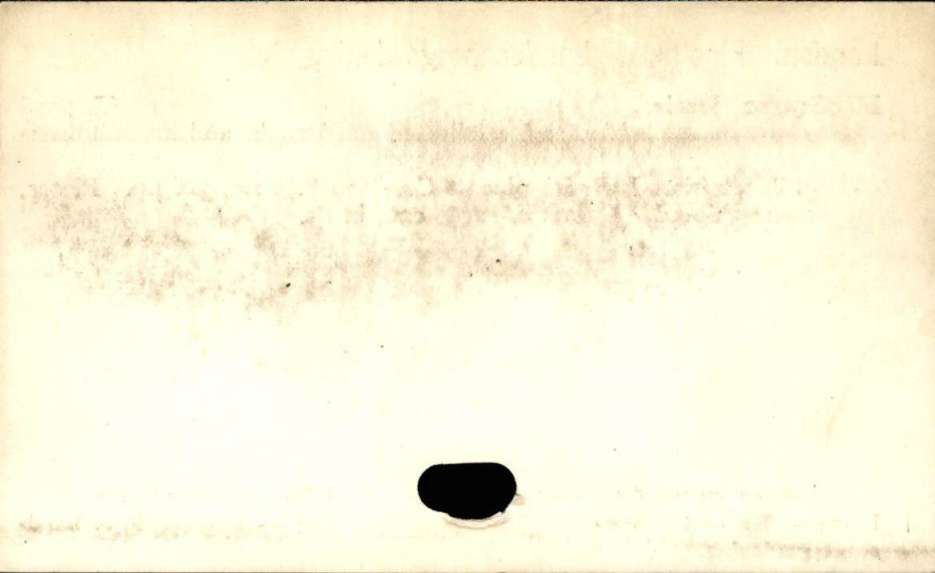
Gardens of celebrities and celebrated gardens in and around London.

— Philadelphia. J. B. Lippincott Co. [1918.] xii, 326 pp. Plates, some colored. Vignette. 24½ cm., in 8s.

This card was printed at the Boston

Public Library, November 15, 1919.

L8174 — T.r. — Celebrities. — Landscape gardening. — London. F. a. Landscape gardening.



London. Fine arts. Music.

Clayton, Ellen Creathorne. 1832-

No. 17 in **G.3822.3

The London opera directors. Chapter I.

[London. 1864.] 289-297 pp. Portrait. 22½ cm.

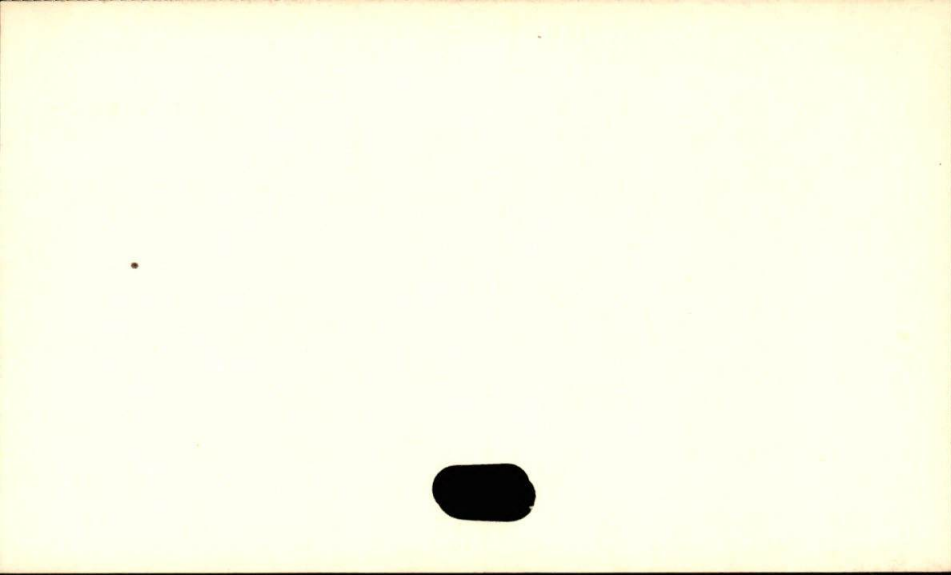
Cut from London Society, April, 1864 [*7342.5.5].

The title of this chapter is Old Vauxhall and places of fashion.

This card was printed at the Boston

Public Library, May 18, 1915.

K4941 — London. Theatres. — London. F. a. Music.



London. Fine arts. Music.

No. 18 in **G.3822.3

English orchestra, The. The Philharmonic Society.

[London. 1835.] 289-295 pp. 22½ cm.

Cut from the New Monthly Magazine [Colburn's], July, 1835 [Periodical Room *5317.1.44].

This card was printed at the Boston

Public Library, May 18, 1915.

K494I — Philharmonic Society, London. — London. F. a. Music.



London, Fires.

**H.90a.110

The fire of London. 1666.

London. Newcomb. 1666. Broadside.

A reprint.

-Broadside.





London. Fires.

Ainsworth, William Harrison. 1805-1882.

*A.81

Old St. Paul's, a romance. Cheap edition.

= Boston. Roberts. 1844. 75 pp. [Quarto Boston Notion. Extra series. Vol. 2, nos. 2, 3.] 29½ cm.

A story of the Great Plague and the Fire of London.

This card was printed at the Boston

Public Library, November 24, 1913.

K618 — S.r. — T.r. — Plague of London, 1665. — Great Britain. Hist. Fict. Charles II., 1660-1685. — London. Fires.



London. Fires.

****Benton 18.19**

England, Church of. Liturgy and ritual. Forms of prayer.

A Form of Common Prayer, to be used on Wednesday, the 10th of October . . . in consideration of the late dreadful fire, which wasted the greater part of the city of London . . .

London. Bill and Barker. 1666. Black-letter. Unpaged. 18 cm.

Sig. A-G2, in 4s.

The Fire of London form.

The great fire began on September 2, 1666.

This card was printed at the Boston



Public Library, September 5, 1923.



RARE BOOK
DEPT.

LONDON--FIRE, 1666.

*XDefoe
.729
.A10A

An account of the burning of the city of London, as it was publish'd by the special authority of King and Council, in the year, 1666. To which is added, The opinion of Dr. Kennet, the late Bishop of Peterborough ... and that of Dr. Eachard, relating thereunto. With an account of the service appointed for the day, in the common-prayer. From all which, it plainly appears, that the Papists had no hand in that dreadful conflagration. The fourth edition.

(See next card)

MB



RARE BOOK

DEPT.

*XDefoe

.729

.A10A

An account of the burning of the city of
London ... (Card 2)

London: Printed for J.Roberts, in Warwick-
Lane, and J.Stone, near Bedford-Row. 1729. (Price
six-pence.)

31p. 20cm.(8vo)



LONDON--FIRE, 1666.

*Defoe

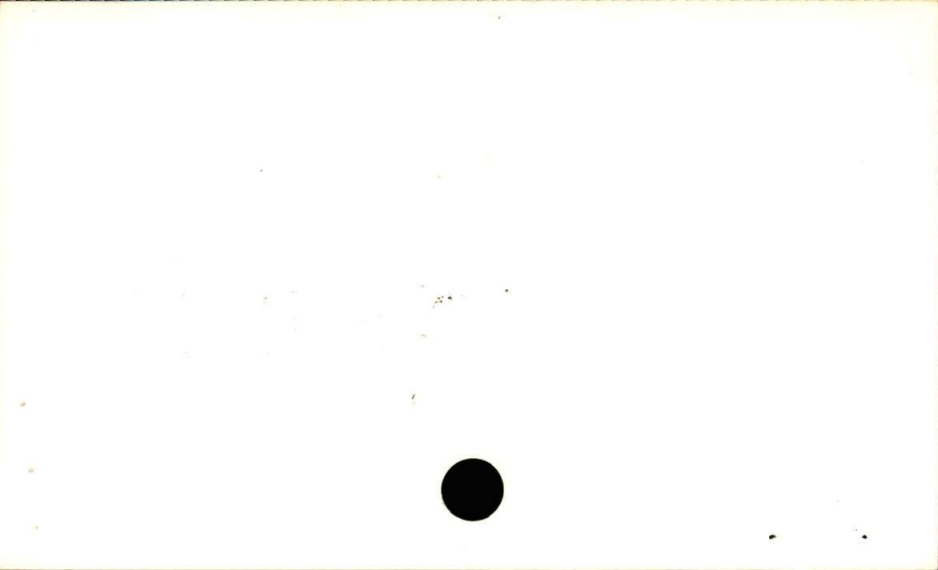
17

[Defoe, Daniel] 1660-1731.

.1871

A journal of the plague year; being observations, or memorials, of the most remarkable occurrences, as well public as private, which happened in London during the last great visitation in 1665. To which is added Some account of the great fire in 1666 (extracted from "Evelyn's Memoirs") London, Society for Promoting Christian Knowledge, 1871.

(Continued on next card)



LONDON--FIRE, 1666.

*Defoe

17 [Defoe, Daniel] 1660-1731. A journal of the
.1871 plague year ... 1871. (Card 2)
295 p. illus. 19cm.

FOR OTHER EDITIONS see AUTHOR

1. Plague--London, 1665. 2. London--Fire, 1666.
I. Evelyn, John, 1620-1706. Memoirs. II. Title.



LONDON--FIRE, 1666.

*Defoe

17 Defoe, Daniel, 1660-1731.

.1876 A journal of the plague year; or, Memorials of the great pestilence in London, in 1665. Rev. ed. with historical notes by E. W. Brayley. Illus. by G. Cruikshank. Also, Some account of the great fire in London, in 1666, by Gideon Harvey. With an appendix containing the Earl of Clarendon's account of the fire. London, W. Tegg, 1876.

(Continued on next card)

1871

1872

1873

1874

LONDON--FIRE, 1666.

*Defoe

17 Defoe, Daniel, 1660-1731. A journal of the
.1876 plague year ... 1876. (Card 2)
xxi, 419 p. illus. 19cm.

FOR OTHER EDITIONS see AUTHOR

1. Plague--London, 1665. 2. London--Fire,
1666. I. Harvey, Gideon, 1640?-1700? II. Cla-
rendon, Edward Hyde, earl of, 1609-1674.
III. Grayley, Edward Wedlake, 1773-1854, ed.
IV. Cruikshank, George, 1792-1878, il-
lus. V. Title.



LONDON—FIRES. 1666.

*G.387

.186 Great Britain. Parliament. House of Commons.
Committee to enquire into the burning of
London.

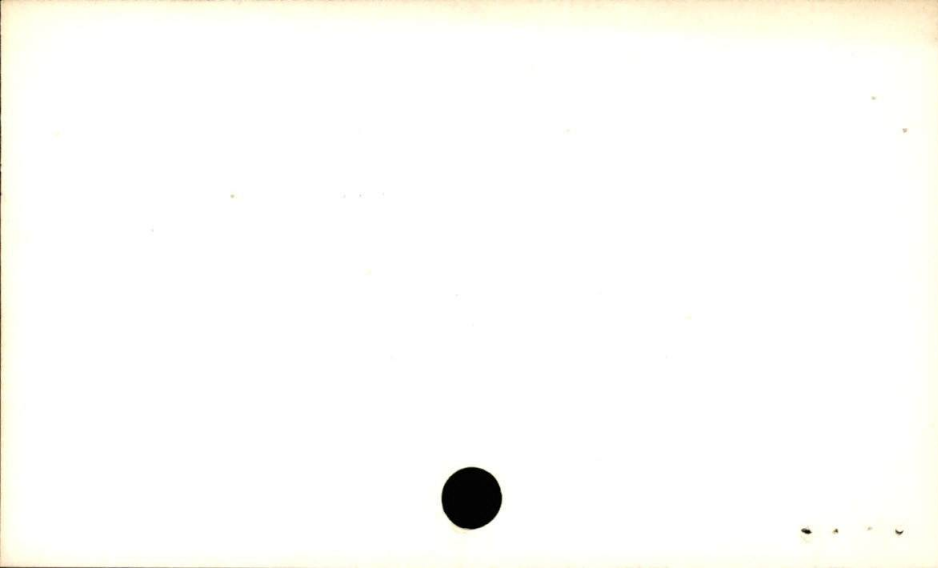
London's flames reviv'd: or An account of the
several informations exhibited to a committee
appointed by Parliament, September the 25th,
1666, to enquire into the burning of London,
with several other informations concerning other
fires in Southwark, Fetter-Lane, and elsewhere.
By all which it appears that the said fires were
(Continued on next card)



LONDON—FIRES, 1666.

*G.387

- .186 Great Britain. Parliament. House of Commons.
Committee to enquire into the burning of London
London's flames reviv'd... 1689. (Card 2)
contrived and carried on by the Papists. Now
humbly offered to the consideration of all true
Protestants. London, Nathaniel Ranew and Jona-
than Robinson, 1689.
1 p.l., 46 [i.e. 38] p. 20 cm.
Signatures: A-E⁴.
Pages 31-38 misnumbered 39-46.



LONDON--FIRE, 1666.

*H.87

.51

no.7

Hardy, Nathaniel, 1618-1670.

Lamentation, mourning and woe. Sighed forth in a sermon preached in the parish-church of St. Martin in the Fields, on the 9th day of September. Being the next Lords-day after the dismal fire in the city of London. London, Printed by T. Newcomb for W. Grantham, 1666.

31 p. 19cm.

Wing H728.

1. London--Fire, 1666. I. Title.



London. Fires.

Jones, David, of Marcham.

**H.16.49

A discourse upon the great fire of London, in the year, 1666. Delivered . . . Sept. 2^d.

Boston. Sold by Thomas Bromfield. [1666?] 24 pp. 8°.

[This work is kept on the Special Libraries Floor.]

May 20,

1902

E4413 — London. Fires.

[The world is a stage and we are all players in it.]



1000

1000 - 1000

London. Fires.

Rolls, Samuel.

**H.78.127

Londons resurrection, or the rebuilding of London encouraged, directed, and improved, in fifty discourses. Together with a preface, giving some account both of the authour and work.

London. Printed, by W. R. for Thomas Parkhurst . . . 1668.
(36), 373 pp. 16°.

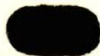
Refers to the great fire in London, September, 1666.

[This work is kept on the Special Libraries Floor.]

Oct. 23,

1903

F384 — T.r. — London. Fires.



LONDON--FIRE, 1666.

*H.87

.51

no.4

Sancroft, William, Abb. of Canterbury, 1617-1693.

Lex ignea: or The school of righteousness. A sermon preach'd before the King, Octob. 10. 1666. At the solemn fast appointed for the late fire in London. London, Printed for T. Garthwait, 1666.

55 p. 19cm.

Wing S554.

1. London--Fire, 1666. I. Title.



LONDON--FIRE, 1666.

*H.87

.51
no.8

Stillington, Edward, Bp. of Worcester, 1635-
1699.

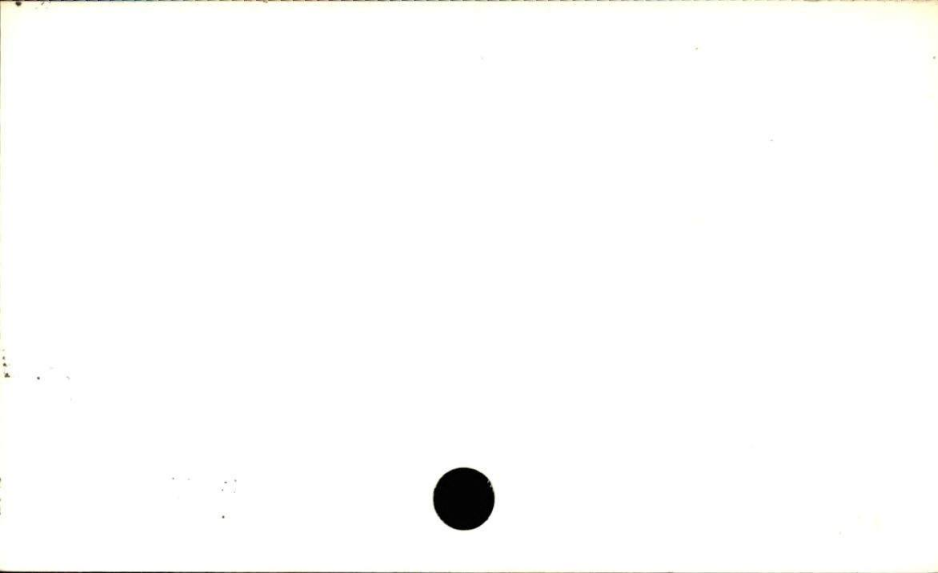
A sermon preached before the Honourable House
of Commons, at St. Margarets Westminster Octob.
10. being the fast-day appointed for the late
dreadfull fire in the city of London. The 3d^{ed}.
London, Printed by R. White, for H. Mortlock,
1666.

36 p. 19cm.

Wing S5638.

1. London--Fire,
liament, 1666.

1666. I. Gt. Brit. Par-
House of Commons.



LONDON--FIRES AND FIRE PREVENTION.

Harvey, Gideon, 1640?-1700? comp.

*Defoe

30
.769
.H26C

The city remembrancer: being historical narratives of the great plague at London, 1665; great fire, 1666; and great storm, 1703. To which are added, observations and reflections on the plague in general; considered in a religious, philosophical, and physical view: with historical accounts of the most memorable plagues, fires, and hurricanes. The whole compiled from the curious and authentic papers of the late very learned Dr. Harvey, his Majesty's physician to the Tower of London. In two vol-

umes ... London: Printed

(Continued on next card)



LONDON--FIRES AND FIRE PREVENTION.

Harvey, Gideon, 1640?-1700? comp. The city
remembrancer ... (Card 2)

for W. Nicoll. MDCCLXIX. c1769,

2 v. 22cm.

Each work has special t.p. and separate paging.

CONTENTS--v.1. An historical narrative of the
great plague at London, 1665.--v.2. An historical
narrative of the great and terrible fire of Lon-
don, Sept. 2nd 1666. An historical narrative of
the great and tremendous storm which happened on
Nov. 26th, 1703.



London. Galleries, museums, etc.

Young, John, 1755-1825.

****K.72.4**

A catalogue of the collection of pictures of the most noble the Marquess of Stafford, at Cleveland House, London, containing an etching of every picture, and accompanied with historical and biographical notices.

London. Hurst, Robinson & Co. 1825. 2 v. Portrait. 153 plates (282 subjects). 30½ cm.

The text is in French and English.

A portrait by Francesco Mola has been inserted between no. 68 and 69.

The collection at the old Cleveland House once formed a part of the Stafford Gallery.

This card was printed at the Boston

Public Library, March 23, 1925.

N807 — Stafford Gallery, London. — London. Galleries, museums, etc.



London. Geography, description & travel.

Jesse, John H.

K 301-7

London: its celebrated characters & remarkable
places.

London. 1871. 3 vols.






London. Geography, description and travel.

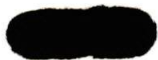
Knight, Charles, ed.

K 136.5

London,

[Lond.] 1841-44. 6 v. Illus.





London. Guildhall.

Fairholt, Frederick William. 1814-1866.

6298.20==**T.98 60

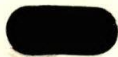
Gog and Magog. The giants in Guildhall; their real and legendary history. With an account of other civic giants, at home and abroad. By F. W. Fairholt. With illustrations by the author. London. Hotten. 1859. xii, 152 pp. Illus. Plates. 17 cm., in 8s. The frontispiece is colored.

T

This card was printed at the Boston

Public Library, October 30, 1913.

J208 — Giants. — T.r. — Guildhall, London.



*Q.54
.86

London. Guildhall Library. Ms. 3313.

Great chronicle of London.

The Great chronicle of London, edited by A. H. Thomas ... and I. D. Thornley ... London, Printed by G. W. Jones at the sign of the Dolphin, 1938.

lxxvi, 502 p. facsims. 31^{cm}.

Half-title: The Great chronicle of London (Guildhall library. Ms. 3313)

Attributed to Robert Fabyan.

"This edition of the Great chronicle of London has been prepared under the direction of the Library committee of the Corporation of the city of London for presentation only. 500 copies have been printed at the sign of the Dolphin, of which this is number 213."

1. London—Hist.—To 1600. i. Fabyan, Robert, d. 1513, supposed author. ii. Thomas, Arthur Hermann, 1877— ed. iii. Thornley, Isobel Dorothy, joint ed. iv. London. Guildhall library. Ms. 3313.

Library of Congress

DA680.G7

[42e2]

40—7720

942.1



London. Guilds.

Fairholt, Frederick William, *editor*, 1814-1866.

Lord Mayors' Pageants: being collections towards a history of these annual celebrations with specimens of the descriptive pamphlets published by the city poets. Edited, with introduction and notes.

London. Richards. 1844. 2 v. in 1. Illus. Plates. [Percy Society. Publications. 38, 43.] 19½ cm., in 8s.

2537.12=G.3825.1.10

Contents. — 1. Preface. — History of Lord Mayor's Pageants. — Appendix.
2. Pageants: Troia-Nova triumphans, London's Tempe, Porta pietatis, The royal oake, London's resurrection, The triumphs of London. — Notes. — Appendix. — Notes and additions to part 1.

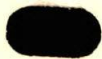
Same. Part 2.

*8076.704

This card was printed at the Boston

Public Library, December 9, 1921.

M3127 — T.r. — S.r. — London. Guilds. — Pageants. Works about.



London. Harbor.

Vaughan, William, 1752-1850.

****3652.9=**E.214.23**

Tracts on docks and commerce, printed between the years 1793 & 1800, and now first collected; with an introduction, memoir, and miscellaneous pieces.

London. Smith, Elder, & Co. 1839. 2 v. in 1. Portrait. Diagram. 20½ cm., in 8s.

Part 1 consists of three sections, containing respectively the introduction and memoir, remarks on the Port of London in 1793 and the commerce of England, and miscellaneous tracts on inland navigation and canals, naval communications, Royal Exchange Assurance Company, savings' banks, and missionary societies. Part 2 consists of a collection of tracts with separate title-pages and an index. Tracts no. 2 and 6-8 are lacking.

This card was printed at the Boston

Public Library, October 17, 1918.

L5184 — Docks. — Commerce. — England. Commerce. — London. Harbor. — England. Civilization.

1897

London & History.

London. History.

Arnold, Richard. V -1521?

**G.3731.1

The customs of London, otherwise called Arnold's chronicle: containing among divers other matters, the original of the celebrated poem of The nut-brown maid. Reprinted from the 1st edition, with the additions included in the 2d.

London. Rivington. 1811. lii, 300 pp. 4°.

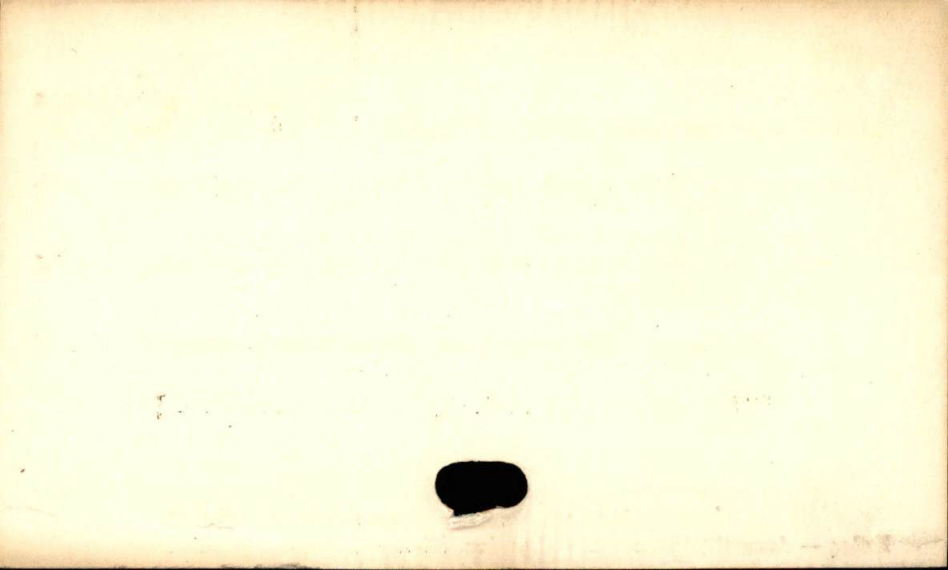
"[This Chronicle] is an extraordinary medley of information, consisting of a list of the Mayors and other officers; of charters, municipal regulations, assizes of bread, legal and mercantile forms and documents, family and other receipts, with some few historical matters: the whole adapted to the . . . use of the citizens of London." — *Preface.*

[This work is kept on the Special Libraries Floor.]

June 24,

1902

E4814 — Arnold's Chronicle. — London. Hist. — London. Pol. hist.



London, England. History.

*2416.53=**G.3713.14

Chronicle of the Grey Friars of London. Edited by John Gough Nichols.

[London.] 1852. xxxv, 108 pp. Illus. [Camden Society. No. 53.] Sm. 8°.

"The present compilation is . . . properly a London chronicle. — *Preface.*

The events recorded range from the coronation of King Richard I. to the reign of Queen Mary I.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 22, 1907.

G2578 — Camden Society. Publications. — Franciscans in England. — Nichols, John Gough, ed. 1806-1873. — London, Eng. Hist. — Chronicles.

1867
1868

1869
1870

1871

1872
1873

RARE BOOK
DEPT.

LONDON--HISTORY.

[Crouch, Nathaniell] 1632?-1725?

*XfG
.3770
.10
no.1

Historical remarks on the ancient and present state of the cities of London and Westminster. With an account of the most considerable occurrences, revolutions and transactions, as to wars, fires, plagues, &c. which have happened in and about these cities for above nine hundred years past, till the year 1681. By Richard Burton [pseud.]. A new edition, with additional wood-cut portraits, and a copious index.

Westminster: Printed for Machell Stace, No.5,

(See next card)

MB



RARE BOOK
DEPT.

*XfG [Crouch, Nathaniell] 1632?-1725? Historical
remarks on the ... cities of London and
.3770 Westminster ... (Card 2)
.10 Middle Scotland Yard, by George Smeeton, St.
no.1 Martin's Lane, Charing Cross. 1810.

1p.ℓ., 178p. front., illus., 8 ports. 31cm.

Large-paper edition.

Title within red rule border; t.p. in red &
black.

I. Title.



London, England. History.

*2416.34=**G.3712.24

De antiquis legibus liber. Cronica maiorum et vicecomitum Londoniarum, et quedam que contingebant temporibus illis ab anno MC-LXXVIII^o ad annum MCCLXXIV^m. Cum appendice . . . curante Thoma Stapleton.

Londoniis. 1846. (4), cclxxi, 276 pp. [Camden Society. No. 34]
Sm. 4^o.

The full historical preface, in English, has its own index.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 16, 1907.

G2593—Camden Society. Publications.—London, Eng. Hist. — England. Juris.
— Stapleton, Thomas, ed. 1805-1849.

London. History.

Fearnside, William Gray.

2496.87=**K.262.1

The history of London: illus. by views in London &
Westminster engraved by John Woods. Edited by
William Gray Fearnside and (in continuation) by
Thomas Harral.

London. Orr & Co. [1838.] (6), 203. (1) pp. 30
plates. 8°.





London, England. History.

Gairdner, James, editor. 1828—

*2416a.28

Three fifteenth-century chronicles, with historical memoranda by John Stowe, and contemporary notes of occurrences written by him in the reign of Elizabeth. Edited by James Gairdner.

[Westminster.] 1880. (4), xxviii, 206, (1) pp. [Camden Society. New series, no. 28.] Sm. 4°.

The three chronicles are: 1. A short English chronicle from Lambeth MS. 306 [temp. Edw. IV.] consisting of an abridgment of the Chronicle of the Brute, of Lydgate's verses on the Kings of England, and of a register of London mayors, bailiffs, sheriffs, &c., from Richard I.'s time; 2. Brief

(Continued on the next card.)

This card was printed at the Boston

Public Library, January 15, 1907.

G2577 — Camden Society. Publications. — Stow, John, ed. 1525-1605.—England. Hist. — London, Eng. Hist. — Ely, Eng. Hist. Relig. — Chronicles.

London, England. History,

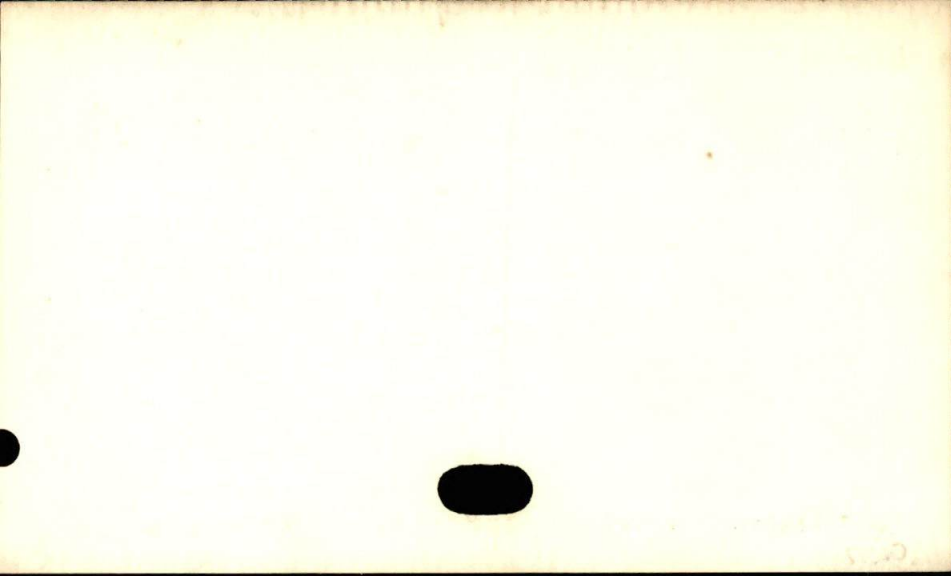
*2416a.28

Gairdner, J., ed. Three fifteenth-century chronicles . . . (Continued.) notes, from Lambeth MS. 448, being an ecclesiastical history of Ely, miscellaneous extracts, and contemporary records; 3. A Latin chronicle from MS. 5 in the Arundel collection of the College of Arms, consisting of a Scala Mundi, a list of Popes and Emperors, and a "Compilacio de gestis Britonum et Anglorum," down to the year 1471, which "ought not to be overlooked by any one who proposes to study the history of the period from original sources." Stow's memoranda follow the first of these chronicles.

This card was printed at the Boston

Public Library, January 15, 1907.

G2577



London. History.

Great Britain. Parliament. Petitions.

**H.90.453.17

The petition of the citizens of London to both Houses . . . with their desires for justice . . . upon the Earle of Strafford, and other delinquents . . . Sheweth . . . obstructions which doth still hinder . . . trade . . . the stopping money in the mint . . . the great summes of money . . . taken by His Majesties officers . . . incendiaries of the kingdom . . . remaine unpunished . . . the papists still armed . . . the Earl of Strafford . . . hath counselled the plundering of this city . . . subscribed to this petition 20000, all men of good ranke and qualitie. Printed for John Aston, 1641.

Broadside facsimile. [Boston. Massachusetts Historical Society. 1919.] Size, $12\frac{3}{8} \times 8\frac{7}{8}$ inches.

This card was printed at the Boston

Public Library, May 7, 1924.

M8609 — S.r.c. — Broadside. Facsimiles. — Great Britain. Hist. Civil War, 1642–1649.—Wentworth, Sir Thomas, 1st Earl of Strafford, 1593–1641.—London. Hist.



London. History.

Great Britain. Parliament. Resolves.

****H.90.453.84**

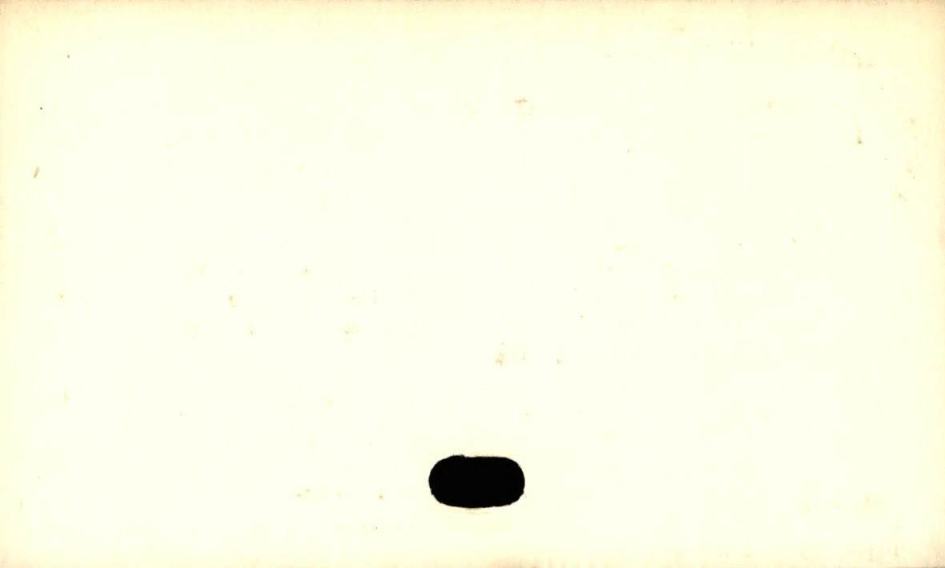
Die Lunae 7^{mo}. November, 1642. Whereas in these times of publique danger and distraction, there is a recourse unto the City of London of divers persons . . . it is . . . ordered . . . that the Lord Major . . . shall cause a generall search . . . from time to time . . . shall tender unto them the propositions for horse money or plate . . . [signed] Hen: Elsyne Cleri. Parl. D. Com. London, Printed for R. Oulcon & G. Dexter, 1642.

Broadside facsimile. [Boston. Massachusetts Historical Society. 1919.] Size, $9\frac{1}{2} \times 6\frac{3}{4}$ inches.

This card was printed at the Boston

Public Library, May 13, 1924.

M8620 — S.r.c. — Broad sides. Facsimiles. — Great Britain. Hist. Civil War, 1642-1649. — London. Hist.



LONDON--HISTORY.

Harvey, Gideon, 1640?-1700? comp.

*Defoe

30

.769

.H26C

The city remembrancer: being historical narratives of the great plague at London, 1665; great fire, 1666; and great storm, 1703. To which are added, observations and reflections on the plague in general; considered in a religious, philosophical, and physical view: with historical accounts of the most memorable plagues, fires, and hurricanes. The whole compiled from the curious and authentic papers of the late very learned Dr. Harvey, his Majesty's physician to the Tower of London. In two vol- umes ... London: Printed

(Continued on  next card)



LONDON--HISTORY.

Harvey, Gideon, 1640?-1700? comp. The city
remembrancer ... (Card 2)

*Defoe

30 for W. Nicoll. MDCCLXIX. c1769,

.769 2 v. 22cm.

.H26C Each work has special t.p. and separate paging.

CONTENTS--v.1. An historical narrative of the
great plague at London, 1665.--v.2. An historical
narrative of the great and terrible fire of Lon-
don, Sept. 2nd 1666. An historical narrative of
the great and tremendous storm which happened on
Nov. 26th, 1703.



LONDON—HISTORY.

*B.4177

.24

Hunt, Leigh, 1784-1859.

The town; its memorable characters and events. St. Paul's to St. James's. With forty-five illustrations. London, Smith, Elder, 1848.

2 v. fronts., illus. 20cm.

RARE BOOK
DEPT.

*K.223

.8

"The principal portion of these volumes appeared thirteen years ago in the 'Monthly supplements to Leigh Hunt's London journal' under the title of 'The streets of London'."—Advertisement.

—— [Another copy]

1. London—Hist. 2. London—Descr. I. Title.

LC

[Full name: James Henry Leigh Hunt]



London. History.

London. Court of Common Council.

****H.78.74**

A Common Councill, held at Guild-Hall, in the City of London, the
31. of December. 1641.

London. Printed by Robert Barker. 1641. (1), 11 pp. Sm. 4°.
About riots around Whitehall and Westminster.

Partly in black letter.

[This work is kept on the Special Libraries Floor.]

Mar. 9, 

1903

E7606 — London. Hist.

1-8-14
[Faint, mostly illegible text]

[Faint, illegible text]

200 [Redacted] 10-21
[Faint, illegible text]

London. History.

Stapleton, Thomas, editor. 1805-1849.

*2416.34==**G.3712.24

De antiquis legibus liber. Cronica maiorum et vicecomitum Londoniarum, et quedam que contingebant temporibus illis ab anno MCLXXVIII^o ad annum MCCLXXIV^m. Cum appendice.

Londoniis, 1846. (4), cclxxi, 276 pp. [Camden Society.]
Sm. 4^o.

The full historical preface has its own index.

The original manuscript is preserved at the Guildhall, London.

[The second copy is kept on the Special Libraries Floor.]

Jan. 21,

1901

*D8459 — S.r. — T.r. — London. Hist. — England. Jur.

Stapleton, Thomas, 1807-1870
The manuscript begins with a list of names and dates, followed by a description of the contents of the volume. The list includes the names of the donors and the dates of the donations. The description of the contents is in the form of a list of items, with the names of the items and the dates of the donations. The list is as follows:
1. A list of names and dates, including the names of the donors and the dates of the donations.
2. A list of names and dates, including the names of the donors and the dates of the donations.
3. A list of names and dates, including the names of the donors and the dates of the donations.
4. A list of names and dates, including the names of the donors and the dates of the donations.
5. A list of names and dates, including the names of the donors and the dates of the donations.
6. A list of names and dates, including the names of the donors and the dates of the donations.
7. A list of names and dates, including the names of the donors and the dates of the donations.
8. A list of names and dates, including the names of the donors and the dates of the donations.
9. A list of names and dates, including the names of the donors and the dates of the donations.
10. A list of names and dates, including the names of the donors and the dates of the donations.

[The second copy is kept in the Special Libraries Room.]

London, England. History.

*2416.28=**G.3712.18

Croniques de London, depuis l'an 44 Hen. III. jusqu'à l'an 17 Edw.

III. Edited by George James Aungier.

London. 1844. (4), xxi, (1), 112 pp. [Camden Society. No. 28.]

Sm. 4°.

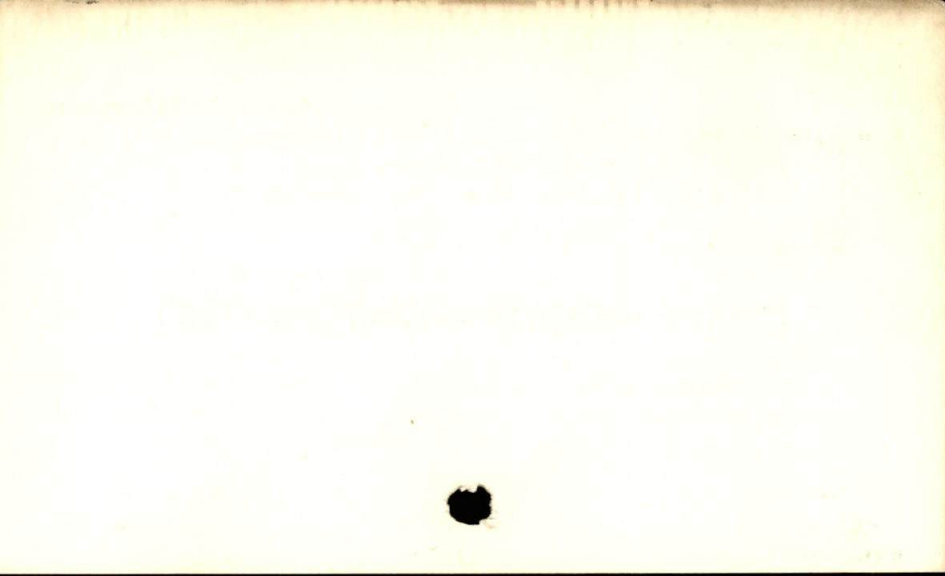
The half-title is The French chronicle of London.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 10, 1906.

G2565 — London. Hist. — Camden Society. Publications. — Chronicles. — Aungier, George James, ed. — T.r.



London. History.

No. 1 in *2416.39.4=No. 1 in **G.3713.20.4

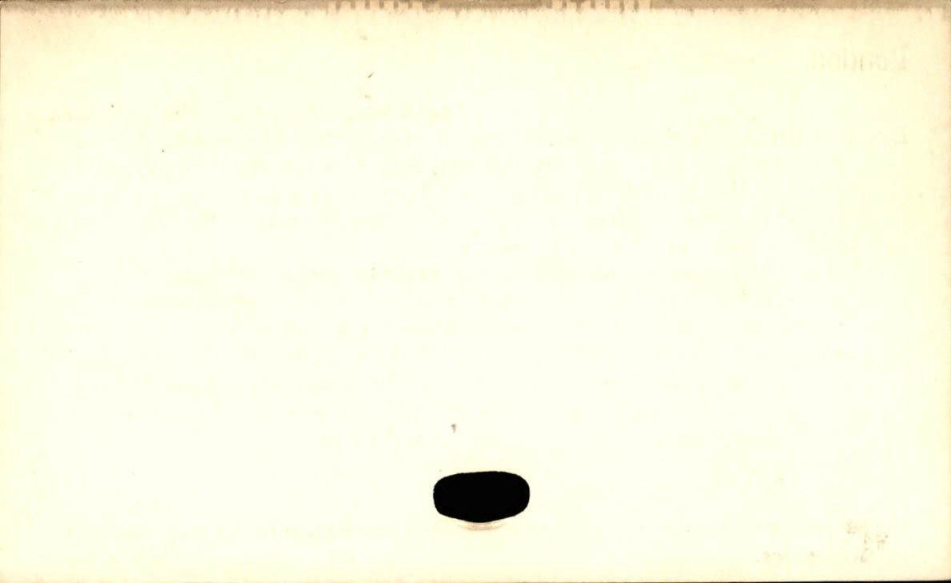
London Chronicle during the reigns of Henry the Seventh and Henry the Eighth. Edited from the original MS. in the Cottonian Library of the British Museum, by Clarence Hopper.

[Westminster.] 1859. 21 pp. [Camden Society. No. 73. Camden miscellany. Vol. 4.] Sm. 4°.

"The writer of this Chronicle duly records under each mayoralty the occurrences of the year. He notes the progresses of the royal family, the arrival of illustrious visitors into London, the paving of Chancery, Fetter, and Shoe Lanes, the ill-doings of the 'London prentises,' the state of the weather, the general health of the City, the principal conflagrations, the destruction of monastic relics, the gradual changes in religious worship, the names of those who were executed and burned." — *Preface.*

G5778—Hopper, Clarence, ed. — London. Hist. — Sixteenth century. Manners.
— Chronicles.

Feb. 4, 1908



London, England. History.

Machin, Henry. 1498?-1563?

*2416.42=**G.3713.3

The diary of Henry Machyn, citizen and merchant-taylor of London, 1550 to 1563. Edited by John Gough Nichols.

London. 1848. xxxii, 464 pp. [Camden Society. No. 42.] 8°.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 16, 1907.

G2591 — Camden Society. Publications. — Nichols, John Gough, ed. 1806-1873.
— London, Eng. Hist.

2022-11-11 14:11:11

2017-11-11 14:11:11

London. History.

Stow, John.

K.165.3

A survey of London, written in 1598. New ed. by
W. J. Thoms.

London. 1876. Illus. 8^o.

- London. History.



*H. 86

LONDON--HISTORY.

4

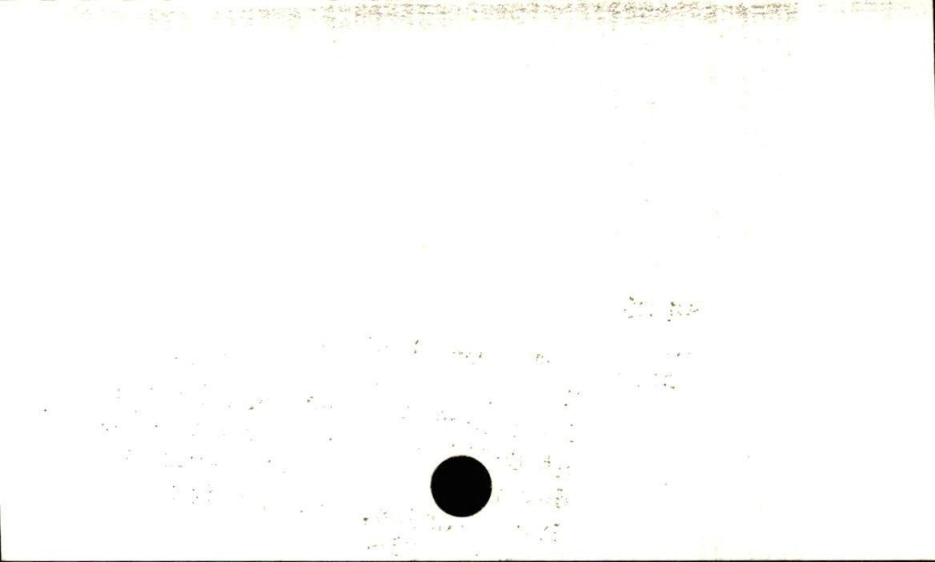
no. 9

The tryal of Tho. Pilkington, esq; Samuel Shute, esq; sheriffs, Henry Cornish, alderman Ford lord Grey of Werk [etc.] ... for the riot at Guild-hall on midsommer-day, 1682, being the day for election of sheriffs for the year ensuing. London, Printed for T. Dring, 1683.

58 p. 31cm.

Wing T2231.

1. Gt. Brit.--Hist.--Charles II 1660-1685.
2. London--Hist. I. Pilkington, Sir Tho. mas, d. 1691, defendant.



London. History. Fictitious.

*A.1256.2

Bulwer-Lytton, *Sir* Edward George Earle Lytton, 1st Baron Lytton,
1803-1873.

Pelham; or, the adventures of a gentleman.

- London. Colburn. 1835. 2 v. Plates. Portrait. Autograph facsimile. [Colburn's Modern novelists.] 17 cm., in 8s.
Illustrates London life.

This card was printed at the Boston

Public Library, March 20, 1916.

K7560 — T.r. made. — London. Hist. Fict.



London. History. Religious.

Kingsford, Charles Lethbridge, 1862-¹⁹²⁶ *3517.114.6==**FR98.B77.6

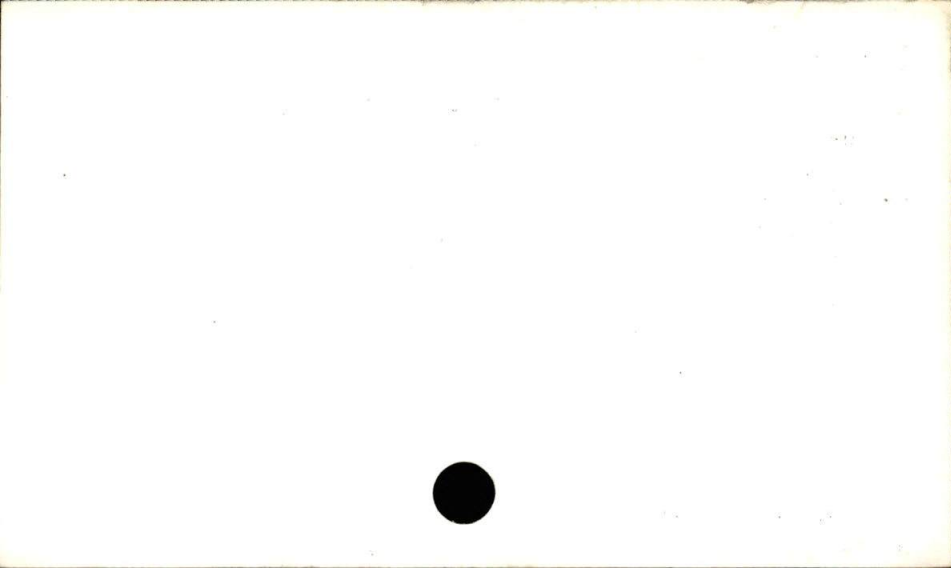
The Grey Friars of London: their history with the register of their convent and an appendix of documents.

-- Aberdeen. The University Press. 1915. viii, 257 pp. Plate. Plan. Facsimile. [British Society of Franciscan Studies. Vol. 6.] 22 cm., in 8s.

Solent
This card was printed at the Boston

Public Library December 2, 1936.

E688 — T.r. — S.r.c. — London. Hist. Relig. — Franciscans in England.



LONDON—HISTORY—TO 1600.

*Q.54

.86

Great chronicle of London.

The Great chronicle of London, edited by A. H. Thomas ... and I. D. Thornley ... London, Printed by G. W. Jones at the sign of the Dolphin, 1938.

lxxvi, 502 p. facsims. 31^{cm}.

Half-title: The Great chronicle of London (Guildhall library. Ms. 3313)

Attributed to Robert Fabyan.

"This edition of the Great chronicle of London has been prepared under the direction of the Library committee of the Corporation of the city of London for presentation only. 500 copies have been printed at the sign of the Dolphin, of which this is number 213."

1. London—Hist.—To 1600. I. Fabyan, Robert, d. 1513, supposed author. II. Thomas, Arthur Hermann, 1877— ed. III. Thornley, Isobel Dorothy, joint ed. IV. London. Guildhall library. Ms. 3313.

Library of Congress

DA680.G7

[42e2]

40—7720

942.1



RARE BOOK
DEPT.

LONDON--HISTORY--TO 1600.

Stow, John, 1525?-1605.

XG
.3720
.11

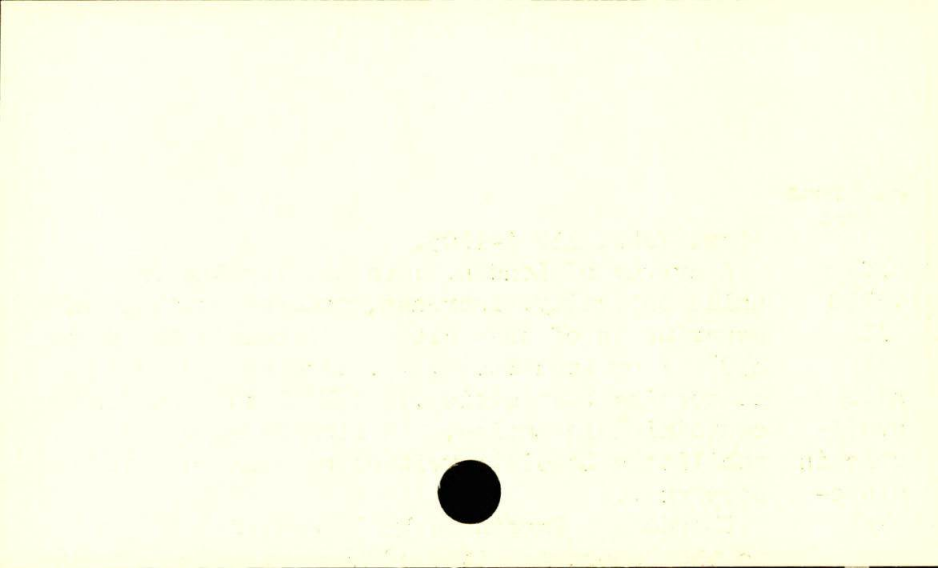
Also
avail-
able in
micro-
text

A svrvay of London. : contayning the origi-
nall, antiquity, increase, moderne estate, and
description of that citie, written in the yeare
1598. / by Iohn Stow ... ; also an apologie ...
concerning that citie ... ; With an appendix,
containing in Latine, Libellum de situ &
nobilitate Londini: written by William Fitz-
stephen ...

[London] : Imprinted by Iohn Wolfe, printer
to the honorable citie of London: and are to be
sold at his shop within the Popes head alley in

(See next card)

MB-Rev.



TAKE BOOK

CEST.

Stow, John, 1525?-1605. A survey of London
... (Card 2)

XG

.3720

.11

Lombard street., 1598.

[8], 483, [1]p. ; 19cm. (4to)

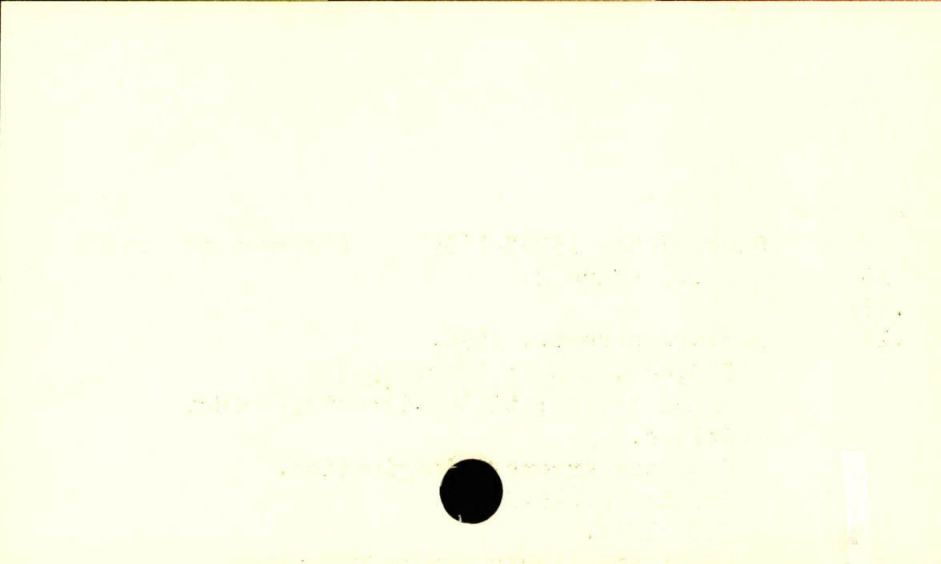
Black letter; title vignette, woodcut
initials.

Numerous errors in pagination.

Errata: p. [484]

STC 23341.

Ex libris (bookplate): Outhwaite.



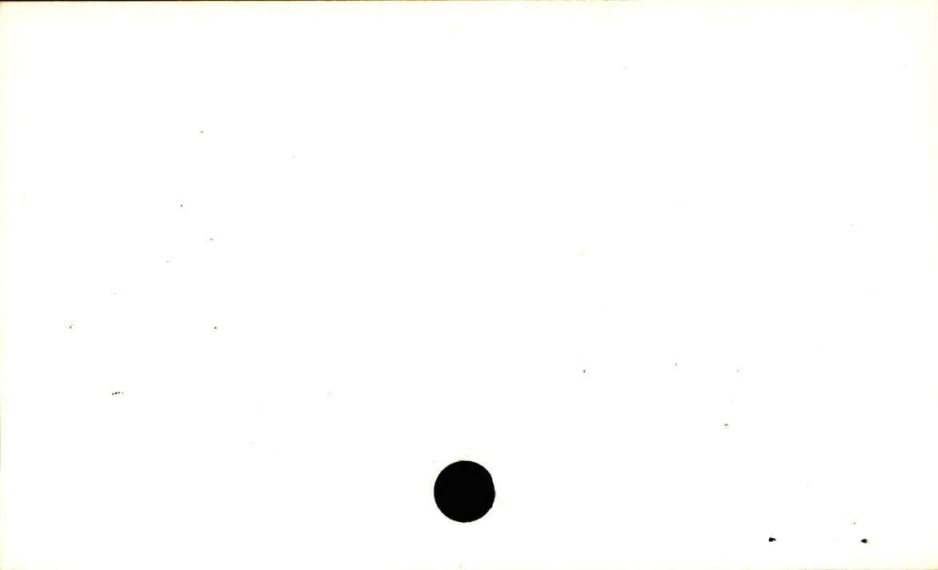
LONDON--HISTORY--17TH CENTURY.

*H.86

.22

An eye-salve for the city of London: discovering unto them the great engagement that lyes upon them in point of duty and interest, to joyne speedily with the kingdome for the restoration of His Majesty, and the re-settling of the lawfull government and peace of this nation. By a lover of peace and truth [London] Printed in the yeare, 1648.

(Continued on next card)



LONDON--HISTORY--17TH CENTURY.

*H.86

.22

An eye-salve for the city of London ... 1648.

(Card 2)

6 p. 19cm.

Wing E3937.

1. London--Hist.,--17th cent. 2. Gt. Brit.--
Pol..& govt.--1642-1649.



LONDON—HISTORY—18TH CENTURY.

DA682

.D69 Doran, John, 1807-1878.

London in the Jacobite times, by Dr. Doran ...
London, R. Bentley & son, 1877.

2 v. 22^{cm}.

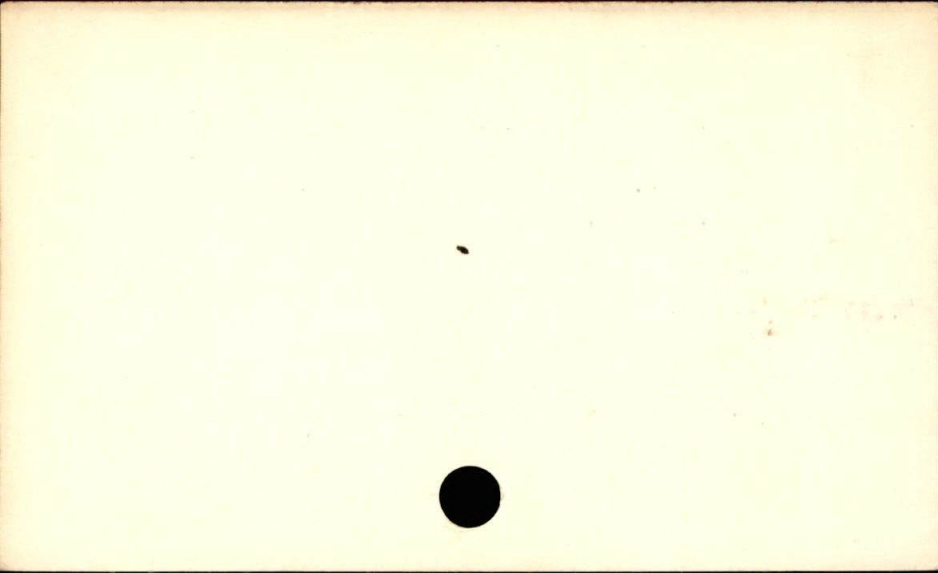
Continued to Victoria's reign.

KEPT IN
RARE BOOK
DEPT,

*K.227.1 — — [Another copy]

1. London—Hist.—18th. I. Title.

DA682.D69



*Defoe

LONDON--HISTORY--POETRY.

30

.722

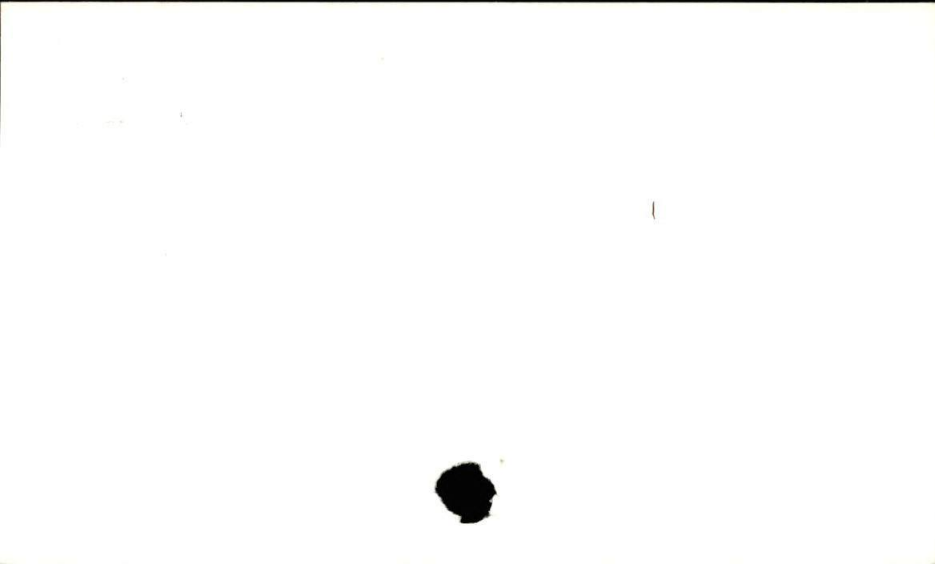
.A10Wb

The Westminster bubble. A merry tale in a dialogue between an old bridge and a new. To which is prefixed, A short history of screening and screeners: or, Seasonable advice to the electors of the city of London. The 2d ed. London, Printed for S. Briscoe, and J. Peele, 1722.

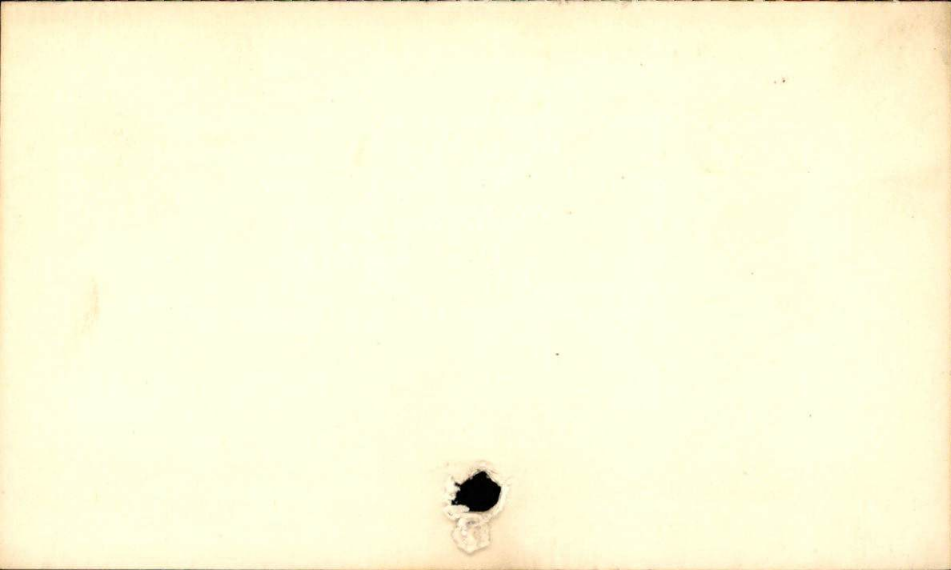
8, 31 p. plate. 18cm.

Verse.

1. London--Hist. —Poetry.



London. Hotels. See also
Boar's Head Tavern. London.



LONDON--IMPRINTS.

RARE BOOK

DEPT.

Bibliographical Society. London.

*XZ

Hand-lists of books printed by London printers,

.19

1501-1556. By E.G. Duff, W.W. Greg, R.B. McKerrow,

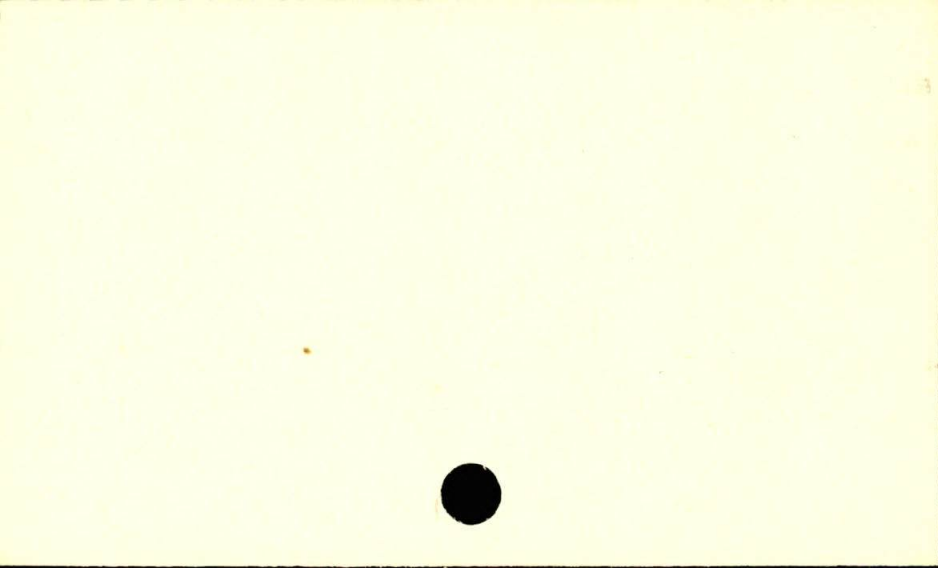
.D87C1

H.R. Plomer, A.W. Pollard, R. Proctor. London,
Printed by Blades, East & Blades, for the Bibli-
ographical Socceity, 1913.

4 pt. in 2 v. illus. 23cm.

Issued in 4 parts, 1895-1913, each part with
temporary t.-p.: Hand-lists of English printers,
1501-1556.

MB



LONDON--IMPRINTS.

RARE BOOK

DEPT. Woolmer, J Howard.

XZ A checklist of the Hogarth Press, 1917-1938.

.19 Compiled by J. Howard Woolmer, with a short
.H67W history of the Press by Mary E. Gaither. London,
Hogarth Press, 1976.

xi,177p. facsims. 23cm.

Erratum slip typed in.

"Addenda": folder, [3]p., inserted.

Includes bibliographical references.

1. Hogarth Press. 2. London--Imprints. I.
Gaither, Mary E.

MB



LONDON--INTERNATIONAL EXHIBITION--1862

R-B

XH

.F862

.14

fol.

The Art journal illustrated catalogue
of the international exhibition
1862. London ; New York : James S.
Virtue, 1862.
xii, [2], [ccxxxi]-ccxxxvi, 324 p. :
ill. ; 32 cm.

The Art journal illustrated
catalogue-1862: [prospectus] - bound
before p. [ccxxxi].

Edited by S.C. Hall: see prospectus.

The Art-journal advertiser, no. 294,
London: December 1862: p. [ccxxxi]-
ccxxxvi.

1..London--International
Exhibition--1862.

RG89-539007

MRG89-539007



RARE BKS

T695

.E1

1871x

v.1

BPL1RB

39999054446313

London International Exhi
Official reports on the
various sections of the e

2 v. ill. ; 22 cm.

The Walter Updike Lewisson



Collection of Washingtoniana

RARE BKS

T695

.E1

1871x

v.2

BPL1RB

39999063214512

London International Exhi

Official reports on the

various sections of the e

2 v. ill. 122 cm.

The Walter Updike Lewison



Collection of Washingtoniana

LONDON--INTERNATIONAL EXHIBITION--1862

R-B
XH
.F862
.15
bdsd

U.S. Commission to the London
Exhibition, 1862.
(Circular (3) to artist.) : To
American artists, who may desire to
exhibit their works at the
International Exhibition, London,
1862. [Washington, D.C. : s.n.,
1861.]
1 sheet ([2]p.) ; 25.5 cm.
Caption title.
Parents are actually on page.
1..London--International
Exhibition--1862. I.T.

RG89-539008

MRG89-539008



LONDON--INTERNATIONAL EXHIBITION--1862

R-B
Folio
XH
.F862
.16
bdsd

U.S. Commission to the London
Exhibition, 1862.

International exhibition of works of
industry and art, : to be held in
London in 1862. [Washington, D.C. :
s.n., 1861.]

1 sheet ([4]p.) ; 33 cm.

Caption title.

1..London--International
Exhibition--1862. I.T.

RG89-539009

MRG89-539009



and statues.
London. Monuments, ^{and statues.} Albert Memorial.

*Cab.24.12.3

National Memorial, The, to His Royal Highness, the Prince Consort.
London. Murray. 1873. (2), viii, 100 pp. Illus. Plates, some
colored. 58½ cm. × 44 cm., in 2s.

Bor.

This card was printed at the Boston

Public Library, January 25, 1916.

K7136 — Albert, of Saxe-Coburg-Gotha, Prince Consort of Victoria, Queen of
Great Britain. — London. Monuments. Albert Memorial.



LONDON--MORAL CONDITIONS--18TH CENTURY.

*Defoe

21

[Defoe, Daniel] 1660-1731.

.A9

1729

Augusta triumphans: or, The way to make London the most flourishing city in the universe ... Concluding with an effectual method to prevent street robberies; and a letter to Coll. Robinson, on account of the orphan's tax. By Andrew Moreton, esq; [pseud.] The 2d ed. London: Printed for J. Roberts in Warwick-lane, and sold by E. Nutt, at the Royal-exchange, A. Dodd without Temple-Bar, N. Blandford at Charing-Cross,

(Continued on next card)



LONDON--MORAL CONDITIONS--18TH CENTURY.

*Defoe

21

[Defoe, Daniel] 1660-1731. Augusta trium-
phans ... the 2d ed. ... (Card 2)

.A9

1729

and J. Stagg in Westminster-hall, 1729.

63 p. 20cm.

Printed from same setting of type as the 1st,
1728, ed., with t. p. here altered to include
edition statement and new date; p. 63 is also
reset.

FOR OTHER EDITIONS see AUTHOR

1. London--Soc. cond.--18th cent. 2. London--
Moral cond.--18th cent. 2, Insane--Commitment
and detention. I. Title.



London. Newspapers.

*Cab.24.26.2

[Scrap book of cuttings from London Newspapers.]

Lond. 1769-88. F^o.

Early nos. contain Americana of the revolutionary period.



R-B
7637
.23

London. Ordinances.

Privilegia Londini: : or, the laws, customs, and priviledges of the City of London... London: : Printed for D. Brown at the Black Swan and Bible without Temple-Bar; and J. Walthoe in the Middle-Temple-Cloysters., 1702.

[2], 472, [16] p. ; 20 cm.

Table: [16] pages at end.

Publisher's ad: p. [2], 1st ct.

I.T.

RG88-530206

MRG88-530206

20847



London, England. Parks.

Sexby, J. J.

The municipal parks, gardens, and open spaces of London: their history and associations.

London. Stock. 1898. xx, 646 pp. Illus. Plates. 8°. *L.53.101
Same. 1905. 3991.178

[The first copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

H7823 — London, Eng. Parks.

Public Library, May 27, 1912.



London. Political history and affairs.

Arnold, Richard. -1521?

**G.3731.1

The customs of London, otherwise called Arnold's chronicle: containing among divers other matters, the original of the celebrated poem of The nut-brown maid. Reprinted from the 1st edition, with the additions included in the 2d.

London. Rivington. 1811. lii, 300 pp. 4°.

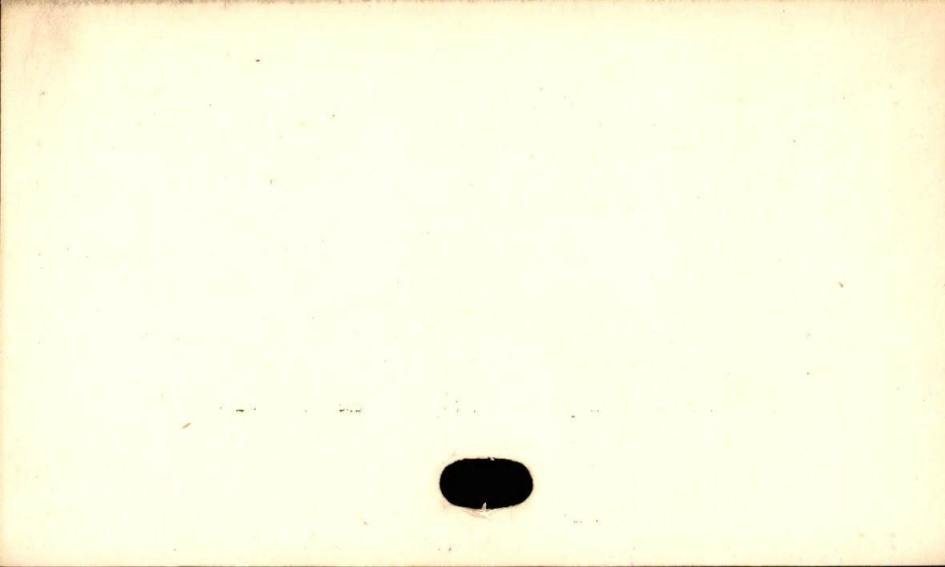
"[This Chronicle] is an extraordinary medley of information, consisting of a list of the Mayors and other officers; of charters, municipal regulations, assizes of bread, legal and mercantile forms and documents, family and other receipts, with some few historical matters: the whole adapted to the . . . use of the citizens of London." — *Preface.*

[This work is kept on the Special Libraries Floor.]

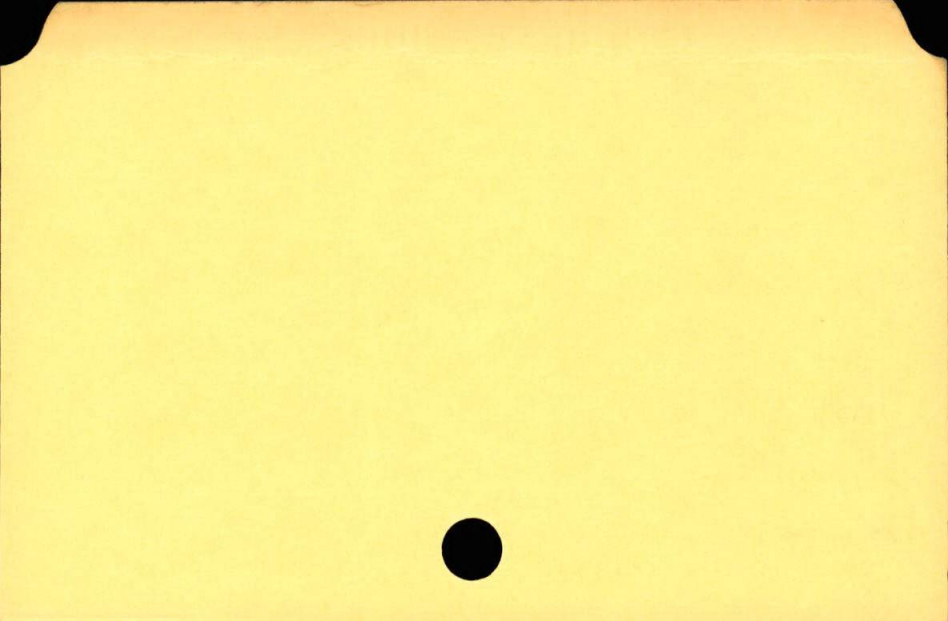
June 24,

1902

E4814 — Arnold's Chronicle. — London. Hist. — London. Pol. hist.



London & Politics and government.



*Defoe

LONDON--POLITICS AND GOVERNMENT.

22

.1412

1725

A letter from a citizen to a member of Parliament; occasion'd by the bill now depending for regulating elections in the city of London, and for preserving the peace, good order, and government of the said city. London, Printed for R. King, 1725.

*Defoe

62 p. 20cm.

28

"Not improbably Defoe's"—W. P. Trent.

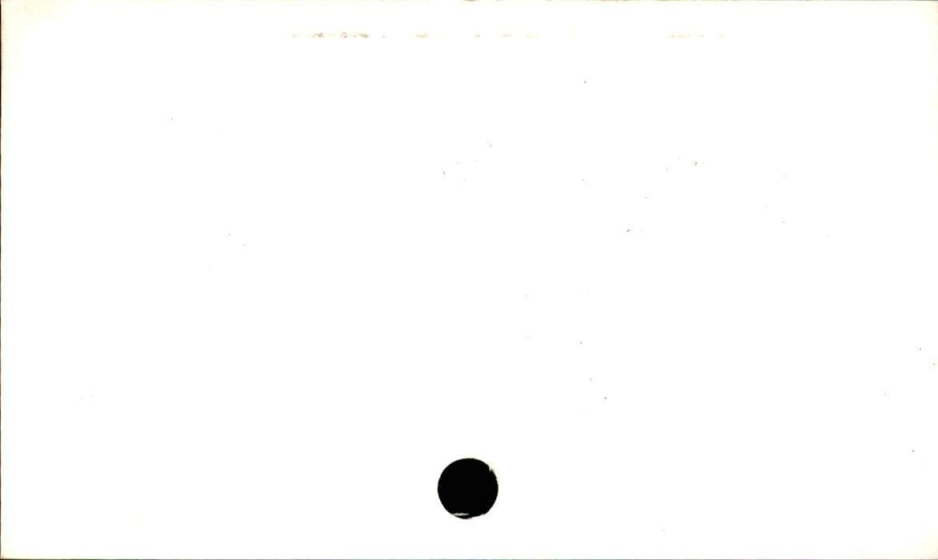
.107

----- [Another copy]

no. 7

1. London--Pol. & govt. 2. Gt. Brit. Parliament, 1725. I. Defoe, Daniel, 1660-1731,

Revised supposed author.



LONDON--POLITICS & GOVERNMENT.

*XG London's liberties; or A learned argvment of
.386 lavv & reason, upon Saturday, December 14. 1650.
.54 Before the Lord Major, Court of Aldermen, and
no.11 Common-Councell at Guild Hall, London, between
Mr Maynard, Mr Hales & Mr Wilde of councell for
the Companies of London. And Major John Wildman
and Mr John Price of councell for the freemen of
London. Wherein the freedom of the citizens of
London in their elections of their chief of-
ficers, is fully debated ... This discourse was
exactly taken in short-hand by severall that
were present ...

(See next card) MB



London's liberties ... (Card 2)

*XG
.386
.54
no.11

London, Printed by Ja. Cottrel for Gyles Cal-
vert at the sign of the black spread Eagle at
the west-end of Pauls, 1651.

4 p.l., 38 p. 19.5cm. (4to)

Imperfect: p.9-16 wanting.

Wing 2936A.

Ex libris: John Harvey of Ickwell-Bury.

MB



LONDON--POLITICS & GOVERNMENT.

Newes from Guild-Hall. Or, A premonition to
the citizens of London.

[London, 1650]

*XG

.386

.54

no.10

8, [4] p. 19.5cm. (4to)

Caption title.

On elections and finances.

Wing N961.

Ex libris: John Harvey of Ickwell-Bury.

MB



London. The poor.

Phillips, Watts.

**T.97.297

The wild tribes of London . . .

= London. Ward & Lock. 1855. 120 pp. Illus. Plates. 18 cm.,
in 8s.

An account of the London slums and their inhabitants.

This card was printed at the Boston

Public Library, March 7, 1914.

J479 — T.r. — London. The poor. — Slums.



London. The poor,

**T.97.171

Sinks of London laid open: a pocket companion for the uninitiated . . . Added, a modern flash dictionary containing all the cant words, slang terms, and flash phrases now in vogue, with a list of the sixty orders of prime coves . . . Illustrations by George Cruikshank.

= London. Duncombe. 1848. 131 pp. Illus. Colored plate. Vignettes. 18½ cm., in 4s.
Clippings are inserted.

This card was printed at the Boston

Public Library, March 11, 1914.

J556 — Crime and criminals. — English language. Slang. Dict. — London. The poor. — Cruikshank, George, illus. 1792-1878.



LONDON--POPULATION.

*Defoe

30

.719

.A10C2

A computation of the increase of London, and parts adjacent; with some causes thereof, and remarks thereon: particularly with respect to the influence such increase of the capital may have on the body of the nation, its constitution and liberties. London, Printed in the year 1719.

22 p. 19cm.

"Errata" slip pasted on verso of t. p.

1. London--Po pulation.



London. Riots.

Pilkington, Sir Thomas, and others.

No. 19 in **H.90a.12

To the Kings most excellent Majesty. The humble petition of Sir Thomas Pilkington, kt. lord mayor of London, Slingsby Bethell, Samuel Swinock, John Deagle, Richard Freeman, John Jakell, John Key, and John Wickham, in behalf of themselves, and of the respective executors and administrators of Sir Thomas Player, deceased, Henry Cornish, deceased, Samuel Shute, deceased, and of Francis Jenks, deceased.

[London, 1689?] No title-page. Broadside. F°.

(Continued on the next card.)

Mar. 18,

1901

D9200 — Riots. — Broadside. — London. Riots.

(125)



Pilkington, T. Petition . . . (Continued.) No. 19 in ****H.90a.12**

Asking to be reimbursed for a payment of fines imposed in 1683, for the participation by the petitioners in an alleged riot, in connection with the election of sheriffs in London.

Mar. 18,

1901

ST. LOUIS, MO., 1891
JAN. 10, 1891
TO THE
REVEREND
BISHOP OF ST. LOUIS
FROM
THE
CLERGY OF ST. LOUIS

London. Riots.

Ward, Edward, 1667-1731.

****G.389a.104**

Vulgus Britannicus: or the British Hudibras. In fifteen canto's.

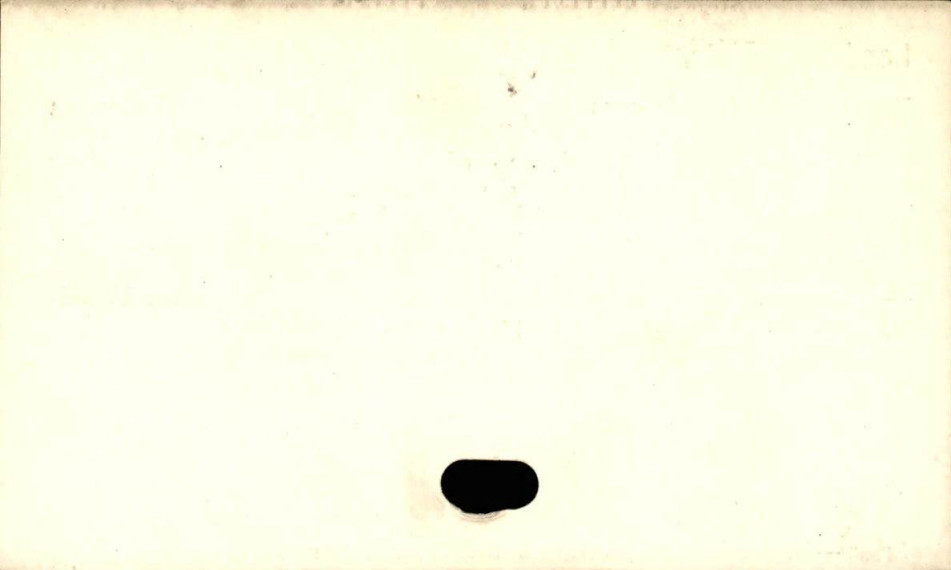
Containing the secret history of the London Mob [1710]; their rise, progress, and suppression. Intermix'd with the Civil-Wars betwixt High-Church and Low-Church, at this time: Being a continuation of the late ingenious Mr. Butler's Hudibras. . . . By the author of the London Spy. 3d edition . . .

— London: Printed for Sam. Briscoe, and sold by James Woodward . . . 1711. (4), 180 pp. Plates. 19 cm., in 4s.

This card was printed at the Boston

Public Library, August 12, 1919.

L7530 — T.r. — London. Riots. — Butler, Samuel, 1612-1680.



London, England. Sanitary affairs.

Dickens, Charles. 1812-1870.

3765.162 = *A.2290.18

Speech delivered at Gore House, Kensington, May 10, 1851. Printed from the original autograph manuscript.

- Boston. The Bibliophile Society. 1909. (4), 17 pp. 23 cm.
The subject of the speech is Sanitary reform, in London. There is a foreword by Edmund D. Brooks, the owner of the original manuscript.
Pp. 16, 17 contain Dickens's only contribution to Punch, entitled Dreadful hardships endured by the ship-wrecked crew of the London Chief for want of water.

[This work is kept on the Special Libraries Floor.]

A
This card was printed at the Boston

Public Library, March 2, 1911.

H4975 — Brooks, Edmund D., pref. — Bibliophile Society. Publications. — London, Eng. Sanit. — Punch, periodical.

Division of Forestry
Washington, D.C.

Dear Sir:
In reply to your letter of the 10th inst. regarding the
proposed purchase of the land in the
vicinity of the town of ...
I am pleased to hear that you are
interested in the purchase of the land.
The land is situated in the
vicinity of the town of ...
and is of a size of about ...
acres. The land is of a good
quality and is well suited for
the purpose of the proposed
purchase. I am sure that you
will find the land to be of great
value to you.

Very respectfully,
[Signature]

Enclosed for you are two copies of the
report of the survey of the land.
Very truly yours,
[Signature]

LONDON--SOCIAL CONDITIONS.

*Defoe

30

Woodward, Josiah.

.701

.WS7Af

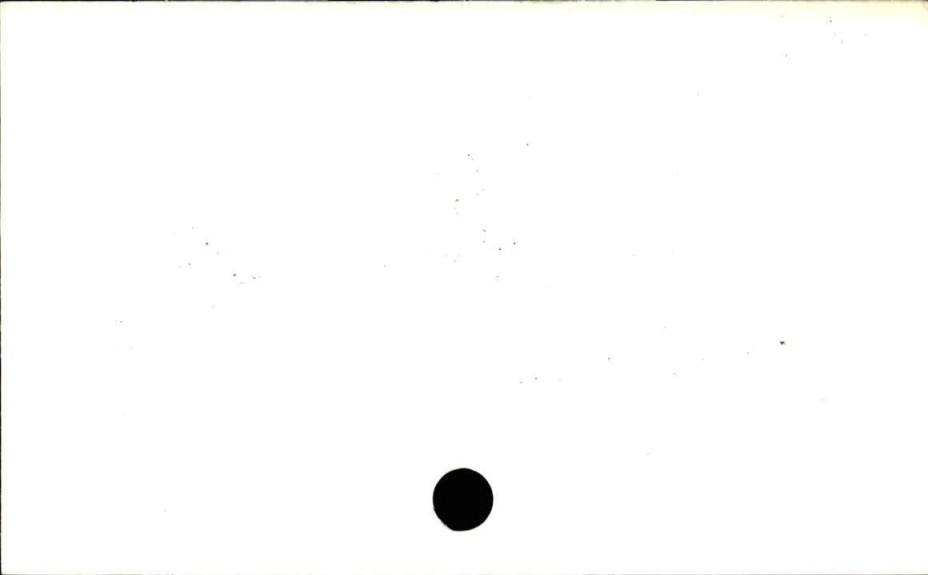
An account of the rise and progress of the religious societies in the city of London, etc. and of their endeavours for reformation of manners. The 6th ed. London, Printed and sold by M. Downing, 1744.

176 p. 15cm.

FOR OTHER EDITIONS see AUTHOR

ICA

1. London--Church hist. 2. London--Soc. cond.
I. Title.



LONDON--SOCIAL CONDITIONS--18TH CENTURY.

*Defoe

21

[Defoe, Daniel] 1660-1731.

.A9

1729

Augusta triumphans: or, The way to make London the most flourishing city in the universe ... Concluding with an effectual method to prevent street robberies; and a letter to Coll. Robinson, on account of the orphan's tax. By Andrew Moreton, esq; [pseud.] The 2d ed. London: Printed for J. Roberts in Warwick-lane, and sold by E. Nutt, at the Royal-exchange, A. Dodd without Temple-Bar, N. Blandford at Charing-Cross,

(Continued on next card)



LONDON--SOCIAL CONDITIONS--18TH CENTURY.

*Defoe

21

[Defoe, Daniel] 1660-1731. Augusta trium-
phans ... the 2d ed. ... (Card 2)

.A9

1729

and J. Stagg in Westminster-hall, 1729.
63 p. 20cm.

Printed from same setting of type as the 1st,
1728, ed., with t. p. here altered to include
edition statement and new date; p. 63 is also
reset.

FOR OTHER EDITIONS see AUTHOR

1. London--Soc. cond.--18th cent. 2. London--
Moral cond.--18th cent. 3. Insane--Commitment
and detention. I. Title.



LONDON--SOCIAL CONDITIONS--18TH CENTURY.

*Defoe

21

[Defoe, Daniel] 1660-1731.

.S43

1729

Second thoughts are best: or, A further improvement of a late scheme to prevent street robberies ... By Andrew Moreton, esq; [pseud.] London: Printed for W. Meadows, at the Angel in Cornhill; and sold by J. Roberts in Warwick-lane, 1729.

*Defoe

27.54

no.7

viii, vi, 24, [2] p. 20cm.
----- [Another copy]

1. Crime and criminals--Gt. Brit. 2. London--
Soc. cond.--18th cent. I. Title.



LONDON—SOCIAL CONDITIONS—18TH CENTURY.

*Defoe

30

.750

.A10P

Public nuisance &c. considered under the several heads of bad pavements, butchers infesting the streets, the inconveniences to the publick, occasioned by the present method of billeting the foot-guards, and the insolence of household-servants. With some hints towards remedy and amendment. To which are added, Some further thoughts relating to vagrants and desperate poor ... By a gentleman of the Temple. London, Printed for E. Withers
(Continued on next card)



LONDON--SOCIAL CONDITIONS--18TH CENTURY.

*Defoe

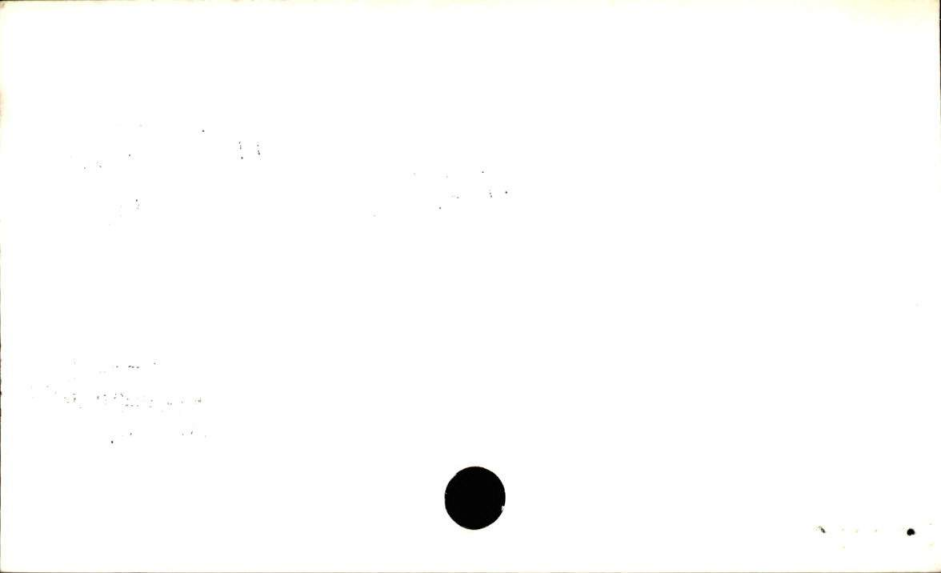
30

.750

.A1OP

Public nuisance [!] considered ... (Card 2)
[ca. 1750?]
66 p. 18cm.

1. London--Social conditions--18th cent.
I. A gentleman of the Temple.



LONDON—SOCIAL LIFE AND CUSTOMS.


*DA688

.B76

Boulton, William B

The amusements of old London; being a survey of the sports and pastimes, tea gardens and parks, playhouses and other diversions of the people of London from the 17th to the beginning of the 19th century. By William B. Boulton, with twelve illustrations from contemporary sources, all coloured by hand ... London,

(Continued on next card)

 *DA688.B76



LONDON—SOCIAL LIFE AND CUSTOMS.

*DA688

.B76 Boulton, William B The amusements of old
London ... (Card 2)
J. C. Nimo; Boston, L. C. Page and co., 1901
[1900]

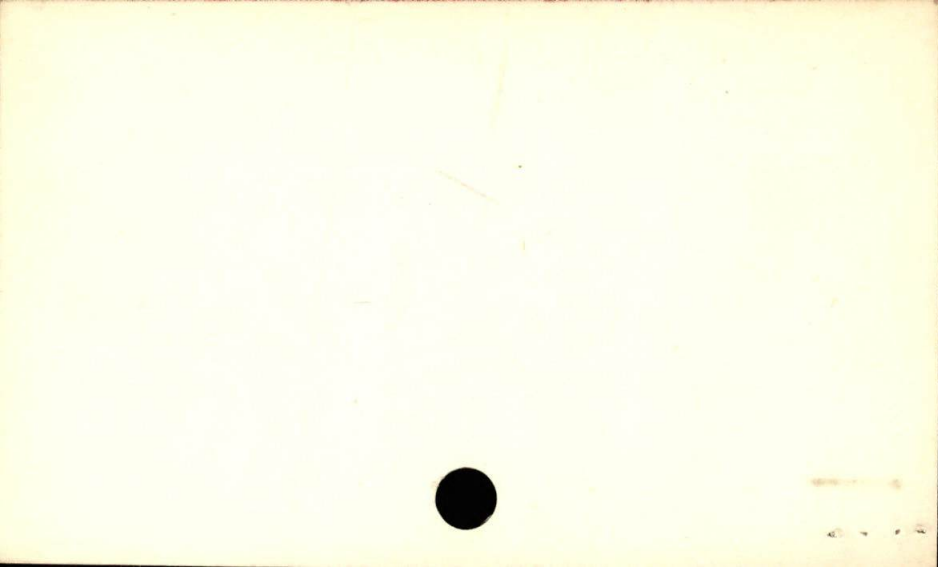
KEPT IN
RARE BOOK
DEPT.

2 v. col. front., col. pl. 23 1/2cm.

*T.95.112 — — [Another copy]

1. London—Soc. life & cust. 2. Amusements.
I. Title.

*DA688.B76



LONDON--SOCIAL LIFE AND CUSTOMS.

*A.2561

.1

Egan, Pierce, 1772-1849.

Life in London; or, The day and night scenes of Jerry Hawthorne, Esq. and his elegant friend Corinthian Tom, accompanied by Bob Logic, the Oxonian, in their rambles and sprees through the metropolis. Embellished with thirty-six scenes from real life, designed and etched by I. R. & G. Cruikshank. London, Sherwood, Neely, and Jones, 1821.

xvi, 376 p. front., illus., col. pl. 25 cm.

(Continued on next card)



LONDON--SOCIAL LIFE AND CUSTOMS.

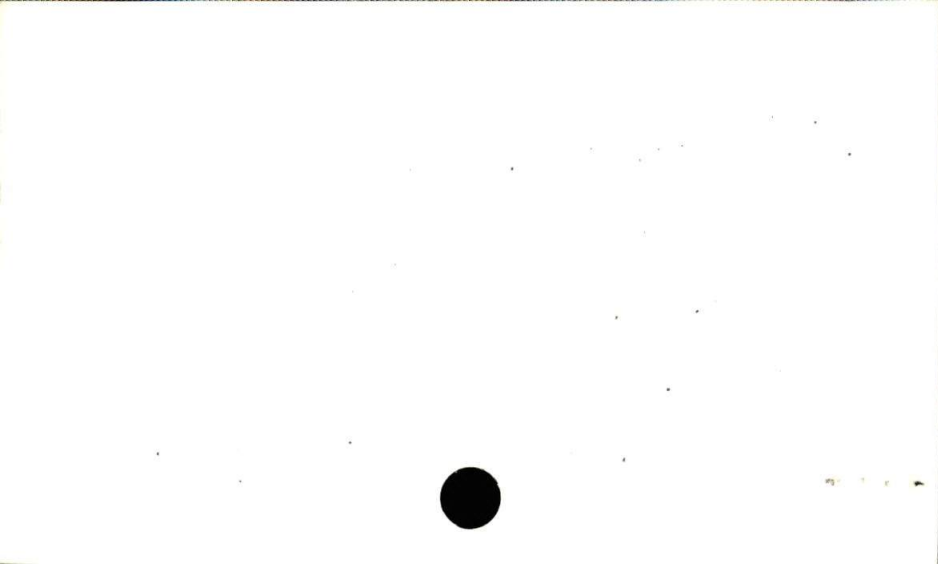
*A.2561

.1

Egan, Pierce, 1772-1849. Life in London ...
1821. (Card 2)

"Life in London. A new song by Pierce Egan,
set to music by A. Voigt": 3 fold. 1. following
p. 118.

1. London--Soc. life & cust. I. Cruikshank,
Isaac Robert, 1789-1856, illus. II. Cruikshank,
George, 1792-1878, illus. III. Title.



LONDON—SOCIAL LIFE AND CUSTOMS.

*A.4301

.64

Howells, William Dean, 1837-1920.

London films. London and New York, Harper
& Brothers, 1906.

4 p.l., 240, [1] p. illus. 21 $\frac{1}{2}$ cm.



RARE BOOK
DEPT.

LONDON--SOCIAL LIFE AND CUSTOMS.

[Pigott, Charles] d.1794.

*XP The female Jockey Club, or, A sketch of the
.10 manners of the age ... By the author of the
.699 former Jockey Club.

London, printed: New-York, Reprinted: For
Greenleaf, Fellows, and Wayland--1794.

Also
avail-
able in
micro-
text.

2p.ℓ.,xxxiii,[35]-270p. 17cm.(12mo)
Page 230 misnumbered 130.
Evans 29322.

I. Title.

MB



LONDON--SOCIAL LIFE & CUSTOMS.

Real life in London; or, The rambles and adventures of Bob Tallyho, esq. and his cousin, the Hon. Tom Dashall, through the metropolis ...
By an amateur ...

London: Printed for Jones & Co., Oxford Arms Passage, Warwick Lane. 1821[-22].

2 v. (v.1: 2 p.l., [iii]-x, [3]-656 p.; v.2: 2 p.l., ix, [3]-669 p.) 31 col. pl. (incl. fronts.) 21.5cm. (8vo)

Authorship has been dubiously ascribed to

(Continued on next card)

MB



Real life in London ... 1821-22. (Card 2)
Pierce Egan.

*XA
.2561
.2

Added colored pictorial title pages.

First published in 56 parts in 33 nos.

The plates comprise colored aquatints and etchings reinforced by aquatinting, by Alken, Brooke, Dighton, Rowlandson, etc.

For discussion of complicated publishing history, see J. R. Abbey, Life in England, no.280.

Ex libris (pictorial bookplates): Lee M. Friedman.

I. Egan, Pierce, 1772-1849, supposed author.

MB



LONDON—SOCIAL LIFE AND CUSTOMS.

DA683
.R57

Ritchie, J_[ames] Ewing, 1820—

About London. By J. Ewing Ritchie ... London,
W. Tinsley, 1860.

KEPT IN
RARE BOOK
DEPT.

vi, 213 p. 19^{cm}.

*T.97.212 — — [Another copy]

1.

~~Subject entries:~~ London—Soc. life & cust.

2-21679

Library of Congress, no.

DA683.R57



LONDON--SOCIAL LIFE AND CUSTOMS.

*Defoe

30

[Thomas, Elizabeth] 1677-1731.

.730

.T35Mc

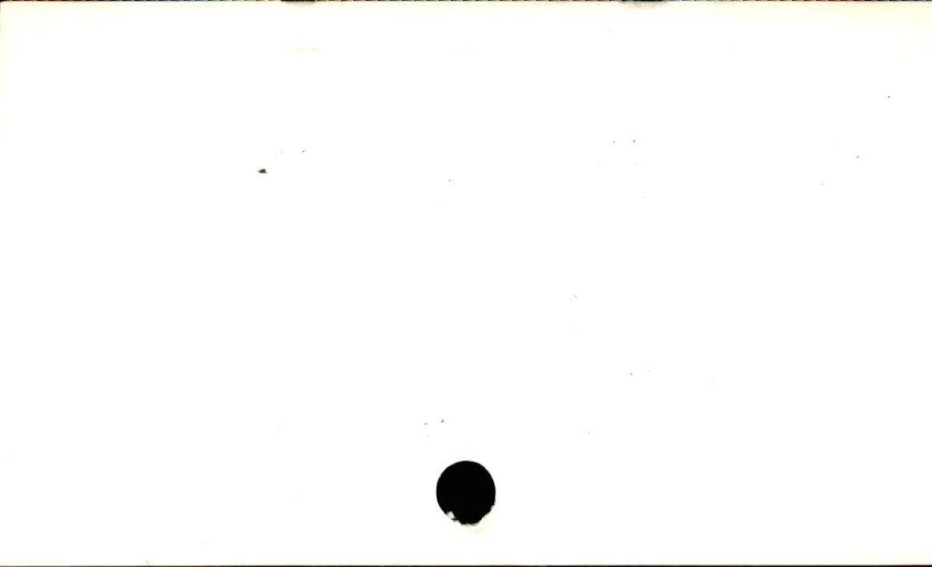
The metamorphoses of the town: or, A view of the present fashions. A tale. After the manner of Fontaine. The 3d ed. To which is added, The journal of a modern lady. By Dean Swift. London, Printed for J. Wilford, 1731.

40 p. 20cm.

Verse.

Swift's "Journal ... " first appeared under title: Journal of a Dublin lady.

I. London--Social life & cust. I. Swift Jonathan, 1667-1745. Journal of a Dublin lady. II. Title.



RARE BOOK

DEPT.

XG

.877

.T 38S

LONDON--SOCIAL LIFE AND CUSTOMS.

Thomson, John, F.R.G.S.

Street life in London. By J. Thomson, F.R.G.S.,
and Adolphe Smith. With permanent photographic
illustrations taken from life expressly for this
publication.

London: Sampson Low, Marston, Searle, & Rivington,
Crown Buildings, 188, Fleet Street, London. [1877]

2p.l., 100p. 36plates. 28cm.

First published in 12 monthly parts beginning
in February 1877.

MB



*Defoe

LONDON--SOCIAL LIFE AND CUSTOMS.

30

.725

.A10Vb

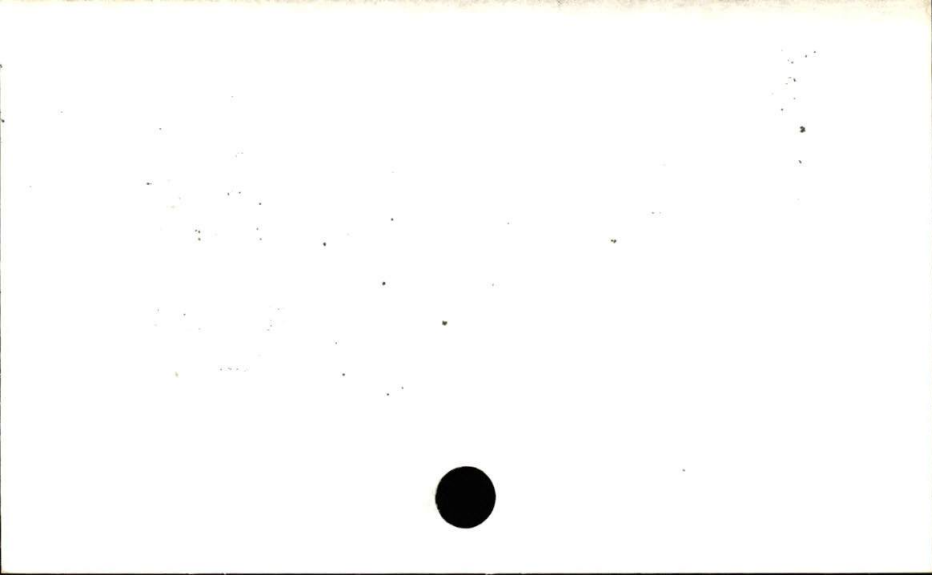
A view of London and Westminster: or, The town spy. Containing an account of the different customs, tempers, manners, policies, &c. of the people in the several most noted parishes ... The 2d ed. By a German gentleman. London, Printed for T. Warner, and sold by the booksellers, 1725.

FOR OTHER EDITIONS see AUTHOR

60 p. 19cm.

Printed from same setting of type as 1st ed.

1. London--Soc. life & cust.



LONDON--SOCIAL LIFE AND CUSTOMS--17TH CENTURY.

*A.5932S

.1 Mill, Humphrey, fl. 1646.

A nights search. Discovering the nature and condition of all sorts of night-walkers; with their associates. London, R. Bishop for L. Blauklock, 1640.

283 p. front. 15cm.

Verse.

STC 17921.

Ex libris: Sir John Fenn, Robert Hoe, Beverly Chew, Jerome Kern, and Frederick Spiegelberg.

1. London--So
17th cent.

al life and customs--
I. Title.



LONDON--SOCIAL LIFE AND CUSTOMS--17TH CENTURY.

*A.5932S

.2 Mill, Humphrey, f1. 1646.

The second part of The nights search: discovering the conditions of the various fowles of night. Or, The second great mystery of iniquity exactly revealed: with the projects of these times. London, Printed for H. Shephard and W. Ley, 1646.

163 p. front. 15cm.; in case 16cm.

Verse.

Wing M2058.

Ex libris (book label): Frederick Spiegelberg.

1. London--Soc  ial life and customs--
17th cent.



H.86
146

LONDON--SOCIAL LIFE AND CUSTOMS--18TH CENTURY.
Brown, Thomas, 1663-1704.

Amusements serious and comical, calculated for the meridian of London. The 2d ed., with large improvements. London, Printed, and sold by the booksellers of London and Westminster, 1702.

184 p. 19cm.

1. London--Soc. life & cust.--18th cent.
I. Title.



*A.3287 LONDON--SOCIAL LIFE AND CUSTOMS.--18TH CENTURY.

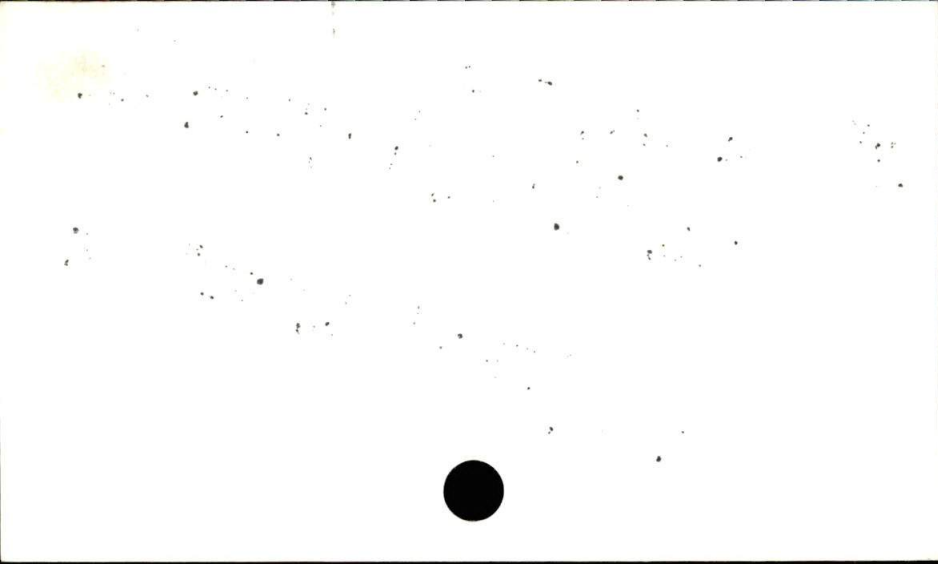
.6R

Gay, John, 1685-1732.

Trivia: or, The art of walking the streets
of London. With introduction and notes by
W. H. Williams. London, D. O'Connor, 1922.
xxiv, 90 p. port., plates, facsim. 30cm.

FOR OTHER EDITIONS see AUTHOR

1. London--Soc. life & cust.--18th cent.
- I. Williams, William Henry, 1852- ed.
- II. Title.



LONDON—SOCIAL LIFE AND CUSTOMS—18TH CENTURY.

*Defoe

30

.738

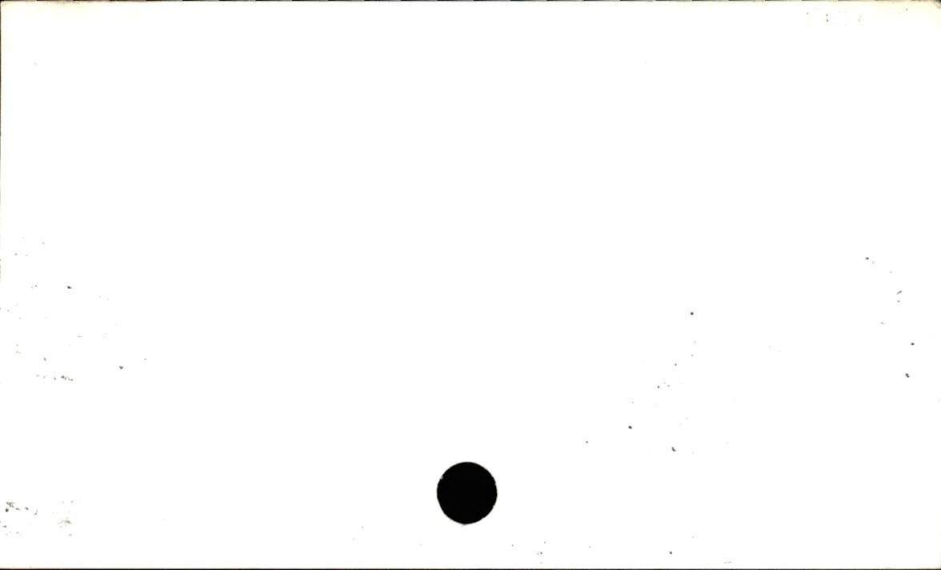
.A10R

A ramble through London: containing observations on men and things ... By a true-born Englishman. London, Printed for J. Roberts, E. Withers; J. Jolliffe, 1738.

62 p. 18cm.

1. London—Social life and cust.—18th cent.

R.B.



LONDON--SOCIAL LIFE AND CUSTOMS--18TH CENTURY.

*Defoe

30

.728

.A10Th

A trip through London: containing observations on men and things ... The 8th ed., corr. London, Printed, and sold by J. Roberts, J. Sturckburgh; J. Pote; and J. Jackson, 1728.

62 p. 20cm.

FOR OTHER EDITIONS ~~see~~ AUTHOR

1. London--Descr. 2. London--Soc. life & cust.--18th cent.



LONDON--SOCIAL LIFE AND CUSTOMS--18TH CENTURY.

*Defoe

30

.731

.A10V

A view of the town: or, Memoirs of London.
In which is contained a diverting account of
the humours, follies, vices, and what not?
of that famous metropolis ... London, Printed
for A. Moore, 1731.

viii, 55 p. 19cm. **FOR OTHER EDITIONS** see **AUTHOR**

Inserted in this copy are engraved plates of
unidentified origin.

1. London--Soc. life & cust.--18th cent.



London. Social science.

*P.54.363.2

The attention of Friends in Great Britain, Ireland and Scotland, is respectfully solicited to the following remarks . . .

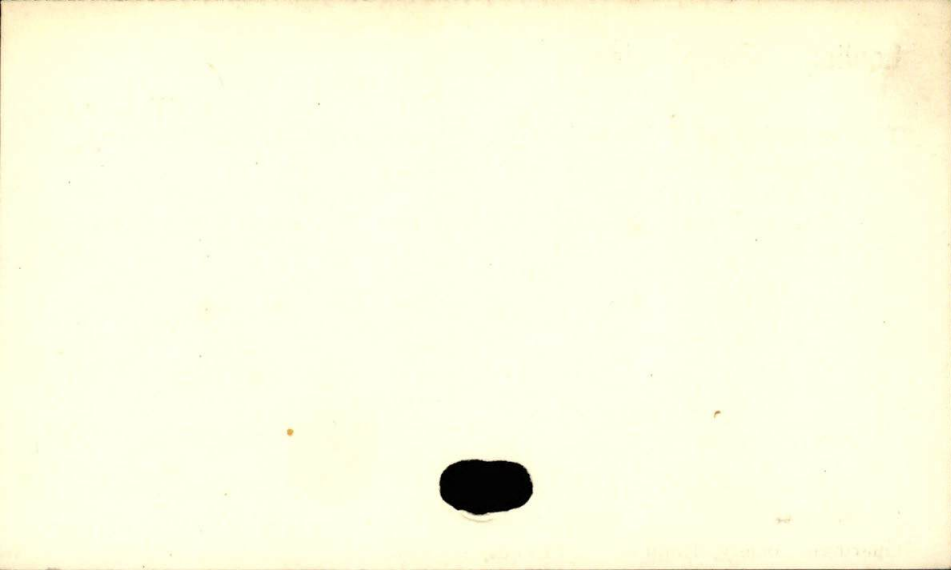
Broadside. [London. 1815.] 20½ × 16 cm.

Relates to the suppression of prostitution in London, and to Guardian House.

This card was printed at the Boston

Public Library, June 24, 1926.

N3299 — No main card. — Broadside. — Prostitution. — London. Soc. sci. — Guardian Society, London. — Friends, Society of.



London. Social science.

Robert Browning Settlement, Inc., London.

*R.12.529.2

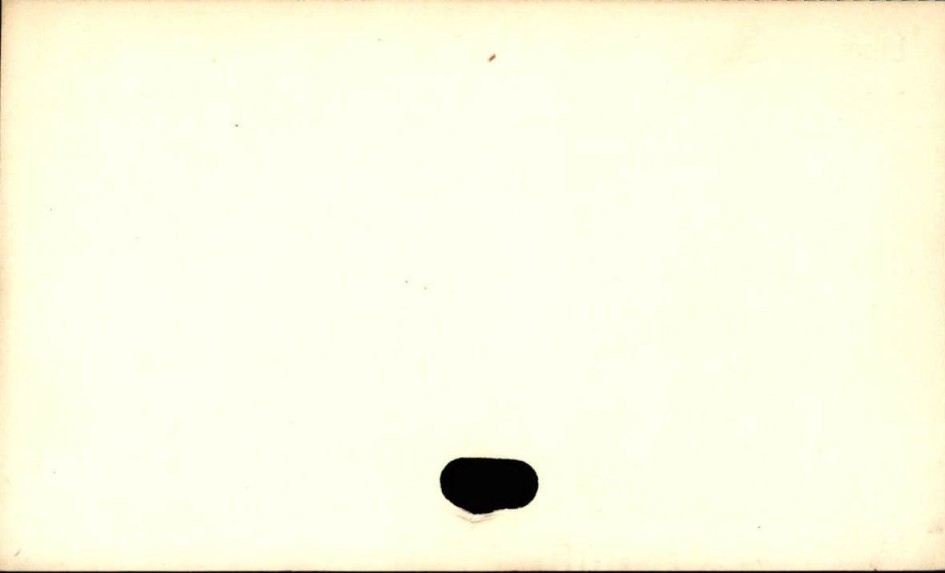
Eighteen years in the central city swarm. [1895-1912.]

= London. Hammond. [191-?] 208 pp. Illus. Portraits. Plates.
Maps. Facsimiles. 18 cm., in 8s.

This card was printed at the Boston

Public Library, April 12, 1917.

L1209 — T.r. — London. Soc. sci.



LONDON—STREETS.

*Map.265

.3 Bakewell, Thomas, pub.

.1745 A new map of the City of London, &c. With the many additional buildings and new streets ... In a plain method for easy finding any street at first view. [London] Printed and sold by Tho: Bakewell, 1745.

1 sheet. Size, 23 1/2 x 40 7/8 inches.
Scale (computed), approximately 600 feet to 1 inch.

1. London—Description—Maps. 2. London—Streets.



London. Suburbs.

Croker, Thomas Crofton. 2467.11=**G.3935.13

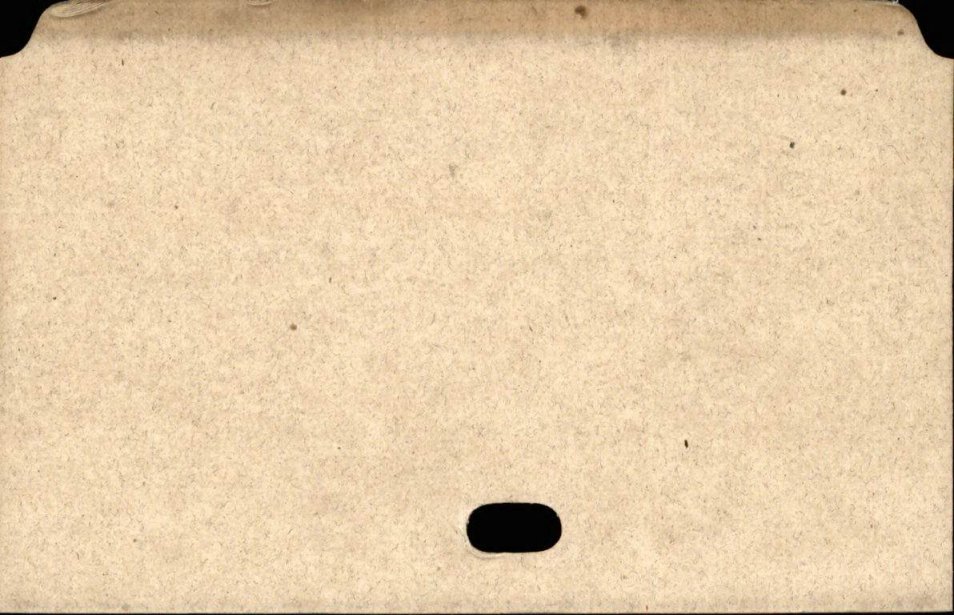
A walk from London to Fulham. Revised and edited
by T. F. Dillon Croker. With additional illus-
trations by F. W. Fairholt.

London. Tegg. 1860. 256 pp. Illus. Sm. 80.





London. Theatres.



London. Theatres

See also

Theatre, The Shoreditch London



London, England. Theatres.

T.95.31=T.76.35=No. 2 in **G.3823.5.3

Actors' remonstrance, The, or complaint, for the silencing of their profession, and banishment from their severall playhouses . . . London. Printed for Edw. Nickson. . . . 1643.

[London.] Marshall. 1822. 7 pp. 23 cm.

Refers to the closing of the theatres by Act of Parliament in 1642.

This card was printed at the Boston

Public Library, July 2, 1913.

J3 — Theatre. — London, Eng. Theatres.



London, England. Theatres.

****T.95.31=**T.76.35=**No. 2 in ****G.3823.5 3**

Actors' remonstrance, The, or complaint, for the silencing of their profession, and banishment from their severall playhouses . . . London. Printed for Edw. Nickson. . . . 1643.

[London.] Marshall. 1822. 7 pp. 23 cm.

Refers to the closing of the theatres by Act of Parliament in 1642.

This card was printed at the Boston

Public Library, July 2, 1913.

J3 — Theatre. — London, Eng. Theatres.



London. Theatres.

No. 19 in *4555.52.3

Actors' remonstrance, The, or complaint: for the silencing of their profession, and banishment from their severall play-houses . . . London. Printed for Edw. Nickson . . . 1643.

[London. Reeves & Turner. 1873.] (2), 10 pp. [The old book collector's miscellany.] 21½ cm.

Refers to the closing of the London theatres by act of Parliament in 1642.

This card was printed at the Boston

Public Library, June 9, 1916.

K84I5 — S.r. — London. Theatres.

1. 1. 17



London. Theatres.

Alleyn, Edward. 1566-1626. **4596.53=No. 2 in 4596.7=**G.3927.4**

The Alleyn papers. A collection of original documents illustrative of the life and times of Edward Alleyn, and of the early English stage and drama. With an introduction by J. Payne Collier, . . . London. Printed for the Shakespeare Society. 1843. xxxi, 110 pp. Facsimiles. 22 cm., in 8s.

This card was printed at the Boston

Public Library, May 4, 1915.

K4888 — Shakespeare Society, London. Publications. — Collier, John Payne, ed. 1789-1883. — London. Theatres. — Drama. English. Hist. and crit.



London, England. Theatres.

No. 15 in ****G.3824.16=**T.56.195**

Apology, An, for the life of Mr. T C, comedian . . .

A proper sequel to the Apology for the life of Colley Cibber, comedian. With an historical view of the stage to the present year. Supposed to be written by himself. In the stile and manner of the poet laureat.

London: Printed for J. Mechell . . . 1740. viii, 144 pp. 20½ cm., in 8s.

Erroneously ascribed to Henry Fielding.

Colley Cibber's Apology may be found on shelf-numbers ****T.56.214;**
****T.54.7;** etc.

This card was printed at the Boston

Public Library, August 4, 1913.

J19 — Cibber, Theophilus. 1703-1758. — Cibber, Colley. 1671-1757. — Actors.
— London, Eng. Theatres.



London, England. Theatres.

****T.58.101**

Apology, An, for the life of Mr. The' Cibber, comedian . . . A proper sequel to the Apology for the life of Colley Cibber, comedian. With an historical view of the stage to the present year. Supposed to be written by himself. In the style and manner of the poet laureat.

Dublin: Re-printed by and for George Faulkner. MDCCXLI. xi, 178 pp. 16 cm., in 6s.

Erroneously ascribed to Henry Fielding.

Colley Cibber's Apology may be found on shelf-numbers ****T.56.214**; ****T.54.7**; etc.

This card was printed at the Boston

Public Library, August 4, 1913.

J19 — Cibber, Theophilus. 1703-1758. — Cibber, Colley. 1671-1757. — Actors.
— London, Eng. Theatres.



London, England. Theatres.

Authentic memoirs of the green-room; including sketches . . . of the performers of the Theatres Royal, Drury-Lane, Covent-Garden, and the Haymarket . . .

= London. Roach. [1814?] 252 pp. Portrait. 18 cm., in 6s.

**T. 29. 22

P. 251 is wrongly numbered 151.

Appended is List of theatres and their managers [in England, Wales, Scotland, Ireland and America].

= Same. [1815?] 269, 256-258 pp. 17 cm., in 6s. **T. 29. 23
This edition lacks the portrait.

This card was printed at the Boston

Public Library, July 7, 1913.

J26 — Great Britain. Theatres. Biog. — Theatre. Directories. — London, Eng.
Theatres. — Actors. Biog.



London, England. Theatres.

No. 14 in **G.3824.14=**T.77.55

B, Right Honourable the Lord, pseud.

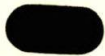
See and seem blind: or, a critical dissertation on the publick diversions, &c. of persons and things, and things and persons, and what not. In a letter from the Right Honourable the Lord B to A H, Esq.

London: Printed for H. Whitridge . . . [1733.] 30 pp. 19½ cm., in 4s.

This card was printed at the Boston

Public Library, July 14, 1913.

J31 — T.r. — London, Eng. Theatres.



London. Theatres.

Barrington, Rutland. 1853-

****T.56.328**

Rutland Barrington. A record of thirty-five years' experience on the English stage. By himself. With a preface by Sir William S. Gilbert.

— London. Richards. 1908. 270 pp. Portraits. Manuscript facsimile. 20 cm., in 8s.

Mr. Barrington played in all the Gilbert-Sullivan operas.

This card was printed at the Boston

Public Library, November 20, 1914.

K3608 Gilbert, Sir William Schwenck, pref. 1836-1914. — London. Theatres.



London. Theatres.

Barton, Thomas Pennant, compiler, 1803-1869.

**G.60.20

Theatrical cuttings.

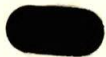
Scrap-book. [N. p. N. d.] Unpaged. 28½ cm.

Relates almost entirely to London theatres from 1793 to 1838.

This card was printed at the Boston

Public Library, January 14, 1920.

L8497 — London. Theatres. — Theatre. Scrap-books.



London. Theatres.

Bell, Robert. 1800-1867.

No. 30 in **G.3822.3

Privileges of the stage.

[London. 1861.] 319-327 pp. 22½ cm.

Relates to the London theatres.

Cut from the St. James's Magazine, June, 1861 [Periodical Room 5338.-60.1861].

This card was printed at the Boston

Public Library, June 1, 1915.

K5046 — London. Theatres.



London. Theatres.

Bell, Robert. 1800-1867.

No. 2 in **G.62.5

The rights of dramatic literature.

[London. 1865.] 92-106 pp. 22 cm.

Cut from the Shilling Magazine, July, 1865.

Relates to the London theatres and the censorship of the stage.

This card was printed at the Boston

Public Library, May 4, 1915.

K4893 — London. Theatres. — Censorship of the stage.



London, England. Theatres.

Bellamy, Thomas. 1745-1800.

No. 3 in **T.96.228.2

The London theatres; a poem . . .

London: Printed for the author, and sold at The Monthly Mirror
office . . . 1795. 33 pp. 21 cm., in 4s.

Mainly composed of brief sketches of actors.

This card was printed at the Boston

Public Library, July 15, 1913.

J51 — Actors. — London, Eng. Theatres. — T.r.



London. Theatres.

Bishop, George Walter, 1886—

****T.55.180**

Barry Jackson and the London theatre. By G. W. Bishop. With a foreword by Charles B. Cochran. Illustrations from the designs of Paul Shelving. [2d edition.]

— London. Arthur Barker, Ltd. [1933.] xiv, 215 pp. Portrait. Colored plates. 25.5 cm., in 8s.

Contains programmes of plays presented by Barry Jackson.

This card was printed at the Boston

Public Library, February 15, 1934.

D3925 — T.r. — Jackson, Sir Barry V. [redacted] 1879—. — London. Theatres. — Programmes.—Cochran, Charles Blake, pref., 1872—. — Shelving, Paul, illus.—Actors.

1918

1918

1918



1918

1918

London, England. Theatres.

Brayley, Edward Wedlake. 1773-1854.

****T.72.7**

Historical and descriptive accounts of the theatres of London. Illustrated . . . by Daniel Havell.

= London. Taylor. 1826. vi, 2, (1), 4, 92 pp. Colored plates. Plans. 30 cm.

Clippings, a plate, and a portrait are inserted.

This card was printed at the Boston

Public Library, July 22, 1913.

J73 — Theatre. — Havell, Daniel, illus. — London, Eng. Theatres.



London. Theatres.

Brownrigg, Henry.

No. 11 in **G.3822.3

Some account of a stage devil.

[London. 1838.] 242-250 pp. 22½ cm.

From the New Monthly Magazine [Colburn's], 1835 [Periodical Room *5317.1.45].

Relates to George Wieland's impersonation of the devil in the London theatres.

This card was printed at the Boston

Public Library, May 18, 1915.

K4940 — Devil. — Wieland, George. — London. Theatres.



London, England. Theatres.

Brownsmith, John.

****T.48.5**

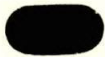
The dramatic time-piece: or perpetual monitor . . . A calculation of the length of time every act takes in the performing in all the acting plays at the Theatres-Royal of Drury-Lane, Covent-Garden, and Hay-Market . . . By J. Brownsmith.

London: Printed for J. Almon . . . M DCC LXVII. (4), 75, (4) pp. 17 cm., in 4s.

This card was printed at the Boston

Public Library, August 5, 1913.

J84 — London, Eng. Theatres. — Drama. English. — T.r.



London, England. Theatres.

Brownsmith, John.

****T.54.27**

The rescue: or, Thespian scourge. Being a critical enquiry into the merit of a poem, intituled, Thespis. With some candid remarks on the modesty, good-nature, and impartiality of that piece. Written in Hudibrastic verse.

= London: Printed for J. Williams. . . . MDCCLXVII. (3), 28 pp. 25 cm., in 2s.

Kelly's Thespis may be found on shelf-numbers ****T.94.5; **T.54.26.**

This card was printed at the Boston

Public Library, August 6, 1913.

J119 — Actors. — London, Eng. Theatres. — T.r. — Kelly, Hugh. 1739-1777.



London, England. Theatres.

Bunn, Alfred. 1796?-1860.

The stage: both before and behind the curtain, from "observations taken on the spot."

London. Bentley. 1840. 3 v. 20 cm., in 8s.

6574.15==**T.76.165

The title-page is missing in vol. 1 of the copy on shelf-number 6574.15.

Clippings are inserted in the copy on shelf-number **T.76.165.

Relates principally to the London stage.

Same. Philadelphia. Lea & Blanchard. 1840. 2 v. 21 cm., in 6s.

*6574.34

This card was printed at the Boston

Public Library, August 5, 1913.



London, England. Theatres.

Burton, J. G.

****T.56.17**

The critic's budget, or, a peep into the amateur green room. Pourtraying a view of the most popular and well-known private actors!!! of the present day. . . . Subjoined, a list of the several amateur theatres, reading and concert rooms. Also . . . the original members, &c. composing the late Black Tye Committee.
= London. Onwhyn. [1819.] 5-51 pp. 19 cm.

This card was printed at the Boston

Public Library, August 6, 1913.

J119 — Amateur theatricals. Works about. — London, Eng. Theatres. — T.r.
— Actors.



London. Theatres.

No. 3 in **G.3823.17=No. 8 in **G.3823.8=

No. 14 in **G.3823.3

Candid and impartial strictures on the performers belonging to Drury-Lane, Covent-Garden, and the Haymarket theatres . . . [2d edition.]

London : Printed for Martin and Bain . . . 1795. vi, (1), 71 pp. 21 cm., in 4s.

The bastard title is missing in the copies on shelf-numbers No. 3 in **G.-3823.17 and No. 14 in **G.3823.3.

This card was printed at the Boston

Public Library, January 7, 1920.

L8502 — Actors. — London. Theatres.



LONDON—THEATERS.

PN2589

.C4 Chambers, Sir Edmund Kerchever, 1866-

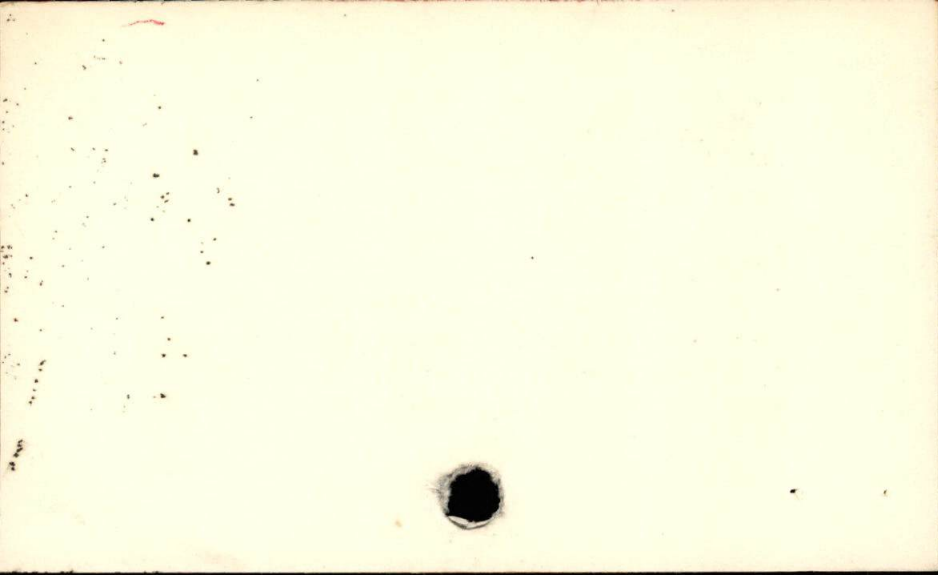
RARE BOOK DEPT. The Elizabethan stage. vol. 1, 2, 4. Oxford, Clarendon Press, 1923. FOR OTHER EDITIONS see AUTHOR

*G.72 } v. illus., plans. 23cm.

.25 ——— [Another copy] v. 1-4. 4v.

CONTENTS.—I. Preface. List of authorities. The court. The control of the stage.—II. The companies: Introduction; The boy companies; The adult companies; International companies. Actors. The play-houses.—III. Staging at court. Staging in the theatres. Plays and playwrights.

LCA . (Continued on next card)



LONDON--THEATERS.

PN2589

.C4

Chambers, Sir Edmund Kerchever, 1866- The
Elizabethan stage... 1923. (Card 2)

CONTENTS--Continued.

--IV. Anonymous work; Plays; Masks; Receptions
and entertainments. Appendices: A-N. Indexes:
Plays; Persons; Places; Subjects.

1. Theater--England--Hist. 2. London--Thea-
ters. 3. English drama--Early modern and
Elizabethan--Hist. & crit. 4. Shakespeare,
William--Stage history--To 1625. 5. Actors,
English. I. Title.

London, England. Theatres.

Churchill, Charles. 1731-1764.

*A.1705R.1 = **T.52.7

The Rosciad and The apology. Edited by Robert W. Lowe.

London. Lawrence & Bullen. 1891. xviii, (1), 78, (1) pp. Portraits. 32½ cm., in 4s.

Contains a facsimile of the title-page of the first edition.

A satire on the actors of the day.

Nos. 23 and 298 of an edition of 400.

This card was printed at the Boston

Public Library, August 11, 1913.

J121 — London, Eng. Theatres. — Act 5. — Lowe, Robert William, ed. — T.r.
(2)



London, England. Theatres.

Cibber, Colley. 1671-1757.

2455.35=**G.3933.3=**T.56.214

An apology for the life of Colley Cibber . . . With characters and anecdotes of his theatrical contemporaries; the whole forming a complete history of the stage for . . . forty years. New edition, with . . . notices by Edmund Bellchambers.

London. Simpkin & Marshall. 1822. xxiii, 514, vii pp. Portrait. 22 cm., in 8s.

This card was printed at the Boston

Public Library, August 6, 1913.

J94 — London, Eng. Theatres. — Actors. — Bellchambers, Edmund, ed.



London. Theatres.

Cibber, Colley. 1671-1757.

An apology for the life of Mr. Colley Cibber, comedian. Written by himself.

London. Whittaker, Treacher, & Arnot. 1829. (8), ii, 340 pp.
[Autobiography. A collection of lives. Vol. 1.] 24 cm., in 6s.

6249a.2.I = T.59.56.I

Relates principally to the London theatres.

Same. 1830. (1), ii, (6), 340 pp.

****K.37.27**

This card was printed at the Boston

Public Library, May 4, 1915.

K4879 — S.r.c. — Actors. — London. Theatres.



London, England. Theatres.

Cibber, C. 1671-1757. An apology for the life of Mr. Colley Cibber
... (Continued.)

to Colley Cibber, Esq.; his lives of the late famous actors and actresses,
which are catalogued separately.

Each work has a fac-simile of the original title-page.

Bibliography, vol. 2, pp. 289-296.

No. 383 of an edition of 510.

=Same. 26 cm., in 8s. and 9s., 1.p.

****T.54.7**

The portraits are in duplicate.

No. 142 of an edition of 305.

Clippings are inserted.

This card was printed at the Boston

Public Library, August 11, 1913.



London, England. Theatres.

Cibber, Theophilus. 1703-1758. No. 1 in ****G.4013.32=**T.96.77**

A serio-comic apology for part of the life of Mr. Theophilus Cibber, comedian. Written by himself . . .

(In Shakespeare, William. *Romeo and Juliet*. Alterations, adaptations, etc. *Romeo and Juliet*, a tragedy. Pp. 69-108. London. [1748.])

The copy on shelf-number ****T.96.77** is cut from *Romeo and Juliet*.

Relates to the London theatres and actors, particularly to Cibber's efforts to obtain a license for the Haymarket Theatre.

This card was printed at the Boston

Public Library, August 7, 1913.



London, England. Theatres.

Clarke, William. 1800-1838.

**T.98.11

Every night book; or, life after dark. By the author of "The cigar."
= London. Richardson. 1827. 192 pp. Vignette. 17½ cm., in 12s.
Relates to London theatres, amusements, etc.

This card was printed at the Boston

Public Library, August 6, 1913.

J91 — Cigar, The, Author of. — T.r. — Amusements. — London, Eng. Descr.
Manners. — London, Eng. Theatres.



London. Theatres.

Clayton, Ellen Creathorne. 1832-

No. 17 in **G.3822.3

The London opera directors. Chapter I.

[London. 1864.] 289-297 pp. Portrait. 22½ cm.

Cut from London Society, April, 1864 [*7342.5.5].

The title of this chapter is Old Vauxhall and places of fashion.

This card was printed at the Boston

Public Library, May 18, 1915.

K4941 — London. Theatres. — London. F. a. Music.



London. Theatres.

****G.50.30**

[Collection of play bills of English theatres, chiefly those of London.

1718-1825; 1825-1864.]

Scrap-books. [N. p. N. d.] 2 v. 48 cm.

Clippings relating to theatrical performances are inserted.

This card was printed at the Boston

Public Library, April 9, 1915.

K4722 — No main card. — Theatre. Programmes. — Theatre. Scrap-books. —
England. Theatres. — London. Theatres.



London, England. Theatres.

No. 12 in ****G.3823.15=**T.76.76**

Considerations on the past and present state of the stage; with reference to the late contests at Covent Garden . . . Added, a plan for a new theatre for the purpose of hearing plays.

London. Chapple. 1809. (3), 58 pp. 21½ cm., in 4s.

Relates to the O. P. Riot in 1809.

This card was printed at the Boston

Public Library, August 19, 1913.

J134 — London, Eng. Theatres. — O. P. (Old Prices) Riot, 1809.



London, England. Theatres.

Cooke, James, of Islington.

**T.76.102

The stage. Its present state, and prospects for the future.

= London. Pattie. [1840.] 16 pp. 21 1/2 cm.

This card was printed at the Boston

Public Library, August 20, 1913.

J131 — London, Eng. Theatres. — Theatre.

London, 1st of October

Dear Sir,
I have the honor to acknowledge the receipt of your letter of the 29th inst. in relation to the above matter.



Very respectfully,
Yours truly,
J. H. [Signature]

London. Theatres.

Cost, The, of amusing the public.

No. 16 in **G.3822.3

[London. 1862.] 193-198 pp. Plate. 22½ cm.

Relates mainly to the London theatres.

Cut from London Society, April, 1862 [*7342.5.1].

This card was printed at the Boston

Public Library, May 18, 1915.

K4945 — London. Theatres.



London, England. Theatres.

Cutspear, W., pseud.

No. 10 in ****G.3823.18=**T.77.190**

Dramatic rights: or, private theatricals, and pic-nic suppers, justified by fair argument. With a few whip-syllabubs for the editors of newspapers.

London: Printed by T. Burton . . . Sold (for the author) by J. Badcock . . . 1802. iv, (2), 60, (1) pp. 18 cm., in 8s.

Four pages of prefatory matter and most of the last page are missing in the copy on shelf-number No. 10 in ****G.3823.18**.

Relates to private theatres in London.

This card was printed at the Boston

Public Library, August 11, 1913.

J122 — T.r. — London, Eng. Theatres.



London. Theatres.

"Damned" tragedies.

No. 29 in **G.3822.3

[London. 1842.] Pp. 93-102. 22½ cm.

Cut from Fraser's Magazine, July 1842 [Per. Room *3187.1.1842].

Relates to two unsuccessful plays at the London theatres.

This card was printed at the Boston

Public Library, December 27, 1915.

K6946 — London. Theatres. — Drama. Hist. and crit.



London. Theatres.

No. 8 in ****G.3823.5=**M.117.9**

Democritus, Joseph, pseud., and William **Diogenes**, pseud.

The remarkable trial of the queen of quavers, [Polly Farmer, pseud.] and her associates, for sorcery, witchcraft, and enchantment, at the assizes held in the moon, . . . Taken in short hand, by Joseph Democritus, and William Diogenes.

[London.] Printed for J. Bew. [1777.] 148 pp. 20 cm., in 4s.

A satire on the craze for Italian opera in London.

The last page is wrongly numbered 48.

This card was printed at the Boston

Public Library, May 18, 1915.

K4928 — T.r. — Farmer, Polly, pseud. — London. Theatres. — Opera.—Satires.
— Diogenes, William, pseud., joint author.



London. Theatres.

**T.76.149

Dialogue, A, in the green-room upon a disturbance in the pit.

= London: Printed for George Burnett . . . MDCCLXIII. (3),
viii, 32 pp. 20 cm., in 4s.

This card was printed at the Boston

J162 — London. Theatres.

Public Library, February 20, 1914.



London. Theatres.

Dibdin, Charles, Jr. 1768-1833.

**T.72.6

History and illustrations of the London theatres: comprising an account of the origin and progress of the drama in England; with historical and descriptive accounts of the Theatres Royal, Covent Garden, Drury Lane, Haymarket, English Opera House, and Royal Amphitheatre.

= London. The proprietors of the "Illustrations of London buildings." 1826. (2), 94 pp. Plates. Plans. 30 cm., in 4s.

Clippings are inserted.

Only 25 copies were printed.

This card was printed at the Boston

Public Library, February 20, 1914.



London. Theatres.

Dibdin, Thomas John. 1771-1841.

The reminiscences of Thomas Dibdin, of the Theatres Royal, Covent-Garden, Drury-Lane, Haymarket, &c.

London. Colburn. 1827. 2 v. Portrait. 21½ cm., in 8s.

6550a.54=**T.56.105

The portrait is missing in the copy on shelf-number 6550a.54.

Same. New-York. Harper. 1828. 2 v. in 1. 21 cm., in 4s.

6550a.55

This card was printed at the Boston

Public Library, March 4, 1915.

K4385 — London. Theatres.



London. Theatres.

Diprose, John. 1814-1879.

**T.77.156

Diprose's Book of the stage and the players.

= [London.] Diprose & Bateman. [1877.] 288 pp. Illus. Portraits. Plates. 18 cm., in 8s.

Contains an account of the London theatres, numerous anecdotes of actors and other material relating to the theatre.

This card was printed at the Boston

Public Library, February 20, 1914.

J173 — T.r. — Theatre. — Actors. — Anecdotes. — London. Theatres.



London. Theatres.

****T.77.177**

Disputes, The, between the managers of the theatres, and their actors adjusted; with an impartial examination of the players right to appeal to the publick. In a letter to a friend.

= London: Printed for Jacob Robinson . . . MDCCXLIV. 3-25 pp. 18 cm.

Pages 13, 16, 17, 20 are wrongly numbered 5, 8, 9, 12.

This card was printed at the Boston

Public Library, December 23, 1913.

J166 — London. Theatres.



London. Theatres.

****T.72.14**

[**Documents of the Metropolitan Board of Works**, the London County Council, and Committees of the House of Commons and the House of Lords, relating to the theatre.]

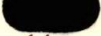
London. 1866-1909. 7 v. 33 cm., in 8s.

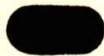
These documents relate chiefly to the controversy between the managers of the theatres and the music halls of London; many, however, are concerned exclusively with the question of the censorship of the drama in England.

This collection belonged to Bram Stoker, manager for Henry Irving, and contains corrections and annotations in his handwriting.

This card was printed at the Boston

Public Library, November 28, 1914.

K3649 — Censorship of the  stage.— Theatre. Law. — London. Theatres. — Great Britain. Acts and laws. Theatres. — Vaudeville. — Drama. English. Hist. and crit.



London. Theatres.

No. 2 in **G.3823.11

Downes, John, of Theatre in Lincoln's Inn Fields.

Roscius Anglicanus, or an historical review of the stage: . . . from 1660, to 1706. [Anon.]

London, printed and sold by H. Playford . . . 1708. (2), 52 pp. 16½ cm., in 8s.

Relates to the London theatres.

Interleaved with blank pages. Contains manuscript notes in F. G. Waldron's handwriting.

This card was printed at the Boston

Public Library, March 31, 1915.

K4665 — London. Theatres. — Anon. ref. made.



London. Theatres.

Downes, John, of Theatre in Lincoln's Inn Fields.

Roscius Anglicanus, or, an historical review of the stage . . . from 1660, to 1706 . . . [Anon.] With additions, by Thomas Davies.

= London, Printed for the editor, . . . 1789. 70, (2) pp. 20 cm., in 4s. **T.77.2

Edited by Francis Godolphin Waldron.

Relates to the London theatres.

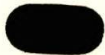
Same. 70, (2), 27 pp. [The literary museum.] 22½ cm., in 4s.

No. 10 in **G.3917.16

This card was printed at the Boston

Public Library, December 23, 1913.

J172 — Anon. ref. — London. Theatres. — Davies, Thomas, ed. 1712?–1785. — Waldron, Francis Godolphin, ed. 1744–1818.



London. Theatres.

Drama, The.

No. 20 in **G.3822.3

[London. 1824.] Pp. 311-315, 671-672, 89-91. 22½ cm.
Cut from the London Magazine, 1824 [Per. Room *3164.2.1824].
Relates to the London theatres.

This card was printed at the Boston

K6946 — London. Theatres.

Public Library, December 27, 1915.



London. Theatres.

****T.96.11**

Dramatic scorpion, The. A satire . . . with explanatory notes.

= London. Kirby. 1818. (1), ix, 3-71, (2) pp. 22 cm., in 4s.

Relates to the English drama and the London theatres.

This satire is attributed by Cushing to William Hazlitt, with a query.

This card was printed at the Boston

Public Library, December 23, 1913.

J178 — Drama. English. Hist. and crit. — London. Theatres.



London. Theatres.

Edwards, Francis, bookseller.

****T.96.33**

Playbills. A collection and some comments.

= London. 1893. (4), 37 pp. 21 cm., in 8s.

Relates to various London theatres.

This card was printed at the Boston

Public Library, December 30, 1913.

J194 — London. Theatres. — Theatre. Programmes.



London. Theatres.

Egan, Pierce, the Elder, 1772-1849. **T.85.6

The life of an actor [Peregrine Proteus]. The poetical descriptions by T. Greenwood. Embellished with 27 characteristic scenes, etched by Theodore Lane.

London. Pickering & Chatto. 1892. xvi, 257 pp. Illus. Colored plates. 23 1/2 cm., in 4s.



London. Theatres.

****T.76.128=No. 2 in **G.3822.4.1**

Elliston, Robert William. 1774-1831.

Copy of a memorial presented to the Lord Chamberlain, by the committee of management of the Theatre-Royal Drury-Lane, and by the proprietors of the Theatre-Royal Covent-Garden, against the Olympic and Sans Pareil Theatres; with copies of two letters, in reply . . . by Robert William Elliston.

London. Miller. 1818. (3), viii, 142, (1) pp. 22 cm., in 8s.

The Marquis of Hertford was Lord Chamberlain at the time of the controversy.

This card was printed at the Boston

Public Library, December 30, 1913.

J197 — London. Theatres. — Seymour, Francis Ingram, 2d Marquis of Hertford. 1743-1822.



London. Theatres.

Erle, Thomas William.

Letters from a theatrical scene-painter. Ser. [1], 2. [Anon.]

[London.] 1859, 62. 2 v. in 1. 15½ cm., in 8s. **T.48.25

Criticisms of plays given at the minor theatres of London.

Same. Series 2. 1862. (6), 95 pp. 15½ cm., in 6s.

T.98.110=T.98.118

Same. Ward & Co. 1880. 116 pp. 17 cm., in 8s.

**T.48.28

The author's name is signed to the Preface.

Three of the letters are omitted and there is no division into two series.

This card was printed at the Boston

Public Library, March 4, 1915.

K4341 — London. Theatres. — Drama. Hist. and crit. — Anon. ref. made.



London, England. Theatres.

Fitzgerald, Percy Hetherington. 1834- 2450.54=**T.76.15

A new history of the English stage from the Restoration to the liberty of the theatres, in connection with the patent houses . . .

By Percy Fitzgerald.

London. Tinsley. 1882. 2 v. 21½ cm., in 8s.

Clippings are inserted in the copy on shelf-number **T.76.15.

This card was printed at the Boston

Public Library, February 20, 1914.

J221 — London, Eng. Theatres. — Great Britain. Theatres. Hist.



London, England. Theatres.

Fleay, Frederick Gard.

4571.122==**T.75.44

A chronicle history of the London stage, 1559-1642.

London. Reeves & Turner. 1890. x, 424 pp. 23½ cm., in 8s.
460 copies printed.

Clippings are inserted in the copy on shelf-number **T.75.44.

This card was printed at the Boston

Public Library, February 20, 1914.



London. Theatres.

Fleay, Frederick Gard.

****T.76.219**

On the actor lists, 1578-1642.

— London. Printed for private circulation. 1881. 39, (1) pp.
Tables. 21½ cm.

Reprinted from the Transactions of the Royal Historical Society, vol. 9.

The title is on the cover.

Relates largely to Shakespeare and contemporary actors, and their tours on the continent.

This card was printed at the Boston

Public Library, July 19, 1925.

M6536 — Shakespeare, William. Shakespeare's company of actors. — Actors. —
Shakespeare, William. Actors. — London. Theatres.

1891
The following is a list of the
names of the persons who
were present at the
meeting of the
Board of Directors
of the
City of New York
on the 1st day of
January, 1891.

Attest: _____
Secretary of the Board
of the City of New York

London. Theatres.

Fleay, Frederick Gard.

****T.76.218**

On the history of theatres in London. From their first opening in 1576 to their closing in 1642.

— [London.] Printed for private circulation. 1882. 20 pp. Tables. 21½ cm.

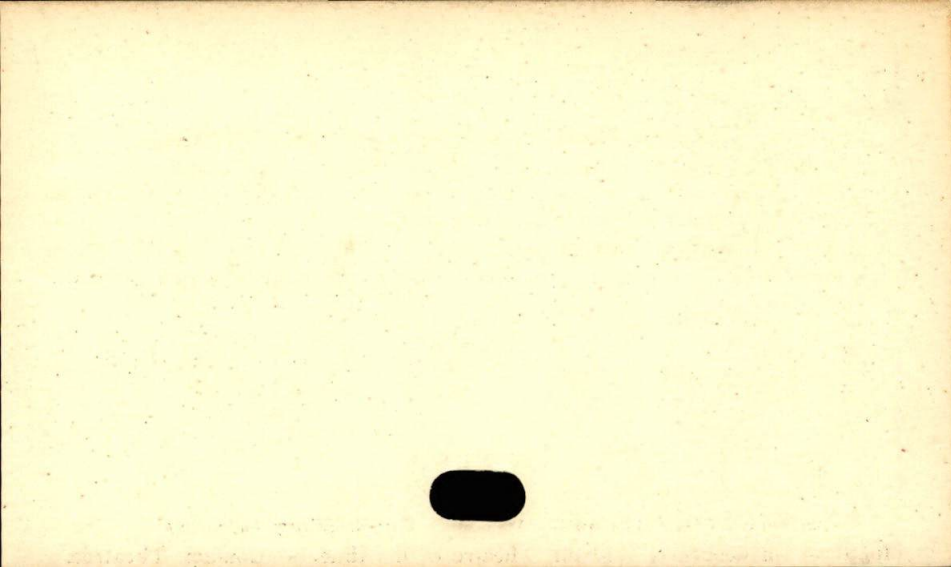
The title is on the cover.

Contains references to Shakespeare and to the theatres in which he was interested.

This card was printed at the Boston

Public Library, July 10, 1923.

M6538 — Shakespeare, William. Theatre of his time. — London. Theatres.



London. Theatres.

Foote, Horace.

A companion to the theatres; and manual of the British drama.

= London. Sanger. 1829. vi, 148 pp. Plate. 14½ cm., in 6s.

****T.79.30**

Relates principally to the London theatres.

Same. 2d edition. Marsh & Miller.

****T.79.12**

This card was printed at the Boston

Public Library, April 10, 1914.

K1881 — T.r. — Drama. English. Hist. and crit. — London. Theatres. — Great Britain. Theatres. Hist.



London. Theatres.

****T.76.176**

Full and accurate account, A, of the destruction of the Brunswick Theatre, with the statements of Rev. G. C. Smith, & Messrs. Wm. & Percy Farren; letters of the architect; reports of public meetings; . . . With a history of the theatre . . . and of the introduction of theatres in the eastern part of the Metropolis.

= London. Robins. 1828. 36 pp. Plate. Vignette. 20 cm., in 4s.

This card was printed at the Boston

Public Library, August 18, 1914.

J655 — London. Theatres. Royal Brunswick Theatre. — London. Theatres.



London. Theatres.

Garrick, David. 1717-1779.

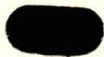
The theatres. A poetical dissection. By Sir Nicholas Nipclose,
Baronet [pseud.].

= London: Printed for John Bell . . . M.DCC.LXXII. iii-viii,
5-80 pp. Illus. 23 cm., in 2s. ****T.54.25**

Same. 2d edition. 28½ cm., in 2s. No. 1 in ****G.3820.9=**T.93.3**

This card was printed at the Boston

Public Library, December 23, 1913.



London. Theatres.

Ghost of Shakespeare, pseud.

**G.3934.2

Memoirs of the Shakespear's-Head, in Covent-Garden: in which are introduced many entertaining adventures, and several remarkable characters.

London: Printed and sold by F. Noble, . . . MDCCLV. 2 v. 17 cm., in 12s.

On the London theatres and the manners of the town.

This card was printed at the Boston

Public Library, September 15, 1915.

K6114 — London. Theatres. — London. Descrip. Manners.—Shakespear's-Head, Covent-Garden, London.



London. Theatres.

Gilliland, Thomas. No. 11 in ****G.3823.13=**T.96.364=**T.76.59**

A dramatic synopsis, containing an essay on the political and moral use of a theatre; involving remarks on the dramatic writers of the present day, and strictures on the performers of the two theatres. London. Lackington, Allen & Co. 1804. iv, 146 pp. 21 cm., in 4s.

The title-page is mutilated in the copy on shelf-number ****T.96.364**.

This card was printed at the Boston

Public Library, December 23, 1913.

J256 — London. Theatres. — Theatre. In favor of. — Actors. — T.r. — Drama. English. Hist. and crit.



London. Theatres.

Gosnell, John, & Co.

****T.14.12**

The graphic theatrical programme.

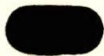
= [London. 187-?] Unpaged. Illus. 25 cm.

Specimen programmes of London theatres.

This card was printed at the Boston

Public Library, December 23, 1913.

J254 — London. Theatres. — Theatre. Programmes. — T.r.



London. Theatres.

****G.3830.1=**T.71.8**

Great Britain. Parliament. Reports. Dramatic literature.

Report from the select committee on dramatic literature: with the minutes of evidence. Ordered, by the House of Commons, to be printed, 2 August 1832.

= [London. 1832.] 250 pp. Plans. 34 cm., in 4s.

The committee was appointed to inquire into the state of the laws affecting dramatic literature.

Relates principally to London theatres.

Inserted in the copy on shelf-number ****T.71.8** are portraits, plates and programmes.

This card was printed at the Boston

Public Library, December 23, 1913.

J266 — England. Theatres. — London. Theatres. — Drama. English. Law. — Theatre. Law.



London. Theatres.

Great Britain. Privy Council.

****T.76.116**

Account of the proceedings before His Majesty's Most Hon. Privy Council, upon a petition for a third theatre in the Metropolis; with the arguments of counsel, and copies of all the petitions and documents.

= London. Wyatt. 1810. (1), 117, 48 pp. 21½ cm., in 4s.

This card was printed at the Boston

Public Library, December 23, 1913.

J257 — London. Theatres.



London. Theatres.

Greenstreet, James.

*6552.10.1880-86=**G.100.1.1880-86

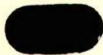
Documents relating to the players at the Red Bull, Clerkenwell, and the Cockpit in Drury Lane, in the time of James I.

(In New Shakspeare Society. [Publications.] Series I. Transactions. No. 10. 1880-86. Part III., pp. 489-508. London. 1886.)

This card was printed at the Boston

K2587 — London. Theatres.

Public Library, June 19, 1914.



RARE BOOK
DEPT.

LONDON - THEATRE\$

XT

Guide to the stage ; Hoyles games ; boxing,
swimming and toast book.

.99

Philadelphia : Fisher & Brother, [ca. 185-?]

.61

256p. : ill. ; 12cm.

Cover-title.

Contents: The amateur, or Guide to the stage
... / by a retired performer -- The whole art
of boxing -- Hoyle's games, or Card player's
assistant -- Every body's toast book, and
convivial companion ... / by an adept.

Each title has separate t.p. and frontis-
piece.

Publisher's

binding.

MB-Rev.



London. Theatres.

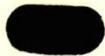
No. 5 in **G.3823.16

Guide, A, to the stage: or, select instructions and precedents from the best authorities towards forming a polite audience; with some account of the players, &c. The 2d edition, with additions. London: Printed for D. Job, . . . 1751. 30 pp. 18½ cm., in 4s. Relates to the London theatres.
Some of the margins are too closely trimmed.

This card was printed at the Boston

Public Library, February 16, 1915.

K4317 — Theatre. — London. Theatres.



London. Theatres.

Hanley, Peter.

****T.97.287**

A jubilee of playgoing. [3d edition.]

= London. Tinkler & Hillhouse. 1887. 113, (1) pp. 18 cm., in 8s.
Relates to plays in London theatres.

This card was printed at the Boston

Public Library, December 30, 1913.

J273 — T.r. — London. Theatres. — Drama. English. Hist. and crit.



London. Theatres.

Haslewood, Joseph, 1769-1833.

****G.284.40**

Account of the old London theatres.

(In Maidment, James, editor. Roxburghe revels, and other relative papers, etc. Pp. 85-128. Edinburgh. 1837.)

This card was printed at the Boston

K8286 — London. Theatres.

Public Library, May 25, 1916.



London. Theatres.

Haslewood, Joseph. 1769-1833.

The secret history of the green room: containing . . . memoirs of the actors . . . in the three theatres royal. [Anon.] 2d edition.

= London: Printed for H. D. Symonds . . . 1792. 2 v. 18½ cm., in 6s. ****T.57.219**

Contents. — 1. Drury-Lane. 2. Covent-Garden and Haymarket.

Same. New edition . . . Prefixed a sketch of the history of the English stage, &c. Vol. 1. Printed for J. Owen . . . 1795. (3), 391 pp. 17 cm., in 12s. ****T.57.220**

On the title-page this is called vol. 1; in the index it is called vol. 2. It is made up of selections from both vol. 1 and vol. 2 of the preceding edition.

This card was printed at the Boston

Public Library, February 20, 1914.



London. Theatres.

Hawk's-Eye, pseud.

T.97.191=T.97.240

The stage of 1871: a review of plays and players. Series 1.

London. Bickers. [1871.] (3), 61 pp. 18 cm., in 8s.

Relates to London theatres.

This card was printed at the Boston



Public Library, February 20, 1914.

J277 — T.r. — London. Theatres.



London. Theatres.

****G.3927.39**

Henslowe papers, being documents supplementary to Henslowe's Diary, edited by Walter W. Greg.

— London. Bullen. 1907. (10), 187, (1) pp. 25½ cm., in 4s.

Contents. — Muniments: Documents relating to the theatres and Bear Garden, 1546–1662. — Manuscript 1: Alleyn papers. Vol. 1. Letters and papers relating to the English drama and stage during the life of Edward Alleyn and to the subsequent history of the Fortune Theatre, 1559–1662. — Manuscript 2: Alleyn papers. Vol. 2. Letters and papers of Philip Henslowe and Edward Alleyn, as joint masters of the royal game of

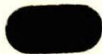
[Continued on the next card.]

Barton
This card was printed at the Boston

Public Library, April 7, 1914.

K1835 — Greg, Walter Wilson, [redacted] ed. — Drama. English. Hist. and crit. — Henslowe, Philip. —1616. — Alleyn, Edward. 1566–1626. — Alleyn's College of God's Gift, Dulwich.

80



London. Theatres.

Henslowe papers. (Continued.)

****G.3927.39**

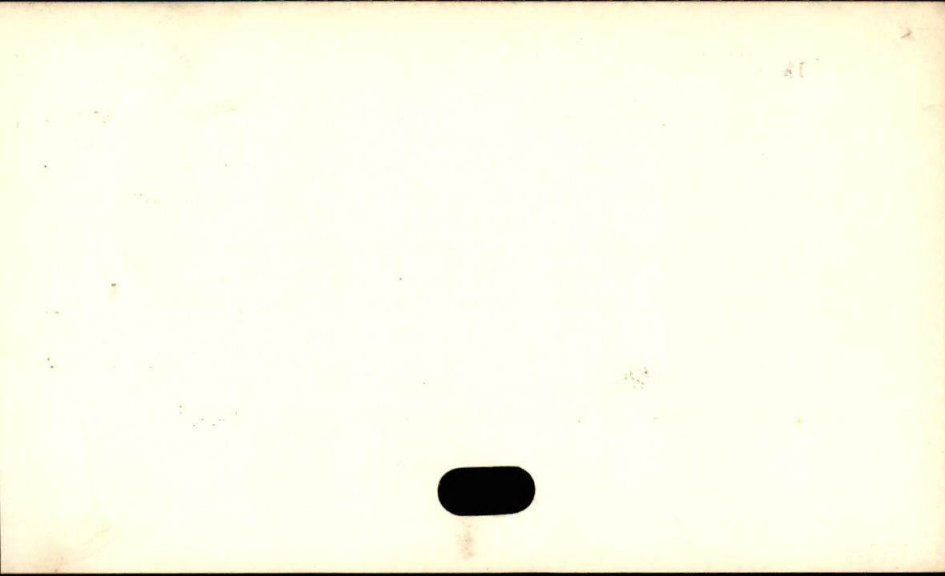
bears, bulls and mastiff dogs, 1598-1626. — Manuscript 8: Memorandum-book of Edward Alleyn, 1594-1616. Notes of the purchase of the Bear Garden, the Fortune Theatre . . . — Manuscript 11: Miscellaneous notes. — Manuscript 18: Alleyn papers. Vol. 7. Miscellaneous papers connected with Edward Alleyn and Dulwich College, 1330-1662. — Documents not now at Dulwich, 1598-1614. — Dramatic plots, 1592-1602. — Manuscript of the part of Orlando in Robert Greene's Orlando furioso, probably played by Edward Alleyn, 1591.

One of an edition of 400 copies, printed from the originals in the Library of Alleyn's College of God's Gift, Dulwich.

Henslowe's Diary may be found on shelf-number ****G.3927.38**.

This card was printed at the Boston

Public Library, April 7, 1914.



London. Theatres.

Hiffernan, Paul. 1719-1777.

The tuner. [Letter 1]-5. [Anon.]

London: Printed and sold by M. Cooper . . . MDCCLIV-1755.

5 v. in 1. Vignette. 19 cm., in 4s.

No. 14 in **G.3824.16

Same. Letter 1. 63 pp. 19½ cm., in 4s.

**T.96.179

A series of rambling critical letters on English literature, drama, and the stage.

Each letter has a separate title-page and pagination.

This card was printed at the Boston

Public Library, March 17, 1915.

K4452 — Drama. English Hist. and crit. — London. Theatres. — Anon. ref. made.



London. Theatres.

Holcroft, Thomas. 1745-1809.

6549a.134=**T.58.7

Memoirs . . . Continued to the time of his death, from his diary, notes, and other papers.

London. Longman, Brown, Green, & Longmans. 1852. 315, (1) pp. [Travellers' library.] 17 cm., in 8s.

Edited by William Hazlitt.

Relates, in part, to the London theatres.

Clippings are inserted in the copy on shelf-number **T.58.7.

This card was printed at the Boston

Public Library, May 14, 1915.

K4930 — S.r. — London. Theatres. — Hazlitt, William, ed. 1778-1830.



London. Theatres.

Hollingshead, John. 1827-1904.

2553.59=**T.97.158

Footlights. [Stories, essays, and sketches.]

London. Chapman & Hall, Ltd. 1883. xiv, 335 pp. 18½ cm.,
in 8s.

Clippings, a colored portrait and an autograph of the author are inserted
in the copy on shelf-number **T.97.158.

Relates principally to the London theatres.

This card was printed at the Boston

Public Library, February 27, 1914.



London. Theatres.

Hollingshead, John. 1827-1904.

My lifetime.

London. Sampson Low, Marston & Co., Ltd. 1895. 2 v. Portrait. Autograph facsimile. 19½ cm., in 8s. **T.57.174

Clippings and a portrait are inserted.

Vol. 2 is of the 2d edition.

Same. 2d edition.

2548.148

Relates, in part, to the London theatres.

This card was printed at the Boston



Public Library, February 27, 1914.



London. Theatres.

Hollingshead, John. 1827-1904.

****T.77.66**

Plain English.

— London. Chatto & Windus. 1880. vi, (1), 191 pp 19 cm., in 8s.

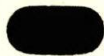
Relates principally to the London theatres.

Clippings and an autograph of the author are inserted.

This card was printed at the Boston

Public Library, February 25, 1914.

J288 — T.r. — London. Theatres. — Theatre.



London. Theatres.

Howard, Frederick, 5th Earl of Carlisle. 1748-1825.

Thoughts upon the present condition of the stage, and upon the construction of a new theatre. [Anon.]

London. Clarke. 1808. 43 pp. 20½ cm., in 4s.

No. 11 in **G.3823.15=No. 3 in **G.3824.3

=Same. New edition, with additions. 1809. (1), 59 pp. 21½ cm.,
in 4s. **T.96.340

This card was printed at the Boston

Public Library, March 3, 1914.

J291 — Anon. ref. — London. Theatres. — Theatre. Construction.



London. Theatres.

Hum, Humphrey, Esq., pseud.

**T.96.181

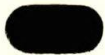
Management, a dramatic satire, by Humphrey Hum, Esq. [pseud.]
... Illustrated with ... notes ... &c., by Paulus Purgantius Pedasculus [pseud.]. With an original essay on the science of humbugging, from the unpublished M.S. of the late George Alexander Stevens.

= [London.] Holt. [1826.] 20 pp. Colored plate. Vignette. 21 cm., in 4s.

Relates to the London theatres.

This card was printed at the Boston

Public Library, March 3, 1914.



London. Theatres.

Humphreys, R.

**T.57.295

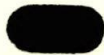
The memoirs of J. Decastro, comedian . . . anecdotes . . . an analysis of the life of the late Philip Astley . . . history of the Royal Circus, now the Surrey Theatre; and an historical sketch of Sadler's Wells . . . scarce theatrical advertisements . . . Added, the origin of poetry; a chapter on Bent's, &c. Edited by R. Humphreys.

London. Sherwood, Jones & Co. 1824. xx, 279, (1) pp. Portrait. Manuscript facsimiles. 18½ cm., in 12s.

This card was printed at the Boston

Public Library, March 3, 1914.

J294 — London. Theatres. — Decastro, James, comedian. — Astley, Philip. 1742-1814.



London. Theatres.

Hunt, James Henry Leigh. 1784-1859. ****G.3926.14==**T.58.96**

Critical essays on the performers of the London theatres, including general observations on the practise and genius of the stage. By the author of the theatrical criticisms in the weekly paper called *The News*.

London. Hunt. 1807. xiv, (2), 229, (1), 58, (1), xvii, (1) pp. Engraved title-page. 17 cm., in 8s.

Clippings and a portrait are inserted in the copy on shelf-number ****T.58.96** which also contains manuscript notes.

This card was printed at the Boston

Public Library, February 25, 1914.



London. Theatres.

Inchbald, Elizabeth. 1753-1821. 4546.2=**T.56.209=**G.3755.10

Memoirs of Mrs. Inchbald: including her familiar correspondence with the most distinguished persons of her time . . . Added, The massacre, and A case of conscience; now first published . . . Edited by James Boaden.

London. Bentley. 1833. 2 v. Portrait. 22 cm., in 8s.
Clippings are inserted in the copy on shelf-number **T.56.209.

Relates in part to the London theatres.

This card was printed at the Boston

Public Library, February 27, 1914.

J297 — Boaden, James, ed. 1762-1839. - London Theatres.



London. Theatres.

Jackson, Randle. 1757-1837.

No. 2 in **G.3824.5

Third theatre. The argument of Randle Jackson, Esq. before the Lords of the Privy Council, on behalf of the trustees, . . . and other parties interested in the late Theatre Royal, Drury Lane . . . With copies of the petition . . . for a charter to erect a third theatre in the metropolis . . .

London. Deans. 1810. 48 pp. 20½ cm., in 4s.

The Drury Lane Theatre was destroyed by fire February, 1809, and rebuilt in 1812.

This card was printed at the Boston

Public Library, May 8, 1915.

K4881 — London. Theatres. Drury Lane Theatre. — London. Theatres.



London. Theatres.

Johnson, James, of Herne Hill.

**T.95.94

An account of pantomime. The London pantomimes, 1881-1882.

Facsimiles of the earliest announcements of English pantomimes,
Joey Grimaldi's last speech, and verses on pantomime.

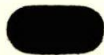
= [London.] Vickers. [1882.] 5-18 pp. 24 cm.

The title is on the cover.

This card was printed at the Boston

Public Library, February 27, 1914.

J310 — London. Theatres. — Pantomime.



London. Theatres.

Kitchiner, William, M.D. 1775?-1827.

The economy of the eyes: precepts for the improvement and preservation of the sight. Plain rules which will enable all to judge . . . when, and what spectacles are best . . . for their eyes, observations on opera glasses and theatres, and an account of the pancratic magnifier . . .

London. Hurst, Robinson, & Co. 1824. viii, 246 pp. Illus. Plates. Music. 15½ cm., in 8s. **3809.41**

Relates to the London theatres.

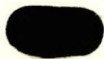
Same. Boston. Wells & Lilly. viii, 224 pp. 15 cm., in 6s. **3804.25**

[Continued on the next card.]

This card was printed at the Boston

Public Library, March 5, 1914.

J322 — Eye. — Spectacles. Optical. — Opera-glasses. — Theatre. Construction.
— London. Theatres.



London. Theatres.

Kitchiner, W., M.D. 1775?-1827. The economy of the eyes. (Continued.)

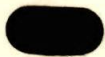
=Same. 2d edition. Part 1. London. Whittaker. 1826. viii, 242 pp. 19 cm., in 12s. **T.97.132

This edition lacks the plates.

Contents. — 1. Of spectacles, opera-glasses, and theatres.

This card was printed at the Boston

Public Library, March 5, 1914.



London. Theatres.

Knight, Joseph. 1829-1907.

6585.51=**T.45.7

Theatrical notes.

London. Lawrence & Bullen. 1893. xvi, 321, (1) pp. Portrait.
22½ cm., in 8s.

Reviews of performances at the London theatres, Nov. 7, 1874 - Dec. 27,
1879.

This card was printed at the Boston

Public Library, February 25, 1914.

J323 — London. Theatres. — Drama. English. Hist. and crit.



London. Theatres.

Leech, Augustus E.

**T.96.133

Theatres as they are, physically, quizzically, and critically discussed

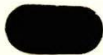
= London. The Theatrical Times Office. 1848. iv, 68 pp. 14 cm.,
in 6s.

Relates to London theatres.

This card was printed at the Boston

Public Library, March 5, 1914.

J346 — T.r. — London. Theatres.



London. Theatres.

No. 2 in ****G.3822.4.2=**T.76.73**

Letter, to the Right Hon. Robert Peel, respecting the proposed introduction of a bill, to repeal so much of the Act of 10th Geo. II. cap. 28, as requires notice to be sent to the Lord Chamberlain, previously to the representation of any new play or entertainment of the stage, or any addition to an old play; and showing that the consequence . . . would be, to confirm the monopoly claimed by . . . Drury Lane and Covent Garden, . . . theatres. London. The Author. 1829. 12 pp. 22 cm.
Signed, A friend to "fair play and a free stage."

This card was printed at the Boston

Public Library, March 5, 1914.

J356 — London. Theatres. — Friend, A, to fair play and a free stage, pseud. — Peel, Sir Robert, 2d Baronet. 1788-1850. — Theatre. Law.



London. Theatres.

Lewis, P., comedian.

Miscellaneous pieces in verse: with cursory theatrical remarks.

London: Printed for the author, . . . MDCCLXXIV. (3), 25

pp. 24½ cm., in 4s.

No. 10 in **G.3820.9

Same. 5th edition. Portsmouth. 1782. 44 pp. 20½ cm., in 4s.

Refers to London theatres.

No. 6 in **G.3823.8

This card was printed at the Boston

Public Library, February 27, 1915.

K4180 — London. Theatres.



London. Theatres.

London, England. Corporation.

****G.4077.15.1.Part 1**

Dramatic records of the city of London. The Remembrancia.

(In Malone Society. Collections. Vol. 1, part 1, pp. 43-100. [Oxford.] 1907.)

Edited by E. K. Chambers and W. W. Greg.

This card was printed at the Boston

Public Library, July 11, 1916

K8690 — Chambers, Edmund Kerchever, ed., 1866-. — Greg, Walter Wilson, ed.
— London. Theatres. — Remembrancia.



London. Theatres.

London play bills and dramatic cuttings. 1766-1825. **T.11.5
= Scrap-book. [N. p. N. d.] (108) ff. Illus. Portraits. 36 cm.

This card was printed at the Boston

Public Library, February 20, 1914.

J367 — Theatre. Scrap-books. — London. Theatres. — Theatre. Programmes.



London. Theatres.

London playbills, pictures and cuttings. 1774-1874. **T.11.2
= Scrap-book. [N. p. 1874?] (171) ff. Illus. Portraits. Plates.
Plan. Manuscripts. 39½ cm.
Some of the pictures are colored.
Relates almost entirely to Covent Garden Theatre.

This card was printed at the Boston

Public Library, August 11, 1914.

K3023 — London. Theatres. Covent Garden Theatre. — Theatre. Scrap-books.
— London. Theatres.



London. Theatres.

Macarthy, Eugene.

A letter to the King, on the question now
at issue between the "major" and "minor"
theatres.

London. Wilson. 1832. 16 pp. 21 1/2 cm.
**T.76.77

Relates to the theatres of London.

Same. 2d edition. 22 1/2 cm.

No. 4 in **G.3822.3





London. Theatres.

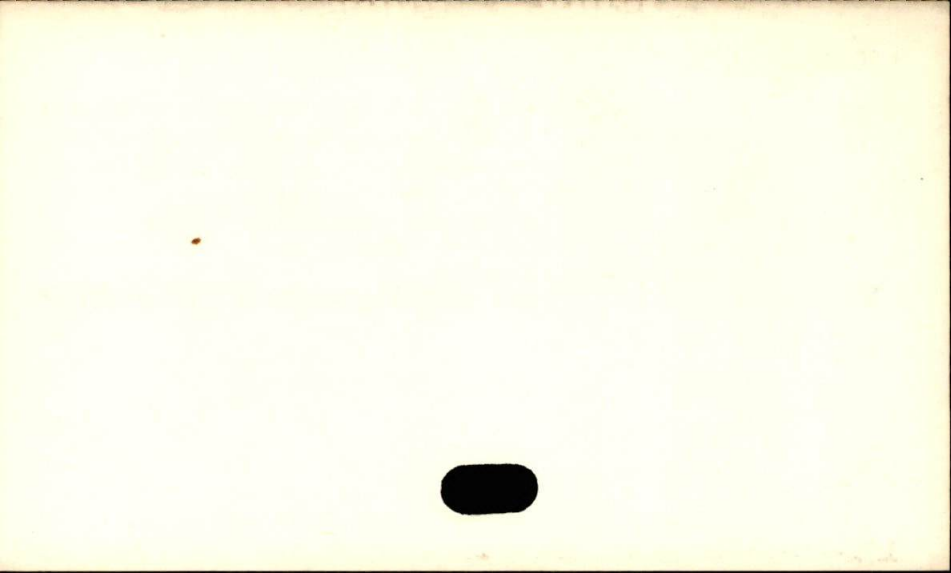
No. 5 in ****G.3822.3=**T.76.72**

Major and minor theatres. A concise view of the question, as regards the public, the patentees, and the profession, with remarks on the decline of the drama, and the means of its restoration . . . Added, the petition now lying for signature. By one of the public.
London. Strange. 1832. 24 pp. 22½ cm., in 8s.
Relates to the theatres of London.

This card was printed at the Boston

Public Library, February 27, 1914.

J381 — One of the public, pseud. — London. Theatres.



London. Theatres.

Mathews, Charles James. 1803-1878.

****T.96.194**

Letter from Charles Mathews to the dramatic authors of France.

Translated from himself by himself . . .

= London. Mitchell. 1852. (2), 41 pp. 21 cm., in 8s.

Discusses the suitability of French plays for London theatres.

This card was printed at the Boston

Public Library, March 7, 1914.

J395 — London. Theatres. — Drama. French. Hist. and crit.



London. Theatres.

Mathews, Charles James. 1803-1878.

****T.96.193**

Lettre de Charles Mathews aux auteurs dramatiques de la France.

= London. Mitchell. 1852. (2), 35 pp. 21 cm.

Discusses the suitability of French plays for London theatres.

This card was printed at the Boston

Public Library, March 7, 1914.

J395 — London. Theatres. — Drama. French. Hist. and crit.

1



London. Theatres.

*G.389A.272

Memoirs of the new Insect: interspersed with sketches of other singular characters. . . .

— London: Printed for J. Ridgway . . . [1792.] (1), 86 pp. 17½ cm., in 6s.

Gossip about the so-called Insect and other persons concerned with London theatres and fashionable society at the end of the 18th century.

This card was printed at the Boston

Public Library, January 25, 1934.

D3600 — London. Theatres. — London. Descr. Manners and customs. — Insect, Memoirs of the new.



London. Theatres.

Miller, James. 1706-1744.

No. 15 in **G.3824.14

Harlequin-Horace: or, the art of modern poetry. [A poem. Anon.]

London: Printed for Lawton Gilliver . . . MDCCXXXI. (10),
59 pp. Plate. Vignette. 19½ cm., in 4s.

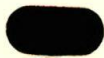
A satire, relating largely to the work of the London theatres.

There is a long dedication prefixed, addressed to J--n R--h [John Rich], the pantomimist.

This card was printed at the Boston

Public Library, March 31, 1915.

K4664 — Anon. ref. — Rich, John. 1682?-1761. — London. Theatres.



London. Theatres.

Morley, Henry. 1822-1894.

4568.15=**T.48.2

The journal of a London playgoer from 1851 to 1866.

London. Routledge. 1866. 384 pp. 17 cm., in 8s.

This card was printed at the Boston

Public Library, March 3, 1914.

J427 — T.r. — London. Theatres. — Drama. English. Hist. and crit.



London. Theatres.

Nicholson, Watson, 1866—

2552.33=**T.77.240

The struggle for a free stage in London.

Boston. Houghton, Mifflin & Co. 1906. xii, (1), 476 pp. 19½
cm.

Bibliography, pp. 435-460.

Two copies on call number **T.77.240.

This card was printed at the Boston

Public Library, July 5, 1921.

M1735 — T.r. — Drama. English. Hist. and crit. — London. Theatres. — Theatre. Hist.



London. Theatres.

Norman, George James, compiler.

**T.13.2

Theatrical woodcuts collected by Geo. James Norman.

= *Scrap-book*. [N. p. 1855?] 232 pp. Illus. Portraits. Plates.
28½ cm.

Relates principally to London.

This card was printed at the Boston

Public Library, March 7, 1914.

J451 — Theatre. Scrap-books. — London. Theatres.



London. Theatres.

Notices of the acted drama in London, [etc.]. No. 19 in **G.3822.3
[Edinburgh. 1818.] 22½ cm.

A collection of clippings chiefly from Blackwood's Magazine [Per. Room
*3140.1.1818].

This card was printed at the Boston

Public Library, December 27, 1915.

K6947 — London. Theatres.



London. Theatres.

****T.97.118**

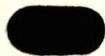
Observations on the importance and use of theatres; their present regulation, and possible improvements.

= London: Printed for M. Cooper . . . M.DCC.LIX. 3-40 pp. 19 cm., in 4s.

This card was printed at the Boston

Public Library, March 7, 1914.

J452 — Theatre. — London. Theatres.



London. Theatres.

Odell, George Clinton Densmore.

4595.160==**G.3922.26

Shakespeare, from Betterton to Irving.

New York. Scribner. 1920. 2 v. Portraits. Plates. 23 cm.

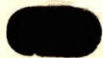
Contents. — 1. The age of Betterton (1660-1710). — The age of Cibber (1710-1742). — The age of Garrick (1742-1776). 2. The age of Kemble (1776-1817). — The leaderless age (1817-1837). — The age of Macready (1837-1843). — The age of Phelps and Charles Kean (1843-1879). — The age of Irving (1879-1902).

"The aim of these volumes is to give the history of Shakespeare on the London stage for approximately two centuries and a half." — *Introduction.*

This card was printed at the Boston

Public Library, February 4, 1921.

M942 — T.r. — Shakespeare, William. Actors. — London. Theatres.



London. Theatres.

No. 14 in **G.3820.11

Orange-girl, The, at Foote's to Sally Harris: or, the town to the country Pomona. An heroic epistle . . . A new edition.

London: Printed for S. Bladon, . . . MDCCLXXIII. (3), 11

pp. 26½ cm., in 2s.

Relates to the London theatres.

This card was printed at the Boston

K4873 — London. Theatres.

Public Library, May 12, 1915.



London. Theatres.

Ordish, Thomas Fairman. 1855- 2467.138=**T.76.113
Early London theatres. (In the Fields.) By T. Fairman Ordish.
London. Stock. 1894. xvi, 298 pp. Illus. Plate. Maps. Plans.
Facsimiles. [The Camden library.] 20½ cm., in 8s.
Clippings are inserted in the copy on shelf-number **T.76.113.

This card was printed at the Boston

Public Library, March 5, 1914.

J459 — S.r. — London. Theatres.



London. Theatres.

Otway, —.

**T.76.139

An attempt to deduce from facts, the causes of the present disgraceful state of the national theatres.

= London. Harris. 1835. 15 pp. 21½ cm.

This card was printed at the Boston

J460 — London. Theatres.

Public Library, March 5, 1914.



London. Theatres.

Oulton, Walley Chamberlain. 1770?-1820? **T.77.33

A history of the theatres of London, containing an annual register of new pieces, revivals, pantomimes, &c., with notes and anecdotes. Being a continuation of Victor's & Oulton's Histories, from . . . 1795 to 1817 . . . By W. C. Oulton.

London. Chapple. 1817, 18. 3 v. 18 $\frac{1}{2}$ cm., in 12s.

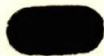
Victor's History [1730-1771] may be found on shelf-number **T.77.31;

Oulton's History [1771-1795] on shelf-number **T.77.32.

Contents. — 1. Drury-Lane. 2. Covent Garden. 3. Haymarket. — English Opera.

This card was printed at the Boston

Public Library, March 5, 1914.



London. Theatres.

Oulton, Walley Chamberlain. 1770?-1820?

**T.77.32

The history of the theatres of London: containing an annual register of all the new and revived tragedies, comedies, operas, farces, pantomimes, &c. . . . performed at the Theatres-Royal in London, from . . . 1771 to 1795. With occasional notes and anecdotes.

= London: Printed for and sold by Martin and Bain . . . MDCC-XCVI. 2 v. in 1. 18½ cm., in 6s.

The dedication is signed by Oulton.

A continuation of Victor's History of the theatres of London and Dublin [1730-1771] on shelf-number **T.77.31. A continuation to 1817 by Oulton, having a similar title, may be found on shelf-number **T.77.33.

This card was printed at the Boston

Public Library, March 5, 1914.



London. Theatres.

Oxberry, William Henry. 1808-1852.

**T.98.24

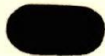
Oxberry's Dramatic chronology. Containing the names, dates of births, first appearances and deaths, of most of the principal London actors and actresses, up to 1849.

= [London.] Harris. [1850.] 43, (1) pp. 16½ cm., in 8s.

This card was printed at the Boston

Public Library, March 5, 1914.

J464 — London. Theatres. — Actors. Biog.



London. Theatres.

Paris. Theatres. Comédie française.

2676.156=**T.78.12

La Comédie-française à Londres (1871-1879). Journal inédit de E. Got.— Journal de F. Sarcey. Publiés avec une introduction par Georges d'Heylli [pseud. d'Antoine Edmond Poinso].

Paris. Ollendorff. 1880. (3), lxxxvii, 196, (1) pp. 17½ cm., in 8s.

This card was printed at the Boston

Public Library, August 11, 1914.

K3055 — Triple main card. —

(M1) — Got, François Jules

Francisque. 1828-1899. (M3) —

Antoine Edmond, ed. 1833-

Paris. Theatres. Comédie française.

Edmond. 1822-. (M2) — Sarcey,

London. Theatres. (1) — Poinso,



London. Theatres.

Philo-Dramaticus, pseud.

****T.76.122**

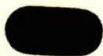
A letter to C. Kemble and R. W. Elliston, on the present state of the stage.

= London. Marsh. 1825. (2), 17 pp. 21½ cm.
Signed, Philo-Dramaticus.

This card was printed at the Boston

Public Library, March 7, 1914.

J500 — London. Theatres. — Kemble, Charles. 1775-1854. — Elliston, Robert William. 1774-1831. — T.r.



London. Theatres.

Plumptre, James. 1770-1832.

No. 2 in **G.3824.15=**T.76.75

A letter to the most noble the Marquis of Hertford, Lord Chamberlain of His Majesty's Household, and Master of the Revels, on the subject of a dramatic institution.

Cambridge. Hodson. 1820. 13 pp. 21½ cm.

This card was printed at the Boston

Public Library, March 7, 1914.

J484 — Drama. English. — London. Theatres. — Seymour, Francis Ingram, 2d Marquis of Hertford. 1743-1822.



London. Theatres.

Press privilege, The, at the theatres.

No. 9 in **G.3822.3

[London. 1853.] 3 pp. 22½ cm.

Clipping from the Athenæum for January 8, 1853 [Per. Room *7223.1.1853].

Relates to the London theatres.

This card was printed at the Boston

Public Library, December 27, 1915.

K6945 — London. Theatres. — Press, The.



London. Theatres.

****T.77.215**

Proposal, A, for the better regulation of the stage. With some remarks on the state of the theatre among the ancient Greeks and Romans.

— London: Printed for J. Peele . . . M,DCC,XXXII. (8), 55 pp. Vignette. 19½ cm., in 4s.
Proposes a new theatre in London, to be controlled by shareholders.

This card was printed at the Boston

Public Library, March 28, 1914.



LONDON--THEATERS.

T.76

.263

Prouty, Charles Tyler, *ed.*

Studies in the Elizabethan theatre. [Hamden, Conn.]
Shoe String Press, 1961.

xi, 198 p. illus., plans. 23 cm.

Bibliography : p. 179-190.

CONTENTS.—The stagecraft of Revels Office during the reign of Elizabeth, by M. Peterson.—Reconstructions of Elizabethan public playhouses, by J. Stinson.—Development and operation of the first Blackfriars Theatre, by R. K. Sarlos.

1. Gt. Brit. Office of the Revels. 2. Theater—England—Hist.
3. London—Theaters.

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Library of Congress

[61i5]



London. Theatres.

Pythagoras, pseud.

**T.76.70

A vindication of a right in the public to a one shilling gallery either at the new Theatre Royal in Covent-Garden, or somewhere else.

= London: Printed for J. Owen . . . 1792. 40 pp. 21 cm., in 4s.
Signed, Pythagoras.

This card was printed at the Boston

Public Library, August 11, 1914.

K3023— T.r.— London. Theatres. Covent Garden Theatre.—London. Theatres.



London. Theatres.

Quearmooode, Humphrey, Esq., pseud.

**T.97.39

An essay on the summer entertainments in the neighbourhood of
London.

= London: Printed for D. Job . . . M.DCC.L. 3-21 pp. 19½ cm.,
in 4s.

This card was printed at the Boston

Public Library, March 7, 1914.

J495 — T.r. — London. Theatres.



London. Theatres.

****T.76.151=No. 9 in **G.3823.12=No. 9 in **G.3823.18**

Ralph, James. 1705?-1762.

The case of our present theatrical disputes, fairly stated. In which is contained, . . . a succinct account of the rise, progress and declension of the ancient stage; a comprehensive view of the management of the Italian, Spanish, French and Dutch theatres, with . . . remarks upon our own . . . [Anon.]

London: Printed for Jacob Robinson . . . 1743. (1), 64 pp. 20 cm., in 4s.

Relates principally to London.

The copy on shelf-number No. 9 in ****G.3823.18** lacks the title-page and pages 5, 6, 9-24.

This card was printed at the Boston

Public Library, March 7, 1914.



London. Theatres.

No. 10 in ****G.3824.3=**T.76.74**

Reynolds, Frederick, alleged author. 1764-1841.

Impartial observations on the proceedings instituted by the proprietors of the Theatres Royal, Drury Lane and Covent Garden, against the minor establishments. [Anon.]

London. Boys. 1820. (1), 33 pp. 21½ cm., in 8s.

The copy on shelf-number ****T.76.74** lacks the bastard title.

This card was printed at the Boston

Public Library, March 7, 1914.

J512 — Anon. ref. — London. Theatres.



London. Theatres.

Roach, John, bookseller.

**T.59.23

Roach's Authentic memoirs of the green room, containing the lives of all the performers of the Theatres Royal, Drury Lane, Covent Garden and the Haymarket with poetic criticisms to each and characteristics of the patentees . . .

= London. Printed for & by I. Roach . . . Feby. 10th, 1796. 142 pp. Plate. Engraved title-page. 14 cm., in 6s.

This card was printed at the Boston

Public Library, March 26, 1914.

J514 — London. Theatres. — Actors. Biog. — T.r.



London. Theatres.

Robson, William. 1785-1863.

4575.18=**T.76.143

The old play-goer.

London. Masters. 1846. xi, 252 pp. 20 cm., in 12s.

Clippings are inserted in the copy on shelf-number **T.76.143.

Principally composed of criticisms of actors and notes on the London stage.

This card was printed at the Boston

Public Library, March 7, 1914.

J516 — T.r. — London. Theatres. — Actors.



London. Theatres.

Scott, Clement William. 1841-1904.

****T.98.112**

Thirty years at the play and dramatic table talk. By Clement Scott.
= London. The Railway and General Automatic Library, Ltd.
[1892.] (5), 246 pp. 15½ cm., in 16s.
Recollections of London theatres.

This card was printed at the Boston

Public Library, March 7, 1914.

J534 — T.r. — London. Theatres. — Theatre.



London. Theatres.

No. 7 in **G.3823.12=No. 4 in **G.3823.9=

No. 3 in **G.3823.21=**T.77.68

Seasonable examination, A, of the pleas and pretensions of the proprietors of and subscribers to, play-houses, erected in defiance of the royal licence. With . . . observations on the printed case of the players belonging to Drury-Lane and Covent Garden Theatres.

London: Printed for T. Cooper . . . M.DCC.XXXV. 32 pp.
20 cm., in 4s.

This card was printed at the Boston

Public Library, March 7, 1914.



London. Theatres.

No. 10 in ****M.149.8=**T.96.190**

Smith, Albert Richard. 1816-1860.

Why our theatres are not supported, with a few words about the late riots at Drury Lane. By Albert Smith.

London. The Author. 1848. 40 pp. 21 cm., in 8s.

The riots referred to took place at the performances given by the company of the Théâtre historique of Paris.

This card was printed at the Boston

Public Library, August 11, 1914.

K3027 — Paris. Theatres. Théâtre historique. — London. Theatres. Drury Lane Theatre. — London. Theatres.



London. Theatres.

****T.76.145=No. 15 in *4555.52.2**

Taylor, John, the Water Poet. 1580-1653.

The true cause of the watermen's suit concerning players, and the reasons that their playing on London side is their extreme hindrances. With a relation how farre that suit was proceeded in, and the occasions that it was not effected.

[London. 1872.] 19 pp. [The old book collector's miscellany. Vol. 2.] 21 cm.

This card was printed at the Boston

Public Library, March 11, 1914.

J561 — London. Ferries. — London. Theatres. — T.r. — S.r. — Watermen.



LONDON—THEATERS.

*PN2585

.T5 Thaler, Alwin.

Shakspeare to Sheridan; a book about the theatre of yesterday and to-day. With illustrations from the Harvard theatre collection. Cambridge, Harvard University Press, 1922.

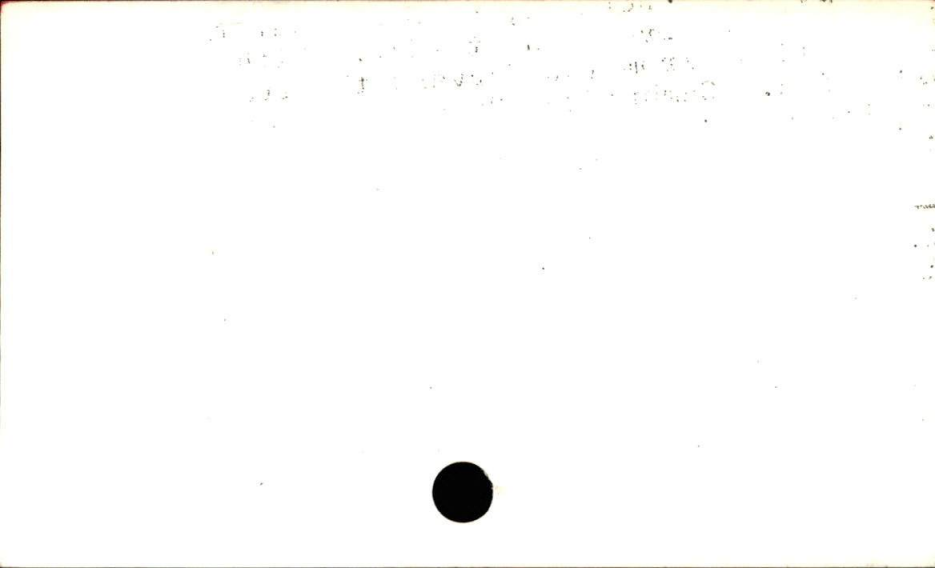
Rare
Book
Dept.

xviii, 339 p. plates, ports., facsims.
23 cm.

*T.46 ——— [Another copy]

.79 1. Theater—England—Hist. 2. English drama—Hist. & crit. 3. Actors, English.
LCS 4. London—Thea- ters. I. Title.

RB



London. Theatres.

No. 5 in ****G.3823.4=**T.57.346**

Theatrical correspondence in death. An epistle from Mrs. Oldfield, in the shades, to Mrs. Bracegirdle, upon earth: containing, a dialogue between the most eminent players in the shades, upon the late stage desertion.

London: Printed for Jacob Robinson . . . M,DCCXLIII. (1),
24 pp. 18 cm., in 4s.

This card was printed at the Boston

Public Library, February 4, 1914.

J591 — London. Theatres. — Actors. — Bracegirdle, Anne. 1663?-1748. —
Oldfield, Anne. 1683-1730.



London. Theatres.

No. 6 in ****G.3824.16=**T.96.81**

Theatrical examiner, The: an enquiry into the merits and demerits of the present English performers in general; . . .

London: Printed for J. Doughty . . . MDCCLVII. (1), 98 pp. 19 cm., in 4s.

Relates to the London theatres and to the art of acting.

This card was printed at the Boston

Public Library, March 11, 1914.

J583 — Actors. — Acting. — London. Theatres.



London. Theatres.

No. 4 in **G.3824.4=No. 9 in **G.3823.13=
No. 7 in **G.3823.15=No. 1 in **G.3823.17

Theatrical monopoly: being an address to the public on the present alarming coalition of the managers of the winter theatres.

London: Printed for Fielding and Walker . . . MDCCLXXIX.
(3), viii, 32 pp. 21 cm., in 4s.

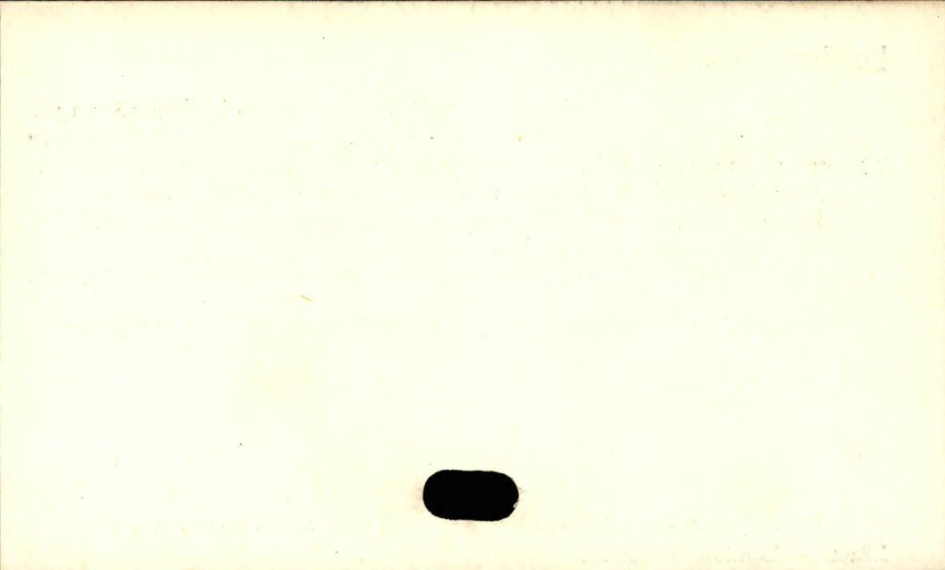
The bastard title is missing in the copy on shelf-number No. 1 in **G.3823.-17.

A portrait is inserted in the copy on shelf-number No. 9 in **G.3823.13.

This card was printed at the Boston

L8496 — London. Theatres.

Public Library, January 14, 1920.



London. Theatres.

Theatrical portraits. [Verses.]

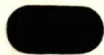
**T.93.5

= [London. 1795?] 40 pp. 24 cm., in 2s.

This card was printed at the Boston

Public Library, March 28, 1914.

J586 — London. Theatres. — Actors.



London. Theatres.

****T.77.25**

Theatrical register, The: or, a complete list of every performance at the different theatres, for the year 1769. Illustrated with critical observations.

= [London. 1770.] 3-74 pp. 20 cm., in 8s.
The title-page is missing.

This card was printed at the Boston

Public Library, March 28, 1914.

J586 — Drama. English. Hist. and crit. — London. Theatres.



London. Theatres.

Thornell, J. Higden.

T.96.163T.46.54

The bill of the play. An illustrated record of the chief dramas, plays, operas bouffe, etc., produced or revived during . . . 1881. . . . Illustrations by Hal Ludlow. Edited by J. Higden Thornell.
= London. "Pictorial World" office. [1881.] 7-116 pp. Illus. Portraits. Plates. 20½ cm., in 8s.

This card was printed at the Boston

Public Library, February 4, 1914.

J591 — T.r. — London. Theatres. — Drama. English. — Ludlow, Hal, illus.



London. Theatres.

Tomlins, Frederick Guest. 1804-1867.

**T.99.6

Remarks on the present state of the English drama. By F. G. Tomlins.

= London. Lacy. 1851. 15 pp. 14 cm.

Relates principally to London theatres.

This card was printed at the Boston

Public Library, April 3, 1914.



London. Theatres.

Usefulness, The, of the stage to religion, and to government: shewing the advantages of the drama in all nations . . . With an account of the rise and progress of the play-houses that were put down With reflections on the taste of the times . . .

= London: Printed for, and sold by Thomas Harper . . . 1738. (4), 51, (1) pp. Plate. 18½ cm., in 4s. ****T.96.92**

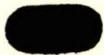
= Same. 2d edition. Printed for T. Cooper . . . (4), 60 pp. 19½ cm., in 4s. No. 8 in ****G.3823.12 = **T.96.73**

Pp. 59 and 60 are missing in the copy on shelf-number No. 8 in ****G.3823.12**.

This card was printed at the Boston

Public Library, April 3, 1914.

J601 — London. Theatres. — Theatre. In favor of.



London. Theatres.

Victor, Benjamin.

****K.36.16=**T.77.31**

The history of the theatres of London and Dublin, from . . . 1730 to the present time . . . Added, an annual register of all the plays, &c. performed at the Theatres-Royal in London, from . . . 1712. With . . . notes and anecdotes.

London: Printed for 'T. Davies [& T. Becket] . . . MDCCLXI-MDCCLXXI. 3 v. 17 cm., in 12s.

The title of vol. [3] reads: The history of the theatres of London . . . Continuations to 1817 by W. C. Oulton, having similar titles, may be found on shelf-numbers ****T.77.32; **T.77.33.**

This card was printed at the Boston

Public Library, March 28, 1914.



London. Theatres.

****T.79.29=**T.79.17**

Waldron, Francis Godolphin, 1744-1818, and others.

A compendious history of the English stage, from the earliest period to the present time. Containing a candid analysis of all dramatic writings, a liberal and impartial criticism on the merits of theatrical performers, and a sketch of the lives of such as have been eminent in their profession. By Waldron, Dibdin, &c.

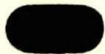
— London: Printed for J. S. Jordan . . . by J. S. Barr . . . MDCCC.

[Continued on the next card.]

This card was printed at the Boston

Public Library, April 10, 1914.

K1915 — T.r. (2) — Dibdin, Charles, jt. auth. 1745-1814. — London. Theatres. — Actors. Biog.



London. Theatres.

****T.79.29=**T.79.17**

Waldron, F. G., 1744-1818, and others. A compendious history of the English stage, . . . (Continued.)

(4), 174 pp. Plate. Engraved title-page. 14½ cm., in 6s.

Relates to the London theatres.

The engraved title-page reads: The curtain; or an impartial history of the English stage . . .

The plate is missing from the copy on shelf-number ****T.79.17**.

This card was printed at the Boston

Public Library, April 10, 1914.



London. Theatres.

Watkins, Ben William.

****T.58.28**

Outlines of the life of William Bestow, editor and proprietor of the "Theatrical Journal." With occasional reference to contemporary theatrical events and personages.

London. Lacy. 1864. (2), ii, 110 pp. Portrait. 17 cm., in 6s.

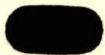
The portrait is a photograph, with Bestow's autograph.

The Theatrical Journal may be found on shelf-number ****T.25.16**.

This card was printed at the Boston

Public Library, November 9, 1914.

K3532 — London. Theatres. — Theatrical Journal. — Bestow, William. 1789-1873.



London. Theatres.

Werner, Otto Julius, 1852—

No. 10 in **G.75.23

Die Elisabethanische Bühne nach Ben Jonson. 1. Teil. Inaugural-
Dissertation . . .

Halle a/S. Karras. [1878.] (1), 32, (2) pp. 21½ cm., in 8s.

This card was printed at the Boston

Public Library, July 18, 1916.

K8803 — Elizabethan literature. — London. Theatres.



London. Theatres.

****T.58.129=**K.37.14**

Theatrical biography: or, memoirs of the principal performers of the three Theatres Royal . . . With critical . . . remarks on their . . . professional merits.

London: Printed for S. Bladon . . . MDCCLXXII. 2 v. 15½ cm., in 8s.

The copy on shelf-number ****K.37.14** lacks vol. I.

This card was printed at the Boston

Public Library, March 11, 1914.

J582 — London. Theatres. — Actors. Biography.



London. Theatres.

**G.3821.22=No. 1 in **G.3821.23=No. 3 in **G.3823.7=
Wewitzer, Ralph, 1748-1825. **T.78.26

A brief dramatic chronology of actors, &c, on the London stage, from the introduction of theatrical entertainments into England, to the present time. A new edition, to which is added, a miscellaneous appendix. By R. Wewitzer.

London. Miller. 1817. 8, 115, (1) pp. 17 cm., in 6s.

The copies on shelf-numbers No. 3 in **G.3823.7 and No. 1 in **G.3821.23 are interleaved with blank pages which contain manuscript notes. Pp. 99-115 are missing in the copy on shelf-number **T.78.26. Pp. 100-115 are missing in the copy on shelf-number No. 3 in **G.3823.7. The copy on shelf-number **T.78.26 contains manuscript notes.

An earlier edition, having the title A theatrical pocketbook, may be found on shelf-number **T.98.133.

This card was printed at the Boston

Public Library, January 29, 1918.



London. Theatres.

Wewitzer, Ralph. 1748-1825.

Dramatic reminiscences, anecdotes, comical sayings and doings.

Collected by . . . Ralph Wewitzer.

London. Lacy. [185-?] 3-108 pp. Portrait. 13½ cm., in 4s.

****T.59.33**

Principally composed of anecdotes of British actors.

Same. Added, his Dramatic chronology. London. 3-112, 68 pp.

Portraits. 14 cm., in 4s.

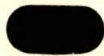
2579.50=T.59.34**

The chronology relates to the London stage.

This card was printed at the Boston

Public Library, November 9, 1914.

K353I — London. Theatres. — Theatre. Hist. — Great Britain. Theatres. Biog.
— Actors. — Anecdotes.



London. Theatres.

Wewitzer, Ralph, 1748-1825.

**T.98.133

A theatrical pocket book, or brief dramatic chronology, from the earliest periods of history: with a list of British dramatists, and of actors, &c. on the London stage, from the introduction of theatrical entertainments into England.

London. The Editor. 1814. 2 parts in 1 v. 14 cm., in 6s.

A later edition, having the title A brief dramatic chronology of actors . . . , may be found on shelf-numbers **T.78.26, etc.

This card was printed at the Boston

Public Library, January 29, 1918.

L3400 — T.r. — Actors. Biography. — Theatre. Hist. — London. Theatres.



London. Theatres.

Williams, Michael. 1839—

4573.20=**T.77.152

Some London theatres past and present.

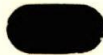
London. Sampson Low, Marston, Searle, & Rivington. 1883.
(7), 215, (1) pp. 19 cm., in 8s.

Contents. — "The story of old Sadler's Wells." — Something about old Highbury Barn. — The drama in Norton-Folgate. — The drama in Portman-Market. — "Three Lyceums."

Clippings are inserted in the copy on shelf-number **T.77.152.

This card was printed at the Boston

Public Library, April 3, 1914.



LONDON. THEATERS.

*T.96

.378

Wilson, Albert Edward, 1885-

The story of pantomime. [1st ed.] London,
Hime and Van Thal [1949]

142 p. plates. 23 cm.



London & Theatres & Biography.

London, England. Theatres. Biography.

Biography, The, of the British stage, being correct narratives of the lives of all the principal actors . . . With anecdotes . . . and poetry . . . Added, a comic poem . . . "The actress."

London. Sherwood, Jones, & Co. 1824. xii, 295 pp. Illus. Plate. 18 cm., in 12s. ****K.35.14**

Relates to London theatres.

Same. New-York. Collins & Hannay. viii, 267 pp. 18 cm., in 6s. ***T.57.352**

This edition lacks the illustrations and the plate.

This card was printed at the Boston

Public Library, July 23, 1913.

J58 — Actors. Biog. — London, Eng. Theatres.



London. Theatres. Biography.

Brown, John.

No. 13 in **G.3823.18

The stage: a poem.

London. Souter. 1819. (1), 50 pp. 18 cm., in 8s.

Relates to the actors at the London theatres.

This card was printed at the Boston

Public Library, May 14, 1915.

K4923 — T.r. — London. Theatres. Biog.



London. Theatres. Biography.

Burnand, Sir Francis Cowley. 1836-

4543.74==**T.55.97

Records and reminiscences, personal and general . . .

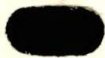
London. Methuen & Co. 1904. 2 v. Portraits. Plates. Plan.
Manuscript facsimiles. 22 cm., in 8s.

Relates chiefly to the London theatres.

This card was printed at the Boston

Public Library, August 5, 1913.

J90d London. Theatres. Bioq.



London, England. Theatres. Biography

Crosby, Benjamin.

**T.58.139

Crosby's Pocket companion to the playhouses. Being the lives of
all the principal London performers . . .

= London: Printed for B. Crosby . . . 1796. xi, 105 pp. Portrait.
15½ cm., in 6s.

T. This card was printed at the Boston

Public Library, August 11, 1913.

J125 — Actors. Biog. — T.r. — London, Eng. Theatres.



London. Theatres. Biography.

Cumberland, Richard. 1732-1811.

Memoirs . . . With anecdotes and characters of several of the most distinguished persons of his time, with whom he has had intercourse and connexion.

New York. Brisban & Brannan. 1806. (1), 356 pp. 21½ cm.,
in 4s. ****K.33.14**

Same. Boston. West. 340 pp. 18½ cm., in 6s.

Same. London. Lackington, Allen & Co. 1807. 2 v. Portrait.
21 cm., in 8s. **6543.50=**E.228.12**
****T.56.243=**G.3753.6**

Relates in part to the London theatres.

This card was printed at the Boston

Public Library, April 20 1915

K4807 — London. Theatres. Biog.



London. Theatres. Biography.

Cumberland, Richard. 1732-1811.

Memoirs . . . With anecdotes and characters of several of the most distinguished persons of his time, with whom he has had intercourse and connexion.

New York. Brisban & Brannan. 1806. (1), 356 pp. 21½ cm.,
in 4s. ****K.33.14**

Same. Boston. West. 340 pp. 18½ cm., in 6s.

6543.50=E.228.12**

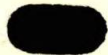
Same. London. Lackington, Allen & Co. 1807. 2 v. Portrait.
21 cm., in 8s. ****T.56.243=**G.3753.6**

Relates in part to the London theatres.

This card was printed at the Boston

Public Library, April 20 1915

K4807 — London. Theatres. Biog.



London. Theatres. Biography.

Cumberland, Richard. 1732-1811.

6545.56=**K.33.19

Memoirs written by himself . . . Interspersed with anecdotes and characters of distinguished persons of his time . . . With illustrative notes by Henry Flanders.

Philadelphia. Parry & McMillan. 1856. 397 pp. 22 cm., in 8s.
Relates in part to the London theatres.

This card was printed at the Boston

Public Library, May 14, 1915.

K4923 — Flanders, Henry, ed. 1826-1911. — London. Theatres. Biog.



London. Theatres. Biography.

Glover, James Mackey. 1861—

Jimmy Glover: his book.

London. Methuen & Co., Ltd. [1911.] xv, 299, (1) pp. Portraits. Plates. Facsimiles. 22 cm., in 8s. ****T.56.60**

Same. 4th edition.

6257.113

Mr. Glover has been the master of music at the Drury Lane Theatre since 1893.

This card was printed at the Boston

Public Library, December 19, 1914.

K3859 — London. Theatres. Drury Lane Theatre. — London. Theatres. Biog.—
T.r.



London. Theatres. Biography.

Harral, Thomas.

No. 1 in ****G.3824.8==**T.56.131**

A monody on the death of Mr. John Palmer, the comedian . . . Prefixed, a review of his theatrical powers; with observations on the most eminent performers on the London stage . . . By T. Harral.

London. Cawthorn. 1798. (1), 20 pp. 21½ cm., in 4s.

A portrait is inserted in the copy on shelf-number No. 1 in ****G.3824.8**.

This card was printed at the Boston

Public Library, December 30, 1913.

J273 — Actors. — London. Theatres. — Palmer, John. 1742?-1798.



London. Theatres. Biography.

Hicks, Seymour. 1871-

4549.161=**T.57.225

Seymour Hicks: twenty-four years of an actor's life. By himself.

London. Alston Rivers, Ltd. 1910. ix, (1), 321 pp. Portrait.
18 cm., in 8s.

This card was printed at the Boston

Public Library, February 25, 1914.



London. Theatres. Biography.

No. 4 in **G.3823.14

Infernal congress, The: or news from below. Being a letter from Dick Estcourt, the late famous comedian to the Spectator. 2d edition corrected.

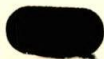
London: Printed for J. Baker, . . . 1713. 32 pp. 17½ cm., in 4s.
An anonymous satire.

Relates to the actors at the London theatres.

This card was printed at the Boston

Public Library, March 23, 1915.

K4501 — Estcourt, Richard. 1668-1712. — London. Theatres. Biog.



London. Theatres. Biography.

Kelly, Michael, musician 1764?-1826.

Reminiscences of Michael Kelly, of the King's Theatre, and Theatre Royal, Drury Lane, including a period of nearly half a century; with original anecdotes of many distinguished persons, political, literary, and musical. [Edited by Theodore E. Hook.]

London. Colburn. 1826. 2 v. 20½ cm., in 8s.

*4557.1

Same. 2d edition. Portrait.

*T.57.451 =

**M.146.22

Clippings and an autograph letter are inserted.

Same. New York. Collins & Hannay. 424 pp. 21 cm., in 4s.

*T.57.451R = **K.34.11

Relates chiefly to the opera and to the London theatres.

This card was printed at the Boston

Public Library, May 8, 1915.

K4852 — Opera. Hist. and crit. — England. F. a. Music. — London. Theatres. Biog. — Hook, Theodore Edward, ed. 1788-1841.



London. Theatres. Biography.

No. 13 in **G.3820.11

Poetical review, The, a poem. Being a satirical display of the literal characters of Mr. G*rr*ck [Garrick], Mr. C*lm*n [Colman], Mr. Sh*r***n [Sheridan], Genl. B**rg***e [Burgoyne], Mr. M*ck-l*n [Macklin], Dr. K*nr**k [Kenrick]. The canonical duellist [H. Bates], &c. &c. &c. With a word to the Critical, London, and Monthly reviewers. The third edition, with additions. London: Printed for the author, . . [1780?] iv, 28 pp. 26½ cm.

This card was printed at the Boston



Public Library, May 8, 1915.

K4872 — London. Theatres. Biog.



London. Theatres. Biography.

Stamma, Louis.

No. 8 in **G.3947.2

The Kellyad: or a critical examination into the merits of Thespis.

[Verse.]

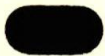
London: Printed for J. Williams, . . . MDCCLXVII. (3), 36
pp. 23½ cm., in 2s.

A satirical poem upon Hugh Kelly with criticisms of the London actors.

This card was printed at the Boston

Public Library, May 4, 1915.

K4888 — T.r. — Kelly, Hugh. 1739-1777. — Actors. — London. Theatres. Biog.



London. Theatres. Biography.

No. 4 in **G.62.5

Studies of old actors. I. Garrick in "Lord Hastings." II. Mossop in "Cardinal Wolsey." III. Henderson in "Jacques."
[Dublin. 1863.] 450-458 pp. 22½ cm.

Cut from the University Magazine, October, 1863 [Periodical Room *3188.1].

This card was printed at the Boston

Public Library, May 4, 1915.

K4893 — Actors. — London. Theatres. Biog.



London. Theatres. Biography.

Taylor, —.

No. 13 in **G.3820.9

Theatrical portraits, epigramatically delineated; wherein the merit and demerit of most of our stage heroes and heroines are excellently painted by some of the best masters . . .

London: Printed for J. Bew. [1774.] ix, 14 pp. 24 cm., in 2s.

The dedication is signed, A Macaroni.

On the actors in the London theatres.

This card was printed at the Boston

Public Library, March 4, 1915

K4385 — London. Theatres. Biog.



London. Theatres. Biography.

Taylor, Tom. 1817-1880.

No. 3 in **G.62.5

The great actors of 1775.

[London. 1863.] 83-89, 158-169, 245-259 pp. 22 cm.

Cut from the Victoria Magazine, May, July, 1863 [Periodical Room *7363.1].

Devoted to Garrick, Weston, and others.

This card was printed at the Boston

Public Library, May 4, 1915.

K4893 — London. Theatres. Biog. — Garrick, David. 1717-1779. — Weston, Thomas. 1737-1776.



LONDON—THEATERS—HISTORY.

*T.76

.225

Wilson, Albert Edward, 1885-

East End entertainment. London, Arthur
Barker [1954]

240 p. illus. 22 cm.

1. London--Theaters--Hist. I. Title.



London & Theatres & Periodicals.

London. Theatres. Periodicals.

Drama, The; or, Theatrical Pocket Magazine. [Monthly.] Vol. 1-7, new series (vol. 1, 2). 1821-26.

London. Elvey [& Gifford]. 1821-26. 9 v. in 6. Portraits. Plates. Engraved title-pages. 14 cm., in 6s. ****T.29.4**

Vol. 2 of the new series lacks the index and title-page.

Same. Vol. 1 (supplement). 1821. 365-374 pp.

No. 4 in ****G.3821.24**

Same. Vol. 5 (no. 3); 7 (supplement). 1823, 25. 2 nos. in 1 v. Engraved title-page. 14½ cm., in 6s.

No. 1 in ****G.3925.6**

Same. Portions of vols. 1-6 in 1 v.

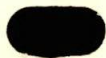
****G.77.14**

These fragments relate principally to Shakespeare and his plays or to actors of Shakespearean plays.

This card was printed at the Boston

Public Library, May 18, 1915.

K4928 — London. Theatres. Period. — Drama. Period. — Periodicals. English.
— Shakespeare, William. Biog. and crit.



London. Theatres. Periodicals.

****T.26.27=No. 1 in **T.26.70**

Actors by Daylight; or, pencilings in the pit. [Weekly.] Containing . . . memoirs . . . of the most celebrated London performers; original tales, poetry and criticisms . . . Vol. 1, 2. No. 1-55. London. Pattie. [1838, 39.] 2 v. in 1. Portraits. 21 cm. Vol. 2 has the title: Actors by Daylight, and miscellany of the drama, music, and literature.

The weekly numbers of vol. 2 lack the sub-title.

No more published.

The copy on shelf-number ****T.26.27** lacks pp. 153-160 (No. 54).

This card was printed at the Boston

Public Library, October 26, 1922.

M7243 — London. Theatres. Period. — Drama. Period. — Periodicals. English.



London. Theatres. Periodicals.

****T.26.14**=No. 2 in ****T.26.70**

Actors by Gaslight, or "Boz" in the boxes. [Weekly.] No. 1-37.

Apr. 21 - Dec. 29, 1838.

[London. 1838.] 296 pp. Portraits. Plates. 22 cm.

There is no title-page. ,

No more published.

The copy on shelf-number ****T.26.14** contains 6 of the Popular sketches;
the copy on ****T.26.70** lacks these sketches.

This card was printed at the Boston

Public Library, November 2, 1923.

M7245 — London. Theatres. Period. — Drama. Period. — Periodicals. English.



London, England. Theatres. Periodicals.

Archer, William. 1856-

****T.27.33**

The theatrical 'world' of 1893-97. . . .

London. Walter Scott, Ltd. [1894-]1898. 5 v. 19 cm., in 8s.

Clippings are inserted.

Criticisms of performances at London theatres.

This card was printed at the Boston

Public Library, July 7, 1913.

J21 — London, Eng. Theatres. Period. — Drama. English. Hist. and crit. —
Year-books. — Drama. Period.



London, England. Theatres. Periodicals.

****T.29.19**

Authentic memoirs of the green-room; (for 1801-03:) involving sketches . . . of the performers of the Theatres Royal, Drury-Lane, Covent-Garden, and the Hay-Market.

= London. Roach. 1801-03. 3 v. in 2. Portraits. 14 cm., in 6s.

This card was printed at the Boston

Public Library, July 7, 1913.

J26 — Drama. Period. — Year-books. — London, Eng. Theatres. Period. — Actors. Biog. — Great Britain. Theatres. Biog.



London, Theatres. Periodicals.

**T.25.26

. . . **Clown, The**, of London, at all the theatres, sights, pleasures, and amusements. With fashions for the week . . . No. [1-]14.
= [London. 1845.] 14 nos. in 1 v. Illus. Plates. 22½ cm.
There is no title-page.

This card was printed at the Boston

Public Library, August 8, 1913.

J117 — London, Eng. Period. — Periodicals.



London. Theatres. Periodicals.

****T.26.19**

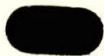
Columbine, The, and weekly review of literature, the sciences, fine arts, theatricals, &c. No. 1-5, 7-10. July 4 - Aug. 1, Aug. 15-29, Sept. 19, 1829.

= [London.] 1829. 1 v. 22½ cm.
There is no title-page.

This card was printed at the Boston

Public Library, February 20, 1914.

J139 — London. Theatres. Period. — Drama. Period. — Periodicals.



London. Theatres. Periodicals.

****T.26.20**

Columbine, The, or, dramatic mirror. [Weekly.] No. 1, 2, 4, 5, 7, 27.

Apr. 24; May 1, 15, 22, 1830; June 18, 1831.

= [London.] 1830, 31. 1 v. 22 $\frac{1}{2}$ cm.

There is no title-page.

This card was printed at the Boston

Public Library, February 20, 1914.

J139 — London. Theatres. Period. — Drama. Period. — Periodicals.



London, England. Theatres. Periodicals.

****T.27.10**

Cornucopia, The; or, literary and dramatic mirror, containing a variety of interesting subjects under the head of miscellanies . . . [Monthly.] With . . . coloured engravings . . . by J. Findlay. Vol. 1. Sept. 1820 – Sept. 1821.
= London. Sherwood & Co. 1826. (1), 114, (2) pp. Colored plates. 19 × 19 cm.

This card was printed at the Boston

Public Library, August 18, 1913.

J128 — London, Eng. Theatres. Period. — Drama. Period. — Period.



London, England. Theatres. Periodicals.

****T.26.42**

Critic, The: a journal of theatricals, music, and the exhibitions. No. 1.

Oct. 7, 1843.

= [London. 1843.] 13 pp. Vignette. 21½ cm.

There is no title-page.

This card was printed at the Boston

Public Library, August 11, 1913.

J123a — London, Eng. Theatres. Period. — Periodicals. — Drama. Period.




London. Theatres. Periodicals.

*T.23.21

Curtain, The. A monthly review of the drama. Vol. 7. Jan. - Dec., 1928.

= [London. 1928.] 1 v. 27 cm.

 *For additions, see:* **Curtain**, The. A monthly review of the drama. The title of the monthly issues reads: The Curtain. A monthly magazine of the theatre.

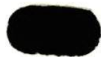
The index to vol. 7 was compiled by David Kimball.

Editors: Vol. 7-, Charles Hope, Geo. F. Holland.

This card was printed at the Boston

Public Library, November 6, 1929.

N6572 — Hope, Charles, ed. — Kimball, David, indexer. — Holland, George F., ed. — London. Theatres. Period. — Periodicals. English.



London. Theatres. Periodicals.

****T.24.11**

Drama, The. A companion to the theatre and concert room. [Weekly.]
No. 1-7. Oct. 10 - Nov. 21, 1846.
= [London. 1846.] 56 pp. Illus. Portraits. Autograph facsimile.
25 cm.
There is no title-page. The title varies slightly.

This card was printed at the Boston

Public Library, December 23, 1913.

J172 — London. Theatres. Period. — Drama. Period. — Periodicals.



London. Theatres. Periodicals.

Drama, The; or, Theatrical Pocket Magazine. [Monthly.] Vol. 1-7, new series (vol. 1, 2). 1821-26.

London. Elvey [& Gifford]. 1821-26. 9 v. in 6. Portraits. Plates. Engraved title-pages. 14 cm., in 6s. ****T.29.4**

Vol. 2 of the new series lacks the index and title-page.

Same. Vol. 1 (supplement). 1821. 365-374 pp.

No. 4 in ****G.3821.24**

Same. Vol. 5 (no. 3); 7 (supplement). 1823, 25. 2 nos. in 1 v. Engraved title-page. 14½ cm., in 6s.

No. 1 in ****G.3925.6**

Same. Portions of vols. 1-6 in 1 v.

****G.77.14**

These fragments relate principally to Shakespeare and his plays or to actors of Shakespearean plays.

This card was printed at the Boston

Public Library, May 18, 1915.

K4928 — London. Theatres. Period. — Drama. Period. — Periodicals. English.
— Shakespeare, William. Biog. and crit.



London. Theatres. Periodicals.

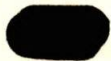
****T.25.11**

Dramatic Censor, The: or, critical and biographical illustration of the British stage. [Monthly.] 1811. Involving a correct register of every night's performances at our Metropolitan theatres . . . Edited by J. M. Williams.
= London. Brimmer. [1812.] (5) pp. 493 col. (5) pp. Portrait. 24 cm., in 4s.

This card was printed at the Boston

Public Library, February 20, 1914.

J173 — Williams, John M., LL.D., ed. — London. Theatres. Period. — Drama. Period. — Periodicals.



London. Theatres. Periodicals.

Dramatic Censor, The: or, monthly epitome of taste, fashion and manners. By Thomas Dutton. Vol. 1-4.

London. Roach. 1800, OI. 4 v. 21½ cm., in 4s. **T.26.30

The title varies. Vols. 1 and 2 were issued in weekly numbers.

Same. Vol. 1-3. 23 cm., in 4s.

**K.45.16

This card was printed at the Boston

Public Library, December 23, 1913.

J180 — London. Theatres. Period. — Periodicals. — Drama. Period. — Dutton, Thomas, A.M., ed.



London. Theatres. Periodicals.

****T.25.17**

Dramatic Chronicle and Observer, The. [Weekly.] Vol. 1 (no. 1-3).

Jan. 4-18, 1870.

= [London. 1870.] 24 pp. 25 cm.

There is no title-page.

No more was published.

This card was printed at the Boston

Public Library, December 23, 1913.

J176 — Drama. Period. — London. Theatres. Period. — Periodicals.



London. Theatres. Periodicals.

****T.27.29**

Dramatic Correspondent, The, and Amateur's Place Book. [Weekly.] No. 13-21. Oct. 18, 1828 - Jan. 31, 1829.

= [London. 1828, 29.] 145-252, 12 pp. 18 cm., in 6s.

There is no title-page.

This card was printed at the Boston

Public Library, December 23, 1913.

J176.— Drama. Period. — London. Theatres. Period. — Periodicals.



London. Theatres. Periodicals.

****T.24.9**

Dramatic Gazette, The; or, weekly record of the stage, music, public exhibitions, &c. Vol. 1 (no. 1-12). Oct. 9, 1830-Jan. 1, 1831.

= [London.] 1830, 31. 128, 149-212 pp. Portrait. 25½ cm.

There is no title-page. P. 129 is wrongly numbered 149 and the error is continued through the remainder of the volume.

This card was printed at the Boston

Public Library, December 23, 1913.

J176 — Drama. Period. — London. Theatres. Period. — Periodicals.



London. Theatres. Periodicals.

****T.26.29**

Dramatic Magazine, The, . . . embellished with numerous engravings of the principal performers. [Monthly.] Vol. 1; 2; 3 (no. 1). March 1829 – Feb. 1831.

= London. Whittaker, Treacher & Co. .1829–31. 3 v. in 1. Portraits. 21 cm., in 4s.

This card was printed at the Boston

Public Library, December 23, 1913.

J176 — Drama. Period. — London. Theatres. Period. — Periodicals.



London. Theatres. Periodicals.

****T.26.38**

Dramatic Notes. A year-book of the stage. 1879, 1880/81-84/85, 89-92.

London. Bogue [etc.]. 1879-92. 8 v. in 5. Illus. Portraits. 21 cm., in 8s.

The sub-title varies.

In 1879 the editor was Charles Eyre Pascoe; in 1880/81, William H. Rideing; in 1882/83-84/85, Austin Brereton; in 1889-92, Cecil Howard.

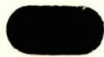
This card was printed at the Boston

Public Library, February 9, 1914.

J237 — Year-books. — Drama.

Period. — London. Theatres.

Period. — Rideing, William Henry, ed. 1853-. — Howard, Cecil, ed. — Brereton, Austin, ed. 1862-. — Pascoe, Charles Eyre, ed.



London. Theatres, Periodicals,

****T.28.6**

Dramatic peerage, The, 1891. Personal notes and professional sketches of the actors and actresses of the London stage. Compiled by Erskine Reid and Herbert Compton.

London. The General Publishing Co., Ltd. [1891.] 266 pp. [The "Peerage" series.] 17 cm., in 16s.

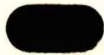
No more published.

Clippings are inserted.

This card was printed at the Boston

Public Library, March 5, 1914.

J402 — Actors. Dict. — London. Theatres. Period. — Year-books. — Drama. Period. — S.r. — Reid, Erskine, ed. — Compton, Herbert Eastwick, ed. 1853—.



London. Theatres. Periodicals.

Dramatic Register for 1851-53.

****T.27.28**

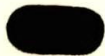
= London. Lacy. [1852-54.] 3 v. in 1. Illus. Plate. Vignettes.
18 cm., in 6s.

Clippings are inserted.

This card was printed at the Boston

Public Library, December 23, 1913.

J177 — Year-books. — Drama. Period. — London. Theatres. Period.



London. Theatres. Periodicals.

****T.24.12**

Dramatic Review, The. [Weekly.] No. 1-8. Mar. 15 - May 3, 1848.

= [London. 1848.] 64 pp. 25 cm.

There is no title-page.

This card was printed at the Boston

Public Library, December 23, 1913.

J177 — London. Theatres. Period. — Drama. Period. — Periodicals.



London. Theatres. Periodicals.

Dramatic year, The. 1887/88. Brief criticisms of important theatrical events in the United States. With a sketch of the season in London by William Archer. Edited by Edward Fuller.

= London. Sampson Low, Marston, Searle, & Rivington, Ltd. 1888. viii, 258, (1) pp. 18½ cm., in 8s. ****T.27.19**

Same. Boston. Ticknor & Co. 1889. (1), viii, 268 pp. ****T.27.20**

This card was printed at the Boston

Public Library, December 23, 1913.

J180 — Fuller, Edward, ed. — Drama. Period. — London. Theatres. Period.
— Year-books.



London. Theatres. Periodicals.

****T.26.18**

Harlequin, The. A journal of the drama. [Weekly.] Conducted by the editor of the "Companion to the theatres" [John Timbs.] . . . No. 1-9. May 16-July 11, 1829.

= London. Sanger. 1829. Illus. Portrait. Manuscript facsimile. 22 cm.
No more published.

This card was printed at the Boston

Public Library, December 30, 1913.

J276 — Timbs. John, F.S.A., ed. 1801-1875. — London. Theatres. Period. — Periodicals. — Drama. Period.



London. Theatres. Periodicals.

****T.26.25**

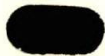
Have at you all: or, the Drury-Lane Journal. [No. 1. Jan. 16, 1752.]
By Madam Roxana Termagant [pseud. of Bonnell Thornton].
Addressed to Sir Alexander Drawcansir [pseud of Henry Field-
ing], author of the Covent-Garden Journal. Continued every
Thursday.

= London, Printed: and sold at the Publick Register Office . . .
MDCCLII. 24 pp. 21½ cm., in 4s.

This card was printed at the Boston

Public Library, December 30, 1913.

J276 — London. Theatres. Period. — Fielding, Henry. 1707-1754. — Periodicals.
— Thornton, Bonnell, ed. 1724-1768. — Drama. Periodicals.



London. Theatres. Periodicals.

****T.26.56**

Mirror, The, of the Stage, and New Theatrical Inquisitor. [Fortnightly.] Vol. 3 (no. 2-12); 4 (no. 20). Aug. 25, 1823 - Jan. 5, July 5, 1824.

= London. Duncombe. [1823, 24.] (4), 17-190, 107-122 pp.
Colored portrait. 20 cm.
The title varies slightly.

This card was printed at the Boston

Public Library, March 3, 1914.

J416 — Periodicals. — Drama. Period. — London. Theatres. Period.



London. Theatres. Period.

****T.25.28**

New Evening Theatrical Observer; with bills of the play. [Daily.]

No. 10. Jan. 1, 1830.

= [London.] 1830. 1 v. 22 cm.

This card was printed at the Boston

Public Library, March 5, 1914.

J448 — London. Theatres. Period. — Periodicals. — Drama. Period.



London. Theatres. Periodicals.

****T.24.4**

Opera Glass, The, for peeping into the microcosm of the fine arts, and more especially of the drama. [Weekly.] No. 1-26. Oct. 2, 1826 - Mar. 24, 1827.

= [London.] 1826, 27. 96 pp. 27½ cm.
There is no title-page.

This card was printed at the Boston

Public Library, March 7, 1914.

J457 — Drama. Period. — Periodicals. — London. Theatres. Period.



London. Theatres. Periodicals.

Owl, The. [Weekly.] No. 1-24. Apr. 9 - Oct. 29, 1831. **T.26.63

= [London. Morton.] 1831. 1 v. Portraits. 20 cm.

Most of the portraits are colored.

There is no title-page.

Relates largely to the London theatres.

This card was printed at the Boston

Public Library, March 5, 1914.

J462 — Periodicals. — London. Theatres. Period. — Drama. Period.



London. Theatres. Periodicals.

Playgoers' Pocket-Book, The. The dramatic year, 1886, 87. With descriptions and illustrations of all the new plays of the year; copies of many of the play-bills, and a complete record of dramatic events. By Paul Vedder.

London. Maxwell [& Blackett. 1887, 88.] 2 v. in 1. Illus. Portraits. Plates. 16½ cm., in 16s. **T.28.12

Same. 1886. **T.98.92

Criticisms of the London theatres.

This card was printed at the Boston

Public Library, March 7, 1914.

J486 — Vedder, Paul, ed. — London. Theatres. Period. — Drama. Period. — Year-books. — Dramatic Year, The.



London. Theatres. Periodicals.

****T.26.31**

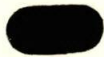
Revue générale des théâtres de Londres et de Paris, ou journal historique critique, et littéraire, des pièces les plus remarquables, représentées sur les différens théâtres des deux capitales. [Bimensuelle.] Année 1819. [No. 1-6.]

= Londres. Schulze & Dean. 1819. 164 pp. 21 cm., in 8s.

This card was printed at the Boston

Public Library, March 23, 1914.

J526 — London. Theatres. Period. — Paris. Theatres. Period.— Drama. Period.
— Periodicals.



London. Theatres. Periodicals.

****T.27.26**

Roscius, The, consisting of original memoirs of the principal actors and actresses; strictures on the drama, and its interests; original essays, green-room gossips, anecdotes, &c. [Vol. 1 (no. 1-5, 7) Jan. 4 - Aug. 9. 1825.]

= London. Duncombe. [1825.] 120, 145-168 pp. Portraits. 17½ cm., in 12s.

The first four numbers were issued fortnightly: the others at irregular intervals.

This card was printed at the Boston

Public Library, March 11, 1914.

J520 — London. Theatres. Period. — Drama. Period. — Periodicals.



London. Theatres. Periodicals.

****T.24.13**

Stage, The: a weekly magazine of generalities, and a special guide to the sights of London. 1-14.

= London. Vickers. 1849. (3), 84 pp. 25 cm.
No more was published.

This card was printed at the Boston

Public Library, March 7, 1914.

J564 — Drama. Period. — London. Theatres. Period. — Periodicals.



London. Theatres. Periodicals.

Stage, The; or theatrical inquisitor. [Monthly?]

**T.29.9

= [London. 1828?] 5-38 pp. Portrait. Plate. 13½ cm., in 12s.

There is no title-page.

Same. 1828. 213-220 pp.

no. 6 in "G.3821.24

Bar
This card was printed at the Boston

Public Library, March 28, 1914.

J569 — Periodicals. — Drama. Period. — London. Theatres. Period.



London. Theatres. Periodicals.

****T.26.17**

Surrey Dramatic Spectator, The: or, critical remarks. On the daily performances, with the bills of the play. Vol. 1 (no. 79). Jan. 30, 1828.

= [London.] 1828. v. 22 cm.
There is no title-page.

This card was printed at the Boston

Public Library, March 28, 1914.

J573 — Periodicals. — London. Theatres. Period. — Drama. Period.



London. Theatres. Periodicals.

Theatre, The. [Weekly.] Vol. 1 (no. 1-4). Oct 4-25, 1828. **T.26.46

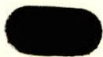
= [London.] 1828. 64 pp. 21 cm.

There is no title-page.

This card was printed at the Boston

Public Library, March 11, 1914.

J581 — Drama. Period. — London. Theatres. Period. — Periodicals.



London. Theatres. Periodicals.

Theatre, The; or, dramatic and literary mirror . . . [Fortnightly.]
Vol. 1 (no. 1-14); 2 (no. 1 [i. e. 15]-23). Feb. 20 - Oct. 30, 1819.
= London. Duncombe. 1819. 2 v. in 1. Colored portraits. 20½
cm., in 4s. **T.26.53

Nos. 1-9 of vol. 1 were issued weekly.

The index to vol. 2 is lacking.

Same. Vol. 1 (no. 1-3, 5-14) 22 cm., in 4s.

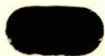
No. 4 in ****G.3822.4**

The portraits are missing in this copy.

This card was printed at the Boston

Public Library, March 11, 1914.

J581 — Periodicals. — London. Theatres. Period. — Drama. Period.



London. Theatres. Periodicals.

****T.23.7**

Theatrical Chronicle, and Dramatic Review; with notes of London life.
[Weekly.] Vol. [1] (no. [1-]20); 2 (1-10); 3 (9, 19-21, 23-25,
34, 36); 5 (2-6, 9-13).

= London. 1841-48. 4 v. in 2. Portraits. 24½ cm., and 28 cm.
Some of the numbers were issued bi-weekly. In vol. [1] nos. 1-7 are
neither dated nor numbered; nos. 8-11 are unnumbered; pp. 73-76 are
missing. Many of the margins in vols. 3 and 5 are trimmed too closely.
There are two copies of vol. 5 (no. 4) which are not duplicates.
Vol. [1] was edited by C. T. Fowler. The title varies slightly.

This card was printed at the Boston

Public Library, February 4, 1914.

J591 — Fowler, Charles T., ed. — London. Theatres. Period. — Drama. Period.
— Periodicals.



London. Theatres. Periodicals.

**T.26.11

Theatrical Examiner, The: or, critical remarks on the daily performances, with the bills of the play. Vol. 6 (no. 294); 7 (3, 17, 22, 56, 131, 156, 187); 8 (70, 128, 172).

= [London.] 1828-30. 11 nos. in 1 v. 23 cm.
There is no title-page.

This card was printed at the Boston

Public Library, March 11, 1914.

J583 — London. Theatres. Period. — Periodicals. — Drama. Period.



London. Theatres. Periodicals.

****T.24.7**

Theatrical Guardian, The. Mar. 5 – Apr. 9, 1791. No. 1–6. (To be continued weekly.)

= London: Printed for the author: and sold by E. and T. Williams
. . . 1791. 6 nos. in 1 v. 26½ cm., in 2s.
No more published.

This card was printed at the Boston

Public Library, March 11, 1914.

J583 — London. Theatres. Period. — Periodicals. — Drama. Period.



London. Theatres. Periodicals.

****T.25.16**

Theatrical Journal, The. [Weekly.] Vol. 3 (no. 107, 116, 117); 4 (171-192, 195-204, 206-211); 5 (212-220, 222-232, 246-253, 256-259, 261-263); 20-28.

= [London. 1842-67.] 12 v. in 5. 21½ cm., and 24½ cm.
There are no title-pages to vols. 3, 4, 20-28.

This card was printed at the Boston

Public Library, March 11, 1914.

J584 — London. Theatres. Period. — Drama. Period. — Periodicals.



London. Theatres. Periodicals.

****T.28.3**

Theatrical Mince Pie, The, entirely original . . . Vol. I (no. 1-8).

Jan. 1 - Feb. 19, 1825. By Somebody, Gent. [pseud.].

= London. 1825. 72 pp. 16½ cm.

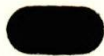
No more published.

Pp. 49-58 are omitted in numbering.

This card was printed at the Boston

Public Library, February 4, 1914.

J591 — Periodicals.— Somebody, Gent., pseud., ed.— Drama. Period.— London.
Theatres. Period.



London. Theatres. Periodicals.

****T.26.57**

Theatrical Mirror, The; or, daily bills of the performances. Vol. 1 (no. 1-36). Oct. 1 - Nov. 10, 1827.

= [London. 1827.] 36 nos. in 1 v. Illus. Portraits. 20 cm.
There is no title-page. The title varies slightly.

This card was printed at the Boston

Public Library, March 11, 1914.

J584 — London. Theatres. Period. — Drama. Period. — Periodicals.



London. Theatres. Periodicals.

****T.26.2**

Theatrical Observer, The: and daily bills of the play. Nov. 3, 1821 –
June 30, 1876.

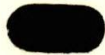
= [London.] Thomas. 1821-76. 53 v. 22 cm.

The set is very incomplete. A list of the numbers included in it is prefixed to the first volume. There are numerous errors in dating and numbering the issues.

This card was printed at the Boston

Public Library, February 20, 1914.

J433 — London. Theatres. Period. — Drama. Period. — Periodicals. — Theatre.
Programmes.



London. Theatres. Periodicals.

****T.26.24**

Theatrical Programme, The, and Entr'acte. [Weekly.] No. 1-8. June

4 - July 23, 1849.

= [London.] 1849. 8 nos. in 1 v. 21½ cm.

There is no title-page.

This card was printed at the Boston

Public Library, March 11, 1914.

J584 — London. Theatres. Period. — Drama. Period. — Periodicals.



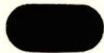
London. Theatres. Periodicals.

Theatrical Recorder, The: by Thomas Holcroft. Vol. 1, 2. **T.26.51
= London. Symonds. 1805, 06. 2 v. Portraits. Plates. 20½ cm.,
in 4s.
There is a supplement to vol. 2.
Many of the portraits and plates are colored.

This card was printed at the Boston

Public Library, February 4, 1914.

J591 — Drama Period. — Periodicals. — London. Theatres. Period. — Holcroft,
Thomas, ed. 1745-1809.




London. Theatres. Periodicals.

****T.26.69**

Theatrical Register, The, and General Amusement Guide. [Weekly.

Vol. 1], no. 1-5. September 20 - October 29, 1838.

— [London. 1838.] v. Illus. Portraits. Plates. 20½ cm.


 *For additions, see:* **Theatrical Register**, The, and General Amusement Guide.

Additional unbound parts, as received, may be found in covers on the same shelf-number. They are not noted on this card until bound.

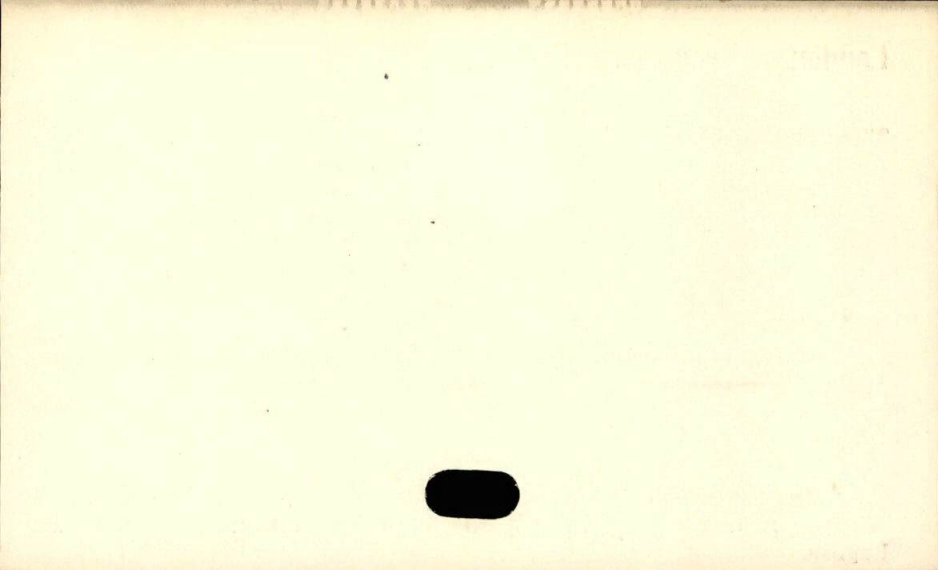
There is no title-page.

No. 1 was published September 20, 1838; no. 2, October 8, 1838.

This card was printed at the Boston

 *Public Library, September 22, 1922.*

M4517 — London. Theatres. Periodicals. — Drama. Periodicals. — Periodicals. English.



London. Theatres. Periodicals.

****T.26.66**

Theatrical Repertory, The; or, Weekly Rosciad. No. 1-26. Sept. 19,
1801 - Mar. 29, 1802.
= [London.] 1801, 02. 412 pp. 20 cm., in 8s.
There is no title-page.

This card was printed at the Boston

Public Library, March 11, 1914.

J584 — London. Theatres. Period. — Drama. Period. — Periodicals.



London. Theatres. Periodicals.

Theatrical Review, The, Jan.-Mar. 1807. [Monthly.]

****T.26.33**

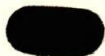
= [London.] 1807. 163 pp. 21 cm., in 4s.

There is no title-page.

This card was printed at the Boston

Public Library, March 28, 1914.

J587 — Periodicals. — Drama. Period. — London. Theatres. Period.



London. Theatres. Periodicals.

No. 7 in **G.3823.13

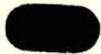
Theatrical Review, The; or, annals of the drama. Jan. 1, 1763.

London: Printed for Mess. Wilson and Fell . . . [1763.] (1),
44 pp. Vignette. 20½ cm., in 4s.

This card was printed at the Boston

Public Library, January 14, 1920.

L8496 — London. Theatres. Periodicals. — Periodicals. English. — Drama.
Periodicals.



London. Theatres. Periodicals.

****T.26.59**

Theatrical Rod, The! A weekly journal of the stage, literature, and general amusement. No. 1-3.

= [London. 1831.] 24 pp. 21 cm., in 4s.
There is no title-page.

This card was printed at the Boston

Public Library, March 28, 1914.

J587 — London. Theatres. Period. — Drama. Period. — Periodicals.



London. Theatres. Periodicals.

****K.34.22=**T.26.35**

Thespian Magazine, The, and Literary Repository. [Monthly.] Vol.
1-3. June 1792 - Sept. 1794.

London. Printed and sold by Tho^s. Wilkins . . . 1793, 94. 3 v.
Portraits. Plates. Engraved title-pages. 21 cm., in 4s.

The portraits and some of the plates are missing in the copy on shelf-
number ****K.34.22**. There are two copies of vol. 1 in this set.

This card was printed at the Boston

Public Library, March 28, 1914.

J587 — Periodicals. — London. Theatres. Period. — Drama. Period.



London. Theatres. Periodicals.

****T.27.9**

Thespian Sentinel, The; or, theatrical vade-mecum. [Daily.] Vol. 1,
2, 3 (no. 1-40). Sept. 26, 1825 - Mar. 3, 1826.
= London. Allman. 1825, 26. 3 v. in 1. 18½ cm.
Vols. 2 and 3 lack the title-page.

This card was printed at the Boston

Public Library, March 28, 1914.

J596 — London. Theatres. Period. — Drama. Period. — Periodicals.



London. Theatres. Periodicals.

****T.23.2**

Under the Clock. A weekly journal for playgoers. No. 1-40, 46, 49.

Jan. 30, 1884 - Jan. 3, 1885.

= London. 1884, 85. 42 nos. in 1 v. Portraits. 29 cm.

There is no title-page.

This card was printed at the Boston

Public Library, April 7, 1914.

J602 — London. Theatres. Period. — Drama. Period. — Periodicals.



London. Theatres. Periodicals.

Weekly Dramatic Register, The, a concise history of the London stage for 1825-27. Compiled from The Theatrical Observer. Vol. 1-3.

= London. Thomas. 1825-27. 3 v. 22 cm. ****T.26.15**

The Theatrical Observer may be found on shelf-number ****T.26.2.**

Same. Vol. 1. 1825.

****K.35.41**

The title-page is missing.

This card was printed at the Boston

Public Library, April 7, 1914.

J613 — Periodicals. — London. Theatres. Period. — Drama. Period.



London. Theatres. Periodicals.

****T.23.10**

Weekly Theatrical Reporter, The, and Music Hall Review. No. 1-14.

Dec. 14, 1867 - Mar. 14, 1868.

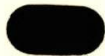
= [London.] 1867, 68. 14 nos. in 1 v. 27½ cm.

There is no title-page.

This card was printed at the Boston

Public Library, April 7, 1914.

J613 — London. Theatres. Period. — Drama. Period. — Periodicals.



*Acc.

~~70-849~~

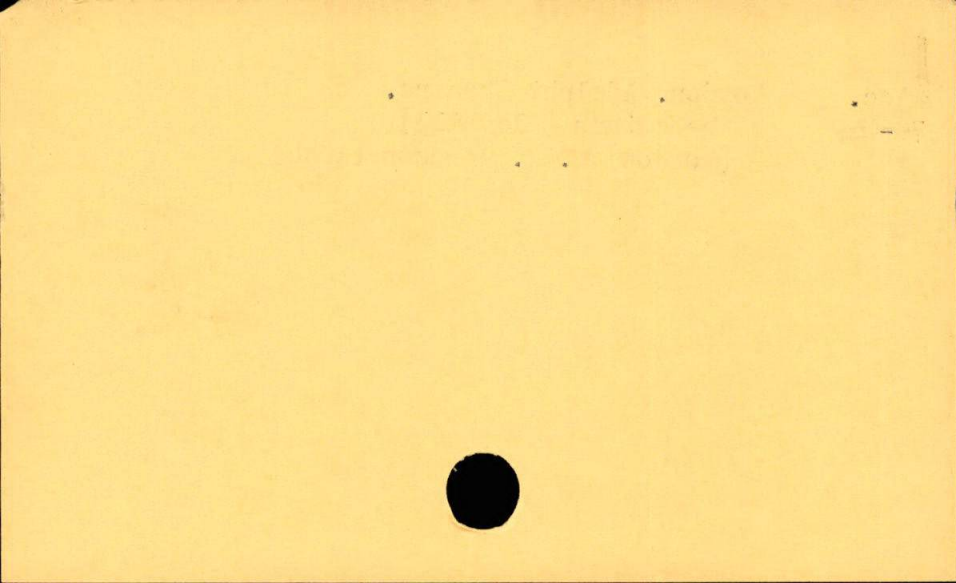
XbT

Misc.

London. Adelphi Theatre.

The chimes [Playbill]

[London] W. S. Johnson [1844]



~~*Acc.~~

70-840

XbT

Misc.

London. Adelphi Theatre.

Christmas carol [Playbill]

[London, 1844]



*Acc.→

~~70-846~~

XbT

Misc.

London. Adelphi Theatre.

Christmas carol [Playbill]

[London] S. G. Fairbrother [1844]

~~*Acc.~~

~~70-843~~

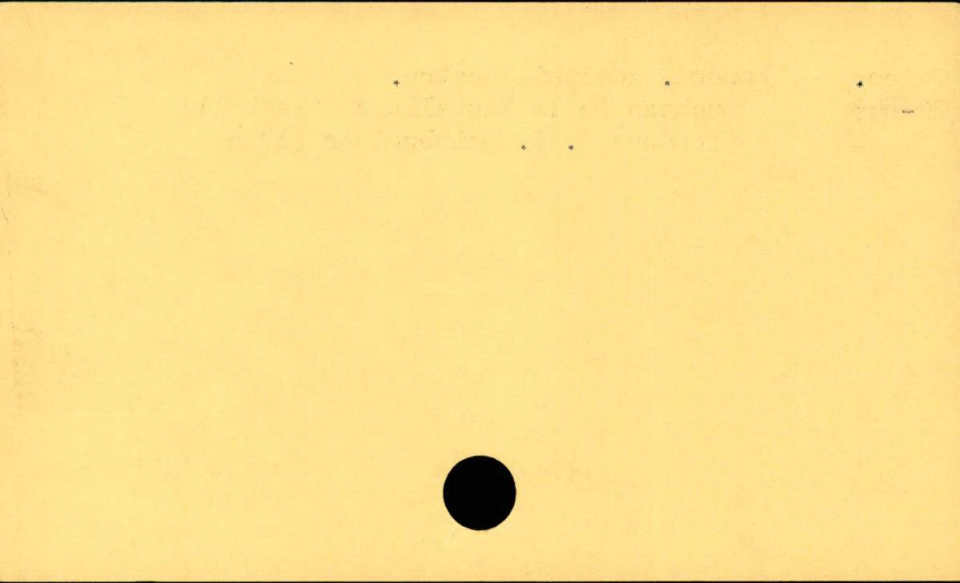
X6T

Misc.

London. Adelphi Theatre.

Duchess De la Vaubaliere [Playbill]

[London] S. G. Fairbrother [1844]



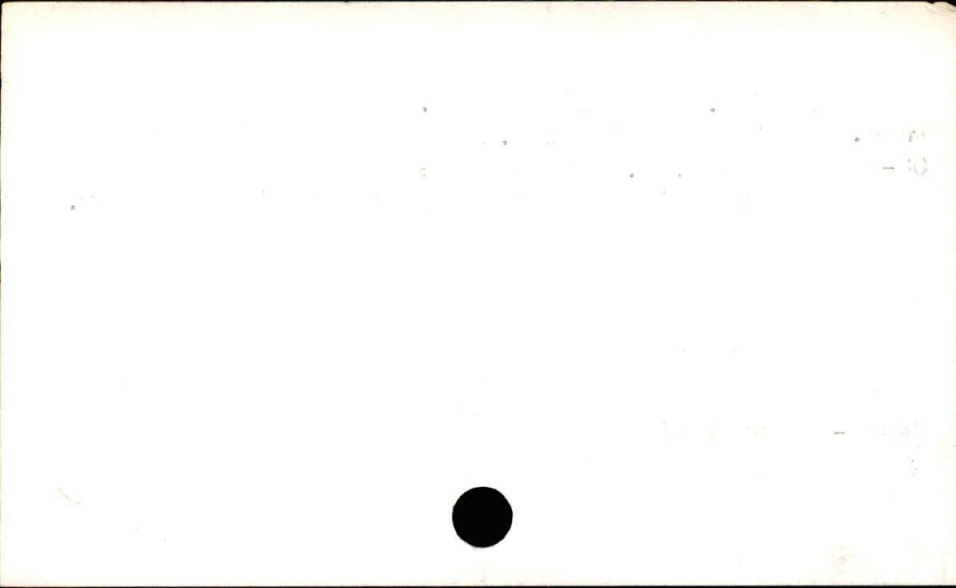
London. Adelphi Theatre.

*Acc. Nicholas Nickleby.

66-480F London, A. Park c1838?.

Portfolio of sketches of actors in character.

Gest - 1 May 1942



London. Theatres. Blackfriars Theatre.

Adams, Joseph Quincy, Jr., 1881-

**T.75.80

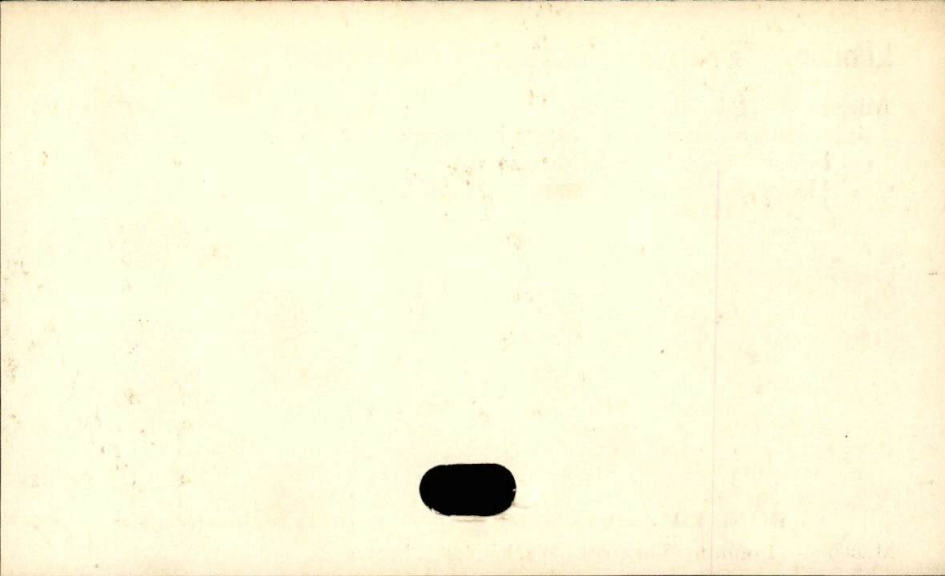
The conventual buildings of Blackfriars, London, and the play-houses constructed therein.

[London? 191-?] 25 pp. Plans. 23 cm.

This card was printed at the Boston

Public Library, November 21, 1922.

M4989 — London. Theatres. Blackfriars Theatre.



London. Theatres. Blackfriars Theatre.

Feuillerat, Albert, compiler and editor. 1874- **G.4077.15.2.Part 1
Blackfriars records.

— [London.] 1913. (8), 136 pp. [The Malone Society. Collections. Vol. 2, part 1.] 22 cm., in 4s.

"A selection of such documents which are sufficient to locate Shakespeare's Blackfriars and to show its relation to the earlier theatre conducted by Farrant."

There is no title-page.

The name of the compiler and editor is signed at the end of the Prefatory note.

This card was printed at the Boston

Public Library, March 4, 1915.

K4378 — T.r. — London. Theatres. Blackfriars Theatre. — S.r.c.



London. Theatres. Blackfriars Theatre.

Wallace, Charles William, 1865-

**G.3941.35

Advance sheets from Shakespeare, the Globe, and Blackfriars.

= Stratford-upon-Avon. Shakespeare Head Press. 1919. 16 pp. 24 cm.

Includes the Latin text of a plea presented by Thomasina Osteler, giving the origin and history of shares in the Globe and Blackfriars.

This card was printed at the Boston

Public Library, September 9, 1920.

L9902 — Shakespeare Head Press,

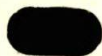
— London. Theatres. Globe The

atres. Blackfriars Theatre. — Osteler, Thomasina. — Shakespeare, William. Theatre of his time.

Stratford-upon-Avon, England.

atre, Bankside. — London. The-

atre, Bankside. — London. The-



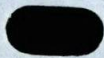
London. Theatres. Brunswick Theatre.

See

London. Theatres. Royal Brunswick Theatre.

This card was printed at the Boston

Public Library, August 18, 1914.



London. Theatres. Canterbury Theatre of Varieties. ****T.74.3**

The Canterbury Theatre of Varieties and its associations. With some account of Lambeth and its vicinity.

= [London. 1876?] 28 pp. Portraits. Plates. Map. Vignette. Autograph facsimiles. 27½ cm. Clippings are inserted.

This card was printed at the Boston

Public Library, August 18, 1914.

J656 — Lambeth, London, England. Hist.



London. Theatres. Court Theatre.

MacCarthy, Desmond. 1878—

**T.78.73

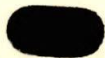
The Court Theatre, 1904-1907: a commentary and criticism. With an appendix containing reprinted programmes of the "Vedrenne-Barker performances."

— London. Bullen. 1907. xiv, (2), 169 pp. 19 cm., in 8s.

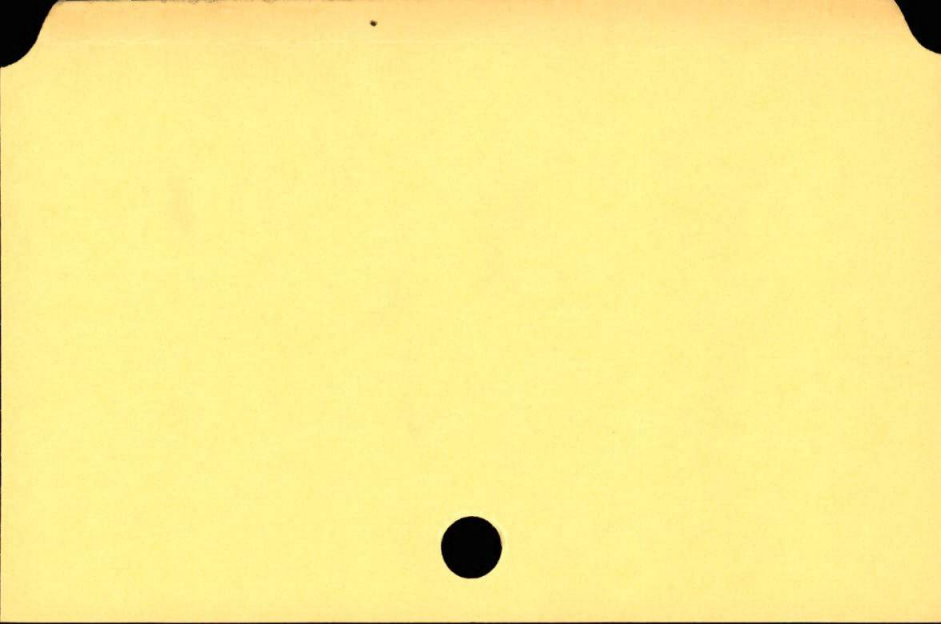
This card was printed at the Boston

Public Library, June 12, 1914.

K2547 — Drama. Hist. and crit. — Theatre. Programmes. — London. Theatres. Court Theatre. — Vedrenne, John E. 1867—. — Barker, Harley Granville. 1877—.



London & Theatres & Covent Garden.



London. Theatres. Covent Garden Theatre.

See also

O. P. (Old Prices) Riot, 1809.

This card was printed at the Boston

K3513

Public Library, November 9, 1914.

Ba



*Acc.

~~70-850~~

Xb1

Misc

London. Covent Garden Theatre.

Love in a village [Playbill]

[London, 1821]



*~~Acc.~~ London. Covent Garden Theatre.

~~71-292pf~~ Not acted this season by particular desire of
X b T several persons of quality for the benefit of
Miac Mr. Shuter.... On Thursday, the 16th of March,
1769 ...

[London, 1769] Playbill.

Gift: R. Ehrlich



*Acc.
~~70-851~~

X6T
Misc

London. Covent Garden Theatre.

... The publick are respectfully acquainted
that Miss Stephens's indisposition having
continued ... [Playbill insert]
[London] E. Macleish [1814]



*Acc.

70-852

X6T

Misc

London. Covent Garden Theatre.

... The publick are respectfully acquainted that in consequence of the sudden indisposition of Miss Stephens, she is unable to appear this evening. [Playbill]

[London] E. Macleish [1814]

~~*Acc.~~

London. Covent Garden Theatre.

71-294pf

Seventeenth night.... This present Thursday,

XbT

January 20, 1785 ... The follies of a day.

Misc

[London, 1785] Playbill.

Gift: R. Ehrlich

~~*Acc.~~ London. Covent Garden Theatre.

~~71-303~~pf Sixteenth time ... This present Saturday, Dec.
X6T 17, 1796, will be presented a new comic opera ...
Abroad and at home.

Misc [London, 1796] Playbill.

Gift: R. Ehrlich



~~*Acc.~~

London. Covent Garden Theatre.

71-300pf

... This present Tuesday, October 26, 1824,
will be acted ... Der Freischütz.

[London] W. Reynolds [1824] Playbill.

X6T

Misc

Gift: R. Ehrlich



~~*Acc.~~ London. Covent Garden Theatre.

~~71-293pf~~ ... This present Wednesday, Nov. 12, 1794,
XBT will be presented a comedy, called Much ado
Mac about nothing.

[London, 1794] Playbill.

Gift: Richard Ehrlich



*Acc. London. Covent Garden Theatre.

~~71-297pf~~ ... This present Wednesday, Sept. 19, 1792,
XbT will be performed (2d time) a new Occasional
MSc prelude ...

[London, 1792] Playbill.

Gift: Richard Ehrlich

London. Theatres. Covent Garden Theatre.

No. 14 in **G.3824.2

Animadversions on Mr. Colman's True state, &c. With some remarks on his little serious piece called The Oxonian in town.

London: Printed for Walter . . . MD CCLXVIII. (3), 20 pp. 20½ cm., in 4s.

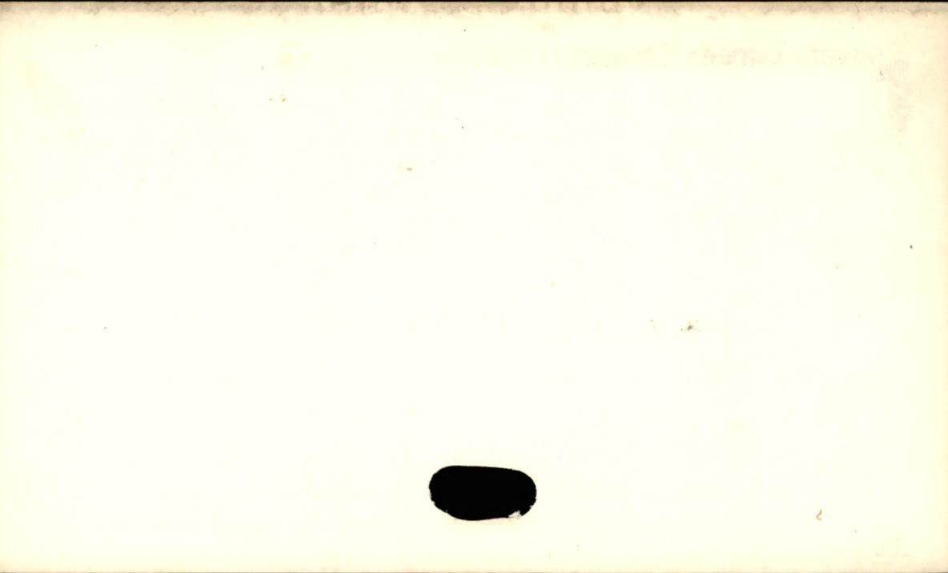
Colman's A true state of the differences subsisting between the proprietors of Covent-Garden Theatre . . . may be found on shelf-numbers **T.95.116; No. 12 in 3824.2.

His The Oxonian in town may be found on shelf-number **G.3816.7.4.

This card was printed at the Boston

Public Library, December 30, 1913.

Bart
K865 — Colman, George, the Elder. 1732-1794. — Covent Garden Theatre, London.



London. Theatres. Covent Garden Theatre.

No. 4 in **G.3823.18

Battle, The, of the authors lately fought in Covent-Garden, between Sir John Edgar [pseud. of Sir Richard Steele], generalissimo on one side, and Horatius Truewit, on the other . . . [Anon.]
London: Printed for J. Roberts . . . M.DCC.XX. xvi, 44 pp.
18 cm., in 4s.

This card was printed at the Boston

Public Library, May 14, 1915.

K4924 — Steele, Sir Richard. 1672-1729. — London. Theatres. Covent Garden Theatre.



London. Theatres. Covent Garden Theatre.

****T.76.150**

Case, The, between the managers of the two theatres, and their principal actors, fairly stated, and submitted to the town.

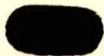
= London: Printed for J. Roberts. MDCCXIII. 23 pp. 20 cm., in 4s.

Relates to Covent Garden and Drury Lane Theatres.

This card was printed at the Boston

Public Library, August 11, 1914.

K3028 — London. Theatres. Drury Lane Theatre.— London. Theatres. Covent Garden Theatre.



London. Theatres. Covent Garden Theatre.

**T.76.168=No. 5 in **G 3823.21
-1766.

Chetwood, William Rufus.

The dramatic congress. A short state of the stage under the present management. Concluding with a dialogue . . . between the illustrious Bashas of Dr-ry Lane and Co-nt Garden, and the chiefs of the revolted players . . .

London: Printed for M. Cooper . . . 1743. 27 pp. 20 cm., in 4s.
Signed, W. R. Ch—d.

This card was printed at the Boston

Public Library, August 11, 1914.

K3022 — T.r. — London. Theatres. Covent Garden Theatre. — London.
Theatres. Drury Lane Theatre.



London. Theatres. Covent Garden Theatre.

[Collection of cuttings from periodicals relating to performances in the London theatres, chiefly the Covent Garden and Drury Lane theatres, 1767-1822.]

Scrap-book. [London. 1840?] Unpaged. 28 cm.

**G.60.23

Same. [1815-1838.] 28½ cm.

**G.60.20

This card was printed at the Boston

Public Library, April 24, 1915

K4782 — No main card. — London. Theatres. Drury Lane Theatre. — London. Theatres. Covent Garden Theatre. — Theatre. Scrap-books.



London. Theatres. Covent Garden Theatre.

****T.95.118=No. 15 in **G.3824.2**

Colman, George, the Elder. 1732-1794.

T. Harris dissected. By G. Colman.

London: Printed for T. Becket . . . MDCCLXVIII. (3), 36 pp.
23 cm., in 4s.

A reply to A letter from T. Harris to G. Colman . . . [****T.95.117; No. 13
in **G.3824.2**].

This card was printed at the Boston

Public Library, August 11, 1914.

K3028 — London. Theatres. Covent Garden Theatre. — Harris, Thomas. -1820.



London. Theatres. Covent Garden Theatre.

Colman, George, the Elder. 1732-1794.

A true state of the differences subsisting between the proprietors of Covent-Garden Theatre; in answer to a . . . manuscript libel . . . and to a printed Narrative . . . by T. Harris and J. Rutherford.

= London, Printed for T. Becket . . . MDCCLXVIII. (4), 63 pp. 23 cm., in 4s. ****T.95.116**

This pamphlet has the endorsement of William Powell, the fourth Patentee.

Harris and Rutherford's Narrative of the rise and progress of the dis-

[Continued on the next card.]

This card was printed at the Boston

Public Library, August 11, 1914.

K3020 — Rutherford, John, of Covent Garden Theatre. — Harris, Thomas. —1820.—Powell, William. 1735-1769.—London. Theatres. Covent Garden Theatre.



London. Theatres. Covent Garden Theatre.

****T.95 116**

Colman, G., the Elder. 1732-1794. A true state of the differences
subsisting between the proprietors of Covent-Garden Theatre.
(Continued.)

puts . . . may be found on shelf-numbers No. 11 in ****G.3824.2; **T.95.115.**

A reply, having the title A letter from T. Harris, to G. Colman, may be
found on shelf-numbers No. 13 in ****G.3824.2; **T.95.117.**

Same. 2d edition. 20½ cm., in 4s.

No. 12 in ****G.3824.2**

Some of the margins are trimmed too closely.

This card was printed at the Boston

Public Library, August 11, 1914.



London. Theatres. Covent Garden Theatre.

****T.95.119=No. 16 in **G.3824.2**

Conduct, The, of the four managers of Covent-Garden Theatre freely and impartially examined, both with regard to their present disputes, and their past management. In an address to them, by a frequenter of that theatre.

London, Printed for J. Wilkie . . . M DCC LXVIII. (3), 25 pp. 23 cm., in 2s.

This card was printed at the Boston

Public Library, August 11, 1914.

K3028 — Frequenter, A, of that theatre, pseud. — London. Theatres. Covent Garden Theatre..



London. Theatres. Covent Garden Theatre.

No. 12 in **G.3823.13

Covent-Garden Theatrical Gazette. No. 69. Dec. 13, 1816.

[London.] 1816. (8) pp. 20½ cm.

There is no title-page.

This card was printed at the Boston

Public Library, August 11, 1914.

K3029 — Periodicals. — London. Theatres. Covent Garden Theatre.



London. Theatres. Covent Garden Theatre.

Fitz-Crambo, Patrick, Esq., pseud. **T.76.152=No. 8 in **G.3823.18

Tyranny triumphant! and liberty lost; the Muses run mad; Apollo struck dumb; and all Covent-Garden confounded. Or, historical, critical, and prophetical remarks on the famous cartel lately agreed on by the masters of the two theatres. In a letter to a friend in the country . . . Added, an essay towards a farce on the same subject. By Patrick Fitz-Crambo, Esq; secretary to the minor poets [pseud.].

London: Printed for G. Lyon . . . 1743. (1), 29 pp. 20 cm., in 4s.

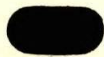
The copy on shelf-number No. 8 in **G.3823.18 lacks p. 29.

Relates to Covent Garden and Drury Lane Theatres.

This card was printed at the Boston

Public Library, August 8, 1914.

K3024 — London. Theatres. Drury Lane Theatre. — T.r. — London. Theatres. Covent Garden Theatre.



London. Theatres. Covent Garden Theatre.

No. 6 in **G.3947.2

Fizgig, or the modern Quixote, a tale [in verse] ; relative to the late disturbances, at Drury-Lane and Covent-Garden Theatres.

London: Printed for the author, and sold by J. Williams, . . .

MDCCLXIII. 3-13 pp. 22½ cm., in 2s.

Relates to Garrick and "Thady" Fitzpatrick [Fizgig].

This card was printed at the Boston

Public Library, May 4, 1915.

K4888 — Garrick, David. 1717-1779.—Fitzpatrick, "Thady."—London. Theatres. Drury Lane Theatre. — London. Theatres. Covent Garden Theatre.



London. Theatres. Covent Garden Theatre.

**T.96.258

Four letters on the theatre; written during the dispute between the public and the proprietors of the new Theatre Royal, in Covent Garden, on its opening in 1809: wherein are discussed, the merits of players, and the morality of the stage; originally published in "The Times," and now collected, with additional notes and observations, . . .

= London. Wilson. (1809.] xi, 96 pp. 21 cm., in 4s.

This card was printed at the Boston

Public Library, August 11, 1914.

K3029 — London. Theatres. Covent Garden Theatre. — Theatre. In favor of.



London. Theatres. Covent Garden Theatre.

****T.96.363=**T.76.60=**No. 9 in ****G.3823.15**

Gilliland, Thomas.

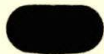
Elbow room, a pamphlet . . . on the shameful increase of the private boxes of Covent Garden, with . . . observations relating to the management of that theatre. Also, a comparative view of the two houses . . .

London. The Author. 1804. iii-vi, 5-30, (1) pp. 21 cm., in 4s. The title-page is missing in the copy on shelf-number ****T.96.363**.

This card was printed at the Boston

Public Library, August 11, 1914.

K3029 — T.r. — London. Theatres. Covent Garden Theatre.



London. Theatres. Covent Garden Theatre.

No. 4 in **E.220a.31=No. 8 in **E.166.14=**T.76.31

Halliwell-Phillipps, James Orchard. 1820-1889.

The management of Covent Garden Theatre vindicated from the attack of an anonymous critic, in a letter to the editor of the "Cambridge Advertiser." By James Orchard Halliwell.

London. Not printed for sale. 1841. 12 pp. 21 cm.

This card was printed at the Boston

Public Library, August 11, 1914.

K3032 — London. Theatres. — Covent Garden Theatre.



London. Theatres. Covent Garden Theatre.

Harral, Thomas.

No. 7 in **G.3824.8=**T.56.139

The Infant Roscius; or, an inquiry into the requisites of an actor: comprising a critical analysis of young Betty's acting, on the London boards; a complete sketch of his life . . . strictures on the . . . Covent Garden company, &c. By T. Harral.

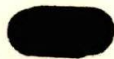
London. Allen. [1804.] (1), 50 pp. 21½ cm., in 4s.

A portrait is inserted in the copy on shelf-number No. 7 in **G.3824.8. Clippings are inserted in the copy on shelf-number **T.56.139. The bastard title is missing in the copy on shelf-number **T.56.139.

This card was printed at the Boston

Public Library, December 30, 1913.

J273 — Children. As actors. — Betty, William Henry West. 1791-1874. — Covent Garden Theatre, London.



London. Theatres. Covent Garden Theatre.

Harris, Thomas. -1820. **T.95.117=No. 13 in **G.3824.2

A letter from T. Harris, to G. Colman, on the affairs of Covent-Garden Theatre . . . Prefixed, an address to the public.

London: Printed for J. Fletcher and Co. . . . MDCCLXVIII.
(1), vii, 56 pp. 23 cm., in 4s.

The title-page is missing in the copy on shelf-number No. 13 in **G.3824.2.

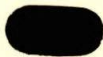
A reply to Colman's A true state of the differences subsisting between the proprietors . . . [**T.95.116; No. 12 in **G.3824.2].

Colman's reply, having the title T. Harris dissected may be found on shelf-numbers No. 15 in **G.3824.2; **T.95.118.

This card was printed at the Boston

Public Library, August 11, 1914.

K3029 — Colman, George, the Elder. 1732-1794. — London. Theatres. Covent Garden Theatre.



London. Theatres. Covent Garden Theatre.

No. 11 in ****G.3824.2=**T.95.115**

Harris, Thomas, —1820, and **John Rutherford,** of Covent Garden Theatre.

A narrative of the rise and progress of the disputes subsisting between the patentees of Covent-Garden Theatre.

London: Printed for Messrs. Fletcher and Anderson . . . MDCC-LXVIII. (3), 38 pp. 23 cm., in 4s.

A reply to an advertisement of George Colman's. Colman's reply, having the title A true state of the differences subsisting between the proprietors . . . may be found on shelf-numbers No. 12 in ****G.3824.2; **T.95.116.**

The authors' names are signed to the apology.

Clippings are inserted in the copy on shelf-number ****T.95.115.**

This card was printed at the Boston

Public Library, August 11, 1914.

K3020 — T.r. — Jt. auth. — Colman, George, the Elder. 1732-1794. — London. Theatres. Covent Garden Theatre.



London. Theatres. Covent Garden Theatre.

Hawkins, William, Gent.

****T.58.103=No. 8 in **G.3821.11**

Miscellanies in prose and verse. Containing . . . observations on the principal performers belonging to the two theatres-royal; from January 1773, to May 1775 . . . strictures on . . . The orphan and The fair penitent . . .

London: Printed for the author, and sold by T. Bell . . . 1775.
. . . xxiii, (1), 141 pp. 18 cm., in 12s.

This card was printed at the Boston

Public Library, August 8, 1914.

K3024 — London. Theatres. Drury Lane Theatre.— London. Theatres. Covent Garden Theatre. — Actors.



London. Theatres. Covent Garden Theatre.

**T.75.67

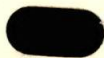
Historical and succinct account, An, of the late riots at the theatres of Drury-Lane and Covent-Garden. Interspersed with the principal letters and advertisements that have been published on each side the question.

= London: Printed for W. Morgan . . . MDCCLXIII. 3-39 pp.
23 cm., in 4s.

This card was printed at the Boston

Public Library, August 11, 1914.

K3027 — London. Theatres. Drury Lane Theatre. — London. Theatres. Covent Garden Theatre.



London. Theatres. Covent Garden Theatre.

No. 2 in **G.3824.3=**T.77 10

Johnstone, John Henry, 1749-1828, and others.

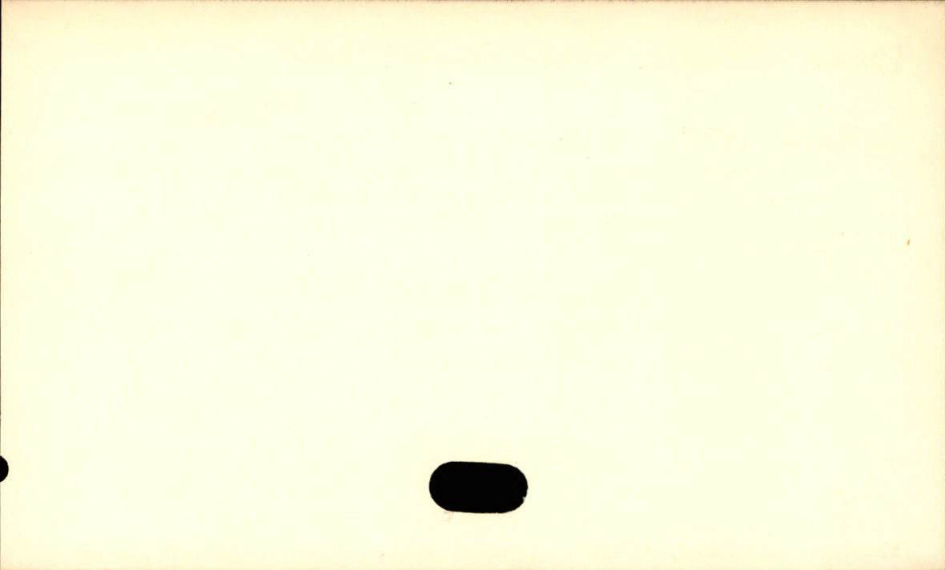
A statement of the differences subsisting between the proprietors and performers of the Theatre-Royal, Covent-Garden. Given in the correspondence that has passed between them. By John Johnstone, Joseph George Holman, Alexander Pope, Charles

[Continued on the next card.]

This card was printed at the Boston

Public Library, August 11, 1914.

K3019 — Fawcett, John, jt. auth. 1768-1837. — Holman, Joseph George, jt. auth. 1764-1817. — Pope, Alex [redacted] ander, jt. auth. 1763-1835. — In-
cledon, Charles, jt. auth. 1763- [redacted] 1826. — Johnston, Henry Erskine,
jt. auth. 1777-1830? — Knight, Thomas, jt. auth. —1820. — Munden, Joseph
Shepherd, jt. auth. 1758-1832. — London. Theatres. Covent Garden Theatre.



London. Theatres. Covent Garden Theatre.

No. 2 in **G.3824.3=**T.77.10

Johnstone, J. H., 1749-1828, and others. A statement of the differences subsisting between the proprietors and performers of the Theatre-Royal, Covent-Garden. (Continued.)

Inclodon, Jos. S. Munden, John Fawcett, Thomas Knight, Henry Erskine Johnston.

London: Printed by J. Davis . . . for W. Miller . . . M.DCCC. vii, 69, 3 pp. 20½ cm., in 8s.

The copy on shelf-number **T.77.10 lacks the bastard title. The copy on shelf-number No. 2 in **G.3824.3 lacks the supplement.

This card was printed at the Boston

Public Library, August 11, 1914.

London. Theatres Covent Garden Theatre.

Kelly, Hugh. 1739-1777.

****T.94.5=**T.54.26**

Thespis: or, a critical examination into the merits of all the principal performers . . . Book [1,] 2.

London: Printed for G. Kearsly . . . MDCCLXVI, MDCCLXVII. 2 v. 25 cm., in 2s.

Book [1] is anonymous and is of the 2d edition.

A reply by John Brownsmith, having the title The rescue, may be found on shelf-number ****T.54.27**.

Contents. — [1.] Drury-Lane Theatre. 2. Covent-Garden Theatre.

This card was printed at the Boston

Public Library, February 27, 1914.

J317 — T.r. — Actors. — Covent Garden Theatre, London. — Drury Lane Theatre, London.



London. Theatres. Covent Garden Theatre.

Lady, A, pseud.

No. 9 in **G.3823.16=**T.75.63

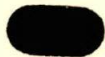
Theatrical disquisitions: or a review of the late riot at Drury-Lane Theatre on the 25th and 26th of January . . . And, a short appendix, relative to the . . . disturbance . . . at Covent-Garden Theatre . . . the 24th of February.

London: Printed for G. Burnet . . . 1763. iv, 36 pp. 22½ cm., in 4s.

This card was printed at the Boston

Public Library, August 8, 1914.

K3024 — T.r. — London. Theatres. Drury Lane Theatre. — London. Theatres. Covent Garden Theatre.



London. Theatres. Covent Garden Theatre.

No. 1 in **G.3824.6=**T.97.47

Letter, A, to a certain patentee: in which the conduct of managers is impartially considered; and a few periods bestowed on those darlings of the publick, Mr. G - - - - k [Garrick], Mr. F - - - - - e [Foote], Mrs. P - - - - - d [Pritchard], &c.

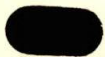
London: Printed for H. Mumford . . . [1747.] 28 pp. 19½ cm., in 4s.

Relates to Covent Garden Theatre.

This card was printed at the Boston

Public Library, August 11, 1914.

K3032 — London. Theatres. Covent Garden Theatre.



London. Theatres. Covent Garden Theatre.

London playbills, pictures and cuttings. 1774-1874. **T.11.2
= Scrap-book. [N. p. 1874?] (171) ff. Illus. Portraits. Plates.
Plan. Manuscripts. 39½ cm.
Some of the pictures are colored.
Relates almost entirely to Covent Garden Theatre.

This card was printed at the Boston

Public Library, August 11, 1914.

K3023 — London. Theatres. Covent Garden Theatre. — Theatre. Scrap-books.
— London. Theatres.



London. Theatres. Covent Garden Theatre.

Maddison, Robert.

No. 3 in **G.3824.1

An examination of the oratorios which have been performed this season, at Covent-Garden Theatre. [Anon.]

London: Printed for G. Kearsly, . . . MDCCLXIII. (4), 63 pp. 20 $\frac{1}{2}$ cm., in 4s.

This card was printed at the Boston

Public Library, June 1, 1915.

K5041 — Anon. ref. — London. Theatres. Covent Garden Theatre. — Oratorios. Criticism.



London. Theatres. Covent Garden Theatre.

Myrtle, Marmaduke, Esq., pseud. **T.56.190=No. 3 in **G.3824 15

The histrionade: or, theatric tribunal; a poem, descriptive of the
principal performers at both houses. . . .

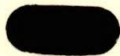
London. Kirby. 1802. 5-56 pp. 21½ cm., in 4s.

Relates to Drury Lane and Covent Garden Theatres.

This card was printed at the Boston

Public Library, August 11, 1914.

K3020 — T.r.— Actors.— London. Theatres. Covent Garden Theatre.— London.
Theatres. Drury Lane Theatre.



London. Theatres. Covent Garden Theatre.

O. P. Amateur, An, pseud.

**T.95.37

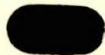
A plain statement of facts; containing the whole of the particulars relative to . . . the existing differences between the present management of Covent Garden Theatre and Mr. James Brandon: . . . with remarks on the impolicy of again risking another theatrical war, alias an O. P. row!

= London. Harris. 1823. 31 pp. 21½ cm., in 8s.

This card was printed at the Boston

Public Library, August 11, 1914.

K3023 — T.r.— London. Theatres. Covent Garden Theatre.— Brandon, James, of Covent Garden Theatre.



London. Theatres. Covent Garden Theatre.

No. 2 in **G.3924.28=No. 5 in **G.3824.3

Observations on Mr. Kemble in the characters of Cato, Wolsey, and Coriolanus: to which are added his farewell address at Covent Garden Theatre, and an account of the dinner given at Freemason's Tavern; with every particular connected with his retirement from the stage.

London. Shury. 1817. (1), 33 pp. 20½ cm., in 8s.

This card was printed at the Boston

Public Library, February 20, 1915.

K4366 — No main card. — Kemble, John Philip. 1757-1823. — London. Theatres. Covent Garden Theatre.



London. Theatres. Covent Garden Theatre.

No. 4 in **K.34.22.1A

Poor Covent Garden! or, a scene rehearsed; an occasional prelude, intended for the opening of the New Theatre Royal, Covent-Garden, this season.

London: Printed by T. Wilkins . . . 1792. 16 pp. 20½ cm.

This card was printed at the Boston

Public Library, February 16, 1914.

K995 — Covent Garden Theatre, London.



London. Theatres. Covent Garden Theatre.

****T.10.89**

Programmes. [January 16, 1756 – June 20, 1836.]

London. 1756–1836. 5 v. 35½ cm.

The file is incomplete.

This card was printed at the Boston



Public Library, March 7, 1924.

M8280 — Theatre. Programmes.

London. Theatres. Covent Garden Theatre.

Potter, John. 1734?–1813?

**T.48 22

The theatrical review; or, new companion to the play-house: containing a critical and historical account of every tragedy, comedy, opera, farce, &c., exhibited at the theatres . . . last season; with remarks on the actors . . . By a society of gentlemen, independent of managerial influence.

= London: Printed for S. Crowder . . . MDCCLXXII. 2 v. 16 cm., in 12s.

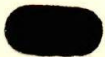
"First appeared in numbers in the Public Ledger." — *Preface*.

Criticisms of the performances at the Covent Garden and Drury Lane Theatres, London.

This card was printed at the Boston

Public Library, August 11, 1914.

K3020 — Drama. English. Hist. and crit. — London. Theatres. Covent Garden Theatre. — London. Theatres. Drury Lane Theatre. — T.r.



London. Theatres. Covent Garden Theatre.

Pythagoras, pseud.

**T.76.70

A vindication of a right in the public to a one shilling gallery either at the new Theatre Royal in Covent-Garden, or somewhere else.

= London: Printed for J. Owen . . . 1792. 40 pp. 21 cm., in 4s.
Signed, Pythagoras.

This card was printed at the Boston

Public Library, August 11, 1914.

K3023— T.r.— London. Theatres. Covent Garden Theatre.—London. Theatres.



London. Theatres. Covent Garden Theatre.

Rattler, Morgan, pseud.

No. 21 in **G.3822.1

The German opera.

[London. 1842.] 121-126 pp. 22½ cm.

From Fraser's Magazine, July, 1842 [Periodical Room *3187.1.25].

Relates to the German opera at Covent Garden Theatre.

This card was printed at the Boston

Public Library, May 26, 1915.

K4978 — T.r. — London. Theatres. Covent Garden Theatre. — Opera. Hist. and crit.



London. Theatres. Covent Garden Theatre.

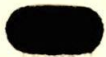
No. 9 in **G.3824.3

Rival roses, The. A poem. Addressed to Miss O'Neil and Miss Somerville, of the Theatre Royal, Covent Garden.
London. Handy. 1819. 8 pp. 20½ cm.

This card was printed at the Boston

Public Library, February 20, 1915.

K4365 — London. Theatres. Covent Garden Theatre. — Becher, Eliza, Lady.
1791-1872. — Bunn, Margaret Agnes. 1799-1883.



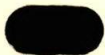
London. Theatres. Covent Garden Theatre. No. 6 in **G.3822.3
Royal Italian opera, Covent Garden. Season 1864. [Prospectus.]
[London. Miles & Co.] 1864. 20 pp. 22½ cm.

This card was printed at the Boston



Public Library, May 18, 1915.

K4939



London. Theatres. Covent Garden Theatre.

Scharf, Sir George, F.S.A. 1820-1895.

**T.57.1

Recollections of the scenic effects of Covent Garden Theatre during
the season 1838-9 . . . By G. S.

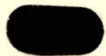
= London. Pattie. 1839. (5) pp. (39) plates. Engraved title-
page. 18 × 27½ cm.

Illustrations of Macready's productions, principally Shakespearian.

This card was printed at the Boston

Public Library, August 11, 1914.

K3020 — T.r. — Shakespeare, William. Illustrations. — Macready, William
Charles. 1793-1873. — London. Theatres. Covent Garden Theatre.



RARE BOOK

DEPT.

*T.76

.220

LONDON. COVENT GARDEN THEATRE.

Shawe-Taylor, Desmond.

Covent Garden. New York, Chanticleer Press [1948,

70 p. illus. (part col.) 23 cm. (The World of music, 4)

1. London. Covent Garden Theatre. ~~(Series: The World of music. New York, 4)~~

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NEW YORK

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London. Theatres. Covent Garden Theatre.

Smeeton, George.

**T.76.117

Smeeton's Authentic statement of the dreadful conflagration of Covent Garden Theatre, . . . September 20th, 1808. Also, an account of the . . . accident . . . whereby near fifty persons were killed and dangerously burnt. With the proceedings of the coroner's inquest, and the names and other particulars of the . . . sufferers . . .

= London. Smeeton. [1808.] 14, 11-12 pp. Colored plate. 20½ cm.

Clippings are inserted.

This card was printed at the Boston

Public Library, August 11, 1914.

K3028 — Theatre. Fires. — London. Theatres. Covent Garden Theatre.



London. Theatres. Covent Garden Theatre.

****G.50.13**

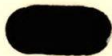
Theatre Royal [Covent Garden]. Mr. Ira Aldridge, the African tragedian, as Othello. W. Earle, sc.

Poster. [1833?] 55½ × 29¼ inches. Folded, in covers, 38 cm.

This card was printed at the Boston

Public Library, May 4, 1915.

K4862 — Aldridge, Ira. 1810?-1867. — Posters.



London. Theatres. Covent Garden Theatre.


****T.Cab.I.15**

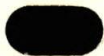
[Theatre Royal, Covent Garden: 40 play-bills, May 2 – July 2, 1842; entire season of German opera; M. Thalberg; the famous actress, Mlle. Déjazet, her last appearance in England.]

[London. 1842.] (40) playbills of various sizes, mounted in a scrap-book. 38½ cm.

X,
This card was printed at the Boston

K8503 — Theatre. Programmes.


Public Library, June 23, 1916.



London. Theatres. Covent Garden Theatre.

*6570.21=No. 2 in **G.3824.17=**T.96.85

Theatrical Review, The: for the year 1757, and beginning of 1758. Containing critical remarks on the principal performers of both the theatres. . . . With observations on the dramatic pieces . . . performed at either house . . . Added, a scale of the comparative merit of the above performers.

London: Printed for J. Coote . . . M. DCC. LVIII. (1), v, 88 pp. 21½ cm., in 4s.

Relates to Drury Lane and Covent Garden Theatres.

This card was printed at the Boston

Public Library, August 11, 1914.

K3019 — London. Theatres. Drury Lane Theatre. — London. Theatres. Covent Garden Theatre. — Actors. — Drama. English. Hist. and crit.



London. Theatres. Covent Garden Theatre.

Townsend, George Henry. -1869. **T.95.92

Evans's Music and Supper Rooms, Covent Garden. Odds and ends about Covent Garden and its vicinity, the ancient drama, the early English divinity and controversial plays, &c.; compiled from various sources by John Green. Also, a selection of madrigals, glee, songs, choruses, &c., sung . . . in the above rooms . . .

= [London. 1866?] 60 pp. Illus 24½ cm.

Although the title-page attributes this work to John Green, it was actually written by Townsend.

Clippings are inserted.

This card was printed at the Boston

Public Library, April 3, 1914.

J640 — Mysteries and miracle [redacted] days. Works about. — Evans's Hotel, London. — Green, John. 1801-1874. — Covent Garden, London. — Songs. Without music. Colls. — Drama. English. Hist. and crit.



London. Theatres. Covent Garden Theatre.

Williams, John. 1761-1818.

**T.58.38

The pin-basket to the children of Thespis. With notes historical, critical and biographical.

= London: Printed for H. D. Symonds . . . 1797. 232 pp. Vignette. 17 cm., in 6s.

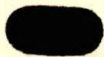
Clippings are inserted.

Relates to the actors of Drury Lane and Covent Garden Theatres.

This card was printed at the Boston

Public Library, August 11, 1914.

K3020 — T.r. — Actors.— London. Theatres. Covent Garden Theatre.— London. Theatres. Drury Lane Theatre.



London. Theatres. Covent Garden Theatre. O. P. (Old Prices)
Riot, 1809.

Attalus, pseud.

No. 4 in **G.3824.14

Justice and generosity against malice, ignorance, and poverty: or,
an attempt to shew the equity of the new prices at the Theatre
Royal, Covent Garden.

London. Sherwood, Neely & Jones . . . 1809. 16 pp. 19½ cm.
Relates to the O. P. (Old Prices) Riots, 1809.

This card was printed at the Boston

Public Library, April 6, 1915

K4667 — London. Theatres. Covent Garden Theatre. O. P. (Old Prices) Riot,
1809. — T.r.



London. Theatres. Covent Garden Theatre. O. P. (Old Prices)
Riot, 1809.

Author of nothing else, pseud.

No. 3 in ****G.3820.11**

The "Old Price" -iad; or, Thespian bear-garden: an epic poem, in two parts. By the author of nothing else [pseud. Part 1].

London. Ryan. [1809.] (1), 36, (1) pp. 26½ cm., in 2s.

Relates to the contest over the prices of admission to Covent Garden Theatre in 1809.

This card was printed at the Boston

Public Library, May 4, 1915.

K4862 — London. Theatres. Covent Garden Theatre. O. P. (Old Prices) Riot,
1809. — T.r.



London. Theatres. Covent Garden Theatre. O. P. (Old Prices)
Riot, 1809.

Bull, John, pseud.

No. 5 in ****G.3821.5**

Covent Garden Theatre!! Remarks on the cause of the dispute between the public and managers of the Theatre Royal, Covent Garden.

London. Fairburn. [1809.] 45 pp. Plate. 18 cm., in 6s.

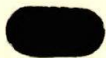
Relates to Kemble and the Old Prices Riot in 1809.

The plate is a caricature by I. Cruikshank of The house that Jack built.

This card was printed at the Boston

Public Library, May 8, 1915.

K4877 — London. Theatres. Covent Garden Theatre. O. P. (Old Prices) Riot, 1809. — Kemble, John Philip. 1757-1823. — Cruikshank, Isaac, illus. 1756?-1811?



London. Theatres. Covent Garden Theatre. O. P.
(Old Prices) Riot, 1809.

Candidus, pseud. *T.96.151

The statement of a few facts, and an impartial
appeal on the subject at issue between the public
and the proprietors of the Theatre-Royal, Covent-
Garden.

= London. Richards & Co. [1809.] 16 pp.
21 1/2 cm.

Relates to the O. P. Riots.

J110 - T.r. - O. P. (Old Prices) Riot, 1809.



London. Theatres. Covent Garden Theatre. O. P.
(Old Prices) Riot, 1809.

No. 12 in *G.3823.15=*T.76.76

Considerations on the past and present state of the
stage; with reference to the late contests at
Covent Garden ... Added, a plan for a new
theatre for the purpose of hearing plays.

London. Chapple. 1809. (3), 58 pp. 21 1/2
cm., in 4s.

Relates to the O. P. Riot in 1809.

Jl34 - London, England. Theatres. - O. P. (Old Prices)
Riot, 1809.





London. Theatres. Covent Garden Theatre. O. P. (Old Prices)
Riot, 1809.

No. 2 in **G.3823.2

Genuine collection, A, of O. P. songs, whimsical and satirical, among which 'are many originals, never before printed. . . . To which is added the toasts and sentiments given by the O. P.'s, . . . Also the terms of peace.

London. Mace. [1809?] 23, (1) pp. 21½ cm., in 4s.

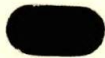
Contents. — God save John Bull. — King John was a manager. — K. H. and Co. — John Bull in a rage. — The new built playhouse, O! — Manager turned O. P. — Kemble leave the pit alone. — The ghost of O. P. — The

[Continued on the next card.]

This card was printed at the Boston

Public Library, February 20, 1915.

K4370 — Kemble, John Philip. 1757-1823. — London. Theatres. Covent Garden Theatre. O. P. (Old Prices) Riot, 1809. — Songs. Without music. Colls.



London. Theatres. Covent Garden Theatre. O. P. (Old Prices)
Riot, 1809.

No. 2 in **G.3823.2

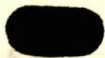
Genuine collection, A, of O. P. songs, whimsical and satirical. (Continued.)

O. P.'s victory. — Kemble's mausoleum. — King John in a cock'd hat, or, heigho says Kemble. — The O. P.'s hop shop. — Pity poor Kemble, gentlemen, pray. — The O. P.'s hurly-burly. — New Covent Garden. — Britons and tragic John. — Kemble's soliloquy. — Catalini's ejaculations.

The O. P. songs refer to the fight against John Philip Kemble for a return to the old prices in the Covent Garden Theatre.

This card was printed at the Boston

Public Library, February 20, 1915.



London. Theatres. Covent Garden Theatre. O. P. (Old Prices)
Riot, 1809.

No. 13 in **G.3823.15

The life of John Philip Kemble, Esquire, a proprietor, and stage manager of Covent Garden Theatre, interspersed with family and theatrical anecdotes.

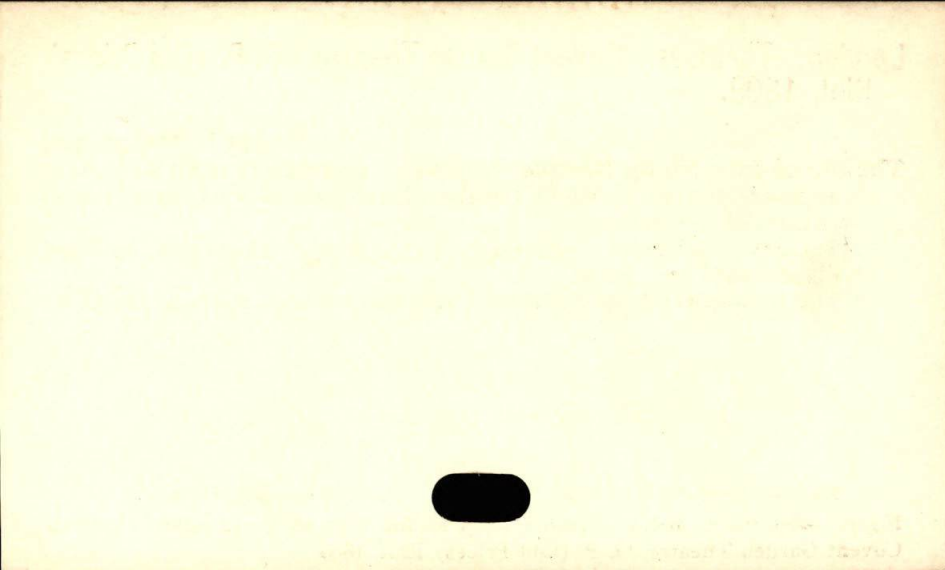
London. Johnston. [1809.] (3), 52 pp. Portrait. Colored plate. 20½ cm., in 8s.

The frontispiece is by Cruikshank and, like the text, refers to the O. P. riot.

This card was printed at the Boston

Public Library, May 14, 1915.

K4930 — No main card. — Kemble, John Philip. 1757-1823.—London. Theatres. Covent Garden Theatre. O. P. (Old Prices) Riot, 1809.



London. Theatres. Covent Garden Theatre. O. P. (Old
Prices) Riot, 1809.

Mad Bull, A, pseud.

No. 3 in **G.3824.5

The O-Pœiad, a satire.

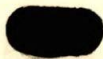
London. The Author. 1810. 16 pp. 20½ cm., in 4s.

Refers to the Old Prices Riot in 1809.

This card was printed at the Boston

Public Library, May 8, 1915.

K4881 — T.r. — O. P. (Old Prices) Riot, 1809. — Satires.



London. Theatres. Covent Garden Theatre. O. P.
(Old Prices) Riot, 1809.

*T.76.170

Reason versus passion; or, an impartial review of
the dispute between the public and the propri-
etors of Covent Garden Theatre: with strictures
on the Times and Morning Chronicle newspapers:
comprising a defence of the committee ... By one
who dares to think for himself.

London. Wilson. [1809.] iv, 60 pp. 20 cm., in
4s.

Relates to the O. P. Riots.

J504 - One who dares to think for himself,
pseud. - O. P. (Old Prices) Riot, 1809.



London. Theatres. Covent Garden Theatre. O. P.
(Old Prices) Riot, 1809.

No. 1 in *G.3823.2

Rebellion, The; or, all in the wrong. A serio-comic
hurly-burly ... as it was performed for two months
at the new Theatre Royal, Covent-Garden, by His
Majesty's servants, the players, and his liege
subjects, the public. Added, a poetical divertise-
ment, concluding with a panoramic view of the
new theatre, in prose.

(Continued on next card.)

J503 - O. P. (Old Prices) Riot, 1809.



London. Theatres. Covent Garden Theatre. O. P.
(Old Prices) Riot, 1809.

No. 1 in *G.3823.2

Rebellion, The; ... (Continued.)

London. Vernor, Hood, & Sharpe. 1809. viii,
128 pp. Portrait. 22 cm., in 4s.

No. 1 in *G.3823.2

Relates to the Old Prices Riot.

= Same. 2d edition. 20 cm., in 4s.

*T.96.331

J503



London. Theatres. Covent Garden Theatre. O. P.
(Old Prices) Riot, 1809.

No. 10 in *G.3824.8=*T.96.317

Sowerby, —.

A series of letters on the late theatric festival,
... with remarks on some serio-comic pantomimes
... By Mad Tom [pseud.], "a daring, obstinate
enthusiast."

London. Sherwood, Neeley, & Jones. 1810. xii,
(2), 64 pp. 20 1/2 cm., in 8s.

(Continued on next card.)

J558 - T.r. - O. P. (Old Prices) Riot, 1809.



London. Theatres. Covent Garden Theatre. O. P.
(Old Prices) Riot, 1809.

No. 10 in *G.3824.8=*T.96.317

Sowerby, ——. A series of letters on the late
theatric festival, ... (Continued.)
Relates to the O. P. Riots.
The copy on shelf-number *T.96.317 lacks the
bastard title.

J558



London. Theatres. Covent Garden Theatre. O. P.
(Old Prices) Riot, 1809.

*T.75.13=*G.3822.6=*K.35.2

Stockdale, John Joseph, 1770-1847.

The Covent Garden journal. [Anon.]

London. Stockdale. 1810. 2 v. Plates. 24 cm.,
in 8s.

Relates to the "O. P. Riots."

The paging is continuous.

The copy on shelf-number *K.35.2 is bound in one
volume.

The dedication is signed, John Jos. Stockdale.

K3075 - Anon. ref. -
1809.

O. P. (Old Prices) Riot,



London. Theatres. Covent Garden Theatre. O. P.
(Old Prices) Riot, 1809.

Tegg, Thomas, 1776-1845. *T.78.41

The rise, progress, and termination of the O. P.
War, in poetic epistles, or Hudibrastic
letters ...

= London. Tegg. 1810. xi, 179 pp. 16 cm., in
12s.

J585 - O. P. (Old Prices) Riot, 1809.



London. Theatres. Covent Garden Theatre. O. P.
(Old Prices) Riot, 1809.

Theatricus, pseud.

*T.76.47

Theatrical taxation; which embraces reflections on the state of property in the Theatre-Royal, Covent Garden, and the engagement of Madame Catalani: also, an analysis of the grounds upon which the proprietors have been induced to raise the prices of admission ...

(Continued on next card.)

J586 - T.r. - O. P. (Old Prices) Riot, 1809.



London. Theatres. Covent Garden Theatre. O. P.
(Old Prices) Riot, 1809.

*T.76.47

Theatricus, pseud. Theatrical taxation; ...
(Continued.)

London. Printed by J. Dean ... for G. Hughes ...
[1809.] (1), 22 pp. 21 1/2 cm., in 4s.
Relates to the O. P. Riots, 1809.

J586



London. Theatres. Curtain Theatre, Shoreditch.

Tomlins, Thomas Edlyne, Sir. 1762-1841. *4596.II.I=**G.3927.37.I
Origin of the Curtain Theatre, and mistakes regarding it.
(In Shakespeare Society, London. Papers. Vol. I, pp. 29-35.
London, 1844.)

[The second copy is kept on the Special Libraries Floor.]

June 20,

1902

E4737 — Curtain Theatre.

BAR

Journal of the Royal Society of Medicine
and Natural History, London, 1914.
*1914-1915, 1916-1917, 1918-1919.

[The second copy is kept on the Special Libraries floor.]

1913

June 1913

East - Central Theatre

LONDON. DALY'S THEATRE.

*T.76

.244 Forbes-Winslow, D.

Daly's, the biography of a theatre, by D.
Forbes-Winslow. London, W. H. Allen & co.
[1944]

220 p. plates, ports. 22 cm.

"First published 1944."



LONDON. THEATRES. DRURY LANE THEATRE

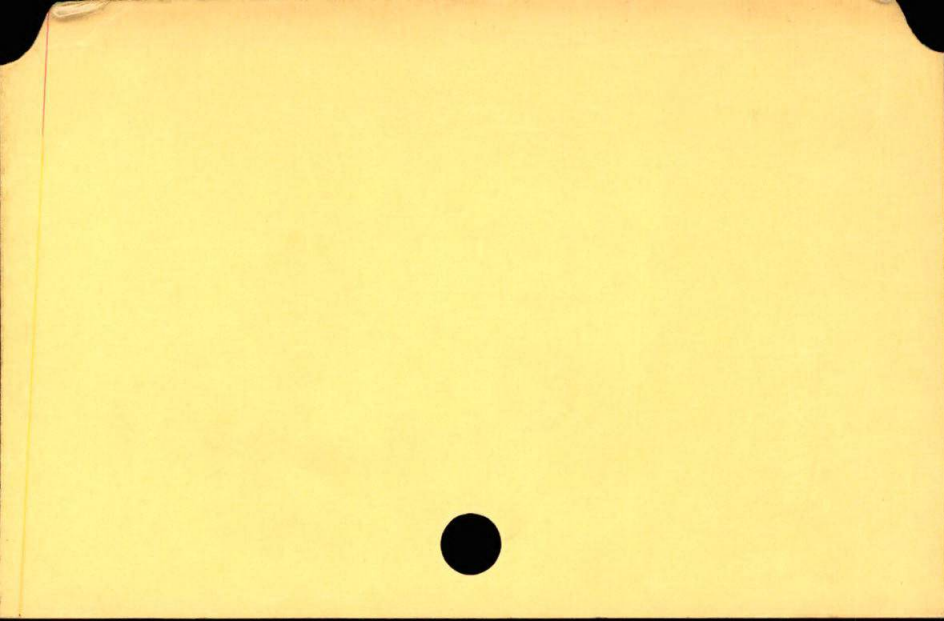
see also

LONDON. DRURY LANE THEATRE.

m



London & Theatres & Drury Lane Thea-
tre.



~~*Acc.~~
71-295pf

London. Drury Lane Theatre.

By His Majesty's Company ... this present
Wednesday, Dec. 20, 1775, ~~Rule~~ a wife and have a
wife.

XbT

Misc.

[London, 1775] Playbill.

Gift: R. Ehrlich

~~*Acc.~~ London. Drury Lane Theatre.

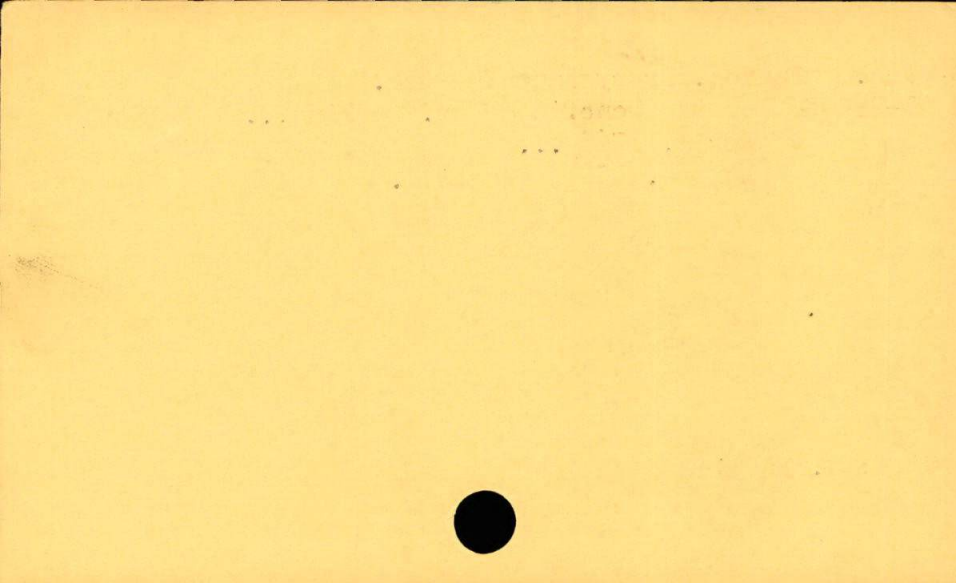
~~71-290pf~~ For the benefit of Mr. Hopkins... the 18th

XBT of April, 1768 ...

[London, 1768] Playbill.

Misc

Gift: R. Ehrlich



~~*Acc.~~ London. Drury Lane Theatre.

~~71-299pf~~ ... This present Monday, February 19, 1816,
X6T their Majesties' servants will perform ... A
new way to pay old debts.

Misc [London, 1816] Playbill.

Gift: Richard Ehrlich

~~*Acc.~~ London. Drury Lane Theatre.

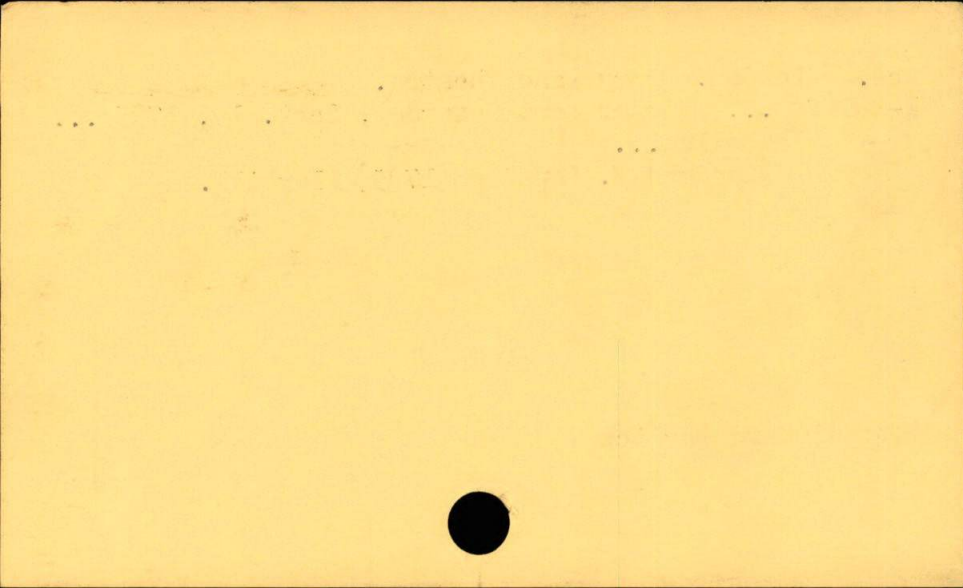
~~71-291pf~~ ... This present Saturday, Sept. 19, 1795 ...

XbT Isabella ...

[London] C. Lowndes [1795] Playbill.

Misc

Gift: Richard Ehrlich



London. Theatres. Drury Lane Theatre.

**T.10.92

Play-bills. [Jan. 16, 1807 - Dec. 1908.]

= [London. 1807-1908.] 3 v. 34 cm.
Incomplete.

X.
This card was printed at the Boston
M1037 — Theatre. Programmes.

Public Library, February 10, 1921.



London. Theatres. Drury Lane Theatre.

No. 5 in **G.3823.17=No. 8 in **G.3824.3=**T.76.127

Arnold, Samuel James. 1774-1852.

A letter to all the proprietors of Drury-Lane Theatre, . . . being a commentary on certain parts of an anonymous pamphlet, called "A brief review of the season 1817-18 at the Theatre Royal, Drury-Lane, &c. . . . and a conclusive detection of the author. Also, a letter, relative to the subject, from the late Samuel Whitbread.

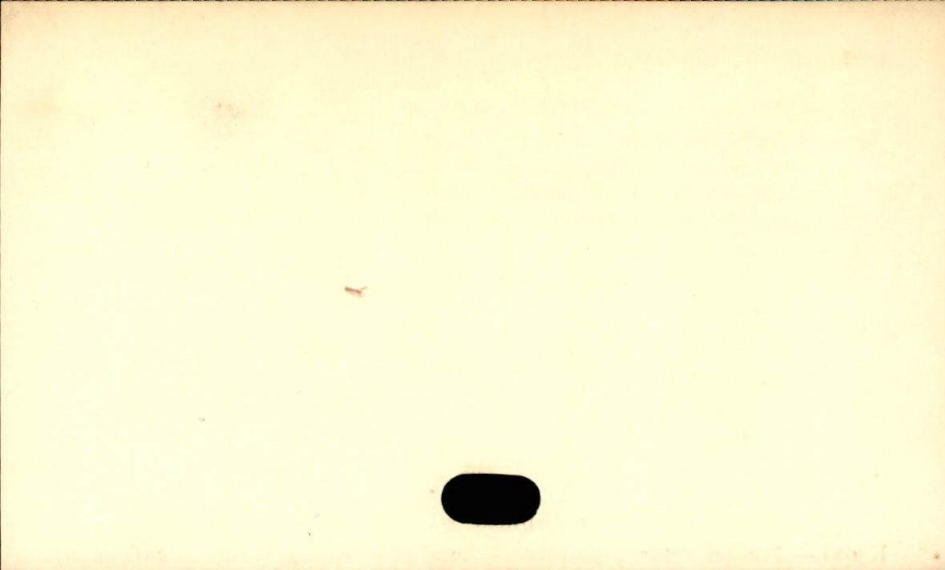
London. Fearman 1818. (2), 86 pp. 21 cm., in 4s.

Facts are stubborn things! Being a brief review of the season 1817-18, at the Theatre Royal, Drury-Lane, may be found on shelf-numbers **T.76.129; No. 4 in **G.3823.17. Arnold claims that Peter Moore was its author.

This card was printed at the Boston

Public Library, August 11, 1914.

K3026 — Moore, Peter. 1753-1828. — London. Theatres. Drury Lane Theatre.



London. Theatres. Drury Lane Theatre.

Burghall, J. E.

No. 6 in **G.3824.6

A statement of facts.

[London. 1797.] 16 pp. 18½ cm.

Copy of a deposition relating to Mr. Burghall, Mrs. Booth and Miss Granger of Drury Lane Theatre. The title-page is missing.

This card was printed at the Boston

Public Library, February 20, 1915.

K4366 — London. Theatres. Drury Lane Theatre.



London. Theatre Royal in Drury lane.

**T.76.150

Case, The, between the managers of the two theatres, and their principal actors, fairly stated, and submitted to the town.

= London: Printed for J. Roberts. MDCCXIII. 23 pp. 20 cm., in 4s.

Relates to Covent Garden and Drury Lane Theatres.

This card was printed at the Boston

Public Library, August 11, 1914.

K3028 — London. Theatres. Drury Lane Theatre.— London. Theatres. Covent Garden Theatre.



London. Theatres. Drury Lane Theatre.

**T.76.168=No. 5 in **G.3823.21

Chetwood, William Rufus.

-1766.

The dramatic congress. A short state of the stage under the present management. Concluding with a dialogue . . . between the illustrious Bashas of Dr-ry Lane and Co-nt Garden, and the chiefs of the revolted players . . .

London: Printed for M. Cooper . . . 1743. 27 pp. 20 cm., in 4s.
Signed, W. R. Ch—d.

This card was printed at the Boston

Public Library, August 11, 1914.

K3022 — T.r. — London. Theatres. Covent Garden Theatre. — London.
Theatres. Drury Lane Theatre.



London. Theatres. Drury Lane Theatre.

[Collection of cuttings from periodicals relating to performances in the London theatres, chiefly the Covent Garden and Drury Lane theatres, 1767-1822.]

Scrap-book. [London. 1840?] Unpaged. 28 cm.

**G.60.23

Same. [1815-1838.] 28½ cm.

**G.60.20

Bart
This card was printed at the Boston

Public Library, April 24, 1915

K4782 — No main card. — London. Theatres. Drury Lane Theatre. — London. Theatres. Covent Garden Theatre. — Theatre. Scrap-books.



London. Theatres. Drury Lane Theatre.

Comedian, A, pseud.

No. 9 in **G.3824.2

A full answer to *Queries upon queries*. In which the conduct of the players is vndicated, and the misrepresentations of the querist exposed.

London: Printed for J. Roberts . . . MDCCXLIII. 22 pp. 18½ cm., in 4s.

Relates to the controversy between the actors at Drury Lane Theatre and Charles Fleetwood, the manager.

Queries upon queries may be found on shelf-number **T.77.3.

This card was printed at the Boston

Public Library, August 11, 1914.

K3026 — London. Theatres. Drury Lane Theatre. — Fleetwood, Charles, of Drury Lane Theatre.



London. Theatres. Drury Lane Theatre.

D., W. C.

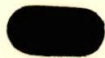
****T.98.5**

The lament; or, the fall of Drury Lane. A poetical satire.
= London. Strange. 1840. 16 pp. 17 cm.

This card was printed at the Boston

Public Library, August 11, 1914.

K3028 — T.r. — London. Theatres. Drury Lane Theatre.



London. Theatres. Drury Lane Theatre.

Dennis, John. 1657-1734.

The characters and conduct of Sir John Edgar [pseud. of Sir Richard Steele], call'd by himself sole monarch of the stage in Drury-Lane; and his three deputy-governors, in two letters to Sir John Edgar. [Anon.]

London: Printed for M. Smith . . . MDCCXX. (1), 35 pp. 19 cm., in 4s. ****T.77.107**

Same. 2d edition.

No. 3 in ****G.3823.18**

Same. [With a] third and fourth letter. (In Steele, Sir Richard. The Theatre. Pp. 323-368; 383-426. London. MDCCXCI.)

****G.3824.7=**T.26.23**

This card was printed at the Boston

Public Library, May 14, 1915.

K4923 — Anon. rer. — Steele, Sir Richard. 1672-1729. — London. Theatres. Drury Lane Theatre.



London. Theatres. Drury Lane Theatre.

Doran, John. 1807-1878.

2555.72=**K.217.6=**T.76.147

In and about Drury Lane, and other papers . . . By Dr. Doran.

London. Bentley. 1881. 2 v. 20 cm., in 8s.

Reprinted from the Temple Bar.

Clippings are inserted in the copy on shelf-number **T.76.147.

This card was printed at the Boston

Public Library, August 11, 1914.

K3023 — T.r. — London. Descr. Manners. — London. Theatres. Drury Lane Theatre.



London. Theatres. Drury Lane Theatre.

****T.74.8**

Druriad, The: or strictures on the principal performers of Drury-Lane Theatre: a satirical poem: with notes critical and explanatory.
= London: Printed for W. J. and J. Richardson . . . 1798. iv, 28 pp. 16½ cm., in 4s.

This card was printed at the Boston

Public Library, August 11, 1914.

K3028 — Actors. — London. Theatres. Drury Lane Theatre.



London. Theatres. Drury Lane Theatre.

No. 3 in **G.3823.16

D—ry-L—ne P—yh—se broke open. In a letter to Mr. G-----.
London: Printed for M. Cooper, . . . M.DCC.XLVIII. (1),
24 pp. Portraits. 20 cm., in 4s.
The letter is addressed to David Garrick.
The portraits are inserted.

But
This card was printed at the Boston

Public Library, February 16, 1915.

K4317 — No main card. — London. Theatres. Drury Lane Theatre. — Garrick,
David. 1717-1779.



London. Theatres. Drury Lane Theatre.

F., E.

No. 6 in **G.3824.1

Mr. Garrick's conduct, as manager of the Theatre-Royal in Drury-Lane, considered. In a letter addressed to him. [By E. F.]

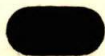
London: Printed for C. Corbett. [1747.] 1, 9-27 pp. 18½ cm., in 4s.

The margins are closely trimmed.

This card was printed at the Boston

Public Library, June 1, 1915.

K5041 — Garrick, David. 1717-1779. — London. Theatres. Drury Lane Theatre.



London. Theatres. Drury Lane Theatre.

Fitz-Crambo, Patrick, Esq., pseud. **T.76.152=No. 8 in **G.3823.18

Tyranny triumphant! and liberty lost; the Muses run mad; Apollo struck dumb; and all Covent-Garden confounded. Or, historical, critical, and prophetical remarks on the famous cartel lately agreed on by the masters of the two theatres. In a letter to a friend in the country . . . Added, an essay towards a farce on the same subject. By Patrick Fitz-Crambo, Esq; secretary to the minor poets [pseud.].

London: Printed for G. Lyon . . . 1743. (1), 29 pp. 20 cm., in 4s.

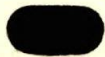
The copy on shelf-number No. 8 in **G.3823.18 lacks p. 29.

Relates to Covent Garden and Drury Lane Theatres.

This card was printed at the Boston

Public Library, August 8, 1914.

K3024 — London. Theatres. Drury Lane Theatre. — T.r. — London. Theatres. Covent Garden Theatre.



London. Theatres. Drury Lane Theatre.

No. 6 in **G.3947.2

Fizgig, or the modern Quixote, a tale [in verse]; relative to the late disturbances, at Drury-Lane and Covent-Garden Theatres.

London: Printed for the author, and sold by J. Williams, . . .

MDCCLXIII. 3-13 pp. 22½ cm., in 2s.

Relates to Garrick and "Thady" Fitzpatrick [Fizgig].

This card was printed at the Boston

Public Library, May 4, 1915.

K4888 — Garrick, David. 1717-1779.—Fitzpatrick, "Thady."—London. Theatres. Drury Lane Theatre. — London. Theatres. Covent Garden Theatre.



London. Theatres. Drury Lane Theatre.

**T.97.93

Four theatrical addresses: upon the providential preservation of His Majesty's life, at Drury-Lane Theatre. Upon the preliminaries of peace. Upon the opening of the new theatre at Warwick. And a farewell epilogue. [Poems.]

= Alcester. Heming. [1803?] (1), 31, (1) pp. 19 cm., in 4s and 2s.
Pages 13-16 are missing.

The first poem refers to George III.

This card was printed at the Boston

Public Library, November 9, 1914.

K3129 — George III., of England. 1738-1820. — London. Theatres. Drury Lane Theatre. — Warwick, Warwickshire, England. Theatres.



London. Theatres. Drury Lane Theatre.

No. 9 in **G.3824.6

Fund, The, for the relief of indigent persons belonging to His Majesty's company of comedians of the Theatre Royal, Drury Lane. Established, endowed, and incorporated, by . . . David Garrick, Esq. 1777.

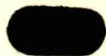
London. Lowndes. 1806. (1), 28 pp. 20 cm., in 4s.

A portrait is inserted.

This card was printed at the Boston

Public Library, February 20, 1915.

K4366 — London. Theatres. Drury Lane Theatre. — Garrick, David. 1717-1779.
— Benefit societies.



RARE BOOK

DEPT.

London, Drury Lane Theatre.

Garrick, David, 1717-1779.

XG Arthur and Emmeline. An entertainment of two
.87 acts, abridged from the masque of King Arthur.
.6 As altered from Dryden, by David Garrick, esq.
no.1 marked with the variations in the manager's book,
 at the Theatre-Royal in Drury-Lane.

London: Printed for R.Baldwin,S.Bladon,W.Nicole,
A.Strahan,and W. Lowndes. M,DCC,LXXXVI. [1786]

28p. 18cm.(8vo)

Ex libris (signature): Wm. Abrams; Wm. Abrams jr.

MB-Rev.



London. Theatres. Drury Lane Theatre.

No. 1 in **G.3821.8=**G.3935.5=**T.77.243

Gildon, Charles, 1665-1724.

A comparison between the two stages, with an examen of The generous conqueror; and some critical remarks on The funeral, or grief alamode, The false friend, Tamerlane and others. In dialogue. [Anon.]

— London: Printed in the year MDCCII. (8), 200 pp. 17½ cm., in 8s.

Relates to the Drury Lane Theatre, and the Theatre in Little Lincoln's Inn Fields (1695-1705).

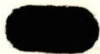
This card was printed at the Boston

Public Library, July 12, 1922.

M4279 — Anon. ref. — London.

Fields Theatre. — London. Theatres. Drury Lane Theatre. — Drama. English. Hist. and crit.

Ban
Theatres. Little Lincoln's Inn



London. Theatres. Drury Lane Theatre.

Glover, James Mackey. 1861—

Jimmy Glover: his book.

London. Methuen & Co., Ltd. [1911.] xv, 299, (1) pp. Portraits. Plates. Facsimiles. 22 cm., in 8s. ****T.56.60**

Same. 4th edition.

6257.113

Mr. Glover has been the master of music at the Drury Lane Theatre since 1893.

This card was printed at the Boston

Public Library, December 19, 1914.

K3859 — London. Theatres. Drury Lane Theatre. — London. Theatres. Biog.—
T.r.



London. Theatres. Drury Lane Theatre.

****T.76.183**

Great Britain. Parliament. Reports. Drury Lane Theatre, London.
Reports of the committee under the Act for rebuilding Drury-Lane,
Theatre, &c.
= London. Lowndes & Hobbs. [1811.] 20 pp. 20 cm.

This card was printed at the Boston

Public Library, December 23, 1913.

J258 — T.r. — Drury Lane Theatre, London.



London. Theatres. Drury Lane Theatre.

Hawkins, William, Gent.

****T.58.103=No. 8 in **G.3821.11**

Miscellanies in prose and verse. Containing . . . observations on the principal performers belonging to the two theatres-royal; from January 1773, to May 1775 . . . strictures on . . . The orphan and The fair penitent . . .

London: Printed for the author, and sold by T. Bell . . . 1775.
. . . xxiii, (1), 141 pp. 18 cm., in 12s.

This card was printed at the Boston

Public Library, August 8, 1914.

K3024 — London. Theatres. Drury Lane Theatre.— London. Theatres. Covent Garden Theatre. — Actors.



London. Theatres. Drury Lane Theatre.

**T.75.67

Historical and succinct account, An, of the late riots at the theatres of Drury-Lane and Covent-Garden. Interspersed with the principal letters and advertisements that have been published on each side the question.

= London: Printed for W. Morgan . . . MDCCLXIII. 3-39 pp.
23 cm., in 4s.

This card was printed at the Boston

Public Library, August 11, 1914.

K3027 — London. Theatres. Drury Lane Theatre. — London. Theatres. Covent Garden Theatre.



London. Theatres. Drury Lane Theatre.

No. 5 in **G.3824.13=No. 4 in **M.134.10

Houlton, Robert. 1739-1801.

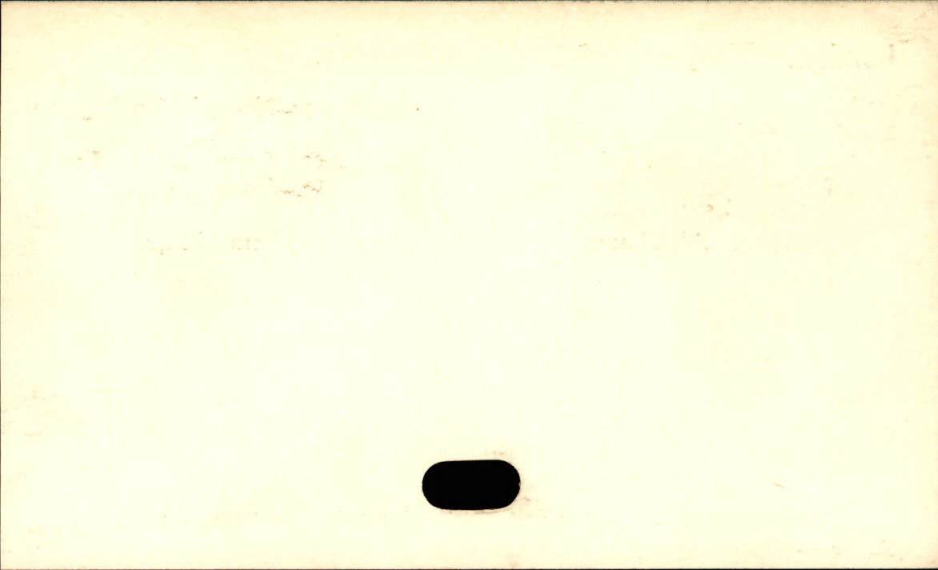
A review of the musical drama of the Theatre Royal, Drury Lane, for the years 1797-98-99- & 1800 . . . Addressed to the proprietors of the theatre.

London. Abraham. 1801. 79, (1) pp. 21½ cm., in 4s.

This card was printed at the Boston

Public Library, May 14, 1915.

K4901 — Opera. — London. Theatres. Drury Lane Theatre.



London. Theatres. Drury Lane Theatre.

Impartial hand, An, pseud.

**T.77.175

Stage policy detected; or some select pieces of theatrical secret history laid open: in a letter to a certain manager [Charles Fleetwood] on his imaginary justification of his late conduct.

= London: Printed for J. Robinson . . . 1744. (1), 53 pp. 18 cm., in 4s.

Relates to Drury Lane Theatre.

This card was printed at the Boston

Public Library, August 11, 1914.

K3023 — T.r.— London. Theatres. Drury Lane Theatre.— Fleetwood, Charles, of Drury Lane Theatre.



London. Theatres. Drury Lane Theatre.

Jackson, Randle. 1757-1837.

No. 2 in **G.3824.5

Third theatre. The argument of Randle Jackson, Esq. before the Lords of the Privy Council, on behalf of the trustees, . . . and other parties interested in the late Theatre Royal, Drury Lane . . . With copies of the petition . . . for a charter to erect a third theatre in the metropolis . . .

London. Deans. 1810. 48 pp. 20½ cm., in 4s.

The Drury Lane Theatre was destroyed by fire February, 1809, and rebuilt in 1812.

This card was printed at the Boston

Public Library, May 8, 1915.

K4881 — London. Theatres. Drury Lane Theatre. — London. Theatres.



London. Theatres. Drury Lane Theatre.

Kenney, Charles Lamb. 1821-1881.

****T.78.20**

Poets and profits at Drury Lane Theatre. A theatrical narrative.
Suggested by F. B. Chatterton, and written by Charles Lamb
Kenney.

= London. Aubert. 1875. 58 pp. 17½ cm., in 8s.

This card was printed at the Boston

Public Library, August 11, 1914.

K3022 — T.r. — London. Theatres. Drury Lane Theatre. — Chatterton, F. B.



London. Theatres. Drury Lane Theatre.

Lady, A, pseud.

No. 9 in **G.3823.16=**T.75.63

Theatrical disquisitions: or a review of the late riot at Drury-Lane Theatre on the 25th and 26th of January . . . And, a short appendix, relative to the . . . disturbance . . . at Covent-Garden Theatre . . . the 24th of February.

London: Printed for G. Burnet . . . 1763. iv, 36 pp. 22½ cm., in 4s.

This card was printed at the Boston

Public Library, August 8, 1914.

K3024 — T.r. — London. Theatres. Drury Lane Theatre. — London. Theatres. Covent Garden Theatre.



London. Theatres. Drury Lane Theatre.

Lady, A, pseud.

No. 9 in ****G.3823.16=**T.75.63**

Theatrical disquisitions: or a review of the late riot at Drury-Lane Theatre on the 25th and 26th of January . . . And, a short appendix, relative to the . . . disturbance . . . at Covent-Garden Theatre . . . the 24th of February.

London: Printed for G. Burnet . . . 1763. iv, 36 pp. 22½ cm., in 4s.

This card was printed at the Boston

Public Library, August 8, 1914.

K3024 — T.r. — London. Theatres. Drury Lane Theatre. — London. Theatres. Covent Garden Theatre.



London. Theatres. Drury Lane Theatre.

Lemoine, Henry. 1756-1812.

No. 11 in **G.3823.4.2

Authentic account of the fire which reduced that extensive building of the 'Theatre-Royal, Drury-Lane, to a pile of ruins, on . . . the 24th of February, 1809; to which is added, a chronological list of all the places of public amusement destroyed by fire, in England.

[Anon.]

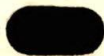
London: Printed by W. Glendinning, . . . [1809.] 25 pp. Plate. 16 cm.

Page 25 is wrongly numbered 37.

This card was printed at the Boston

Public Library, May 4, 1915.

K4879 — London. Theatres. Drury Lane Theatre. — England. Theatres. — Anon. ref. — England. Fires.



London. Theatres. Drury Lane Theatre.

No. 6 in **G.3824.17=**T.97.44

Letter, A, to Mr. Garrick on his having purchased a patent for Drury-Lane Play-House.

London: Printed for J. Freeman . . . and to be had of Mr. Lewis . . . [1747.] (1), 29 pp. 19½ cm., in 4s.

The title-page of the copy on shelf-number **T.97.44 is slightly mutilated.

This card was printed at the Boston

Public Library, August 11, 1914.

K3027 — London. Theatres. Drury Lane Theatre. — Garrick, David. 1717-1779.



London. Theatres. Drury Lane Theatre.

MacMillan [McMillan], B., publisher.

**T.97.342

The genuine rejected addresses, presented to the committee of management for Drury-Lane Theatre; preceded by that written by Lord Byron, and adopted by the committee. [Verse.]

= London: printed and sold by B. McMillan . . . 1812. ix, 130 pp. 18 cm., in 8s.

The Address by Byron is catalogued separately.

This card was printed at the Boston

Public Library, March 5, 1914.

J377 — T.r. — Drury Lane Theatre, London. — English lit. Poet. Colls.



London. Theatres. Drury Lane Theatre.

Moore, Peter. 1753-1828.

**T.75.65

Copy. Letter from Mr. Moore to Mr. Raymond. Dated October
14, 1817.

= [London. 1817.] 8 pp. 22½ cm.

There is no title-page.

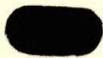
Manuscript notes are inserted.

Relates to Drury Lane Theatre of which T. G. Raymond was the
manager.

This card was printed at the Boston

Public Library, August 11, 1914.

K3027 — London. Theatres. Drury Lane Theatre. — Raymond, T. G.



London. Theatres. Drury Lane Theatre.

Moore, Peter. 1753-1828.

**T.75.64

Observations submitted to the consideration of the committee of management of Drury Lane Theatre, by P. Moore.

= [London. 1817?] 3-11 pp. 22½ cm.

There is no title-page.

Manuscript notes, a clipping from a catalogue and a playbill with an autograph letter by Stephen Kemble on the back are inserted.

This card was printed at the Boston

Public Library, August 11, 1914.

K3031 — London. Theatres. Drury Lane Theatre.



London. Theatres. Drury Lane Theatre.

No. 4 in **G.3823.17=**T.76.129

Moore, Peter, alleged author. 1753-1828.

Facts are stubborn things! Being a brief review of the season 1817-18, at the Theatre-Royal, Drury Lane: also, an inquiry into the conduct of the sub and special committees; with explanatory notes and an appendix . . . [Anon.]

London. Sherwood, Neely, & Jones. 1818 (3), 63 pp. 21 cm., in 4s.

A reply by S. J. Arnold, having the title A letter to all the proprietors of Drury-Lane Theatre, may be found on shelf-numbers No. 5 in **G.3823.17; No. 8 in **G.3824.3; **T.76.127.

This card was printed at the Boston

Public Library, August 11, 1914.

K3032 — London. Theatres. Drury Lane Theatre. — Anon. ref.



London. Theatres. Drury Lane Theatre.

Myrtle, Marmaduke, Esq., pseud. **T.56.190=No. 3 in **G.3824 15

The histrionade: or, theatric tribunal; a poem, descriptive of the principal performers at both houses. . . .

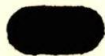
London. Kirby. 1802. 5-56 pp. 21½ cm., in 4s.

Relates to Drury Lane and Covent Garden Theatres.

This card was printed at the Boston

Public Library, August 11, 1914.

K3020 — T.r.— Actors.— London. Theatres. Covent Garden Theatre.— London. Theatres. Drury Lane Theatre.



London. Theatres. Drury Lane Theatre.

Neither-side, Mr., pseud.

No. 3 in ****G.3824.17=**T.77.185**

An impartial examen of the present contests between the town and the manager [Charles Fleetwood] of the theatre. With some proposals for accommodating the present misunderstandings between the town and the manager . . .

London: Printed for M. Cooper . . . MDCCXLIV. 24 pp.
18½ cm., in 4s.

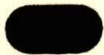
Relates to Drury Lane Theatre.

The bastard title is missing in the copy on shelf-number No. 3 in ****G.3824.17.**

This card was printed at the Boston

Public Library, August 11, 1914.

K3022 — T.r. — London. Theatres. Drury Lane Theatre. — Fleetwood, Charles, of Drury Lane Theatre.



London. Theatres. Drury Lane Theatre.

No. 11 in **G.3823.18

New way, The, to act old plays. A familiar epistle to the management of Drury Lane Theatre, on the present state of their stage. London. Stodart. 1818. xii, 13-36 pp. 18 cm.

This card was printed at the Boston

Public Library, May 14, 1915.

K4919 — London. Theatres. Drury Lane Theatre.



London. Theatres. Drury Lane Theatre.

Potter, John. 1734?-1813?

**T.48 22

The theatrical review; or, new companion to the play-house: containing a critical and historical account of every tragedy, comedy, opera, farce, &c., exhibited at the theatres . . . last season; with remarks on the actors . . . By a society of gentlemen, independent of managerial influence.

= London: Printed for S. Crowder . . . MDCCLXXII. 2 v. 16 cm., in 12s.

"First appeared in numbers in the Public Ledger." — *Preface*.

Criticisms of the performances at the Covent Garden and Drury Lane Theatres, London.

This card was printed at the Boston

Public Library, August 11, 1914.

K3020 — Drama. English. Hist. and crit. — London. Theatres. Covent Garden Theatre. — London. Theatres. Drury Lane Theatre. — T.r.



London. Theatres. Drury Lane Theatre.

No. 1 in **G.3823.13=No. 8 in **G.3824.2

Queries to be answer'd by the manager of Drury-Lane Theatre [Charles Fleetwood], for the satisfaction of the publick, in regard to the present dispute between him and his actors.

London: Printed for J. Roberts . . . MDCCXLIII. 19 pp. 19 cm., in 4s.

A reply, having the title *Queries upon queries to be answer'd by the male-content players*, may be found on shelf-number **T.77.3.

This card was printed at the Boston

Public Library, August 11, 1914.

K3027 — Fleetwood, Charles, of Drury Lane Theatre. — London. Theatres, Drury Lane Theatre.



London. Theatres. Drury Lane Theatre.

****T.77.3**

Queries upon queries, to be answer'd by the male-content players. For the satisfaction of the publick, in regard to the present dispute between them and the manager [Charles Fleetwood].

= London: Printed for W. Bickerton . . . [1743.] 19 pp. 19½ cm., in 4s.

A reply to *Queries to be answer'd by the manager of Drury-Lane Theatre* [No. 1 in ****G.3823.13**; No. 8 in ****G.3824.2**].

A full answer to *Queries upon queries* may be found on shelf-number No. 9 in ****G.3824.2**.

This card was printed at the Boston

Public Library, August 11, 1914.

K3027 — Fleetwood, Charles, of Drury Lane Theatre. — London. Theatres. Drury Lane Theatre.



London. Theatres. Drury Lane Theatre.

Rambler, Harry, pseud.

No. 13 in **G.3824.14

Bays in council: or, a picture of a green-room. A dramatic poem.

Containing the speeches of Mr. G - rr - - k, Mr. H - v - - d, Mr. S - wd - n, Mr. W - - d - - d, Mrs. C - - - e, and Mrs. P - - tc - - - d, a few days before Drury Lane Theatre was open'd, . . . To which is added, a poem on Mrs. Bland . . .

Dublin: Printed for the author, . . . 1751. 22 pp. 19½ cm., in 4s.

This card was printed at the Boston

Public Library, March 31, 1915.

K4664 — T.r. — London. Theatres. Drury Lane Theatre.



London. Theatres. Drury Lane Theatre.

No. 8 in **G.3824.1

Reed, Joseph, rope-maker and dramatist. 1723-1787.

The retort courteous; or a candid appeal to the public on the conduct of Thomas Linley, Esq, manager of Drury-Lane Theatre, to the author of Dido . . . By the author of The Register-Office.

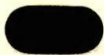
London: Printed for the author. M,DCC,LXXXVII. 48 pp.
20½ cm., in 8s.

Reed was the author both of Dido and of The Register-Office.

This card was printed at the Boston

Public Library, June 1, 1915

K5041 — Linley, Thomas, the Elder. 1732-1795. — London. Theatres. Drury Lane Theatre. — T.r.



London. Theatres. Drury Lane Theatre.

Rennel, Gabriel.

No. 8 in **G.3823.14

Tragi-comical reflections, of a moral and political tendency, occasioned by the present state of the two rival-theatres in Drury-Lane and Lincolns-Inn-Fields.

London: Printed for A. Moore, . . . [1725?] 30 pp. 18 cm., in 4s.

This card was printed at the Boston

Public Library, March 23, 1915.

K4501 — London. Theatres. Drury Lane Theatre. — London. Theatres. Lincoln's Inn Fields Theatre.



London. Theatres. Drury Lane Theatre.

Shakespeare, William. King Lear. Italian and English. **G.8o.6

King Lear [in Italian and English adapted by E. Rossi].

— [London? 187-?] 33 ff. L. 8°.

This is the prompt book used by Ernesto Rossi at the Drury Lane Theatre, London. It consists of page proofs, except the last folio, which is a galley proof.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 18, 1905.

F8718 — Rossi, Ernesto, ed. 1829-. — Drury Lane Theatre, London.



London. Theatres. Drury Lane Theatre.

**G.8o.7

Shakespeare, William. Romeo and Juliet. Italian and English.

Romeo and Juliet. Tragedy in five acts. Adapted for the Italian stage by E. Rossi.

— London. Theatre Royal, Drury Lane. 1876. (2), 36 ff. 8°. Prompt book at the Drury Lane Theatre.

The Italian and English texts are in parallel columns.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 18, 1905.

F8718 — Rossi, Ernesto, ed. 1829—. — Drury Lane Theatre, London.



London. Theatres. Drury Lane Theatre.

No. 10 in **M.149.8=**T.96.190

Smith, Albert Richard. 1816-1860.

Why our theatres are not supported, with a few words about the late riots at Drury Lane. By Albert Smith.

London. The Author. 1848. 40 pp. 21 cm., in 8s.

The riots referred to took place at the performances given by the company of the Théâtre historique of Paris.

This card was printed at the Boston

Public Library, August 11, 1914.

K3027 — Paris. Theatres. Théâtre historique. — London. Theatres. Drury Lane Theatre. — London. Theatres.



London. Theatres. Drury Lane Theatre.

Smith, Horace, 1779-1849, and James **Smith**, 1775-1839.
Rejected addresses.

See

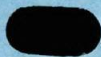
Smith, Horace, 1779-1849, and James **Smith**, 1775-1839.
Rejected addresses.

The Rejected addresses were written on the occasion of the opening of the new Drury Lane Theatre in 1812, for which an address was written by Byron.

This card was printed at the Boston

Public Library, September 11, 1919.

L7779



London. Theatres. Drury Lane Theatre.

Spillan, Harry Gerald.

****T.76.45**

The stage and the press: or, revelations theatrical and journalistic.

No. 1. — May, 1852.

London. The Author. 1852. 16 pp. 21 cm.

Relates to Drury Lane Theatre.

This card was printed at the Boston

Public Library, August 11, 1914.

K3022 — T.r. — Press, The. — London. Theatres. Drury Lane Theatre.



London. Theatres. Drury Lane Theatre.

State, The, of the case, between the Lord Chamberlain of His Majesty's household, and Sir Richard Steele, as represented by that knight. Restated, in vindication of King George, and the most noble the Duke of Newcastle. With a true copy of King Charles's patent, to Sir William Davenant, for erecting a play-house, &c. . . .


London, Printed and sold by John Applebee . . . M.DCC.XX.
(4), 35 pp. 18½ cm., in 4s. ****T.97.34I**

This is an answer to Sir Richard Steele's State of the case between the Lord-Chamberlain . . . and the Governor of the Royal Company of Comedians . . . [No. 2 in ****G.3823.9**; ****G.3824.7**; ****T.26.23**] in which Steele protests against the withdrawal of the Drury Lane patent by the Duke of Newcastle.

[Continued on the next card.]

This card was printed at the Boston

Public Library, February 20, 1915.

K4294 — London. Theatres.  Drury Lane Theatre. — Steele, Sir Richard. 1672-1729. — Holles, Thomas Pelham-, 2d Duke of Newcastle. 1693-1768. — Davenant, Sir William. 1605-1668.



London. Theatres. Drury Lane Theatre.

State, The, of the case, . . . (Continued.)

Same. In Steele, Sir Richard. 1672-1729. The Theatre . . . Pp.
468-509. London. MDCCXCI.) **G.3824.7=**T.26.23

This card was printed at the Boston

Public Library, February 20, 1915.

K4294



London. Theatres. Drury Lane Theatre.

Steele, Sir Richard. 1672-1729.

The state of the case between the Lord-Chamberlain of His Majesty's houshold, and the Governor of the Royal Company of Comedians. With the opinions of Pemberton, Northey, and Parker, concerning the theatre.

London: Printed for W. Chetwood, . . . 1720. 30 pp. Portrait. 20 cm., in 4s.

No 1 in ~~G.3823.18~~ *No. 2 in* ****G.3823.9**

A protest against the withdrawal of the Drury Lane patent by the Lord Chamberlain, the Duke of Newcastle. Steele was Governor of the Royal Company of Comedians.

The portrait in No. 2 in ****G.3823.9** is inserted and is dated 1808.

Same. (In his The theatre . . . Pp. 447-467. London. MDCC-XCI.)

****G.3824.7=**T.26.23**

This card was printed at the Boston

Public Library, February 27, 1915.

K4299 — London. Theatres. Drury Lane Theatre. — Holles, Thomas Pelham-, 2d Duke of Newcastle. 1693-1768.



London. Theatres. Drury Lane Theatre.

Stirling, Edward. 1807-1894.

*2454.52=**T.77.83

Old Drury Lane. Fifty years' recollections of author, actor, and manager.

London. Chatto & Windus. 1881. 2 v. 18½ cm., in 8s.

Clippings are inserted in the copy on shelf-number **T.77.83.

This card was printed at the Boston

Public Library, August 11, 1914.

K3031 — London. Theatres. Drury Lane Theatre.



London. Theatres. Drury Lane Theatre.

*6570.21=No. 2 in **G.3824.17=**T.96.85

Theatrical Review, The: for the year 1757, and beginning of 1758. Containing critical remarks on the principal performers of both the theatres. . . . With observations on the dramatic pieces . . . performed at either house . . . Added, a scale of the comparative merit of the above performers.

London: Printed for J. Coote . . . M. DCC. LVIII. (1), v, 88 pp. 21½ cm., in 4s.

Relates to Drury Lane and Covent Garden Theatres.

This card was printed at the Boston

Public Library, August 11, 1914.

K3019 — London. Theatres. Drury Lane Theatre. — London. Theatres. Covent Garden Theatre. — Actors. — Drama. English. Hist. and crit.



London. Theatres. Drury Lane Theatre.

No. 6 in **G.3823.13=No. 8 in **G.3823.16=**T.97.325

Three original letters to a friend in the country, on the cause and manner of the late riot at the Theatre-Royal in Drury-Lane . . . By an old man of the town.

London: Printed for T. Becket . . . 1763. (1), 39 pp. 21 cm., in 4s.

This card was printed at the Boston

Public Library, August 11, 1914.

K3026 — London. Theatres. Drury Lane Theatre.— Old man, An, of the town, pseud.



London. Theatres. Drury Lane Theatre.

Under graduate, An, pseud.

No. 10 in **G.3824.13

Actors and editors, a poem; by an under graduate.

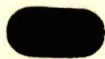
London. Sherwood, Neely & Jones. 1817. 44 pp. 21½ cm., in 8s.

Relates to the actors at the Drury Lane Theatre.

This card was print. d at the Boston

Public Library, May 8, 1915.

K4894 — T.r. — London. Theatres. Drury Lane Theatre.



London. Theatres. Drury Lane Theatre.

Walker, "Whimsical."

4545.200

From sawdust to Windsor Castle.

London. Paul & Co. [1922.] (5), 247 pp. Portraits. Facsimiles. 22 cm., in 8s.

Recollections of a famous Drury Lane clown, whose work brought him in contact with many English celebrities of the late 19th century.

This card was printed at the Boston

Public Library, May 10, 1923.

M6164 — T.r. — Clowns and fools. — London. Theatres. Drury Lane Theatre.
— Circus. — Celebrities.



London. Theatres. Drury Lane Theatre.

Williams, David. 1738-1816.

**T.56.237

A letter to David Garrick on his conduct as principal manager and actor at Drury-Lane. [Anon.]

= London: Printed for S. Bladon . . . MDCCLXXII. (7), 39 pp.
21 cm., in 4s.

This card was printed at the Boston

Public Library, August 11, 1914.

K3026 — London. Theatres. Drury Lane Theatre.— Garrick, David. 1717-1779.
— Anon. ref.



London. Theatres. Drury Lane Theatre.

Williams, John. 1761-1818.

**T.58.38

The pin-basket to the children of Thespis. With notes historical, critical and biographical.

= London: Printed for H. D. Symonds . . . 1797. 232 pp. Vignette. 17 cm., in 6s.

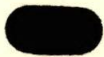
Clippings are inserted.

Relates to the actors of Drury Lane and Covent Garden Theatres.

This card was printed at the Boston

Public Library, August 11, 1914.

K3020 — T.r. — Actors.— London. Theatres. Covent Garden Theatre.— London. Theatres. Drury Lane Theatre.



London. Theatres. Drury Lane Theatre.

Wilson, F. A., dramatist.

**T.76.115

Epistolary remonstrance to Thomas Morton, dramatic writer and
professed critic and reader to Captain Polhill, and His Majesty's
servants of Drury Lane Theatre.

= London. Wilson. 1832. 40 pp. 21½ cm., in 8s.
Signed, F. A. Wilson.

This card was printed at the Boston

Public Library, August 11, 1914.

K3022 — T.r. — Morton, Thomas. 1764?–1838. — London. Theatres. Drury Lane
Theatre.



London. Theatres. Drury Lane Theatre.

Wooddeson, William Fane.

**T.76.131

A slight sketch of the performances at the Theatre Royal Drury Lane, during the season of 1827 and 1828.

= London. Wooddeson. 1828. 64 pp. 21½ cm., in 4s.

This card was printed at the Boston

Public Library, August 11, 1914.

K3031 — London. Theatres. Drury Lane Theatre.



London. Theatres. Drury Lane Theatre.

Wyatt, Benjamin Dean. 1775-1850?

**T.72.3

Observations on the design for the Theatre Royal, Drury Lane, as
executed in . . . 1812 . . . By Benjamin Wyatt.

= London. Taylor. 1813. xii, 77 pp. Plates. Plans. Diagrams.
31½ cm., in 4s.

This card was printed at the Boston

Public Library, August 11, 1914.

K3026 — Theatre. Construction. — London. Theatres. Drury Lane Theatre.



London. Theatres. Drury Lane Theatre.

Y., B.

no. 4 in *G. 3821.5 = **T. 77.176

Disputes between the Director of D— y [Drury], and the pit potentes: being a letter to a friend, concerning the behaviour of the melancholly manager of the suff'ring theatre [Charles Fleetwood]; and some considerations on the late disturbances and the causes thereof: with a few hints on the heroes and heroines . . . The whole relating to some remarkable occurrences in the year 1744.

= London: Printed for M. Cooper . . . 1744. 27 pp. 18 cm., in 4s.
Signed, B. Y.

This card was printed at the Boston

Public Library, August 11, 1914.

K3022 — T.r. — London. Theatres. Drury Lane Theatre. — Fleetwood, Charles.
of Drury Lane Theatre.



RARE BOOK London. Drury Lane Theatre.

DEPT.

Young, Edward, 1683-1765.

XG

The brothers. A tragedy, written by Dr. Young.

.87

Marked with the variations in the manager's book,
at the Theatre-Royal, in Drury-Lane.

.6

no.2

London: Printed for R.Dodsley;T.Lowndes;T.
Caslon;W.Nicoll;and S.Bladon. M.DCC.LXXVII.
[1777]

68,[4]p. 18cm.(12mo)

Pages [69-72] contain publishers' advertisement.

MB-Rev.



London. Theatres. Fortune Theatre.

Halliwell-Phillipps, James Orchard, editor, 1820-1889. **G.50a.3

The theatre plats of three old English dramas: namely, of The battle of Aleazar, Frederick and Basilea, and of The dead man's fortune, from the originals, which were suspended near the prompter's station, in the Fortune Theatre, in the latter part of the sixteenth century.

London. For private circulation. 1860. (3), 4 pp. Facsimiles. 53½ cm.

This card was printed at the Boston

Public Library, May 24, 1920.

L9219 — Theatre plats. — London. Theatres. Fortune Theatre.



London. Theatres. Gaiety Theatre.

**T.15.13

The Gaiety programme. June 2, 3, 5-30, July 1-12, 1879.

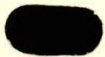
= [London. 1879.] Unpaged. 23½ cm.

Programmes of the performances of the Comédie française at the Gaiety
Théâtre, London.

This card was printed at the Boston

Public Library, August 11, 1914.

K3063 — Theatre. Programmes. — Paris. Theatres. Comédie française.



London. Theatres. Gaiety Theatre.

Aicard, Jean François Victor. 1848—

4590a.17=**T.55.27

Molière à Shakspeare. Prologue en vers par Jean Aicard. With a
litèral translation.

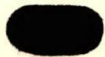
Paris. Jouaust. 1879. 19, (1) pp. 24 cm.

"Prologue dit par M. Got . . . pour l'inauguration des représentations
de la Comédie française le 2 juin 1879 à 'Gaiety-Theatre'."

This card was printed at the Boston

Public Library, August 11, 1914.

K3056 — London. Theatres. Gaiety Theatre. — Molière. — Paris. Theatres.
Comédie française. — Shakespeare, William. Biog. and crit.



London. Theatres. Gaiety Theatre.

****T.95.93**

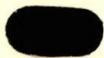
English analyses of the French plays represented at the Gaiety Theatre, London, June and July, 1879, by the Comédie française. Reprinted from the "London Figaro."

= London. "Figaro" office. [1879.] (2), 97 pp. 24 cm.

This card was printed at the Boston

Public Library, August 11, 1914.

K3060 — London Figaro. — Paris. Theatres. Comédie française. — London. Theatres. Gaiety Theatre.



London. Theatres. Gaiety Theatre.

Hollingshead, John. 1827-1904.

**T.76.11

Gaiety chronicles.

= Westminster. Constable & Co. 1898. xvi, 493 pp. Illus. Portraits. Plates. Autograph facsimiles. 22 cm., in 8s.

This card was printed at the Boston

Public Library, August 18, 1914.

J656 — London. Theatres. Gaiety Theatre.



London. Theatres. Gaiety Theatre.

Mayer, Marcus L.

**T.97.190

The Gaiety French plays. Season, 1880. Short biographies of the actors & actresses of the Comédie française, Vaudeville, Palais-Royal, and other theatres, &c. By M. L. Mayer.

= London. Letts, Son & Co., Ltd. 1880. 24 pp. 18½ cm.

This card was printed at the Boston

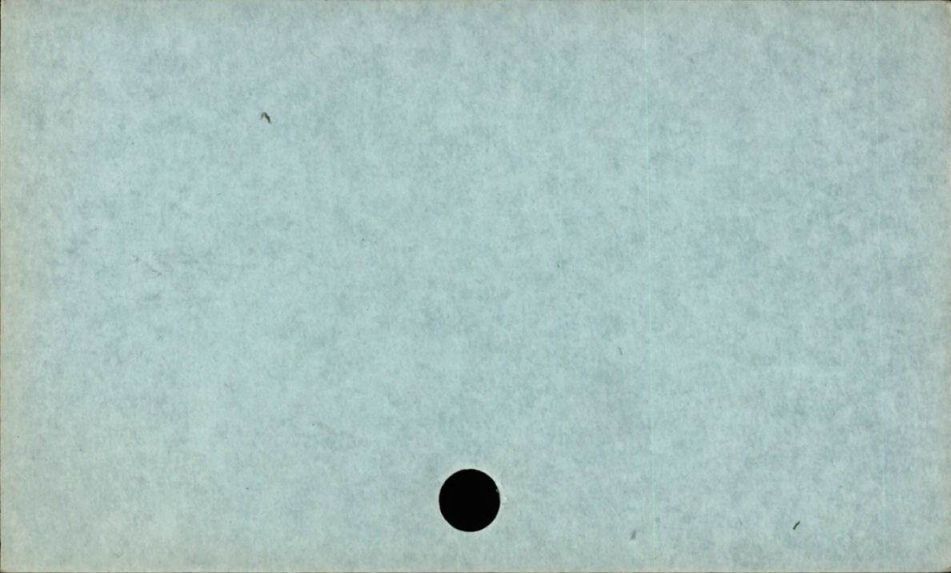
Public Library, August 18, 1914.

J656 — Paris. Theatres. — Actors. Biog. — London. Theatres. Gaiety Theatre.

London. Theaters. Globe Theatre.

see also

Southwark, England. Globe Theater.



London. Theatres. Globe Theatre, Bankside

Adams, John Cranford

**T.76.210

The Globe playhouse; its design and
equipment. Cambridge, Harvard University
press, 1942.

x p., 2 l., 420 p. front., illus., plates.
22 1/2 cm.

PR2920

.A38 -- -- [Another copy]



London. Theatres. Globe Theatre, Bankside.

Elze, Friedrich Carl, 1821-1889.

6595.12

Eine Aufführung im Globus-Theatre. Vortrag bei der 14. Jahresversammlung der Deutschen Shakespeare-Gesellschaft zu Weimar am 24 April 1878 gehalten von Karl Elze.

Weimar. Huschke. 1878. 32 pp. 17½ cm., in 8s.

A description of an imaginary performance in the old Globe Theatre, of Shakespeare's time.

This card was printed at the Boston

Public Library, June 23, 1916.

K8521 — Deutsche Shakespeare-

Gesellschaft, Weimar, Germany.

Addresses. — Shakespeare, William. Theatre. — London. Theatres. Globe Theatre, Bankside.



London. Theatres. Globe Theatre, Bankside.

Hubbard, George, *F. S. A.*

****G.72.22**

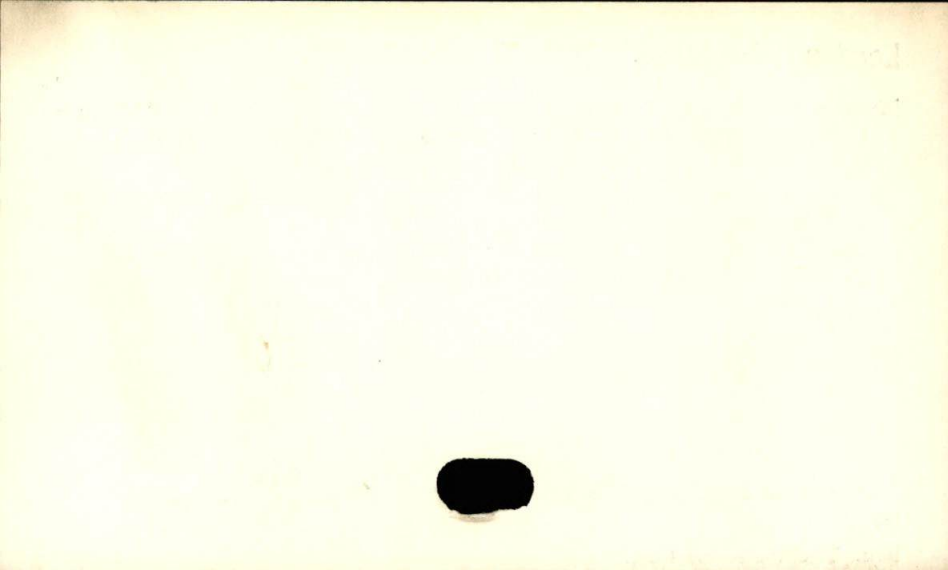
On the site of the Globe playhouse of Shakespeare, lying to the north of Maiden Lane, Bankside, Southwark.

— Cambridge. University Press. 1923. (7), 47 pp. Plates. Maps. Plan. 29 cm., in 4s.

This card was printed at the Boston

Public Library, November 13, 1913

M7437 — London. Theatres. Globe Theatre, Bankside. — Shakespeare, William. Theatre of his time.



London. Theatres. Globe Theatre, Bankside.

Porter, Charlotte Endymion, 1859—

****G.4066.25**

Photo of model to scale of Shakespeare's Globe Playhouse.

= [Boston?] 1931. (4) pp. Illus. $10\frac{1}{2} \times 23\frac{1}{2}$ cm.

The photograph, $3 \times 2\frac{1}{2}$ inches, is mounted on page (1) of the text.

This card was printed at the Boston

Public Library, March 2, 1933.

D1712 — London. Theatres. Globe Theatre, Bankside.



London. Theatres. Globe Theatre. Bankside.

****G.72.11**

Shakespeare's theatre. Description of the model [of the first Globe Theatre. 1594-1613].

Broadside. [London? 1901?] 2 photographs, size, 8 × 10 inches.

Banc.
This card was printed at the Boston

Public Library, June 29, 1916.

K8649 — Shakespeare, William. Theatre of his time.



London. Theatres. Globe Theatre, Bankside.

Stephens, Robert Neilson, 1867-1906.

**T.87.18

A gentleman player. His adventures on a secret mission for Queen Elizabeth.

Boston. Page & Co. 1899. 438 pp. Plates. 19 cm.

Clippings are inserted.

Shakespeare and other members of the company at the Globe Theatre are characters.

This card was printed at the Boston

Public Library, August 28, 1918

L4898 — T.r. — Theatre. Fiction. — London. Theatres. Globe Theatre, Bankside. — Shakespeare, William. Fiction, drama, etc., relating to him.



London. Theatres. Globe Theatre, Bankside.

Wallace, Charles William, 1865—

**G.3941.35

Advance sheets from Shakespeare, the Globe, and Blackfriars.

= Stratford-upon-Avon. Shakespeare Head Press. 1919. 16 pp. 24 cm.

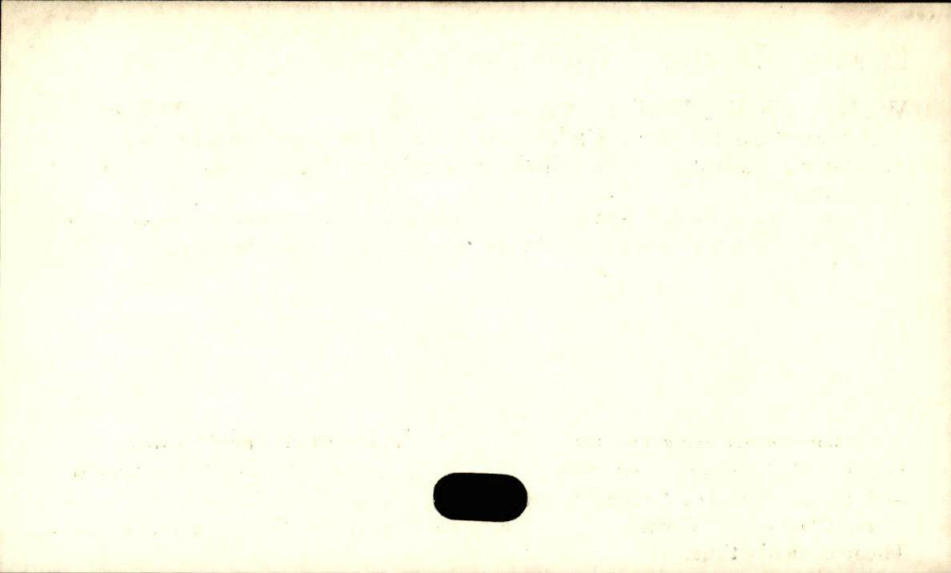
Includes the Latin text of a plea presented by Thomasina Osteler, giving the origin and history of shares in the Globe and Blackfriars.

This card was printed at the Boston

Public Library, September 9, 1920.

L9902 — Shakespeare Head Press,
— London. Theatres. Globe The
atres. Blackfriars Theatre. — Osteler, Thomasina. — Shakespeare, William.
Theatre of his time.

Stratford-upon-Avon, England.
atre, Bankside. — London. The-
Shakespeare, William.



~~*Acc.~~

~~70-837~~

X b T

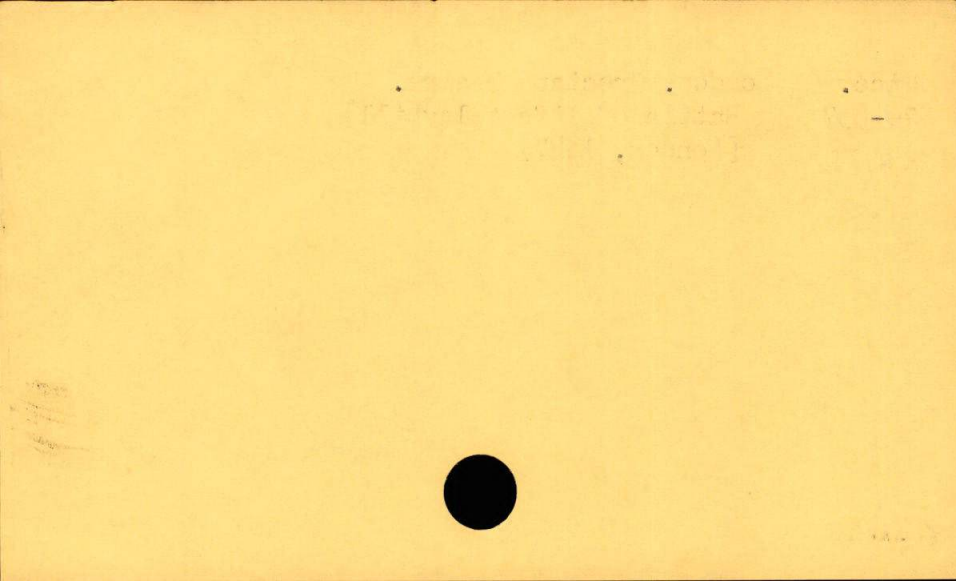
Misc

London. Grecian Theatre.

Battle of life [Playbill]

[London, 1847]

Qest Rd - 1942



~~*Acc.~~

~~70-832~~

XbT

misc

London. Grecian Theatre.

Headman's axe [Playbill]

[London] G. Stevens [1870]

Geat Rd - 1942



Haymarket
*Acc. London. ~~His Majesty's Theatre.~~
71-302pf ... This present Tuesday, April 16th, 1793.
Macbeth.
[London, 1793] Playbill.
Drury Lane company.

Gift: R. Ehrlich

RARE BOOK

DEPT

London. Haymarket Theatre.

XG

Kotzebue, August Friedrich Ferdinand von, 1761-1819.

.87

.6

no.4

Sighs; or, The daughter; a comedy, in five acts; as it is performed at the Theatre Royal, Hay-Market. Taken from the German drama of Kotzebue; with alterations, by Prince Hoare ...

Also
avail-
able in
micro-
text

Charlestown: Printed by Samuel Etheridge, for E. Larkin, No. 47, Cornhill, Boston. 1800.

iv p., 1 l., [7]-71p. 18cm. (12mo)
Translation of Armuth und Edelsinn.
Evans 37760.

MB-Rev.



London. Theatres. Haymarket Theatre.

**T.10.90

Programmes, 1829-1850.

Unbound in box.

Incomplete.



London. Theatres. Haymarket Theatre.

****T.57.75**

Essay, An, on the rationality of brutes. With a philosophical comparison between Dr. Codgill, Inspector General of Town-Island. And Mango, the great monkey, Director General of the pantomime performers in the Haymarket.

= London: Printed for J. Bouquet. . . . [1770?] (1), 24 pp. 20 cm., in 4s.

Cushing attributes this work to David Henry, with a query. It is an attack on Dr. John Hill.

This card was printed at the Boston

Public Library, August 11, 1914.

K3021 — Psychology. Comparative. — London. Theatres. Haymarket Theatre.
— Hill, Sir John. 1716?-1775.



London. Theatres. Haymarket Theatre.

Flint, A., pseud.

No. 6 in **G.3821.5

The tailor's answer to the late attacks upon their profession, from the stage and press; with critical remarks on Jeremy Swell's mock-heroic poem.

London. The Author. 1805. 36 pp. 18 cm., in 6s.

Relates to a riot which took place at the Haymarket Theatre, August 15, 1805, when a mob of tailors attempted to stop the play called The tailors. Jeremy Swell's The Tailors' revolt may be found on shelf-number No. 3 in **G.3824.14.

This card was printed at the Boston

Public Library, May 12, 1915.

K4876 — T.r. — Tailors. — London. Theatres. Haymarket Theatre.



London. Theatres. Haymarket Theatre.

Keats-Shelley Memorial, Rome.

*A.4707.12

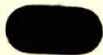
Haymarket Theatre. Special matinées for the Keats-Shelley Memorial House in Rome . . . June 25th and . . . 28th, 1912 . . .
[Programme.]

= [London. 1912.] 27, (1) pp. Illus. Portraits. Plate. Colored
illustrated cover. Autograph facsimiles. 26 cm.
Includes the text of poems read or sung.

This card was printed at the Boston

Public Library, January 7, 1927.

N1807 — London. Theatres. Haymarket Theatre. — Keats, John, 1795-1821. —
Shelley, Percy Bysshe, 1792-1822.



London. Theatres. Haymarket Theatre.

No. 11 in **G.3824.14

Letter, A, to the town, concerning the man and the bottle.

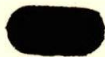
London: Printed and sold by W. Reeve, . . . 1749. 20 pp. 19½
cm., in 4s.

On a performance at the Haymarket Theatre, London.

This card was printed at the Boston

Public Library, March 31, 1915.

K4664 — London. Theatres. Haymarket Theatre.



London. Theatres. Haymarket Theatre.

Maude, Cyril.

The Haymarket Theatre. Some records & reminiscences. Edited
by Ralph Maude.

= London. Richards. 1903. vii, 240 pp. Portraits. Plates. 22
cm., in 8s. ****T.76.10**

Clippings are inserted.

The frontispiece is colored.

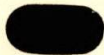
Same. New York. Dutton & Co.

2495.170

This card was printed at the Boston

Public Library, August 11, 1914.

K3026 — Maude, Ralph, ed. — London. Theatres. Haymarket Theatre.



London. Theatres. Haymarket Theatre.

No. 15 in **G.3820.9

Momus, a poem: or a critical examination into the merits of the performers, and comic pieces, at the Theatre Royal in the Hay-Market. [Anon.]

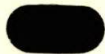
London: Printed for the Author, . . . [1770?] 22 pp. 24 cm., in 2s.

Chiefly upon Samuel Foote.

This card was printed at the Boston

Public Library, March 4, 1915.

K4385 — Foote, Samuel. 1720-1777. — London. Theatres. Haymarket Theatre.



London. Theatres. Haymarket Theatre.

O'Reilly, Robert Bray.

No. 4 in **G.3823.10

An authentic narrative of the principal circumstances relating to the opera-house in the Hay-Market; from its origin to the present period; but more particularly including the transactions from the year 1778. With an appendix.

London: Printed by J. Desmond, . . . 1791. (3), 71 pp. 19 cm., in 4s.

This card was printed at the Boston

Public Library, May 14, 1915.

K4921 — London. Theatres. Haymarket Theatre.



London. Theatres. Haymarket Theatre.

**T.97.50

Some considerations on the establishment of the French strolers; the behaviour of their bully-champions, and other seasonable matters, at this critical juncture. Humbly addressed to the publick in general; but, particularly, to the inhabitants of Westminster.
= [London.] Printed for R. Freeman . . . [1749.] 25 pp. 19½ cm., in 4s.

The French company referred to was that brought over by Jean Mounet in 1749.

This card was printed at the Boston

Public Library, August 11, 1914.

K3025 — London. Theatres. Haymarket Theatre. — Mounet, Jean. 1710—



London. Theatres. Haymarket Theatre.

Swell, Jeremy, pseud.

No. 3 in **G.3824.14

The tailors' revolt; a mock-heroic poem, in three books.

London. Hughes. 1805. v, 5-23 pp. 19½ cm., in 8s.

Relates to a riot which took place at the Haymarket Theatre, August 15, 1805, when a mob of tailors attempted to stop the performance of Samuel Foote's tragedy, The tailors.

A reply to this poem, by A. Flint, called, The tailor's answer to the late attacks upon their profession . . . may be found on shelf-number No. 6 in **G.3821.5.

This card was printed at the Boston

Public Library, March 31, 1915.

K4665 — T.r. — Tailors. — London. Theatres. Haymarket Theatre.



London. Theatres. Haymarket Theatre.

Veritas, pseud.

No. 7 in **G.3824.3

Opera House. A review of this theatre, from the period described by the Enterprizer, . . . A recital of the litigations, loans, embarrassments, . . .

London. The Author. [1818?] (3), 80 pp. 20½ cm., in 8s.
Relates to the Haymarket Theatre, London.

This card was printed at the Boston

Public Library, February 20, 1915.

K4366 — London. Theatres. Haymarket Theatre.



London. Theatres. Her Majesty's Theatre.

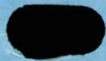
See

London. Theatres. His Majesty's Theatre.

This card was printed at the Boston

Public Library, July 17, 1918.

BARTO



~~*Acc.~~

~~70-841~~

X6T

Misc

London. His Majesty's Theatre.

Little Tommy Tucker [Playbill]

[London] J. W. Peel [1846]

(See under Queen's Theatre)

Gift Ed - 1942



~~*Acc.~~

~~70-845~~

XbT

London. His Majesty's Theatre.

Martin Chuzzlewit [Playbill]

[London] J. W. Peel [1844]

Misc

(see under Queen's Theatre)

Get - 1942



London. Theatres. His Majesty's Theatre.

**T.94.27

Mr. M. L. Mayer's twenty-second season of French plays will commence . . . June 2, 1890 . . .

= [London. 1890.] 30 pp. 25 cm.

The title is on the cover.

Contains brief analyses of the following plays:— La lutte pour la vie, Paris fin de siècle, Jeanne d'Arc.

This card was printed at the Boston

Public Library, August 11, 1914.

K3031 — Mayer, Marcus L.




London. Theatres. His Majesty's Theatre.

**G.70.23

King John souvenir. Shakespeare's historical drama King John produced at Her Majesty's Theatre by Herbert Beerbohm Tree on the 20th of September, 1899.

[London. The British Mutoscope and Biograph Company, Ltd. 1899.] Unpaged. 18 photographs with accompanying text. 31 X 25 cm.

Don.
This card was printed at the Boston

 *Public Library. July 17, 1918.*

L4611 — Tree, Sir Herbert Beerbohm, 1853-1917. — Shakespeare, William. King John.



London. Theatres. His Majesty's Theatre. No. 6 in **G.3822.2
Programme of the arrangements for the season of 1832.
London. Cochrane & Co. [1831.] 19, (1) pp. 21 cm.

This card was printed at the Boston

Public Library, August 11, 1914.

K3034



London. Theatres. His Majesty's Theatre.

Chambers, Abraham Henry.

No. 5 in **G.3822.4.2

In chancery. The King's Theatre, or Opera House . . . Copy of the short-hand writer's notes, taken at the hearing of the cause before the vice-chancellor; in which Abraham Henry Chambers, . . . and his assignees . . . were the plaintiffs, and Edmund Waters, . . . and the executors of the late William Taylor, . . . were the defendants. Together with the judgment pronounced

. . .
London. [Brettell.] 1829. 333, (1) pp. 22 cm., in 8s.
Relates to His Majesty's Theatre, London.

This card was printed at the Boston

Public Library, May 21, 1915.

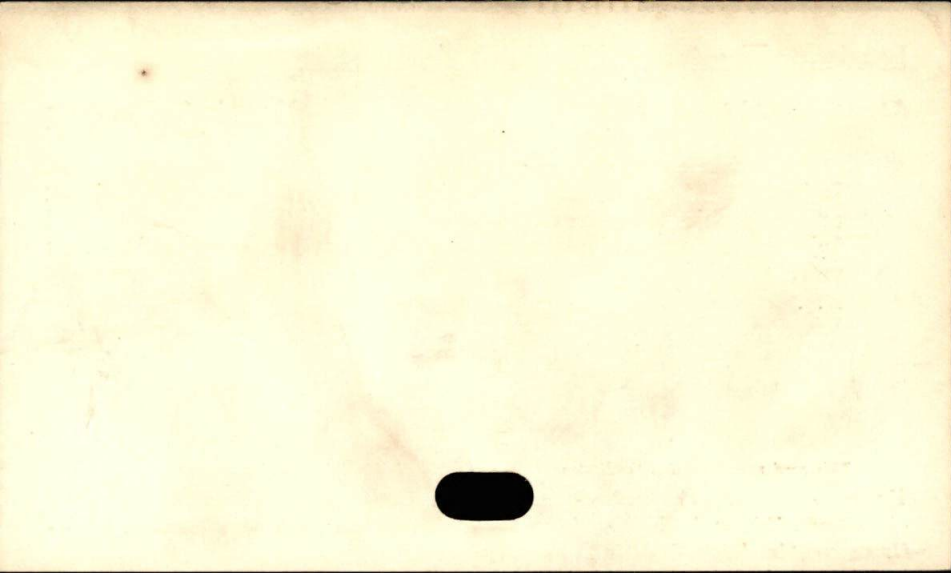
K4935 — Double main card. —



Chambers, Abraham Henry. (M1)

— Waters, Edmund. (M2) — London. Theatres. His Majesty's Theatre. (1) —

Great Britain. High Court of Chancery. (1)



London. Theatres. His Majesty's Theatre.

Ebers, John. 1785?–1830?

Seven years of the King's Theatre.

London. Ainsworth. 1828. xxviii, 395, (1) pp. Portraits. 22
cm.. in 8s. **M.113.13=No. 1 in **G.3824.10

A history of the Italian opera in London.

The margins of the copy on shelf-number No. 1 in **G.3824.10 are slightly
trimmed.

Same. Philadelphia. Carey, Lea & Carey. 245 pp. 17½ cm., in 6s.
*6577.17

This card was printed at the Boston

Public Library, May 4, 1915.

K4863—T.r.—London. Theatres. His Majesty's Theatre.—Opera. Hist. and crit.



London. Theatres. His Majesty's Theatre.

No. 3, 4 in **G.3824.10

Explanation, An, of the differences existing between the manager of the Italian opera and non-conforming members of the late orchestra. Written among themselves.

London. The Authors. 1829. 50 pp. 20½ cm., in 8s.

Relates to the King's Theatre, London, now His Majesty's Theatre.

Newspaper clippings are added.

This card was printed at the Boston

Public Library, May 8, 1915.

K4872 — London. Theatres. His Majesty's Theatre.



London. Theatres. His Majesty's Theatre.

H., L. C.

No. 6 in **G.3824.10

On the Italian opera. No. III.

London. 1831. 224-238 pp.

Signed L. C. H.

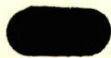
Cut from Fraser's Magazine for Sept., 1831 [Periodical Room *3187.-1.1831].

Relates to His Majesty's Theatre, London.

This card was printed at the Boston

Public Library, May 12, 1915.

K4874 — London. Theatres. His Majesty's Theatre.



London. Theatres. His Majesty's Theatre.

No. 24 in **G.3822.1

Italian opera, The, in London. The Queen's Theatre.

[London. 1851.] 55-59 pp. 22½ cm.

Cut from Chambers's Journal of Popular Literature, March 8, 1851 [Periodical Room *5313.1.15].

The Queen's Theatre is now called His Majesty's Theatre.

This card was printed at the Boston

Public Library, May 26, 1915.

K4981 — Opera. Hist. and crit. — London. Theatres. His Majesty's Theatre.



London. Theatres. His Majesty's Theatre.

Mason, Thomas Monck.

No. 5 in **G.3824.10

Prospectus of the plan intended to be pursued in the direction of the
Italian Opera House.

London. James Cochrane & Co. 1831. 16 pp. 20½ cm.

Relates to His Majesty's Theatre, London.

This card was printed at the Boston

Public Library, May 12, 1915.

K4874 — London. Theatres. His Majesty's Theatre.



London. Theatres. His Majesty's Theatre.

Old hand, The, pseud.

No. 23 in **G.3822.1

Of the Italian opera. By the old hand.

[London. 1845.] 373-378 pp. 22½ cm.

Relates to the opera season of 1845 at His Majesty's Theatre, London.

Cut from Fraser's Magazine, September, 1845 [Per. Room *3187.1.32].

This card was printed at the Boston

Public Library, May 21, 1915.

K4980 — Opera. Hist. and crit. — London. Theatres. His Majesty's Theatre.



London. Theatres. His Majesty's Theatre.

No. 11 in **G.3823.12=**T.96.95

Scheme, A, for having an Italian opera in London, of a new taste . . .
= London: Printed for W. Owen . . . MDCCLIII. 22 pp. 20 cm.,
in 4s.

The title is repeated in French.

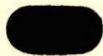
The text is in English and French on opposite pages. The last page of the English text has no corresponding page in French.

A proposal to employ parodies to increase the popularity of the operas to be given at the King's Theatre, Haymarket.

This card was printed at the Boston

Public Library, August 11, 1914.

K3031 — London. Theatres. His Majesty's Theatre.



London. Theatres. His Majesty's Theatre.

No. 2 in **G.3824.10

Seven years of the King's Theatre. By John Ebers. [A review.]

[Edinburgh.] 1829. 317-361 pp. 20½ cm., in 8s.

From the Edinburgh Review, June, 1829, vol. 49 [Per. Room *3112.2].

Ebers' Seven years of the King's Theatre may be found on shelf-numbers

**M.113.13; No. 1 in **G.3824.10; *6577.17.

This card was printed at the Boston

Public Library, January 29, 1917.

L472 — No main card. — Ebers, John, 1785?-1830? — London. Theatres. His Majesty's Theatre. — Opera. Hist. and crit.



London. Theatres. His Majesty's Theatre.

Taylor, William.

No. 4 in **G.3824.13

A concise statement of transactions and circumstances respecting the King's Theatre, in the Haymarket, . . . together with the official correspondence upon the same subject . . . 2d edition.

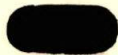
London: Published by J. Debrett, . . . 1791. (3), 48 pp. 21 cm., in 8s.

This theatre is now called His Majesty's Theatre.

This card was printed at the Boston

Public Library, May 14, 1915.

K4899 — London. Theatres. His Majesty's Theatre.



London. Theatres. His Majesty's Theatre.

Waters, Edmund.

No. 10 in ****G.3824.4=**M.376.61**

The opera glass. Exhibiting all the curious proceedings of the King's Theatre; together with the original letters and papers, which have passed between the present proprietors, since the decease of Francis Goold, Esq. . . .

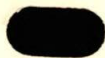
London. Chapple. 1808. 148 pp. 22 cm., in 8s.

The margins of the copy on shelf-number No. 10 in ****G.3824.4** are slightly trimmed.

This card was printed at the Boston

Public Library, February 16, 1915.

K4317 — T.r. — London. Theatres. His Majesty's Theatre.



London. Theatres. His Majesty's Theatre.

Waters, Edmund.

No. 6 in **G.3824.3=**T.76.130

A statement of matters, relative to the King's Theatre. By E.

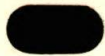
Waters. 2d edition.

London. Ebens. 1818. (4), 27 pp. 21 cm., in 4s.

This card was printed at the Boston

Public Library, August 11, 1914.

K3030 — London. Theatres. His Majesty's Theatre.



London. Theatres. King's Theatre.

See

London. Theatres. His Majesty's Theatre.

This card was printed at the Boston

Public Library, August 11, 1914.

K3031



London. Leicester Square Panorama.

- 1793-1806 Robert Barker, assisted by his sons
Thomas Edward (until 1802) and
Henry Aston.
- 1806-23 H.A. Barker and John Burford.
- 1823-26 J. Burford assisted by his son Robert.
- 1826-58 R. Burford. (1845-58 known as Leicester
Square Royal Panorama)



London. Theatres. Lincoln's Inn Fields Theatre.

Akerby, George.

No. 5 in **G.3823.3

Spiller's jests: or the life and pleasant adventures of the late celebrated comedian Mr. James Spiller; containing his merry jests, diverting songs, and entertaining tales. [Anon.]

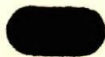
London: Printed for H. Cook, . . . [1729.] 48 pp. Portrait. 19½ cm., in 8s.

Spiller was for many years comedian at the theatre in Lincoln's Inn Fields, London.

This card was printed at the Boston

Public Library, March 17, 1915.

K4452 — Spiller, James. 1692-1729. — London. Theatres. Lincoln's Inn Fields Theatre. — Anon. ref.



London. Theatres. Lincoln's Inn Fields Theatre.

Rennel, Gabriel.

No. 8 in **G.3823.14

Tragi-comical reflections, of a moral and political tendency, occasioned by the present state of the two rival-theatres in Drury-Lane and Lincolns-Inn-Fields.

London: Printed for A. Moore, . . . [1725?] 30 pp. 18 cm., in 4s.

This card was printed at the Boston

Public Library, March 23, 1915.

K4501 — London. Theatres. Drury Lane Theatre. — London. Theatres. Lincoln's Inn Fields Theatre.



London. Theatres. Little Lincoln's Inn Fields Theatre.

No. 1 in **G.3821.8=**G.3935.5=**T.77.243

Gildon, Charles, 1665-1724.

A comparison between the two stages, with an examen of The generous conqueror; and some critical remarks on The funeral, or grief alamode, The false friend, Tamerlane and others. In dialogue. [Anon.]

— London: Printed in the year MDCCII. (8), 200 pp. 17½ cm., in 8s.

Relates to the Drury Lane Theatre, and the Theatre in Little Lincoln's Inn Fields (1695-1705).

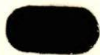
This card was printed at the Boston

Public Library, July 12, 1922.

M4279 — Anon. ref. — London.

Fields Theatre. — London. Theatres. Drury Lane Theatre. — Drama. English. Hist. and crit.

Theatres. Little Lincoln's Inn



London. Theatres. Little Theatre in the Haymarket.

See

London. Theatres. Haymarket Theatre.

This card was printed at the Boston



Public Library, June 25, 1914.

K2741

T



London. Theatres. Lyceum.
Programmes.

Unbound in 2 boxes.

**T.10.96



~~*Acc.~~

~~70-838~~

X b T

Misc

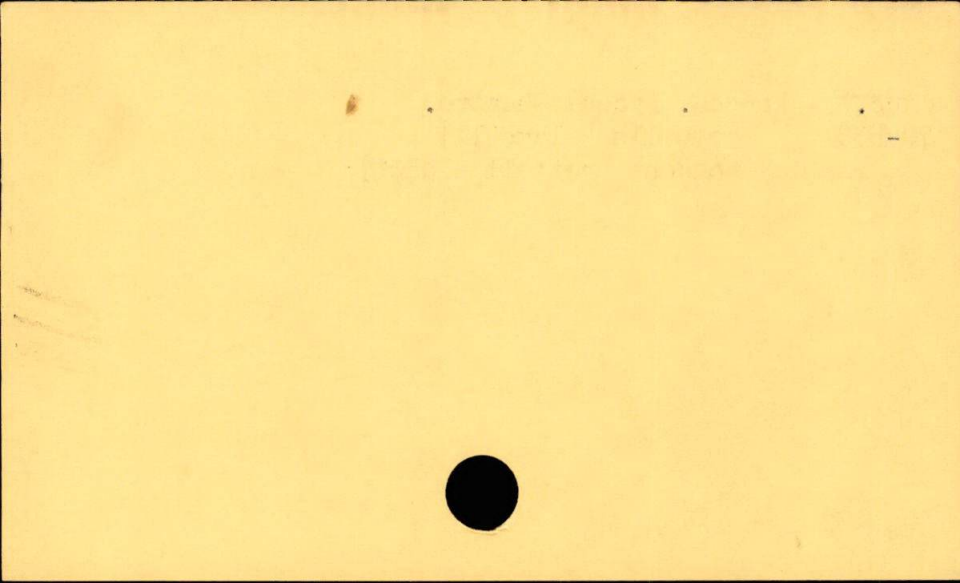
London. Lyceum Theatre.

The bells [Playbill]

[London] Brettell [~~1850?~~]

[1872]

Get Rd - 1942



*Acc.

~~70-836~~

XbT

Misc

London. Lyceum Theatre.

Martin Chuzzlewit [Playbill]

[London] W. S. Johnson [1850?]

[1844]

Best Ed - 1942



~~*Acc.~~

~~70-835~~

XbT

Misc

London. Lyceum Theatre.

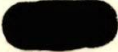
The sergeant's wife [Playbill]
[London, 1860]

GetTd - 1942

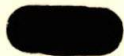


London. Theatres. Lyceum Theatre. **T.58.152= *4579a.152
Souvenir of Becket, by Alfred, Lord Tennyson. First presented
at the Lyceum Theatre, 6th February, 1893, by Henry Irving.
Illustrated by J. Bernard Partridge . . .
London. "Black and White." 1893. (5) pp. (12) plates. 16½
× 23 cm.

λ.
This card was printed at the Boston

 *Public Library, September 15, 1915.*

K6114 — Tennyson, Alfred, Baron Tennyson, 1809-1892. — Irving, Sir Henry,
1838-1905. — Partridge, J. Bernard, illus., 1861-



London. Theatres. Lyceum Theatre.

**T.58.150

Souvenir of King Arthur, by J. Comyns Carr. First presented at the Lyceum Theatre, 12th January, 1895 by Henry Irving. Illustrated by J. Bernard Partridge and Hawes Craven.

= London. Cassell & Co., Ltd. [1895.] (4) ff. Portraits. Plates. 17 × 23½ cm.

This card was printed at the Boston

Public Library, February 18, 1918.

L3572 — Irving, Sir Henry, 1838–1905. — Carr, Joseph William Comyns, 1849–.
— Partridge, J. Bernard, illus. — Craven, Hawes, illus.

Oct 25, 1901

Dear Mr. T. J. ...
I have just received your letter of the 23rd inst. and am
glad to hear that you are interested in the ...
... of the ...
... of the ...

Very truly yours,
[Redacted Signature]
[Redacted Name]

London. Theatres. Lyceum Theatre.

**T.58.149=*8079.331

Souvenir of Macbeth produced at the Lyceum Theatre, by Henry Irving, 29th December, 1888. Illustrated by Charles Cattermole & J. Bernard Partridge.

London. Cassell & Co., Ltd. [1888.] (33) pp. Illus. Plates. 17 × 23 cm.

Many of the pages are plates, and the text consists only of brief passages from Shakespeare explaining the illustrations.

This card was printed at the Boston

Public Library, September 4 1925.

N1344 — Cattermole, Charles, illus. Irving, Sir Henry, 1838–1905. — Partridge, J. Bernard, illus., 1861–. — Shakespeare, William. Illustrations. Macbeth.

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London. Theatres. Lyceum Theatre.

8079.330=**T.58.151

Souvenir of Shakespeare's historical play King Henry the Eighth, presented at the Lyceum Theatre, 5th January, 1892, by Henry Irving. Illustrated by J. Bernard Partridge, W. Telbin, J. Harker, & Hawes Craven.

London. The "Black & White" Publishing Co., Ltd. 1892.
(5), (15) plates. $16\frac{1}{2} \times 23\frac{1}{2}$ cm.

This card was printed at the Boston

Public Library, February 15, 1926.

N2439 — Irving, Sir Henry, 1838—

Illus. King Henry the Eighth. — Partridge, J. Bernard, illus., 1861—. — Telbin, W., illus. — Harker, Joseph Cunningham, illus., 1855—. — Craven, Hawes, illus.

1905. — Shakespeare, William.



London. Theatres. Lyceum Theatre.

Fitzgerald, Percy Hetherington. 1834- 2543.118=**T.55.94

Henry Irving. A record of twenty years at the Lyceum. By Percy Fitzgerald.

London. Chapman & Hall, Ltd. 1893. xvi, 320 pp. Portrait.
22½ cm., in 8s.

The copy on shelf-number 2543.118 lacks the portrait.

Clippings are inserted in the copy on shelf-number **T.55.94.

This card was printed at the Boston

Public Library, August 11, 1914.

K3025 — London. Theatres. Lyceum Theatre. — Irving, Sir Henry. 1838-1905.



London. Theatres. Lyceum Theatre.

Hatton, Joseph, 1841-1907.

*6898.13=**T.58.148

The Lyceum "Faust." 44th thousand.

London. J. S. Virtue & Co., Ltd. [1892?] 32 pp. Illus. Plates.

Facsimile. 16½ × 23½ cm.

Reprinted from the Art Journal.

Souvenir of Sir Henry Irving's production of Faust.

This card was printed at the Boston

Public Library, July 18, 1916.

K8833 — Goethe, Johann Wolfgang von. Faust. Illus. — London. Theatres.
Lyceum Theatre. — Irving, Sir Henry, 1838-1905.



London. Theatres. Lyceum Theatre.

Philofiddle, pseud.

**T.96.361

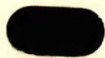
A letter from Philofiddle [pseud.] to the public, on the management
of the Opera.

= London. Ginger. 1805. 3-30 pp. 30 cm., in 4s.

This card was printed at the Boston

Public Library, August 11, 1914.

K3021 — T.r. — Opera. — London. Theatres. Lyceum Theatre.



London. Theatres. Lyceum Theatre.

Scott, Clement William. 1841-1904.

4545.150=**T.76.19

From "The bells" to "King Arthur." A critical record of the first-night productions at the Lyceum Theatre from 1871 to 1895. By Clement Scott.

London. John Macqueen. 1896. x, (1), 444 pp. Portraits. Plates. Autograph facsimile. 22 cm., in 8s.

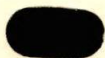
Relates to Sir Henry Irving's productions.

Clippings are inserted in the copy on shelf-number **T.76.19.

This card was printed at the Boston

Public Library, August 11, 1914.

K3021 — T.r. — London. Theatres. Lyceum Theatre. — Irving, Sir Henry Brodribb. 1838-1905.



London. Theatres. Lyceum Theatre.

Shakespeare, William. Cymbeline.

****Q.2.26**

Cymbeline. A comedy in five acts. As arranged for the stage by Henry Irving and presented at the Lyceum Theatre on Tuesday, 22nd September, 1896.

— London. Chiswick Press. 1896. (7), 65, (1) pp. 26 cm., in 4s.

This card was printed at the Boston

Public Library, April 24, 1928.

N4734 — Irving, Sir Henry, ed., 1838-1905. — Chiswick Press editions. — London. Theatres. Lyceum Theatre.

London. Theatres. Lyceum Theatre.

Shakespeare, William. Romeo and Juliet.

****G.4015.66**

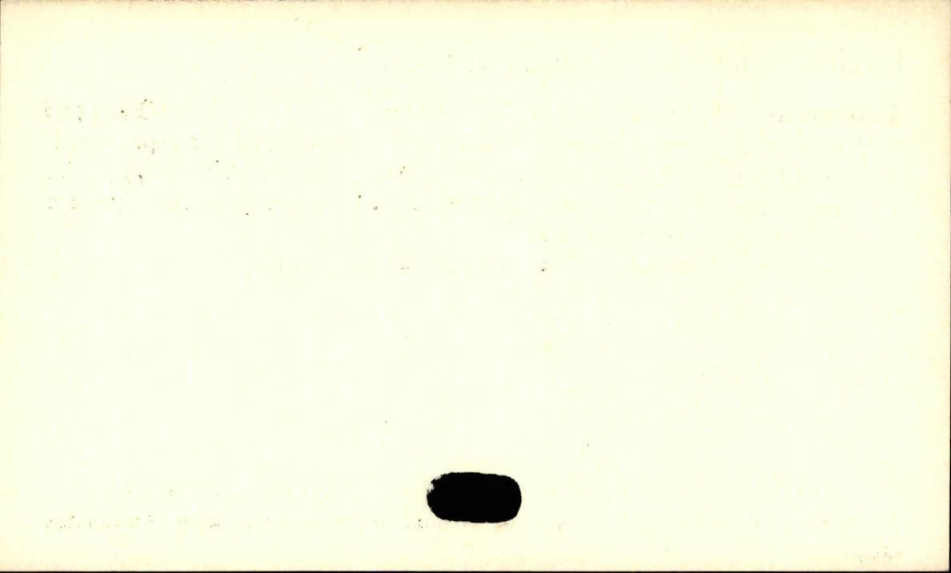
Romeo and Juliet, a tragedy in five acts. (Arranged for representation from the text of the second quarto, printed A.D. 1599.) As performed by Miss Mary Anderson and company at the Lyceum Theatre, November, 1884.

— London. Johnson. 1884. 72 pp. 23 cm., in 8s.

This card was printed at the Boston

Public Library, April 24, 1928.

N4733 — London. Theatres. Lyceum Theatre. — Anderson, Mary Antoinette,
1859—



London. Theatres. Lyceum Theatre.

****T.58.149=*8079.331**


Souvenir of Macbeth produced at the Lyceum Theatre, by Henry Irving, 29th December, 1888. Illustrated by Charles Cattermole & J. Bernard Partridge.

London. Cassell & Co., Ltd. [1888.] (33) pp. Illus. Plates. 17 × 23 cm.

Many of the pages are plates, and the text consists only of brief passages from Shakespeare explaining the illustrations.

This card was printed at the Boston

Public Library, September 4 1925.

N1344 — Cattermole, Charles, illus. —  Sir Henry, 1838-1905. — Partridge, J. Bernard, illus., 1861-. — Shakespeare, William. Illustrations. Macbeth.

[REDACTED]

London. Theatres. Lyceum Theatre.

8079.330=**T.58.151

Souvenir of Shakespeare's historical play King Henry the Eighth, presented at the Lyceum Theatre, 5th January, 1892, by Henry Irving. Illustrated by J. Bernard Partridge, W. Telbin, J. Harker, & Hawes Craven.

London. The "Black & White" Publishing Co., Ltd. 1892.
(5), (15) plates. $16\frac{1}{2} \times 23\frac{1}{2}$ cm.

This card was printed at the Boston

Public Library, February 15, 1926.

N2439 — Irving, Sir Henry, 1838—

Illus. King Henry the Eighth. — Partridge, J. Bernard, illus., 1861—. — Telbin, W., illus. — Harker, Joseph Cunningham, illus., 1855—. — Craven, Hawes, illus.

1905. — Shakespeare, William.



LONDON—THEATERS—OLD VIC.

*T.74
.27

Vickers, John, 1916-

The Old Vic in photographs. With an introd.
by John Burrell. [London] Saturn Press [1947]
90 p. illus. (part col.) 27 cm.



~~*Acc.~~

~~70-842~~

XBT

Music

London. Olympic Theatre.

Old gooseberry [Playbill]

[London] W. S. Johnson [1870]

Best Pd - 1942



~~*Acc.~~

~~70-839~~

X b T
Music

London. Olympic Theatre.

Poppleton's predicaments. [Playbill]

[London] W. S. Johnson [~~1850?~~]

[1871]

Get Fd - 1942

(✓)

On the 1st of April 1860
I received from the
Hon. Secy. of the Interior
a copy of the
Report of the
Commissioner of the
General Land Office
for the year 1859.



London. Theatres. Princess Theatre.

****T.10.100**

Play-bills [Oct. 5, 1847; Feb. 16, March 2, 11, 22, April 10, 12-14, May 6, 1848, of John Gilbert's performances, including several in which the names of W. C. Macready and Charlotte Cushman appear.]

= [London. 1847, 48.] 10 play-bills. Portrait. 39 cm.

Also contains a clipping relative to Gilbert and a portrait of him as Dogberry.

This card was printed at the Boston

Public Library, February 18, 1921.

M1039 — Gilbert, John Gibbs, 1810-1889. — Cushman, Charlotte Saunders, 1816-1876. — Theatre. Programmes. — Macready, William Charles, 1793-1873.



London. Theatres. Princess Theatre.


**T.10.13

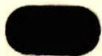
[26 play-bills of Mrs. George H. Barrett's performances in London and Boston, 1848-1853, together with her photograph.

— [London and Boston. 1848-53.] 2 v. Portrait. 36, 37 cm.
Contents. — 1. 7 play-bills from the Princess Theatre, London, March and April, 1848, in each of which W. John Gilbert's name appears. 2. 19 play-bills from the Boston Museum and National Theatre, Boston, 1849-53.

This card was printed at the Boston

Public Library, February 15, 1921.

M1041 — No main card. — Bar  rett, Mrs. George Hooker. — Theatre. Programmes. — Boston. Theatres. Boston Museum. — Boston. Theatres. National Theatre, Portland Street. — London. Theatres. Princess Theatre.



London. Theatres. Queen's Theatre.

See

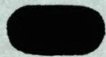
London. Theatres. His Majesty's Theatre.

T.

This card was printed at the Boston

K4981

Public Library, May 26, 1915



London. Theatres. Royal Brunswick Theatre.

Farren, Percy.

T.96.202=T.96.30

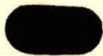
Copy of a letter from Mr. Percy Farren; stage manager of the late Royal Brunswick Theatre.

(In Thomson, James. A brief narrative of the opening and sudden destruction of the Royal Brunswick Theatre. Pp. 7-12. London. 1828.)

This card was printed at the Boston

Public Library, August 18, 1914.

J653 — London. Theatres. Royal Brunswick Theatre.



London. Theatres. Royal Brunswick Theatre.

****T.76.176**

Full and accurate account, A, of the destruction of the Brunswick Theatre, with the statements of Rev. G. C. Smith, & Messrs. Wm. & Percy Farren; letters of the architect; reports of public meetings; . . . With a history of the theatre . . . and of the introduction of theatres in the eastern part of the Metropolis.

= London. Robins. 1828. 36 pp. Plate. Vignette. 20 cm., in 4s.

This card was printed at the Boston

Public Library, August 18, 1914.

J655 — London. Theatres. Royal Brunswick Theatre. — London. Theatres.



London. Theatres. Roval Brunswick Theatre.

****T.96.366**

Ground, The. of the theatre. An interesting review of circumstances connected with the ground upon which the late "Royalty," and the more recent "New Brunswick Theatre" stood . . . With proposals for restoring the ground back to its original appropriation, by erecting a building . . . devoted to the purpose of benevolence and religion . . .

= London. Wakefield. [1828.] 34 pp. 19 cm.

Clippings and a plate are inserted.

Contains an attack on theatres.

This card was printed at the Boston

Public Library, August 18, 1914.

J656 — Theatre. In opposition to. — London. Theatres. Royal Brunswick Theatre. — London. Theatres. Royalty Theatre.



London. Theatres. Royal Brunswick Theatre.

Smith, George Charles, 1782-1863.

Dreadful catastrophe. An authentic narrative of the destruction of the Brunswick Theatre, Wellclose Square. By the Rev. G. C. Smith. Parts [1-]6.

London. Wakefield. [1828.] 6 parts. 20 cm. **T.76.173

Parts 2-6 have the title: Brunswick Theatre; or, the second[-sixth] part of observations on the destruction of the new Brunswick Theatre. . . .

Same. Part [1]. [Another edition.] No. 2 in **G.3822.3

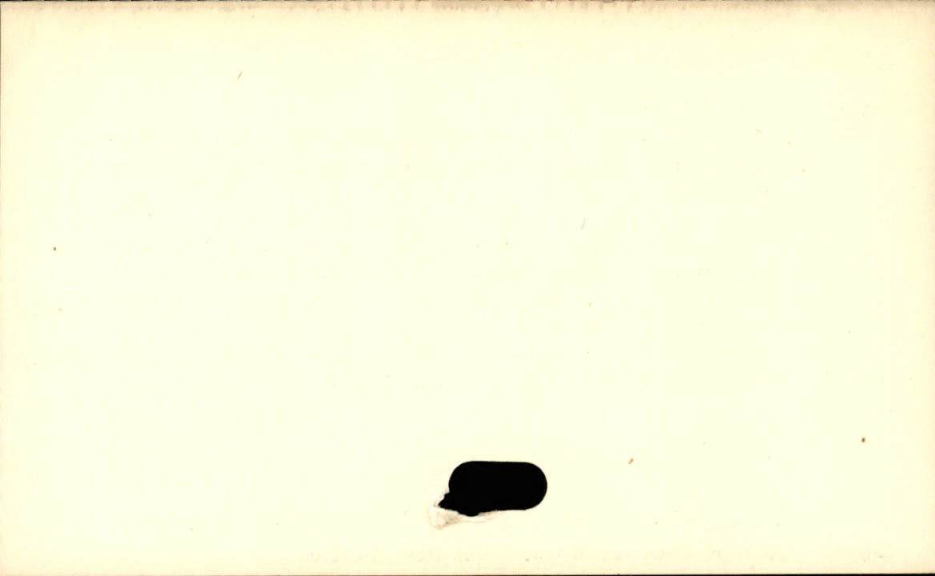
The sub-title varies slightly.

Still another edition of Part [1], having the title Falling of the Brunswick Theatre, may be found on shelf-number **T.76.174.

This card was printed at the Boston

Public Library, March 8, 1918.

L3708 — London. Theatres. Royal Brunswick Theatre.



London. Theatres. Royal Brunswick Theatre.

Smith, George Charles, 1782-1863.

****T.76.174**

Falling of the Brunswick Theatre. The Rev. Mr. Smith's statement concerning the falling of the new Brunswick Theatre, Wellclose Square, Feb. 28, 1828 . . .

[London.] Fairburn. [1828.] 14 pp. 20 cm.

Pp. 1-11 of this pamphlet correspond to the first part of the author's Dreadful catastrophe [****T.73.173**].

This card was printed at the Boston

Public Library, March 12, 1918.

L3724 — London. Theatres. Royal Brunswick Theatre.

1. The first part of the paper is devoted to a general
discussion of the problem.

2. The second part is devoted to a detailed
analysis of the problem.

3. The third part is devoted to a detailed
analysis of the problem.

4. The fourth part is devoted to a detailed
analysis of the problem.

5. The fifth part is devoted to a detailed
analysis of the problem.

6. The sixth part is devoted to a detailed
analysis of the problem.

7. The seventh part is devoted to a detailed
analysis of the problem.

8. The eighth part is devoted to a detailed
analysis of the problem.

9. The ninth part is devoted to a detailed
analysis of the problem.

10. The tenth part is devoted to a detailed
analysis of the problem.

11. The eleventh part is devoted to a detailed
analysis of the problem.

12. The twelfth part is devoted to a detailed
analysis of the problem.

13. The thirteenth part is devoted to a detailed
analysis of the problem.

14. The fourteenth part is devoted to a detailed
analysis of the problem.

15. The fifteenth part is devoted to a detailed
analysis of the problem.

16. The sixteenth part is devoted to a detailed
analysis of the problem.

17. The seventeenth part is devoted to a detailed
analysis of the problem.

London. Theatres. Royal Brunswick Theatre.

Thomson, Charles, barrister-at-law.

**T.76.28

The Brunswick: a poem . . . [Anon.] 2d edition.

= London. Marsh. 1829. (1), 108 pp. 21 cm., in 8s.

Relates to the destruction of the Royal Brunswick Theatre.

This card was printed at the Boston

Public Library, August 18, 1914.

J655 — Anon. ref. — London. Theatres. Royal Brunswick Theatre.



London. Theatres. Royal Brunswick Theatre.

Thomson, James, dramatist.

T.96.202=T.96 3c

A brief narrative of the opening, and sudden destruction of the Royal Brunswick Theatre, in a letter from Percy Farren, stage-manager . . . Subjoined, the new musical farce of An uncle too many; by James Thomson. Never performed but on the only two evenings the Brunswick Theatre was open . . .

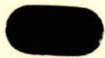
= London. Wilson. 1828. 56 pp. 21 cm., in 8s.

Farren's letter is catalogued separately.

This card was printed at the Boston

Public Library, August 18, 1914.

J655 — London. Theatres. Royal Brunswick Theatre. — Uncle, An, too many. Farce.



London. Theatres. Royal Circus.

Dibdin, Charles. 1745-1814.

**T.77.172

The Royal Circus epitomized.

= London: Printed for the author . . . 1784. xx, 79 pp. 18½ cm.,
in 4s.

The author's name is signed to the dedication.

This card was printed at the Boston

Public Library, August 18, 1914.

J654 — T.r. — London. Theatres. Royal Circus.



London. Theatres. Royal Circus.

Read, T.

No. 4 in **G.3824.6

The history of the Royal Circus, introductory to the case of Mr.
Read, late stage manager of that theatre; in a letter, to a friend.
London: Printed in the year, M DCC XCI. (4), 138 pp. 20½
cm., in 4s.

This card was printed at the Boston

Public Library, February 20, 1915.

K4366 — London. Theatres. Royal Circus.



London. Theatres. Royal Olympic Theatre.

**T.10.99

Play-bills of performances in which Frederick Robson appeared in his most popular parts: Nov. 15, Dec. 6, 1855; June 16, July 8, 14, Aug. 25, Nov. 3, 24, Dec. 22, 26, 1856; Feb. 11, March 12, 16, 30, April 13, June 1, 15, July 2, 6, Sept. 14, Nov. 23, Dec. 7, 28, 1857; Jan. 4, Aug. 21, 1858.

= [London. 1855-58.] 25 play-bills. 24½ cm.

T.
This card was printed at the Boston

Public Library, February 10, 1921.

M1036 — Theatre. Programmes. — Robson, Thomas Frederick, 1822?-1864.



London. Royal Olympic Theatre.

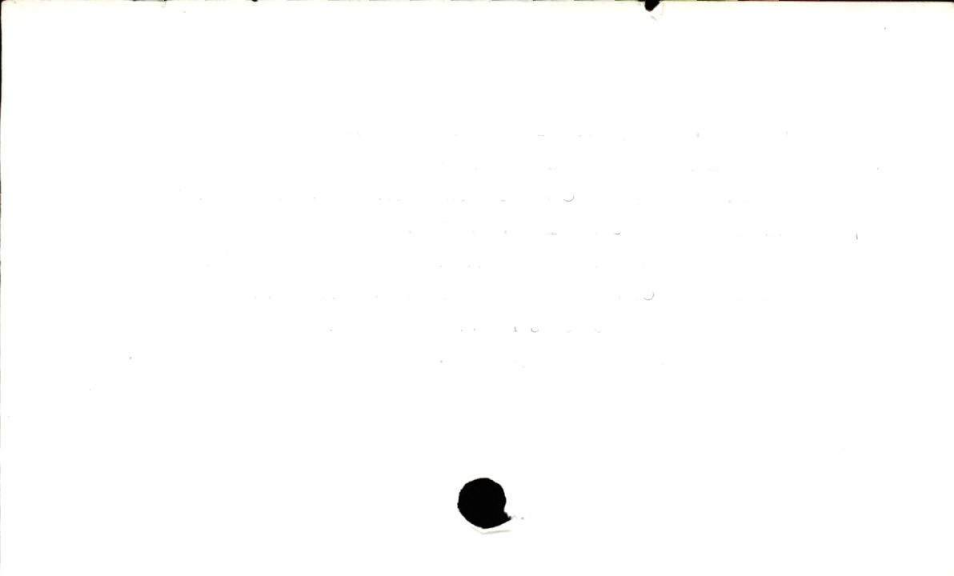
xbAcc. [Uncle Tom's cabin]

84- ...Monday, October 11, 1852...the performances
407 will commence with...Mrs. Harriett [sic]
Beecher Stowe's popular Ame-ican novel,
called Uncle Tom's Cabin...[playbill]

[London : the theatre, 1852]

1 sheet ; 50 x 50 cm.

no OCLC



London. Theatres. Royal Princess.

**T.10.93

Programmes.

Unbound in box.



London. Theatres. Royalty Theatre.

**T.96.366

Ground, The, of the theatre. An interesting review of circumstances connected with the ground upon which the late "Royalty," and the more recent "New Brunswick Theatre" stood . . . With proposals for restoring the ground back to its original appropriation, by erecting a building . . . devoted to the purpose of benevolence and religion . . .

= London. Wakefield. [1828.] 34 pp. 19 cm.

Clippings and a plate are inserted.

Contains an attack on theatres.

This card was printed at the Boston

Public Library, August 18, 1914.

J656 — Theatre. In opposition to. — London. Theatres. Royal Brunswick Theatre. — London. Theatres. Royalty Theatre.



London. Theatres. Royalty Theatre.

Jackman, Isaac. No. 5 in **G.3823 8=**T.96 362=**T.75.53

Royal and Royalty Theatres. Letter to Phillips Glover . . . in a dedication to the burletta of Hero and Leander, now performing . . . at the Royalty Theatre . . . [Anon.]

London: Printed for J. Murray . . . M.DCC.LXXXVII. vii, 84 pp. 22½ cm., in 8s.

The bastard title is missing in the copy on shelf-number No. 5 in **G.3823.8.

A letter to the author of the burletta called Hero and Leander . . . may be found on shelf-number **T.96.54.

This card was printed at the Boston

Public Library, August 11, 1914.

K3062 — Anon. ref. — London. Theatres. Royalty Theatre. — Glover, Phillips.
— Hero and Leander. Burletta.



London. Theatres. Royalty Theatre.

**T.75.54

Letter, A, to the author of the burletta called Hero and Leander, in refutation of what he has advanced in his dedication to Philips Glover, on the statutes for the regulation of theatres, the conduct of Mr. Palmer, of Mr. Justice Staples, and the other justices; and also of his observations on the consequences that must arise . . . from the . . . establishment of a theatre in Wellclose Square.
= London: Printed for G. Kearsley . . . 1787. (1), 48 pp. 22½ cm., in 4s.

Opposes the licensing of the Royalty Theatre in Wellclose Square, London.

Jackman's Hero and Leander may be found on shelf-numbers No. 5 in **G.3823.8; **T.75.53; **T.96.362.

This card was printed at the Boston

Public Library, February 27, 1914.

J351 — Royalty Theatre, London. — Jackman, Isaac.



London. Theatres. Royalty Theatre.

Percival, John, of London.

****T.96.50=**T.96.365=**T.76.61**

Society for the Suppression of Vice. A few observations in defence of the scenic exhibitions at the Royalty Theatre, and on the intolerant censure of the drama in general; contained in the "Solemn protest" of the Rev. Tho. Thirlwall, in the name of the Society for the Suppression of Vice.

= London. Griffiths. 1804. (3), 42 pp. 21 cm., in 4s.

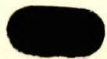
The bastard title is missing in the copy on shelf-number ****T.96.365**.

Thirlwall's Royalty Theatre: a solemn protest . . . may be found on shelf-numbers No. 1 in ****G.3824.9; **T.76.92; **T.96.360; etc.**

This card was printed at the Boston

Public Library, August 11, 1914.

K3058 — T.r. — Theatre. In favor of. — London. Theatres. Royalty Theatre.
— Thirlwall, Thomas. —1827.



London. Theatres. Royalty Theatre.

**T.75.51

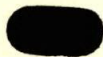
Review, A, of the present contest between the managers of the winter theatres, the Little Theatre in the Hay-Market and the Royalty Theatre in Well-Close Square . . . Added, several authentic papers . . .

= London: Printed for Charles Stalker . . . MDCCLXXXVII.
(3), 79 pp. 22½ cm., in 4s.

This card was printed at the Boston

Public Library, August 18, 1914.

K3074 — London. Theatres. Royalty Theatre.



London. Theatres. Royalty Theatre.

Thirlwall, Thomas. -1827.

Royalty Theatre. A solemn protest against the revival of scenic exhibitions and interludes at the Royalty Theatre.

London: Printed by T. Plummer . . . and sold by Barnfield . . .
1803. 14 pp. 20½ cm. No. 1 in ****G.3824.9**

A reply by John Percival, having the title Society for the Suppression of Vice, may be found on shelf-numbers ****T.96.365; **T.76.61; **T.96.50.**

=Same. 2d edition. Containing remarks on Pizarro, The stranger, and John Bull; with a postscript. ****T.76.92**

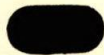
Same. 3d edition . . . enlarged . . . Prefixed, a review of the conduct of the stage in general, and the expediency and lawfulness of dramatic entertainments. 1805. 29, (1) pp. 20½ cm., in 8s.

****T.96.360**=No. 9 in ****G.3824.4**

This card was printed at the Boston

Public Library, August 18, 1914.

K3067 — Theatre. In opposition to. — London. Theatres. Royalty Theatre.



London. Theatres. Royalty Theatre.

**T.75.52

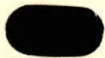
Very plain state, A, of the case, or the Royalty Theatre versus the
Theatres Royal . . .

= London. Printed for the author, and sold by J. Murray . . . MD-
CCLXXXVII. vii, 54, (1) pp. 22½ cm., in 4s.

This card was printed at the Boston

Public Library, August 18, 1914.

K3074 — London. Theatres. Royalty Theatre.



~~*Aee.~~

~~70-847~~

London. Sadler's Wells Theatre.

Fugitive slave [Playbill]

[London] Williams and Strahan [1868]

X6T

Misc



London. Theatres. St. James's Hall.

****T.96.178**

St. James's Hall. The Kean banquet, . . . July 20, 1859. . . .

London. Brettell. [1859.] 32 pp. 20 cm., in 8s.

This card was printed at the Boston

Public Library, July 14, 1914.

K2830 — Kean, Charles John. 1811?-1868.



London. Theatres. St. James's Hall. No. 18 in **G.3930.13.1
St. James's Hall. The Kean banquet, . . . July 20th, 1859, . . . ;
and the Kean testimonial presentation, . . . March 22, 1862 . . .
[London. Brettell. 1862.] 48 pp. 20½ cm., in 4s.
A folder in lithographic script is inserted.
An earlier edition of this work may be found on shelf-number **T.96.178.

This card was printed at the Boston

Public Library, May 8, 1915

K4850 — Kean, Charles John. 1811?-1868.



London. Theatres. St. James's Hall.

Moore & Burgess Minstrels.

**T.15.12

Programme. [May 15, 1871 – Dec. 31, 1891; May 21, Oct. 22, 1892;
Dec. 26, 1893; June 16, 1894.]

= [London. 1871–91.] 41 v. 25½ cm.

Almost all of these programmes are for exhibitions in St. James's Hall, Piccadilly. Before May 8, 1872, the company was called Christy's Minstrels. Some undated programmes are prefixed to the volume for 1871. One of these is a programme for a performance by The Queen's Minstrels.

Clippings are inserted in some of the volumes, and some of the programmes have manuscript annotations.

This card was printed at the Boston

Public Library, March 7, 1914.

J423 — St. James's Hall, London. — Negro minstrels. — Theatre. Programmes.
— Christy's Minstrels.



~~*Acc.~~

London. St. James Theatre.

~~70-834~~

Mustard's unrivalled band [Playbill]

[London, 1838]

XbT

Misc

Geat Fd - 1942

London. Stanhope Theatre.

Ms.Eng. ... Serjeant Musgrave's Dance by John

217 Arden.

(603) «London, 1963»
programme.



London. Strand Panorama.

- 1802-17 Thomas Edward Barker, assisted by Richard
Ramsay Reinagle for a few years.
1817-23 Henry Aston Barker and John Burford.
1823-26 John Burford assisted by his son Robert.
1826-31 Robert Burford.



~~*Acc.~~

~~70-848~~

X pb T

Misc

London. Surrey Theatre.

Bal masque [playbill]

[London] S. G. Fairbrother [1847]



~~*Acc.~~

~~70-831~~

XpbT

M 6C

London. Surrey Theatre.

Christmas carol [Playbill]

[London] S.G. Fairbrother [1844]

*Acc.

~~70-844~~

X6T

Misc

London. Surrey Theatre.

Duchess De la Vaubaliere [Playbill]
[London] S. G. Fairbrother [1839]



London. Theatres. Surrey Theatre.

Cross, James C. -1810?

**T.37.145

The dramatic works of J. C. Cross, stage manager of the Surrey Theatre, containing a complete collection of the most favorite ballets, spectacles, melo-drames, &c. performed at the above theatre. 2d edition.

= London. Tegg. 1812. 2 v. in 1. 18 cm., in 8s.

This card was printed at the Boston

Public Library, August 18, 1914.

J654 — London. Theatres. Surrey Theatre.



London. Theatres. Swan Theatre.

Wheatley, Henry Benjamin.

On a contemporary drawing of the interior of the Swan Theatre,
1596. Facsimile.

(In New Shakspeare Society. [Publications.] Series I. Transactions. No. 12. 1887-1892. Part II., pp. 213-225. London. 1888.)

**G.100.1.1887-1892

Same. [Preprint.]

**G.110.5

This card was printed at the Boston

Public Library, June 19, 1914.

K2597 — London. Theatres. Swan Theatre.



London. Theatres. Theatre Royal, Covent Garden.

See

London. Theatres. Covent Garden Theatre.

This card was printed at the Boston



Public Library, March 7, 1924.

M8280

THE NEW YORK PUBLIC LIBRARY

ASTOR LENOX TILDEN FOUNDATION



London. Theatres. Theatre Royal, Drury Lane.

See

London. Theatres. Drury Lane Theatre.

This card was printed at the Boston

Public Library, June 2, 1914.

K2435



London. Theatres. Whitechapel Pavilion Theatre.

Rodker, John.

*A.7029.1.9.1

The theatre in Whitechapel.

(In Poetry and drama. Vol. 1, pp. 43, 44. London. 1913.)

This card was printed at the Boston

Public Library, December 22, 1920.

M605 — London. Theatres. Whitechapel Pavilion Theatre.



London. Theatres. Whitefriars Theatre.

Greenstreet, James.

The Whitefriars Theatre in the time of Shakspeare.

(Preprint. New Shakspeare Society. [Publications.] Series I.
Transactions. 1887-92. Pp. 269-284. London. 1888.) **G.110.5

Same. (In New Shakspeare Society. [Publications.] Series I.
Transactions. No. 13. 1887-92. Part III., pp. 269-284. Lon-
don. 1889.) **G.100.1.1887-92

This card was printed at the Boston

Public Library, June 19, 1914.

K2584 — London. Theatres. Whitefriars Theatre.



RARE BOOK
DEPT.

London. University. Library.

- ^xXZ The Sterling Library; a catalogue of the
.21 printed books and literary manuscripts col-
.L84S lected by Sir Louis Sterling and presented by
him to the University of London. [Cambridge]
Priv. print. 1954.
xiv, 612 p. illus., facsims. 26cm.
Compiled by Margaret Canney.
Bibliography: p.xi-[xv].

MB

Benton fd - 29 June 1954
tr.fr. Z997.S837 1954



1 English literature--Bibl.
I Sterling, Sir Louis, 1879-
s

6

LCC

RARE BOOK
DEPT.

London. University. Warburg Institute.

Studies, v. 4.

*Q.59.229

Goldschmidt, Ernst Phillip.

Hieronymus Münzer und seine bibliothek.

London, The Warburg Institute, 1938.

153 p. v pl. (incl. facsims. 1 double) on
3 l. 25cm. (Half-title: Studies of the War-
burg Institute, ed. by Fritz Saxl, v. 4)

"Printed in Austria."

"Katalog" p. 115-145.

1. Munzer, Hieronymus, d. 1508? 2. Incunabula
--Bibl.--Catalogs. I. Series: London. Univer-
sity. Warburg Institute. Studies, v. 4.



London. Vauxhall gardens.

**T.97.337


Vauxhall affray, The; or, the macaronies defeated: . . . A compilation of all the letters, squibs, &c., on both sides of that dispute . . . London: Sold by J. Williams . . M,DCC,LXXIII. 120 pp. 18 cm., in 4s.

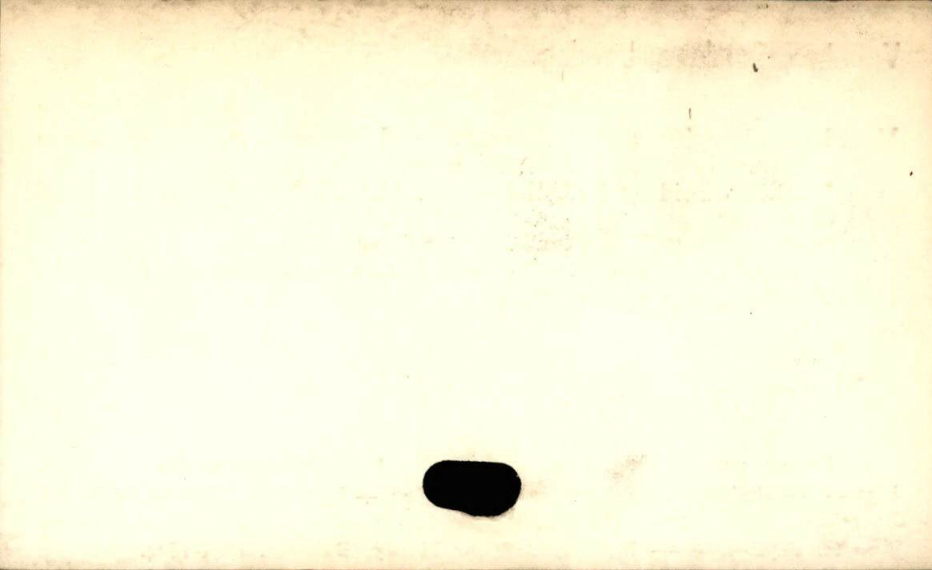
An appendix to The Vauxhall affray is appended.

Relates to Elizabeth Hartley, Henry Bate, George Robert Fitzgerald, Thomas Lyttelton, and others.

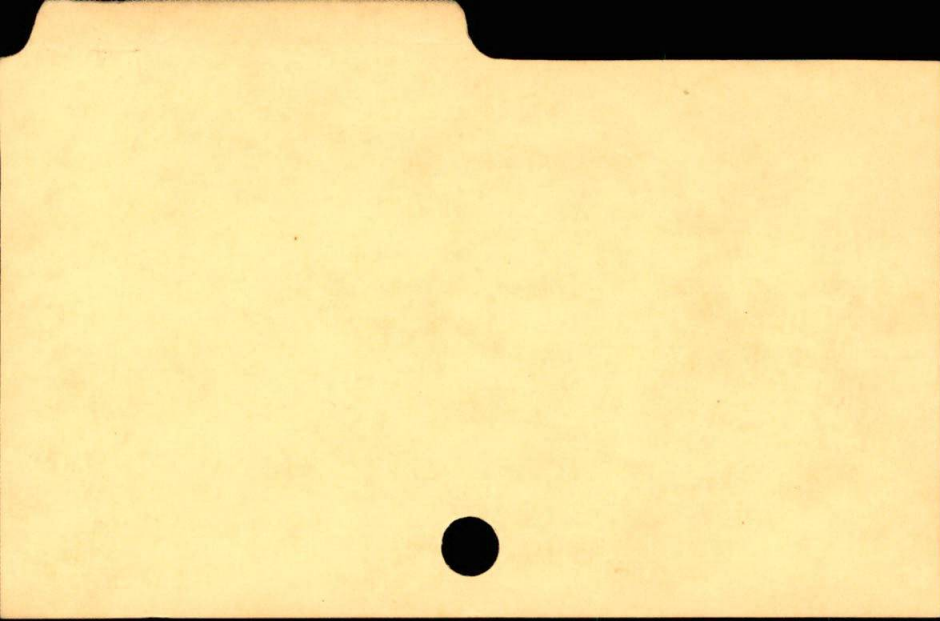
This card was printed at the Boston

Public Library, April 3, 1914.

J640 — **London. Vauxhall gar-**  **-dens.** Lyttelton, Thomas, 2d Baron Lyttelton. 1744-1779. — Hartley, Elizabeth. 1751-1824. — Fitzgerald, George Robert. 1748?-1786. — Bate-Dudley, Sir Henry, Baronet. 1745-1824.



London (Diocese)



LONDON (DIOCESE) CLERGY.

*Defoe

30

[Hoadly, Benjamin, Bp. of Winchester] 1676-1761.

.711

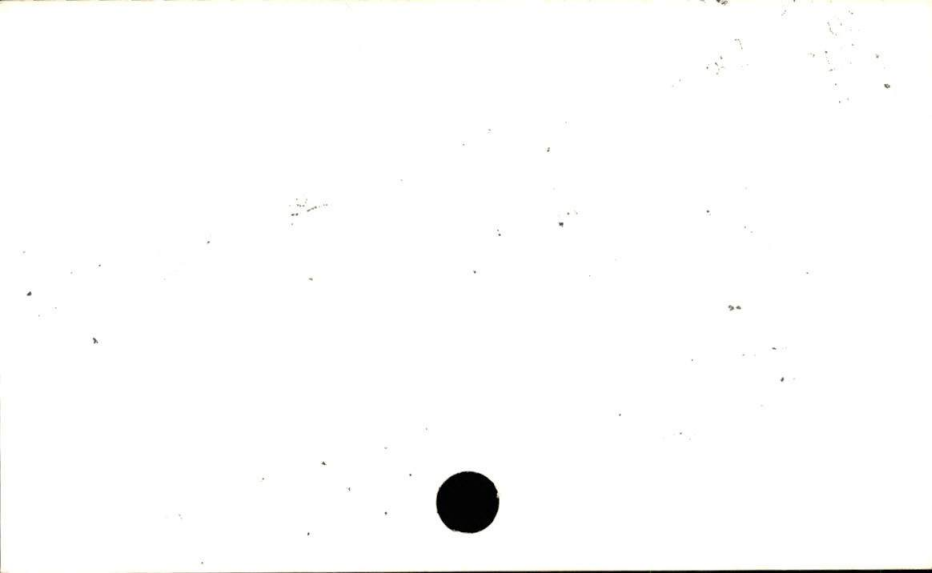
Some short remarks upon the late address of the Bishop of London and his clergy to the Queen. In a letter to Dr. Sm[a]l[ridge]. London, Printed for A. Baldwin, 1711.

.H64S

24 p. 19cm.

On the legality of Queen's succession to the crown.

1. London (Diocese) Clergy. 2. Gt. Brit.--
Pol. & govt.--1702-1714. 3. Gt. Brit.--Kings
and rulers--Succession. I. Title.



London, Tower of.

Bayley, John Whitcomb. -1869.

[The history and antiquities of the Tower of London, with memoirs of royal and distinguished persons.] Vol. 1.

[London. Cadell & Davies. 1812.] 272, xxxiv pp. Portraits. Plates. F°. **G.310.1.3

Lacks title-page and preliminary pages. The leaves have been separated and mounted in folio size and inserted in vol. 3 of Hume's History of England.

Same. 1821, 25. 2 v. 4°.

*2491.7

Same. 2d edition. Jennings & Chislin. 1830. vi,(2), 627 pp.

*2491.8

"In order to bring [this work] into a single volume, it has been necessary to omit or shorten the notes and appendix." Preface.

This card was printed at the Boston

Public Library, October 22, 1906.

G1410 — London, Tower of. — Great Britain. Biog.

THE UNIVERSITY OF CHICAGO




London, Tower of.

Bell, Doyne C.

K55.3

Notices of historic persons buried in the chapel
of St. Peter ad Vincula in the Tower of London.
Lond. 1877. Illus.





London, Tower of.

Dixon, William Hepworth.

Her Majesty's Tower.

London. Hurst & Blackett. 1869-71. 4 v. Folded plan. 8°.

****K.232.5=2493.12**

23 portraits and 4 plates are inserted in the copy on shelf-no. **K.232.5, and vols. 3, 4 are of the 3d edition.

Same. Leipzig. Tauchnitz. 1869-71. 4 v. in 3. 16°. **2499.37**

Same. [Vol. 1.] New York. Harper. 1869. Folded plan. 12°.

4535.10

Same. [Vol. 1, 2.] Philadelphia. Lippincott. 1869. v. **2499.38**

Same. From the 7th London edition. New York. Crowell & Co.

[1885.] 2 v. Illus. Portraits.

249879

Two copies.

[The first copy is kept on the Special Libraries Floor.]



RARE BOOK

DEPT.

XG

.409

.92

LONDON, TREATY OF, 1496.

Selden, John, 1584-1654.

... Mare clavsvm sev De dominio maris libri
duo. I. Mare, ex iure naturæ seu gentium,
omnium hominum non esse commune, sed domini
privati seu proprietatis capax, pariter ac
tellurem, esse demonstratur. II. Serenissimum
Magnæ Britanniaë regem maris circumflui, ut
individuæ atque perpetuæ imperii Britannici
appendicis, dominum esse asseritur. Accedunt
Marci Zverii Boxhornii Apologia pro navigationi-
bus Hollandorum adversus pontvm hevtervm, et

(See next card)

MB-Rev.




RARE BOOK

DEPT. Selden, John, 1584-1654. ... Mare clavsvm sev
XG De dominio maris libri duo ... (Card 2)
.409 Tractatvs mvtvi commercii & navigationis inter
.92 Henricvm VII. Regem Angliæ & Philippvm archi-
ducem Austriae.

Londini [i.e. Amsterdam?] iuxta exemplar Will.
Stanesbeii pro Richardo Meighen. M DC XXXVI.
[1636]

12p. f., 504, 61p. illus. (incl. maps) 15.5cm.
(8vo)



(See next card)



RARE BOOK

DEPT. Selden, John, 1584-1654. ... Mare clavsvm sev
XG De dominio maris libri duo ... 1636. (Card 3)
.409 Title page in red & black.
.92 Pages 244 & 317 misnumbered 344 & 217 respec-
tively.
STC 22176.
Ex libris (ms. note): C. Barlaeus; ex libris
(inscription): James Bowdoin's, Dec. 25, 1815,
Jacobus le petit.



*Reserve

2569a

.182

London; a descriptive poem.

New-York, S. Wood [ca.1820]

1Co.



London, a pilgrimage.

*Cab.24.25.6

Doré, Paul Gustave, 1832-1883, and William Blanchard Jerrold, 1826-1884.

London, a pilgrimage. By Gustave Doré and Blanchard Jerrold.
London. Grant & Co. 1872. (12), xii, 191, (1) pp. Illus. Portraits. Plates. 40½ cm.

This card was printed at the Boston



Public Library, February 14, 1933

D1600 — T.r. — London. Descr.— Jt. auth.



London: a poem.

*A.4605

.11

folio

Johnson, Samuel: 1709-1784.

London: a poem, in imitation of the third
satire of Juvenal ... London: Printed for R.
Doddesley, at Tully's Head in Pall-Mall.
MDCCXXXVIII [1738].

19 p. 35cm.

I. Title.



London; or, The progress of commerce.

Glover, Richard, 1712-1785.

*Deſoe
30
.761
.G51Mb
no.2
London: or, The progress of commerce. A poem.
By Mr. Glover. The second edition.
London; Printed for T. Cooper, at the Globe,
in Paternoster-Row. MDCCXXXIX. (Price one shil-
ling.) c1739

1 p.l., 30 p. 27 cm.

"Erratum": p.30.

Bound with Glover's Medea, 2d ed., 1762, and
mss. copies in unknown hand of Glover's Admiral

(Continued on next card)



London.

Glover, Richard, 1712-1785. London ...
1739. (Card 2)

*Defoe

30

.761 Hosier's ghost and A view of Sir Isaac Newton's
.G51Mb philosophy by Dr. Pemberton.
no.2



London, Septemb. 27. Yesterday morning arrived
three Holland mails, which bring the following
advices...

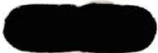
Lond. Pr. by J. Dawks, repr. Bost. by B. Green
and J. Allen. 1697. Broadside. **H.90a.63

The third single publication in America of a
newspaper character.

Same. Photographic fac-simile.

**4411.122 = *4411.123

Reproduced, with explanatory text, in the
Bulletin of the Boston Public Library, Oct. 1893.





The London adventure.

*A.5419

.5

Machen, Arthur, 1863-

The London adventure, or the art of wandering.
London, Martin Secker [1924]

141, [1] p. 21 cm.



R-B

Q.
67
.783Alm
mini

London Almanack for the year of
Christ 1784. -- [London] :
Printed for the Company of
Stationers, [1783].
1 v. (unpaged) : ill. ; 5.9 cm.
The calendar shows the changes of
the moon, the days of the month, the
Saints Days, time of high water at
London Bridge; includes "a table of
Kings & Queens Reigns", list of
mayors and sheriffs from 1763 to 1784;
list of holidays kept at the
Exchequer Bank, and "of the current
coins."

(Continued on next card)

MRGRRBK

ocm47076911

000836



R-B

Q.
67
.783Alm
mini

London Almanack for the year of
Christ 1784. ... [1783]. (Card 2)

Panoramic view of the old palace
yard, Westminster.

Full contemporary red morocco,
elaborately stamped in gold; marbled
endpapers; all edges gilt; brass
clasp.

Engraved; leaves pasted together
to form pages.

1. Almanacs, English. 2.

(Continued on next card)

MRGRRBK

ocm47076911

000837



R-B

Q.
67
.783Alm
mini

London Almanack for the year of
Christ 1784. ... [1783]. (Card 3)

Miniature books--Specimens. 3. Great
Britain--Kings and rulers Chronology.

MRGRRBK

000838

ocm47076911



London and Birmingham Railway Company.

Shury, John, engraver.

No. 73 in *Map 67.8

Map of the line of the London and Birmingham Railway. From Euston Square Station to Stony Stratford in Buckinghamshire, shewing also the principal towns, places, seats and parks on each side of the line.

= [London. 183-?] Size, $11 \times 26\frac{7}{8}$ inches. Scale (computed), 2 miles to 1 inch. Profile.

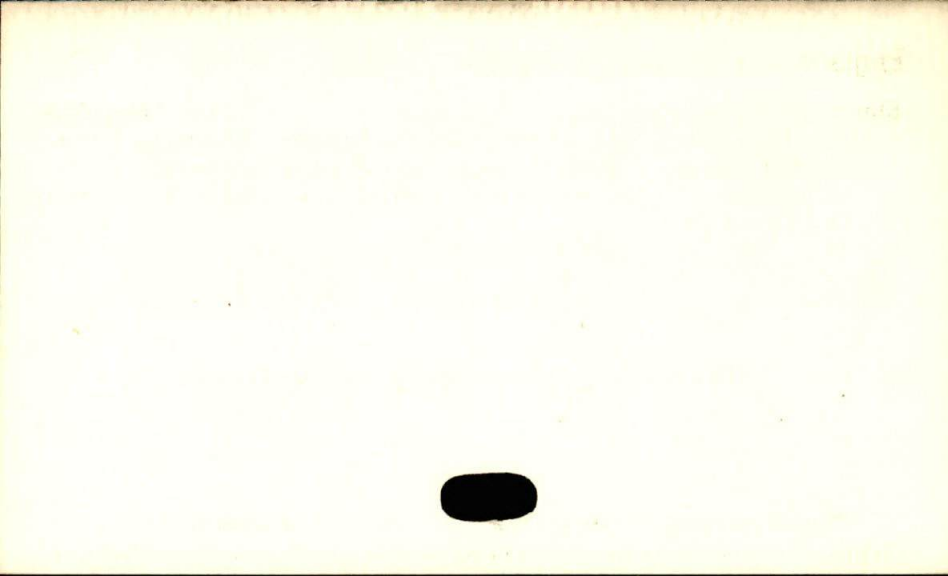
Engraved expressly for Railroadiana, or a new history of England.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 15, 1906.

G2649 — England. Geog. Maps. — London and Birmingham Railway Company.



London and elsewhere.

Purnell, Thomas. 1834-1889.

****T.98.90**

London and elsewhere.

= London. Unwin. 1886. (4), 144 pp. 16½ cm., in 8s.

This card was printed at the Boston

Public Library, March 7, 1914.

J495 — London. Descr. Manners. — T.r.



KEPT IN
RARE BOOK
DEPT.

London and its environs in the nineteenth
century.

*K.121.3.1 Shepherd, Thomas Hosmer.

London and its environs in the nineteenth
century, illustrated by a series of views from
original drawings, by Thomas H. Shepherd.
With historical, topographical and critical
notices. Series the first, comprising the
earlier edifices, antiquities, &c. London,
Jones & co., 1829.

1 p. l., iii, 160 p. front., 79 pl. 27 1/2cm.
Engraved t.-p.

Text by James Elmes. cf. Brit. mus. Cat.

1. London—Descr 2. Architecture—London.

I. Elmes, James, 1782-1862. II. Title.



London Anti-Vivisection Society. Publications.

Clemens, Samuel Langhorne. 1835-1910.

*A.1770.21

The pains of lowly life. By Mark Twain [pseud. A letter addressed to the Secretary of the London Anti-Vivisection Society].

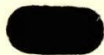
— [London. London Anti-Vivisection Society.] 1900. 6 pp. 17½ cm.

The title is on the cover.

This card was printed at the Boston

Public Library, March 4, 1915.

K4388 — T.r. — Vivisection. — London Anti-Vivisection Society. Pubs.



No. 11 in **H.90.507

London Apprentice, The, being an account of his match-
less manhood, and brave adventures [etc.].
Boston, 1810. Broadsides.

-Ballads of the street.-Broadsides.



London Art Union.

Goldsmith, Oliver, 1728-1774.

*Artz Cab.20.2

The traveller. [Poem.] With thirty illustrations designed expressly for the Art-Union of London. 1851.

— [London.] 1851. (4), 14 pp. Portrait. 30 plates. Autograph facsimile. 28½ cm.

This card was printed at the Boston

Public Library, June 2, 1916.

K8371 — T.r. made. — London Art Union.

Art



R-E

DA
679
.L7
1851

London as it is to-day : where to go,
and what to see, during the great
Exhibition : illustrated with a
map of London, and upwards of two
hundred engravings on wood... --
London : H.G. Clarke & Co...,
MDCCCLI [1851].

[4], 437, [1], vi, [16] p., [12]
leaves of plates (2 fold.) : ill.
(some col.) fold. map, fold. plan ;
19 cm.

1. London (England)--Description--
Guidebooks. I. Clarke, H.G., and Co.,
Pub. II. Great Exhibition (1851:
London).

MRGRRBK

ocm03807516

009069



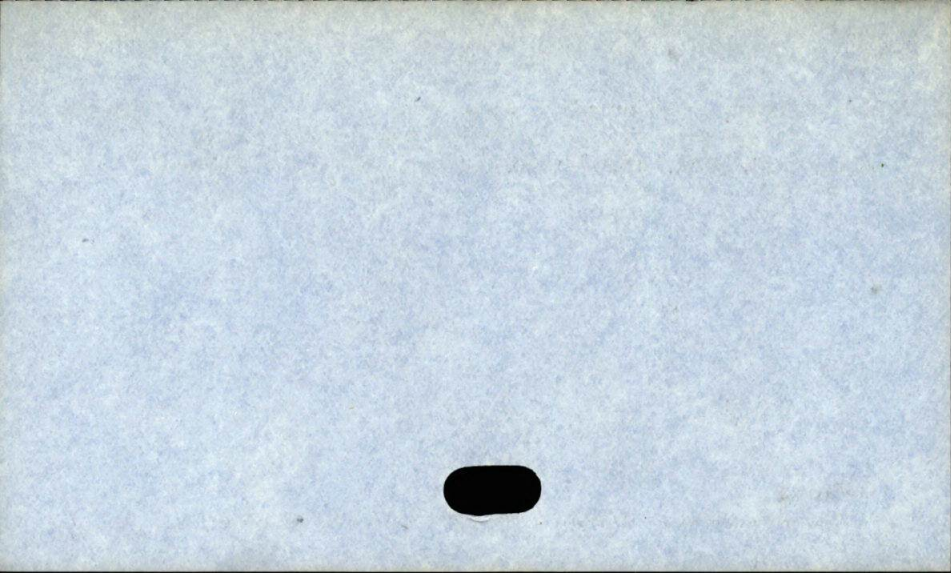
London assurance. Comedy.

See

Boucicault, Dion. 1820?-1890.

This card was printed at the Boston

Public Library, July 22, 1913.



London Book-store, Boston.

RARE BOOK

DEPT.

[Bowen, Nathan] 1697-1776.

XH

.99a

.24

1724

... The New-England diary, or, Almanack for
the year of our Lord, Christ, 172⁴ ... By a
native of New-England ...

Boston: Printed by B.Green, for the booksellers,
and sold at their shops. 1724.

Also

[16],[2]p. illus. 17.5cm.

avail-

At head of title: MDCCXXIV.

able in

Advertisements from London Book-store in

micro-

Boston, [2]p. at end.

text

Imperfect: p.[15-16] wanting.

Evans 2415.



RARE BOOK The London book trades.

DEPT. Maxted, Ian.

XZ The London book trades, 1775-1800; a preliminary checklist of members. [Folkestone, Eng.]

.19
.D87C6 Dawson [1977]

xxxv, 257p. 27cm.

Bibliography: p.xiv-xvii.



London Botanic Garden.

Curtis, William, 1746-1799.

- *XL
.21
.18
- A catalogue of the British, medicinal, culinary, and agricultural plants, cultivated in the London Botanic Garden. By William Curtis, author of the *Flora Londinensis*. To which are prefixed, Proposals for opening it by subscription.
- London: Sold by B. White, Fleet-street; Sewel, Cornhill; Robinson, Pater-noster-row; Payne, Pall-Mall; and Debrett, Piccadilly. M DCC LXXXIII.
<Price three shillings and six-pence.> 1783.

(Continued on next card)



London Botanic Garden.

Curtis, William, 1746-1799. A catalogue ...
c1783. (Card 2)

*XL

.21

.18

vi, c73-149 p. fold. plan. 15cm.

"List of the subscribers": p.v-vi.

"Errata": p.c83

"A catalogue of books in natural history, medicine, and agriculture, deposited in the library ... ": p.c1433-149.

Imperfect: p.19-20 (Contents leaf?) wanting.

The author's copy, with autograph notes on
(Continued on next card)



London Botanic Garden.

Curtis, William, 1746-1799. A catalogue ...

*XL c1783, (Card 3)

.21 end-papers.

.18 Bound in crimson morocco, gilt tooled, and edges gilt, with silver clasps stamped on front cover: I. V. W. Curtis 1783.



...

A London bookseller's ledger of 1535.

*Q.59

.53

Jackson, William Alexander, 1905-

A London bookseller's ledger of 1535.

(In The Colophon. New York, 1930-40. 24 cm.
new ser., v. 1, no. 4 (1936) p.498-509. illus.)



London Bridge.

Martling, James A.

London Bridge; or, capital and labor. A poem for the times.

Boston. Earle. 1881. 66 pp. Plates. 24°. 4499.38=*A.5680
Same. 2d edition. 4499.37

[The second copy is kept on the Special Libraries Floor.]



London Bridge.

Old London Bridge as Shakspeare saw it about 1600, A.D., after 1576, when the traitors' heads were remov'd to the Southwark gate . . . The earliest genuine full view . . . traced & photo-chromo-lithograft for the New Shakspeare Society, 1881, by W. Griggs.


(In New Shakspeare Society. [Publications.] Series VI. Shakspeare's England. No. 8. Folded sheet, size 11 × 26 $\frac{7}{8}$ inches.)

*6552.32.2 = **G.130.1.1

Although included in No. 8 of this series and mentioned on the title-page, this appears also to have been issued separately as No. 9.

Same.

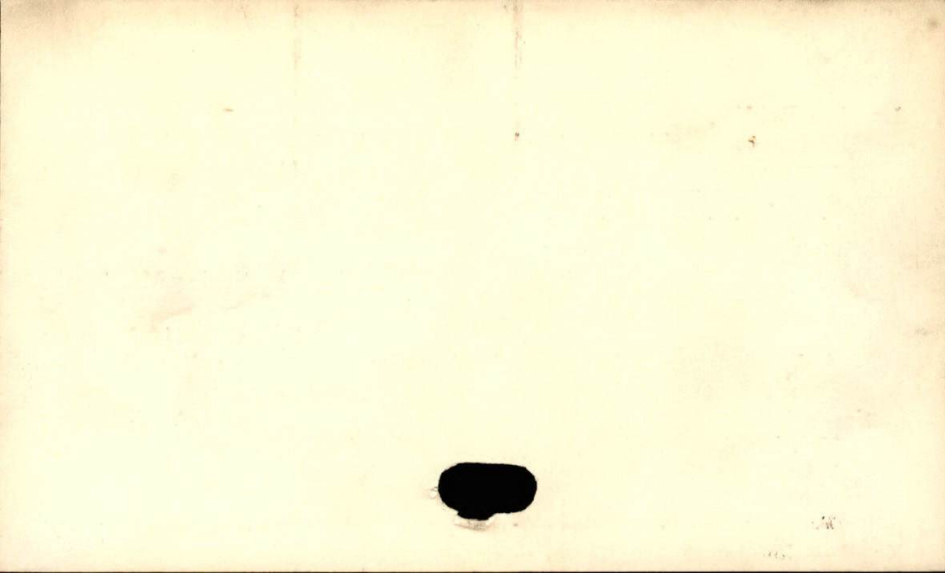
*Cab.24.20.3

This is a detached copy, bearing no marks of the New Shakspeare Society beyond the title. It is not 

This card was printed at the Boston

Public Library, June 12, 1914.

Bar
K2598 — London. Descr. Views. — Griggs, William.



RARE BOOK
DEPT.

X XG
.314
.12

The London catalogue of books, with their sizes, prices, and publishers. Containing the books published in London, and those altered in size or price, since the year MDCCCXIV to MDCCCXXXIX.

London: Published by Robert Bent, Aldine Chambers, 13, Paternoster Row; and sold by Longman, Orme, and Co.; J. G. and F. Rivington; Hamilton and Co.; Sherwood and Co.; Duncan and Malcolm; Whittaker and Co.; Simpkin and Co.; W. Edwards; and R. Groombridge. Edinburgh: Robert Cadell.
MDCCCXXXIX.

[1839]

(See next card)

MB

Barton coll--1873

LCxxx

1 English literature--Bibliography
dis

7

RARE BOOKS
DEPT.

*XG

.314

.12

The London catalogue of books ... 1839.

(Card 2)

iv, 415, [1]p. 23cm.

Title in red & black; title vignette.

6



Acc.

89-

232

(17)

28.5 cm.

Fol.

The London Chronicle. No. 1762. Vol.
XXIII. From Thursday, March 31, to
Saturday, April 2, 1768.

London, [1768]

Ms. 2356 (IV.7.2) Parsons Family Papers.



No. 1 in *2416.39.4=No. 1 in **G.3713.20.4

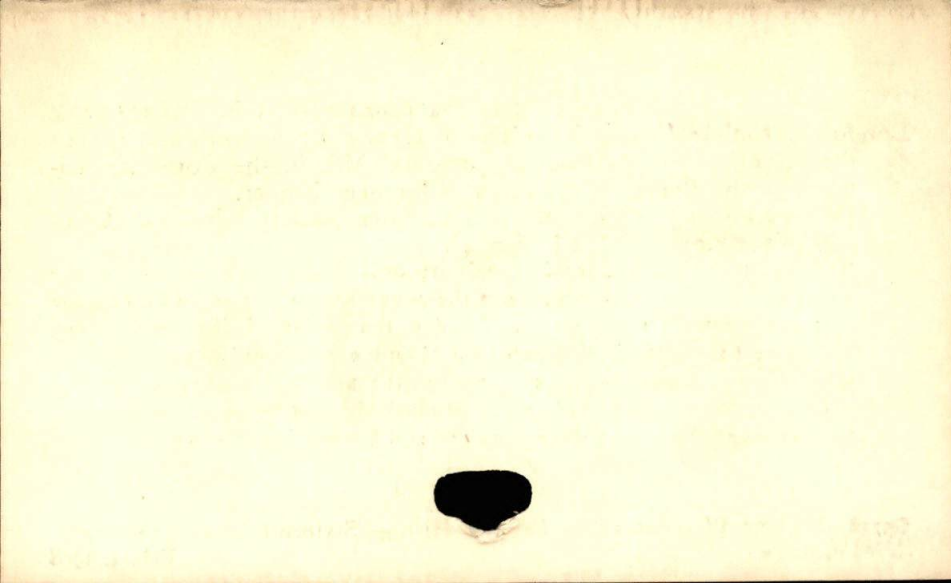
London Chronicle during the reigns of Henry the Seventh and Henry the Eighth. Edited from the original MS. in the Cottonian Library of the British Museum, by Clarence Hopper.

[Westminster.] 1859. 21 pp. [Camden Society. No. 73. Camden miscellany. Vol. 4.] Sm. 4°.

"The writer of this Chronicle duly records under each mayoralty the occurrences of the year. He notes the progresses of the royal family, the arrival of illustrious visitors into London, the paving of Chancery, Fetter, and Shoe Lanes, the ill-doings of the 'London prentises,' the state of the weather, the general health of the City, the principal conflagrations, the destruction of monastic relics, the gradual changes in religious worship, the names of those who were executed and burned." — *Preface.*

Barton
G5778—Hopper, Clarence, ed. — London. Hist. — Sixteenth century. Manners.
— Chronicles.

Feb. 4, 1908



London Chronicle.

RARE BOOK

DEPT.

XH

.773

.P83R

no.3

Chandler, Thomas Bradbury, 1726-1790.

A free examination of the critical commentary on Archbishop Secker's Letter to Mr. Walpole: to which is added, by way of appendix, a copy of Bishop Sherlock's Memorial. By Thomas B. Chandler ...

Also
avail-
able in
micro-
text

New York: Printed by H.Gaine, at the Bible and Crown, in Hanover-Square, MDCCLXXIV. [1774]

xii, 122, [2]p. 23cm. (8vo)
"Errata": p. [123]

(See next card)

MB-Rev.



RARE BOOK

DEPT.

XH

.773

.P83R

no.3

Chandler, Thomas Bradbury, 1726-1790. A free
examination of the critical ... [1774]

(Card 2)

Evans 13193.

With this are bound clippings from the London
Chronicle, published between 1767 and 1770,
concerning the Church of England episcopate.

In pamphlet vol. from libraries of Michael
Lort and George Chalmers.



London Company, The.

Ellyson, James Taylor, editor, 1847-

*Q.18.13

The London Company of Virginia. A brief account of its transactions in colonizing Virginia. With photogravures of the more prominent leaders reproduced from the collection of historical portraits at Oakridge, Nelson County, Virginia, secured for exhibition at the Jamestown Exposition by Thomas Fortune Ryan. [Edited by J. Taylor Ellyson.]

New York. 1908. 21, (1) pp. 21 portraits and 2 plates, each accompanied by a page of text. 30 cm.

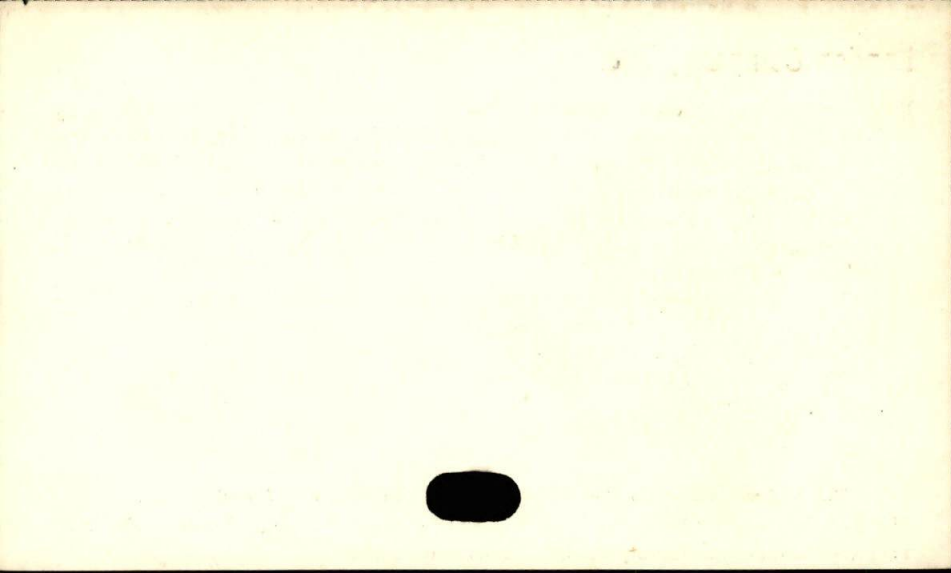
The seal of Virginia appears on the cover.

No. 248 of an edition of 300 copies.

This card was printed at the Boston

Public Library, December 9, 1920.

M498 — Jamestown Tercentennial Exposition, 1907. — Ryan, Thomas Fortune, 1851-. — London Company, The. — Portraits. Colls.



The London compositor.

*Q.32

.23

Howe, Ellic, editor.

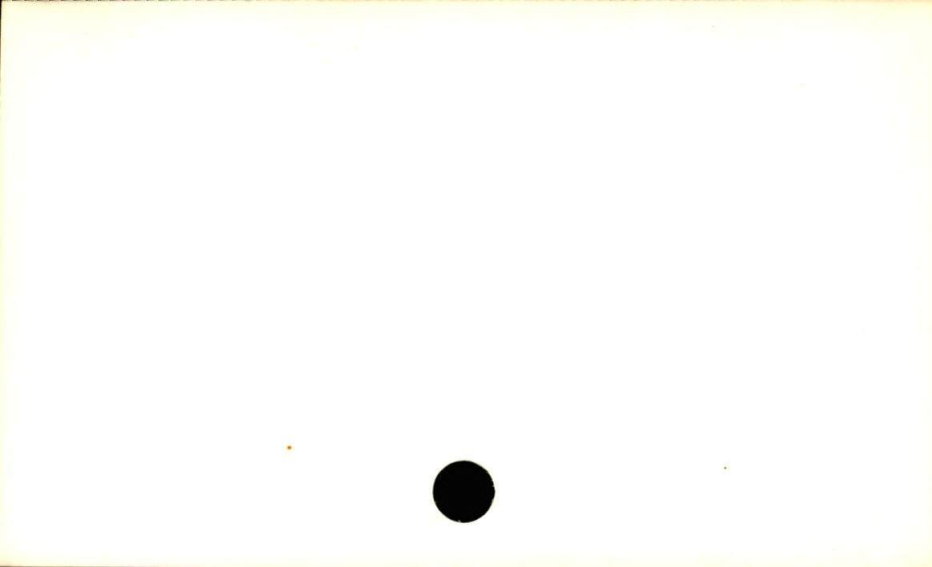
The London compositor; documents relating to wages, working conditions and customs of the London printing trade, 1785-1900. London, Bibliographical Society, 1947.

528 p. illus. 22 cm. (Bibliographical

Z243 Society, London. Publications. 1944)

.G71H74 ----- [Another copy]

1. Printing as a trade--Gt. Brit. 2. Printing
--Hist.--Gt. Brit. 3. Trade-unions--Gt. Brit.--
Hist. I. Title.



*Reserve
7575
.13
no.1

London Co-operative Society.

Articles of agreement for the formation of a
community.

London, Whiting & Branston, 1825.

LC xx; NUC xxx.



London Corresponding Society.

*Reserve
6553
.17
no.6

The correspondence ... revised and corrected.
London, London Corresponding Society [1795?]
EC X.

*H.99C
.613

London cries for children. With twenty elegant wood cuts. Philadelphia, Johnson & Warner, 1810.

40 p. incl. front., illus. 14^{cm}.

1. London—Cries.

16-20243


Library of Congress

GT3450.L6

London, Diocese of, Forty-five Churches Fund.

Eliot, Thomas Stearns, 1888- *A.2603.7=4579A.878

The rock. A pageant play, written for performance at Sadler's Wells Theatre, 28 May - 9 June, 1934. on behalf of the Forty-five Churches Fund of the Diocese of London. Book of words by T.S. Eliot. New York. Harcourt, Brace & Co. [1934.] 86 pp. 18.5 cm.





London directory, The.

Wilkinson, Robert, Publisher.

*Map 265.3.1795

~~No. 16 in *Map 85.2~~

(The London directory, or a new & improved plan of London, Westminster, & Southwark; with the adjacent country, the new buildings, the new roads, and the late alterations by opening of new streets, & widening of others.

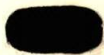
= [London.] 1795. Size, $15\frac{5}{8} \times 19\frac{3}{4}$ inches. Scale (computed), 1279 feet to 1 inch.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 26, 1905.

F8487 — London. Descr. Maps. — T.r.



London draper, A.
See Webster, W.

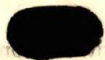
Index

E4813

June 24,



1902



****T.97.281**

London drolleries; or, comedian's pocket book . . . Songs, tales,
anecdotes, epigrams, riddles, epitaphs, &c. Collection 4.
= London. Lowndes. [18—?] 59-82 pp. Colored portrait. 18
cm.
All in verse.

This card was printed at the Boston

Public Library, March 5, 1914.

J361 — Wit and humor. — English lit. Poetry. Colls.



RARE BOOK

DEPT.

X^xXH

.A859

.T37L

no.6

London Emancipation Committee.

... The annexation of San Domingo to Spain;
a memorial to Lord Russell, with remarks on
the papers presented to the House of Commons
by command of Her Majesty.

[London] Printed by W.M.Watts, Crown Court,
Temple Bar. 1861.

8p. 20.5cm.

At head of title: London Emancipation Com-
mittee's tracts, No.6.

(See next card)

MB

G: F. J. Garrison--1891--
tr. fr. 7585.40 no. 6



1 Dominican Republic--Hist--1844-1930
I Chesson, Frederick William, 1833-1888
dis

no 1 c

B

RARE BOOK

DEPT.

London Emancipation Committee. ... The
annexation of San Domingo to Spain ...
1861. (Card 2)

^xXH
.A859
.T37L
no.6

"Signed on behalf of the London Emancipa-
tion Committee, F.W. Chesson, Hon. Secretary"--
p.5.

8



RARE BOOKS

DEPT.

X^{*}XH

.A859

.T37L

no.2

London Emancipation Committee.

... Proceedings of an anti-slavery meeting,
held at Spafields Chapel, on Friday evening,
14th October, 1859.

[London, W.M.Watts, 1859] Price twopence.

2p.ℓ.,19p. 20.5cm.

At head of title: London Emancipation Com-
mittee's tracts, No.2.

Caption title, p.[2]: American slavery.

MB

E: F. J. Garrison--1891--
tr. fr. 7585.40 no. 2



1 Slavery in the U.S.--Anti-Slavery movements
dis

7

RARE BOOK

DEPT.

London Emancipation Committee.

Report and proceedings of the London Emancipation Committee.

[London, W.M.Watts] 1859.

11,[1]p. 20.5cm.

Signed at end: George Thompson, Chairman.

No.1 in tract volume inscribed: W^m Lloyd Garrison, from George Thompson.

MB

E: F. J. Garrison--1891--
tr. fr. 7585.40 no. 1



1 Slavery in Great Britain--Anti-Slavery movements
2 Thompson, George, 1804-1878
dis
ex libris

9

RARE BOOKS

DEPT.

X^{*}XH

.A859

.T37L

no.3

London Emancipation Committee.

... The Rev. John Waddington, D.D. and
American slavery.

[London, W.M.Watts] Price twopence. 1860.

12p. 20.5cm.

At head of title: London Emancipation Com-
mittee's tracts, No.3.

On Waddington's alleged fraternization with
pro-slavery ministers in the United States.

MB

g: F.J. Garrison--1891--
tr.fr. 7585.40 no.3



1 Waddington, John, 1810-1880
dis

L

RARE BOOK

DEPT.

X⁺XH

.A859

.T37L

no.5

London Emancipation Committee.

Thompson, George, 1804-1878.

... Constitution of the United States.

1. Lecture by George Thompson ... 2. Lecture
by Frederick Douglass ... 3. Lecture by George
Thompson ...

London: William Tweedie, 337, Strand. 1860.
Price one shilling.

56p. 20.5cm.

At head of title: London Emancipation Com-
mittee's tracts, No.5.

Debate on status of slavery under the
Constitution.

MB



London Emancipation Committee.

RARE BOOK

DEPT.

X²XH

.A859

.T37L

no.4

Thompson, George, 1804-1878.

... Slavery in America: a lecture delivered
in the Abbey-Close Church, Paisley, March 1,
1860, by George Thompson ...

[London, W.M.Watts] Price twopence. 1860.

19p. 20.5cm.

At head of title: London Emancipation Committee's tracts, No.4.

MB



London Figaro.

****T.95.93**

English analyses of the French plays represented at the Gaiety Theatre, London, June and July, 1879, by the Comédie française. Reprinted from the "London Figaro."

= London. "Figaro" office. [1879.] (2), 97 pp. 24 cm.

This card was printed at the Boston

Public Library, August 11, 1914.

K3060 — London Figaro. — Paris. Theatres. Comédie française. — London. Theatres. Gaiety Theatre.



London films.

*A.4301

.64

Howells, William Dean, 1837-1920.

London films. London and New York, Harper
& Brothers, 1906.

4 p.l., 240, [1] p. illus. 21 $\frac{1}{2}$ cm.



The London Gazette.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



6968.1

London gazette. (oversized)

R-B has years 1665-84, 1688-1694,
and 1795-6 (on the Battle of Lexington).

The remaining hard copies are at NEDL,
except for the current year which is in
Gov. Docs.

Microtext Dept. has years 1665-1800
on microfilm under J7.G6.

May 26, 1992



****H.90.453.219**

London Gazette, The . . . February 5th. to . . . February 9th. 1684.
Printed by Thomas Newcomb . . . 1684. And reprinted at Boston in New-England by Samuel Green, 1685.

Broadside facsimile. [Boston. Massachusetts Historical Society. 1919.] Size, $13\frac{1}{8} \times 9\frac{3}{8}$ inches.

Contains the announcement of the death of Charles II., the address of James II. to the Privy Council, their proclamation of James II. as king, and his proclamation, "That all men being in office of government . . . shall so continue till His Majesties farther direction."

This card was printed at the Boston

Public Library, May 22, 1921

M8644 — S.r.c. — Broadside. Facsimiles. — Great Britain. Hist. James II., 1685-1688. — Green, Samuel, Jr., printer, —1690.



London Gazette, The, extraordinary. . . . June 10, 1776. **H.90a.352

— [London. Colophon: Printed by Thomas Harrison 1776.]

(2) pp. F°.

Contains the official British account of the investment of Quebec by the Americans.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 5, 1906.

G2180 — Quebec, City, Canada. Hist. Siege, 1776.

London 12th Dec 1841
My dear Sir
I have the pleasure to inform you that
the enclosed is a copy of the
report of the Committee of the
British Association for the Advancement of Science
which was presented to the Association at the
annual meeting held at Oxford in 1841.

[The enclosed is a copy of the report of the
Committee of the British Association for the Advancement of Science
which was presented to the Association at the
annual meeting held at Oxford in 1841.]



I am, Sir, very respectfully,
Your obedient servant,
J. D. Hooker

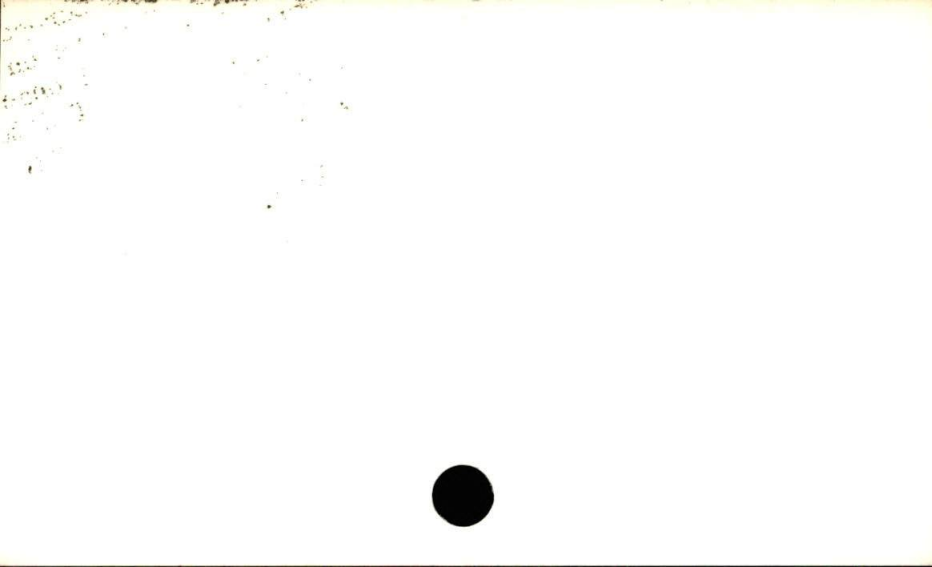
*G.389A

.231 The London Genuine Tea Company.

The history of the tea plant; from the sowing of the seed, to its package for the European market ... To which are added, Remarks on imitation tea, extent of the fraud, legal enactments against it, and the best means of detection. London, Lackington, Hughes, Harding, Mavor, and Jones [1818?]

60, 4 p. front., illus, 22cm.

1. Tea. I. Title.



London in the Jacobite times.

DA682

.D69 Doran, John, 1807-1878.

London in the Jacobite times, by Dr. Doran ...

London, R. Bentley & son, 1877.

2 v. 22^{cm}.

Continued to Victoria's reign.

KEPT IN
RARE BOOK
DEPT.

*K.227.1 — — [Another copy]

1. London—Hist.—18th cent. I. Title.

DA682.D69



London Institution.

***Cab.30.14.3**

A bibliographical account and collation of La description de l'Égypte, presented to the library of the London Institution, by Sir Thomas Baring, with a list of the other donations made to that establishment from April 1837 to April 1838. 2d series.
London. [Not published.] 1838. 89 pp. 23 cm., in 8s.

[This work is kept on the Special Libraries Floor.]

Barton
This card was printed at the Boston

H7341 — Description de l'Égypte.

Public Library, March 13, 1912.

BA

R-B

Z
3656
.F81
1838a

London Institution. Library.

A bibliographical account and
collation of La description de
l'Égypte : presented to the Library
of the London Institution / by Sir
Thomas Baring, with a list of the
other donations made to that
establishment from April 1837 to
April 1838. -- London : [Printed by C.
Skipper and East], M.DCCC.XXX.VIII
[1838].

89, [1] p. ; 24 cm.

"Not published."

Prepared by the librarians,

(Continued on next card)

MRGRRBK

ocm00949901

005779



R-B

Z London Institution. Library. -- A
3656 bibliographical account and
.F81 collation of La description de
1838a ... M.DCCC.XXX.VIII [1838].

Richard Thomson and Edward William
Brayley.

Xerographic copy.

"The second series."

1. France. Commission des
monuments de l'Égypte. La
description de l'Égypte. 1809-1830.
I. Thomson, Richard, 1794-1865. II.
Brayley, Edward William, 1802-1870.

(Continued on next card)

MRGRRBK

ocm00949901

005780



R-B

Z London Institution. Library. -- A
3656 bibliographical account and
.F81 collation of La description de
1838a ... M.DCCC.XXX.VIII [1838].

III. Baring, Thomas, Sir, 1772-1848.
IV. Title.

MRGRRBK

ocm00949901

005781



****T.96.281**

London jester, The ; or, museum of mirth, wit, and humour.

= [London. 18—?] 80 pp. Colored illus. 21 cm., in 4s.

Imperfect. Pp. 9, 10, 15, 16, 27-34, 41, 42, 47, 48, 51-54, 65-72, and some pages at the end are missing.

There is no title-page.

Contains some notes on theatrical matters.

This card was printed at the Boston

J362 — Wit and humor.

Public Library, February 27, 1914.



THE LONDON JOURNAL. CATO'S LETTERS.

*Defoe

30

.722

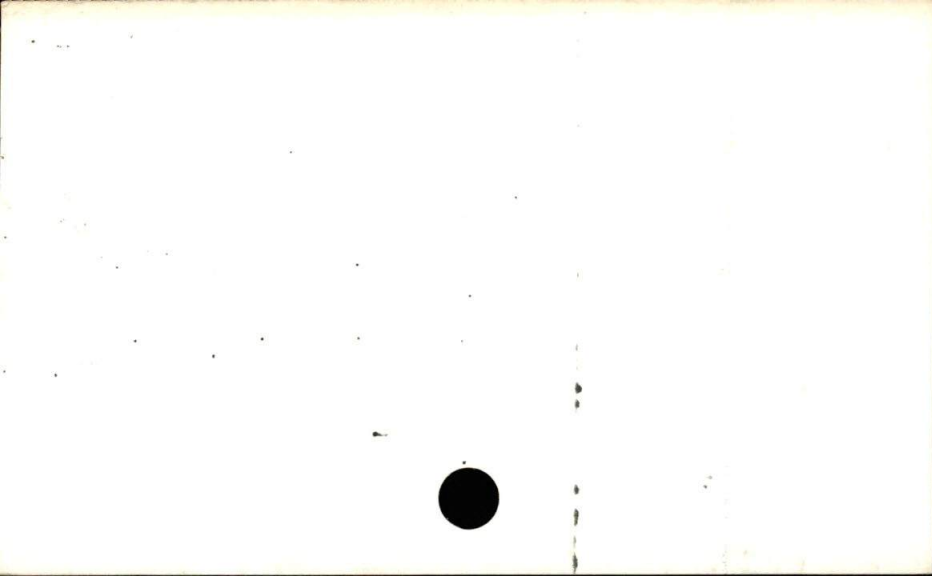
.T49D

[Tindal, Matthew] 1657-1733, supposed author.

A defence of our present happy establishment; and the administration vindicated; from the falshood and malice of several late treasonable libels, viz. Cato's Letters to the London Journal. And **the** Historical account of the advantages of the Hanover succession, &c. London, Printed for J. Roberts, 1722.

32 p. 18cm.

1. Gt. Brit.--Pol. & govt.--1714-1727. 2. The London Journal. Cato's letters. 3. An historical account of the advantages that have accrued. I. Title.



*Defoe

30 The London Journal.
.721 A collection of all the humorous letters in
.A10C4 the London Journal. The 2d ed., with additions.
London, Printed and sold by J. Roberts, 1721.
64 p. 20cm.
Satires on contemporary politics.

1. Gt. Brit.—Pol. & govt.--1714-1727. I. Title.

[illegible]

*Defoe

30

The London Journal.

.721

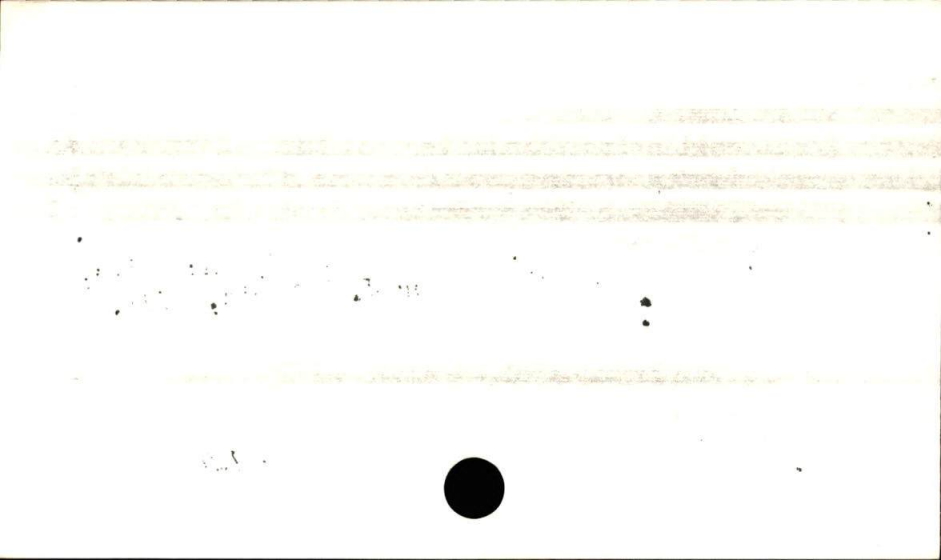
.L84L

A collection of all the political letters in the London Journal, to December 17, inclusive, 1720. London, Printed for J. Roberts, 1721.

60 p. 19cm.

1. Gt. Brit.—Pol. & govt.—1714-1727.

I. Title.



*Defoe

30 The London Journal.

.721 The political letters in the London Journal,
.18413 continued to the end of March, 1721. London,
Printed for J. Roberts, 1721.

64 p. 19cm.

Half-title: Cato's Political letters in the
London Journal ...

Caption title (p.[5]): The third collection
of political letters in the London Journal ...

1. Gt. Brit.—Pol. & govt.—1714-1727.

I. Cato, pseud. II. Title.

00184

22

1574

218.

*Defoe

30

The London Journal.

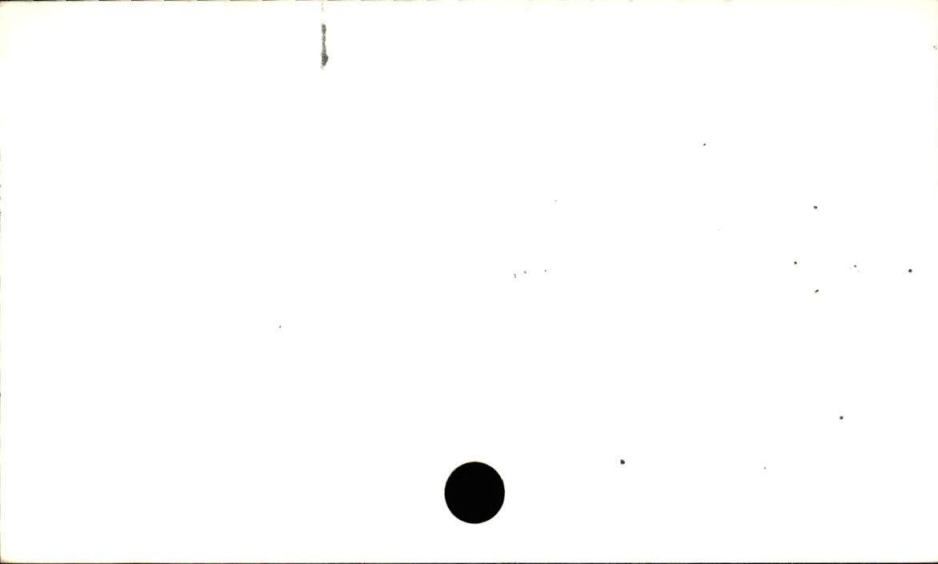
.721

.L84L2

A second collection of introductions and letters in the London Journal. Being the author's account of himself: with humorous essays on several subjects. London, Printed and sold by J. Roberts, 1721.

72 p. 19cm.

1. Gt. Brit.—Pol. & govt.—1714-1727.
I. Title.



The London Journal.

*Defoe
30
.722
.T72Cc
no.1

cTrenchard, John: 1662-1723.

A collection of Cato's political letters in the London Journal, to December 17, inclusive, 1720. The 3d ed., with a preface to the whole work. London, Printed for J. Peele, 1722.

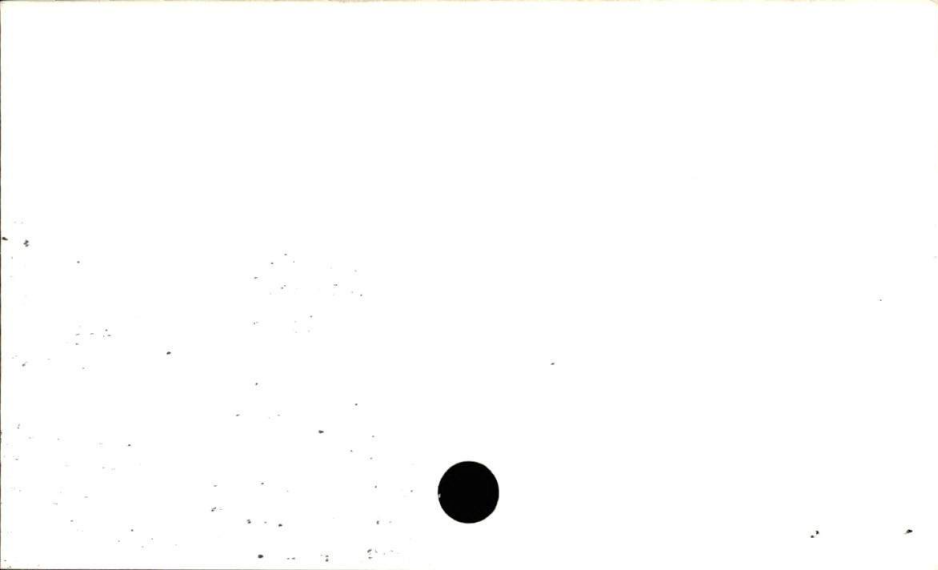
84 p. 20cm.

Written in collaboration with Thomas Gordon.

"The second collection of Cato's political letters ... continued to the end of January, 1720 i.e., 1721", with special t. p.: p. 37-84.

(Continued on next card)

R.B.

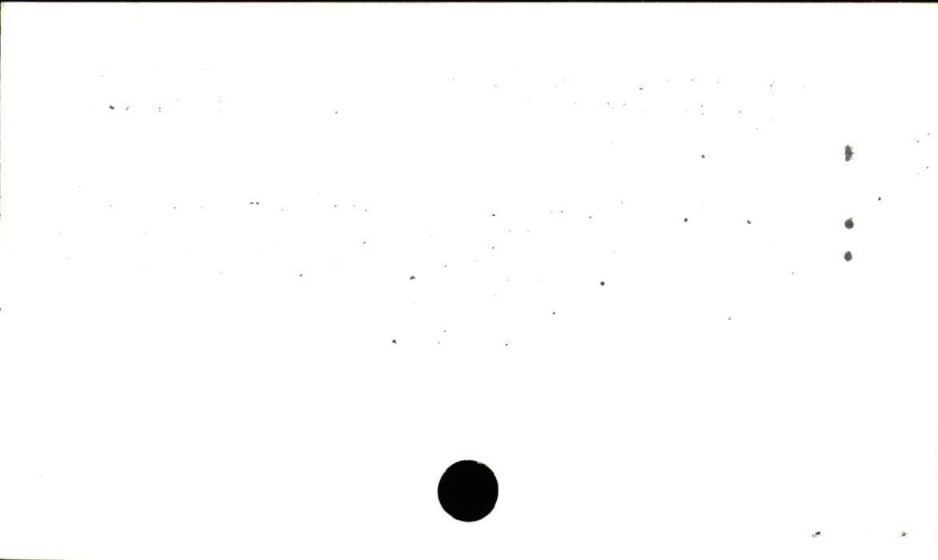


The London Journal.

*Defoe
30
.722
.T72Cc
no.1

cTrenchard, John. 1662-1723. A collection of
Cato's political letters ... The 3d ed. ...
1722. (Card 2)

1. Gt. Brit.—Pol. & govt.—1714-1727. I. The
London Journal. II. Gordon, Thomas, -1750,
joint author. III. Cato. pseud. IV. Trenchard,
John, 1662-1723. The second collection of
Cato's letters. V. Title.



The London Journal.

*Defoe

30

cTrenchard, John: 1662-1723.

.722

.T72Cc

no.2

The third collection of Cato's political letters in the London Journal, continued to the end of March, 1721. London, Printed for J. Roberts, 1721.

64 p. 20cm.

Written in collaboration with Thomas Gordon.

1. Gt. Brit.—Pol. & govt.—1714-1727.

I. Gordon, Thomas, d. 1750, joint author.

II. Trenchard, John, 1662-1723. A collection of Cato's political letters. III. Cato, pseud.

V. Title. IV. The London Journal.

R.B.



The London Journal.

*Defoe
30
.722
.T72Cc
no.4

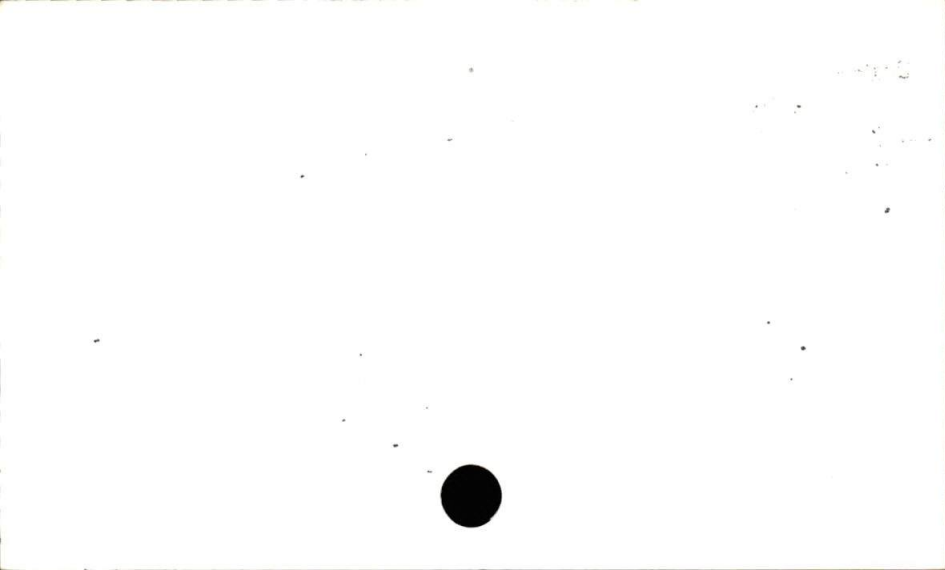
•Trenchard, John: 1662-1723.

The fourth collection of Cato's political letters in the London Journal. London, Printed for J. Peele •1722•
viii, 52 p. 20cm.

Written in collaboration with Thomas Gordon.

1. Gt. Brit.—Pol. & govt.—1714-1727.
I. Gordon, Thomas, d. 1750, joint author.
II. Trenchard, John, 1662-1723. A collection of Cato's political letters. III. The London Journal. IV. Cato, pseud. V. Title.

R.B.



The London Journal.

*Defoe

30

.722

.T72Cc

no.5

«Trenchard, John» 1662-1723.

The fifth collection of Cato's political letters in the London Journal. London, Printed for J. Peele «1722»

64 p. 20cm.

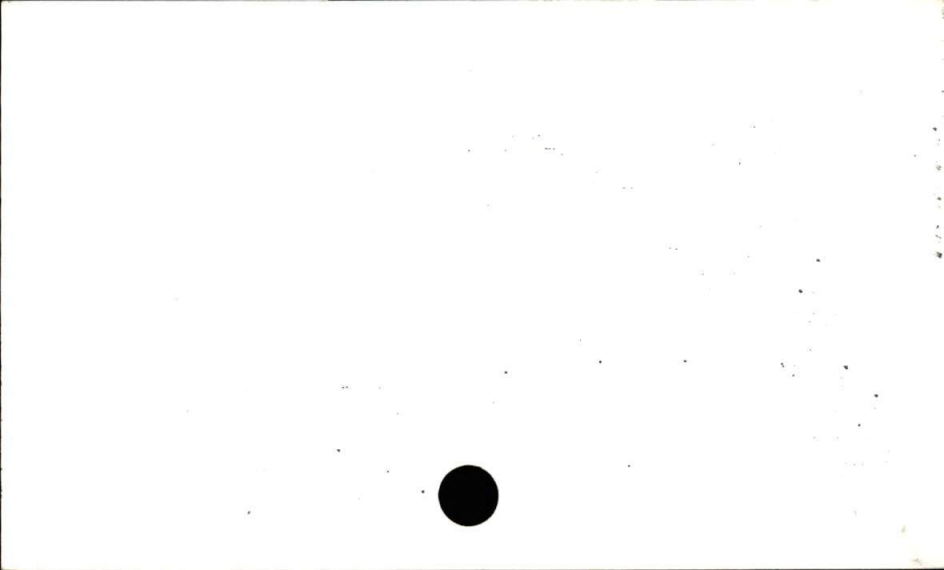
Written in collaboration with Thomas Gordon.

1. Gt. Brit.—Pol. & govt.—1714-1727.

I. Gordon, Thomas, d. 1750, joint author.

II. Trenchard, John, 1662-1723. A collection of Cato's political letters. III. The London Journal. IV. Cato, pseud. V. Title.

R.B.



The London Journal.

*Defoe

30

.722

.T72Cc

no.6

cTrenchard, John: 1662-1723.

The sixth collection of Cato's political letters in the London Journal. Vol. II. London, Printed for J. Peele, 1722.

158 p. 20cm.

Written in collaboration with Thomas Gordon.

"The seventh collection of Cato's political letters ... " with special t. p.: p. 65-158.

1. Gt. Brit.—Pol. & govt.—1714-1727.

I. Gordon, Thomas, d. 1750, joint author.

II. Trenchard, John, 1662-1723. A collection of Cato's political letters. III. Trenchard, John, 1662-1723. The seventh collection of Cato's political letters. IV. The London Journal. V. Cato, pseud. VI. Title.

R.B.



THE LONDON JOURNAL.

*Defoe

30

.722

.T72Cc

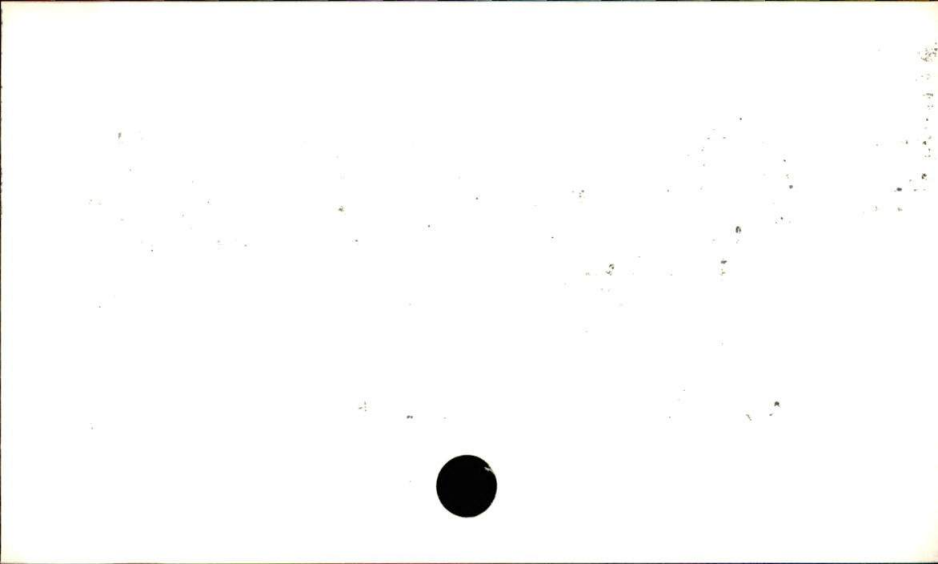
no.3

A supplement to the London Journal of March 25. 1721; being the state of the case relating to the surrender of Mr. Knight, farther considered. London, Printed for J. Peele, 1721.

30 p. 20cm.

On the desirability of extraditing Knight from Brabant for his conduct of the affairs of the South Sea Company.

1. South Sea Company. 2. The London Journal.



LONDON JOURNAL.

*Defoe
22.W51
1721

What has been, may be: or, Fair warning to the good people of England, against the common-wealth principles industriously propagated by the London journal, and too-unwarily receiv'd by some amongst us ... London, Printed for J. Roberts, near the Oxford-arms in Warwick lane. 1721.

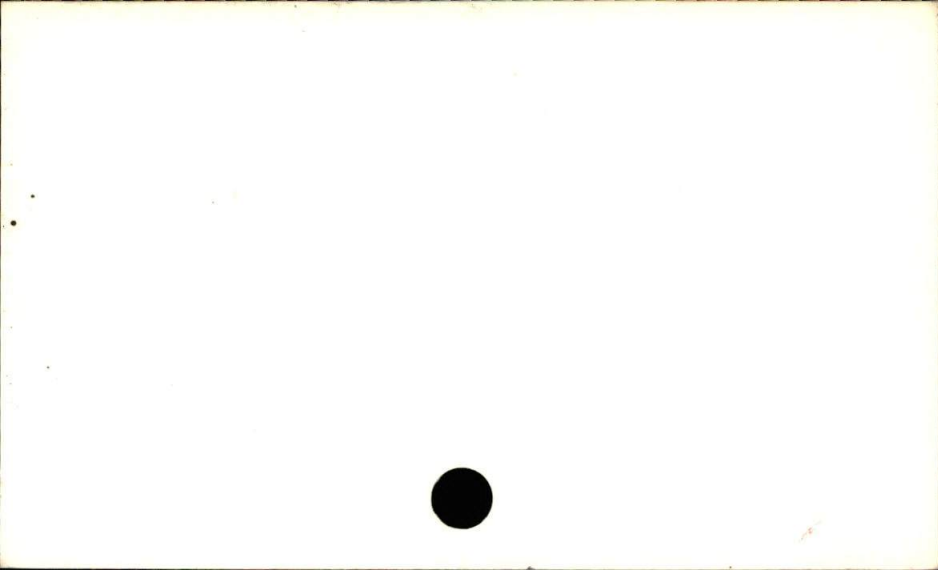
<Price 1 s.>

2 l., 86 p. 20cm.

Attributed to Defoe by W. P. Trent.

1. Republicanism
I. Defoe, Daniel,
thor.

2. London journal.
1660-1731, supposed au-



*Defoe The London ladies petition, to have the chusing
28 ing of able and sufficient members, instead of
.52 their husbands, that may stand stiffly by the
no.28 Church.

London: Printed, and sold by J. Baker in Paternoster-Row. 1710. Price one penny.

8 p. 19cm.

Occasioned by the trial of Dr. Henry Sacheverell.

No. 28, in vol ume from library of John
Campbell, 4th earl of Loudoun.

8

I Sacheverell, Henry, 1674?-1724
dis

on basis from
info. from
David Foxon

The Walter Updike Lewison

Collection of Washingtoniana

27 Jan 1929 I

London lamps. Verse.

Burke, Thomas, 1887-

*A.1268L.1

London lamps. A book of songs.

— London. Grant Richards, Ltd. 1928. 47, (1) pp. 22 cm., in 8s.

This card was printed at the Boston

Public Library, February 28, 1931.

N8500 — T.r. — London. Descr. — Poems of places.



London lavender.

*A.5360

•4

Lucas, Edward Verrell, 1868-1938.

London Lavender. London, Methuen & Co.,
Ltd. [1912]

xiv, 295 p. 20 cm.



London letters and some others.

Smalley, George Washburn. 4515.105 = *R.9.827

London letters and some others.

New York. Harper. 1891. 2 v. 8⁰.

Contents. -1. Personalities. -Two Midlothian campaigns. 2. Notes on social life. -Notes on Parliament pageants. -Miscellanies.

A selection from letters written to the New York tribune from 1873 to 1890.

Browning, Vol. 1., pp. 309-319.





R-B
6553
.22
no.6

London Library.

A catalogue of the books of the
London-Library, : Ludgate-Street,
Instituted in the year 1785. London:
: Printed by H.L. Galabin, Ingram-
Court, M.DCC.XCI [1791].

xxviii, 64, [8] p. ; 20 cm. (8vo.)

Signature: []4 a-b4 C2 B-I4 []4.

'Advertisement to the first
catalogue': p. [iii]; 'Advertisement
to the second catalogue': p. [v].

Publisher's ads: 8 pages at end.
I.T.

RG89-530121 r

MRG89-530121



Res.

6137

.16

v.1

no.7

London Library.

[List of books added to the London
Library during ... 1861.

[London, J.E.Taylor, 1861]

LCx

• • • • •

10

London lyrics.

Locker-Lampson, Frederick. 1821-1895.

London lyrics. By Frederick Locker.

London. Pickering. 1862. viii, 143 pp. 17½ cm., in 8s.

*A.5288.2

Newspaper clippings are inserted.

Same. 7th edition. Isbister & Co. 1874. x, 203 pp. 17 cm., in 8s.

2568.51

Same. A new edition enlarged. King & Co. 1876. x, 199 pp.

*Portrait. Facsimile. 18½ cm., in 8s.

2565.61

Same. [Chiswick Press.] 1881. x, 108 pp. 16½ cm., in 8s.

2568.82=*A.5288.1

There are two copies on shelf-number 2568.82.
Same. Author's edition. New York. White
Stokes & Allen. 1886. Decorated title page.
16 cm. 2568.91

This card was printed at the Boston

Public Library, March 13, 1914.

London lyrics.

*PR4891

.L2A7 Locker-Lampson, Frederick, 1821-1895.

1881 London lyrics, by Frederick Locker. London
[Chiswick press: C. Whittingham and co.] 1881.
3 p. l., [ix]-x, 108 p. 17^{cm}.

Two copies.

FOR OTHER EDITIONS see AUTHOR

KEPT IN

RARE BOOK DEPT.

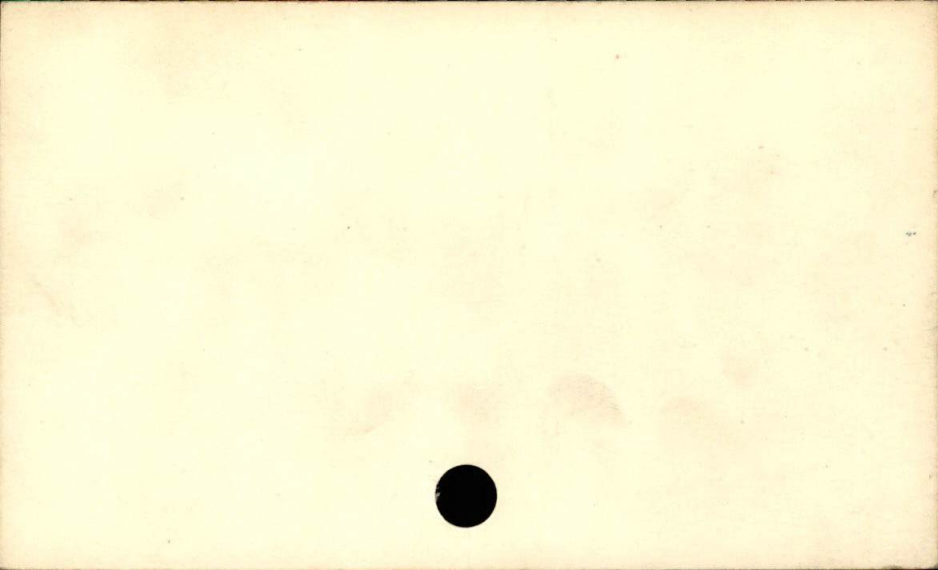
FOR OTHER EDITIONS see PUBLIC CATALOG

*A.5288.1 — — [Another copy]

I. Title.

*PR4891.L2A7 1881

R.B



RARE BOOK
DEPT.

The London magazine: for September, 1746.

XH London : Printed for T. Astley, removed from
.26 St. Paul's Church-yard, to the Rose in Pater-
.12 Noster-Row, [1746]

RARE BOOK p.[427]-482 ; 22cm.

DEPT.

Woodcut signed J. Davies.

XH
.26 ----. March, 1758.

.13 Incomplete: The monthly chronologer (p.[149]-
156) only.

1) Old South Liby (not
TP' ^g?)

2) Old South Liby (not
TP' ^g?)

1 Periodicals, English

I Davies, J
(rb only) 

2d(1746,1758)2i2sp

6d with H. 26. 9-22

London mathematical society.

**5086.60

Complete index of all the papers printed in the
Proceedings of the London mathematical society.
Vol. 1-17.

[London: pr. by C.F. Hodgson & son. 1886.] 8 pp.
8^o.

-Indexes to



periodicals.



SPECIAL

COLLECTIONS London Mathematical Society.

*SCE Proceedings. v.1-35; 2d ser., v.1-32, 34-47;
.5086 3d ser., v.9-10. 1865-1929, 1931-40, 1959-60.
.50 London [1865]-1960.
 83v.in 84. 23-28cm.

NOTE: Subsequent issues will be found in
the Research Library's serial collection.

1. Mathematics--Periodicals.

MB

84v.--Bowditch fd



51


S

London Mathematical Society.


****E.5086.50**

Proceedings. Vol. I-35. January, 1865 - January, 1903. Second series, vol. I-~~32~~³⁴, January 1903 - Jan., 1938.

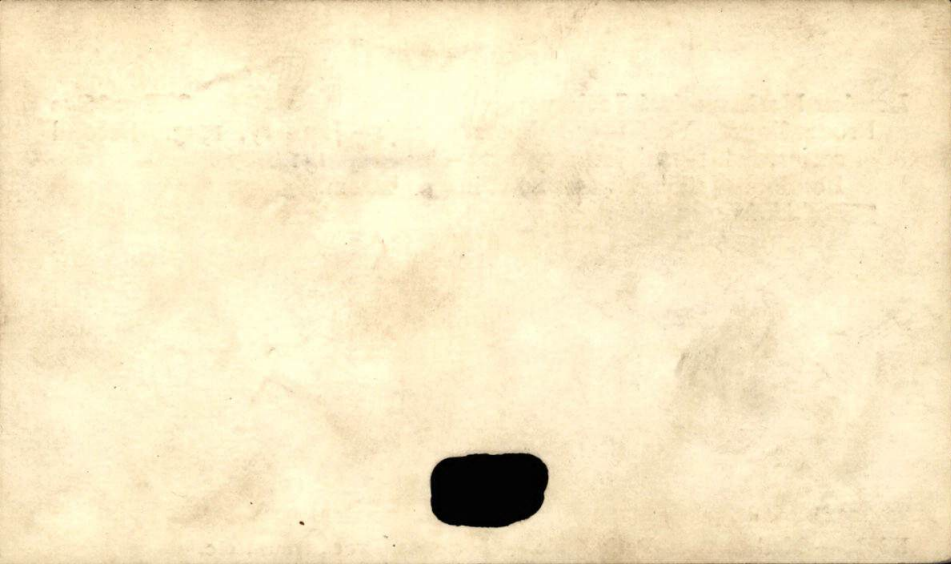
London. [1866-]1938. 78 v. in 75. 26 cm.

 *Additions on this card only.*

Boston
This card was printed at the Boston


Public Library, May 25, 1916.

K8284 — Mathematics. Periodicals. — Societies. Proc., trans., etc.



London Mathews, The.

Mathews, Charles. 1776-1835.

****T.99.15**

The London Mathews; containing an account of the veteran's travels in air, on earth, & on water . . . With . . . new and humorous songs . . . 30th edition.

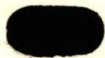
= London. Hodgson & Co. [182-?] 36 pp. Colored portraits. 14 cm., in 6s.

FOR OTHER EDITIONS see AUTHOR

This card was printed at the Boston

Public Library, February 27, 1914.

J393 — T.r. — Songs. Without music. Colls.



The London merchant.

RARE BOOK

DEPT.

Lillo, George, 1693-1739.

XA

.5251

.1

The London merchant; or, The history of George Barnwell : as it is acted at the Theatre Royal, in Drury Lane, by his Majesty's servants / by Mr. Lillo.

Also

avail-

able in

micro-

text

Boston : Printed at the Apollo Press ... by Belknap and Hall, sold by the booksellers in town and country, 1793.

FOR OTHER EDITIONS see AUTHOR

60,[11]p. ; 17cm.(12mo)

Published also under title "George Barnwell"
Evans 46810.

MB-Rev.



RARE BOOK

The London mercury.

DEPT,

Marshall, H P

XA James Stephens.

.8531A (In The London mercury. London. 25.5cm. v.12,
.3 no.71(Sept.1925),p.500-510)

MB



The London mercury.

RARE BOOK

DEPT.

O'Faoláin, Seán, 1900-

XA

[Articles & stories in scattered issues of The

.6524

London mercury]

.36

London, 1935-1939.

13nos. 25.5cm.

MB

The London mercury.

RARE BOOK

DEPT.

Stephens, James, 1882-1950.

XA

In the beechwood.

.8531

(In The London mercury. London. 25.5cm. v.3,

.47

no.13(Nov.1920),p.22-28)

Short story.

MB



London Missionary Society.

Publications of this body printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





London Missionary Society.

Acc. The case of John Smith...

79-119 Newcastle, Printed and sold by J.Clark,
(8) 1824.

lcx; nucxxx.

Ainsley fd

... ..
... ..
... ..
... ..



RARE BOOK

DEPT.

London Missionary Society.

XE A missionary voyage to the southern Pacific
.799 Ocean, performed in the years 1796, 1797, 1798,
.W69M in the ship Duff, commanded by Captain James
 Wilson. Compiled from journals of the officers
 and the missionaries; and illustrated with maps,
 charts, and views, drawn by Mr. William Wilson,
 and engraved by the most eminent artists. With
 a preliminary discourse on the geography and
 history of the South Sea islands; and an appendix,
 including details never before published, of the
 natural and civil state of Otaheite; by a
 committee appoint ed for the purpose by the

(See next card)

MB-Rev

city fds--1888--tr.fr.
DU510.W58

Bpt Carter

1 Oceania--Descr. & trav.

2 Missions--Oceania

I Wilson, William, comp.

II Wilson, James, 1759 or 60-1814

III Rooker, M

IV Foot, T

V Title

dis

RLxx(reprint);LCxxx

(5071.66)

RARE BOOK

DEPT

London Missionary Society. A missionary voyage
to the southern Pacific Ocean. (Card 2)

XE

.799

.W69M

directors of the Missionary Society. Published
for the benefit of the society.

London: Printed for T.Chapman,no.151,Fleet-
Street,by T.Gillet,Salisbury-Square. 1799.

6p.l.,c,395,[7]p. 6 plates,7 fold.maps. 27cm.

"The body of the journal is the composition of
Mr. William Wilson, from the Captain's papers,
his own and the Missionaries' reports."--3d pre-
lim. leaf.

Plates engraved by M.A.Rooker; maps by
T. Foot.



London Missionary Society.

*Reserve ... Report of the proceedings against the late
4282 Rev. J. Smith, of Demerara...
.59 London, F. Westley, 1824.
LCxxx.



London Missionary Society.

*Reserve Sermons, preached in London, at the formation
5539 of the Missionary Society.

.1 Newburyport, Barrett & March, 1797.

Evans 32384.



London Missionary Society.

*Reserve

7536

.62

Transactions ... Vol. II.

London, T. Williams, 1804.

LCx; NUCxxx(open entry, v.1-)



LONDON MISSIONARY SOCIETY.

RARE BOOK

DEPT.

Harding, George Laban, 1893-

XZ The Tahitian imprints of the London Missionary
.46 Society, 1810-1834, by George L. Harding and
.T13H Bjarne Kroepelien. Oslo, La coquille qui chante,
1950.

3p.l., 9-95, [1]p., 1l. illus., facsims. 23cm.
"Edition limited to 100 copies." This copy
unnumbered.

1. Tahiti--Imprints. 2. London Missionary
Society. 3. Tahitian language--Bibl.
I. Kroepelien, Bjarne, joint author.

MB



London Missionary Society. Newcastle Upon

Acc. Tyne Auxiliary.

79-119 Disturbance at Demerara...

(28) Newcastle, E.Walker, printer [1824]

Ainsley fd.

London Missionary Society. Newcastle Upon

Acc. Tyne Auxiliary.

79-119 Negro slavery.

(27) Newcastle, E.Walker, printer [1824]

no.2

Ainsley fd.

Acc. London Missionary Society. Newcastle Upon
 Tyne Auxiliary.
79-119 Report of the committee to the general
 (29) meeting...
 Newcastle, Printed by J.Clark and Son for
 the society, 1824.

Ainsley fd.

1890
1891
1892
1893
1894
1895
1896
1897
1898
1899
1900



London Missionary Society. History.

No. 2 in **H.94.102

Account, An, of the London Missionary Society, extracted from Dr. Rippon's Baptist Annual Register. To which is added, The state of religion at Sierra Leone, in Africa. From numbers 10 and 11 of the Register. With an evangelical hymn, composed in the Bengal language, 1788, by Ram Ram Boshoo, a Hindoo Munshee. Philadelphia. Lang & Ustick. 1796. 16 pp. 21 cm., in 4s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 9, 1912.

BARTO

H7988 — Sierra Leone, Africa. Missions. — London Missionary Society. Hist.



*P.63.531=No. 6 in *6534.2

London National Society for Women's Suffrage.

Report of a meeting, held July 17, 1869.

[London. Spottiswoode & Co. 1869.] 34 pp. 21 cm., in 8s.

Back.
This card was printed at the Boston

K7707 — Woman suffrage.

Public Library, March 30, 1916.



London nights.

*PR5527

.L6 Symons, Arthur, 1865-

1895 London nights, by Arthur Symons. London, L. C.
Smithers, 1895.

xi, 104 p., 1 l. 22^{cm}.

"Edition for sale: 50 copies on large paper;

500 copies on small paper."

KEPT IN
RARE BOOK
DEPT.

*A.8702.1 — — [Another copy]

I. Title.

*PR5527.L6 1895



London oddities; or, the theatrical cabinet; being
neat tit bits for the lovers of humour and
eccentricity, and a glorious collection of ...
songs, recitations, duets, glees, and comic
stories ... [No. 5-12 and 2 unnumbered nos.]
London. Hodgson & Co. [18—?] 10 nos. in 1 v.
18 1/2 cm., in 6s. *6559.73=*T.97.370
= Same. [1 unnumbered no. 1823.] 24 pp. Colored
plate. 19 cm., in 6s. *T.97.202
Not a duplicate of any of the preceding numbers.

J364 - Speakers. - Wit
Without music. Colls.

● and humor. - Songs.



London pageants.

Nichols, John Bowyer. 1779-1863.

No. 3 in **G.3824.13

London pageants. I. Accounts of fifty-five royal processions and entertainments in the city of London; chiefly extracted from contemporary writers. II. A bibliographical list of Lord Mayors' pageants. [Anon.]

[London.] J. B. Nichols & Son. 1831. 121, (1) pp. Illus. Plate. 21 cm., in 8s.

This card was printed at the Boston

Public Library, May 4, 1915.

K4888 — T.r. — English sovereigns. — Pageants. Works about.—Lord Mayor's Pageants. Bibl.



London plague.

See

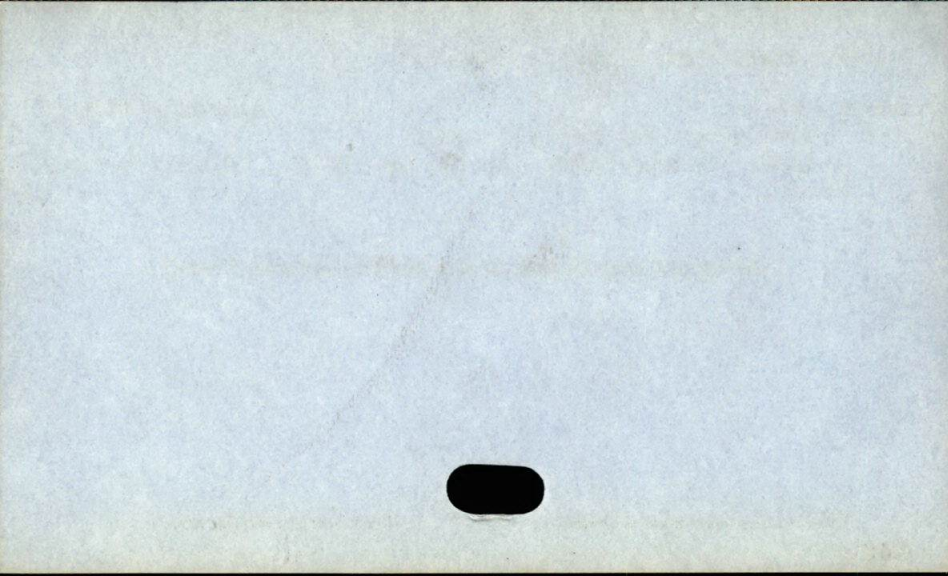
Plague of London, 1665.

This card was printed at the Boston

K618

Public Library, November 24, 1913.

Barto



London plane-tree, A, and other verse.

Levy, Amy.

4569.146=*A.5233

A London plane-tree and other verse.

London. Unwin. 1889. 94, (1) pp. Plate. [Cameo series.]
Sm. 8°.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 7, 1909.

G9885 — T.r.

1892

1892

1892

1892

1892

London play bills and dramatic cuttings. 1766-1825. **T.11.5
= Scrap-book. [N. p. N. d.] (108) ff. Illus. Portraits. 36 cm.

This card was printed at the Boston


Public Library, February 20, 1914.

J367 — Theatre. Scrap-books. — London. Theatres. — Theatre. Programmes.

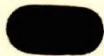


London playbills, pictures and cuttings. 1774-1874. **T.II.2
= *Scrap-book*. [N. p. 1874?] (171) ff. Illus. Portraits. Plates.
Plan. Manuscripts. 39½ cm.
Some of the pictures are colored.
Relates almost entirely to Covent Garden Theatre.

^
This card was printed at the Boston

 *Public Library, August 11, 1914.*

K3023 — London. Theatres. Covent Garden Theatre. — Theatre. Scrap-books.
— London. Theatres.



London poems.

Buchanan, Robert Williams.

London poems.

= London. Strahan. 1866. (7), 272 pp. Sm. 8°.

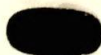
Same. 1867.

Two copies.

*A.1227.3
4568.147

[The first copy is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, March 22, 1909.





London prodigal, The. Drama.

See **Shakespeare, William.** Spurious and doubtful plays. The London prodigal.

Barton

This card was printed at the Boston

Public Library, April 17, 1911.

H5056



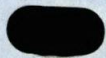
London Programme, The, and Sketch-Book.

See

Saturday Programme, The, and Sketch-Book.

This card was printed at the Boston

Public Library, March 11, 1914.



London resurrection.

Rolls, Samuel.

**H.78.127

Londons resurrection, or the rebuilding of London encouraged, directed, and improved, in fifty discourses. Together with a preface, giving some account both of the authour and work.

London. Printed, by W. R. for Thomas Parkhurst . . . 1668.
(36), 373 pp. 16°.

Refers to the great fire in London, September, 1666.

[This work is kept on the Special Libraries Floor.]

Oct. 23,

1903

F384 — T.r. — London. Fires.



London Review.

See Westminster Review.

London

This card was printed at the Boston

H4673

Public Library, January 17, 1911.



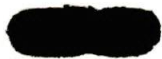
London school of medicine for women.

Pechey, Edith.

P.76.679

Inaugural address delivered October 1st, 1877 [at
the] London School of medicine for women.

London. M'Gowan. 1878. 31 pp. Sm. 8°.



****H.90a.63**

London Septemb. 27. Yesterday morning arrived three Holland mails, which bring the following advices . . .

Broadside. London, Printed by J. Dawks, Re-printed at Boston in N. E. by B. Green, & J. Allen. 1697. Size, $11\frac{1}{2} \times 7\frac{1}{2}$ inches. The third publication in New England of the nature of a newspaper.

Bact
This card was printed at the Boston

Public Library, April 25, 1924.

M8309 — Broadside. — Boston. Newspapers.



*4411.123=**4411.122

London Septemb. 27. Yesterday morning arrived three Holland mails, which bring the following advices . . . London, Printed by J. Dawks, Re-printed at Boston in N. E. by B. Green, & J. Allen, 1697.

Broadside. [Boston. 1893.] [Broadside relating to the American Colonies. 2.] Size, $11\frac{1}{2} \times 8\frac{3}{4}$ inches.

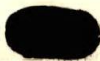
The third publication in New England of the nature of a newspaper. Photographic facsimile, with an explanatory note, issued by the Boston Public Library with its Bulletin for October 1893 [*6201.44.12].

The original broadside may be found on shelf-number **H.90a.63.

Bar
This card was printed at the Boston

Public Library, April 14, 1924.

M8305 — S.r. — Broadside. Facsimiles. — Boston. Newspapers. — Boston. Public Library. Facsimiles.



London sights, The. [Ballad.]

— Broadside. [London.] Pitts. [18—?] $9\frac{7}{8} \times 3\frac{3}{4}$ inches.

No. 28 in **H.8o.1o.1

[This work is kept on the Special Libraries Floor.]

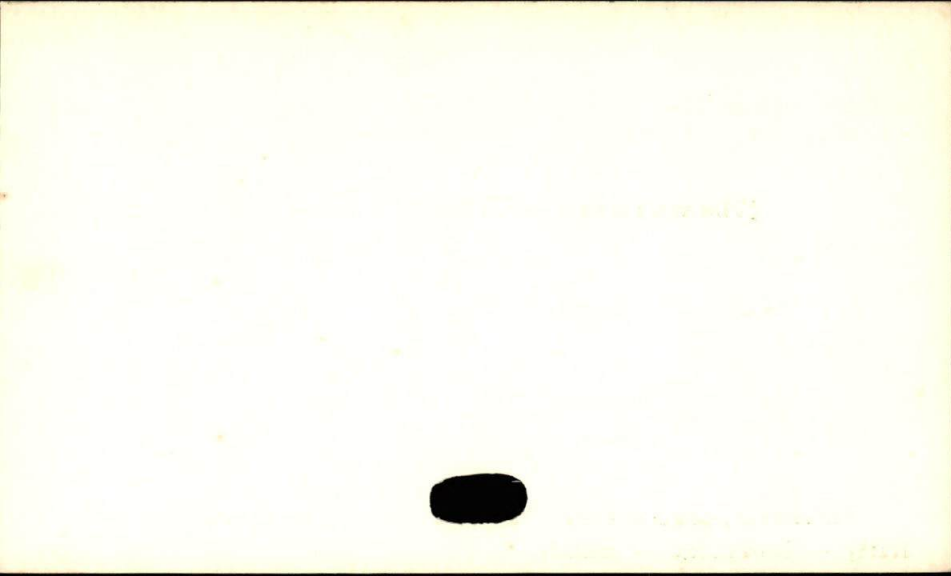
Spec.

This card was printed at the Boston



Public Library, March 11, 1910.

H2185 — Broadside. — Ballads.



****T.25.13**

London Sketch-Book, The. [Monthly.] Vol. 1, 2. Jan. 1874 – June 1875.

= London. 1874, 75. 2 v. in 1. Illus. Portraits. Plates. 25 cm.
No more published. After the issue for June, 1875, The London Sketch-Book was combined with the weekly Figaro Programme under the title: The London Programme and Sketch-Book. After two issues this weekly changed its title to The Saturday Programme and Sketch-Book [****T.25.14**].

The plates and many of the portraits are colored. There are no title-pages.

Contains theatrical and musical notes and portraits.

This card was printed at the Boston

Public Library, March 3, 1914.

J365 — Periodicals.



London Society for the Protection of Young Females.
Circular.

*P.54.531.1

London. 1841. 4 pp. 31 cm.

Bad
This card was printed at the Boston

K8390 — Prostitution.

Public Library, June 9, 1916.



London sonnets.

*A.9818
.10

Wolfe, Humbert.

London sonnets, by Humbert Wolfe. Oxford, B. Blackwell, 1920.

63, [1] p. 20^{cm}. (*Added t.-p.*: Adventurers all; a series of young poets unknown to fame. [no. 27])

Title and series title within illustrated borders.

1. Title.

Library of Congress

PR6045.O62L6 1920

22-18965

[2]



